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## Theatre as Truth Practice: Arthur Miller's *The Crucible*

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— a Play Waiting for the Occasion

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in 1983

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# Contents

## **Introduction 5**

- 0.1 Why a Play – and Why One that Waits for an Occasion? 5
- 0.2 Theatre versus Poetic Fabrication 14
- 0.3 Heterogeneous Voices, Individual Responsibility 23
- 0.4 A Play Waiting for the Occasion: Theatre as Truth Practice in Relation to History 25

## **Chapter 1. A Truthful Account: the Events of the Salem Trials in a Literary Work of Art 31**

- 1.1 Salem: Aspects of the Case 31
- 1.2 Witchcraft and Fabrication 39
- 1.3 A Truthful Account 43

## **Chapter 2. Showing It as It is Through (Postmodern) Parody: History's Spectrality and Anachronism 49**

- 2.1 Spectral Illusion: Doing Justice to the Facts between Telling and Showing 54
- 2.2 Beyond Representing History? 62
- 2.3 *The Crucible* as a Postmodern Parody of History: Salem as the Parody of McCarthyism 68
- 2.4 *The Crucible* in the Present: the Preposterousness of McCarthyism Parodying Salem 76

## **Chapter 3. Using the Past to Intervene in the Present: Spectacular Framing and the Point of Theatre 79**

- 3.1 McCarthy's Response to, and Use of, Forms of Anxiety 83
- 3.2 Power and the Frame of Spectacle 92
- 3.3 Theatricality, the Spectacle's Veil and Allegory-in-Reverse 99
- 3.4 An In-Between State of the Spectacle and Clairvoyance 108

## **Chapter 4. Actualizing History: Responsibilities with Regard to the Future 115**

- 4.1 Miller as 'Child of his Times' 116
- 4.2 Intervention I: Allegory as a Means to Open Up an Alternative Future 121
- 4.3 Intervention II: Responsibility or Literature's Classical Role in Democracy 131
- 4.4 Intervention III: Irresponsibility, or Literature as Democracy 135

**Chapter 5. *The Crucible* and the Production of Fear in the Contemporary World: Persistency in Culture 143**

5.1 Long-Term Cultural Patterns in the US Socio-Cultural Environment 144

5.2 *The Crucible* as a Work of Art Operating Through Time: Prediction and the Schmittean Revival 155

5.3 *The Crucible* as a Work of Art Operating Through Time: Depicting the Future 164

5.4 The Persistency of Spectres: From the Past and the Future 173

**Conclusion: Written for an Occasion 181**

**Bibliography 187**

**Samenvatting 207**

**Acknowledgements 217**

**Curriculum vitae 219**