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Theatre as Truth Practice: Arthur Miller's *The Crucible*

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Citation

Aziz, A. (2014, December 9). *Theatre as Truth Practice: Arthur Miller's The Crucible*. Retrieved from <https://hdl.handle.net/1887/29997>

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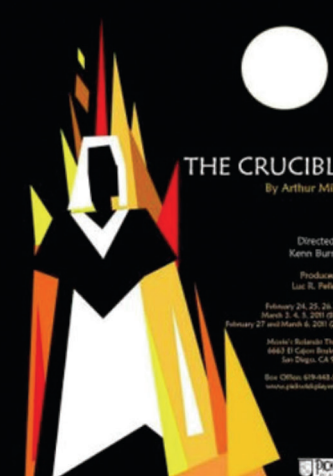
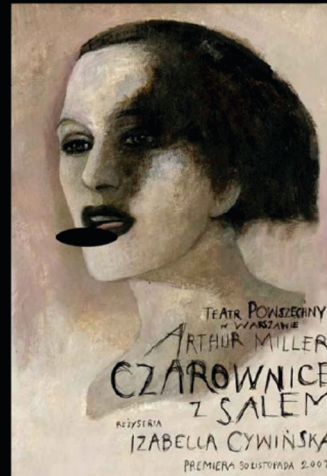
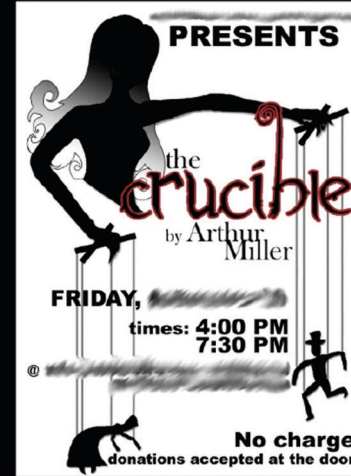
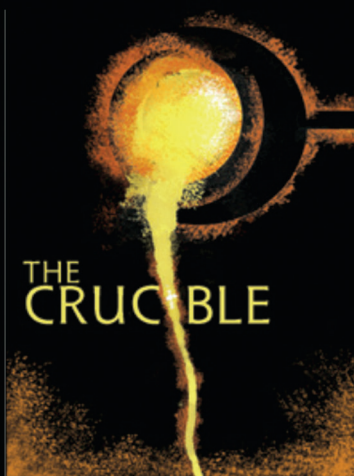
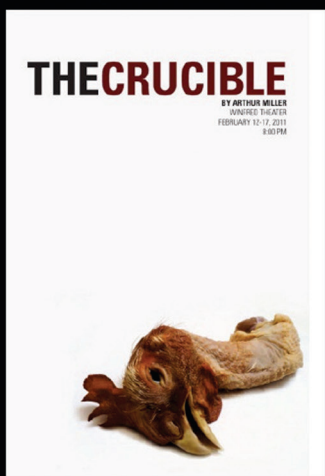
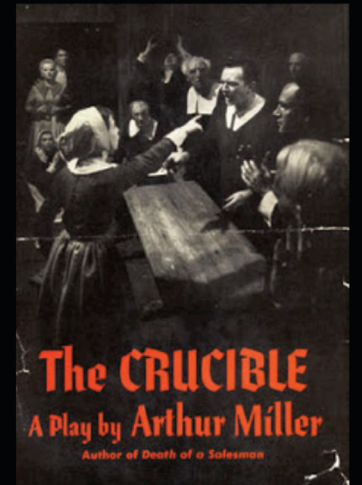
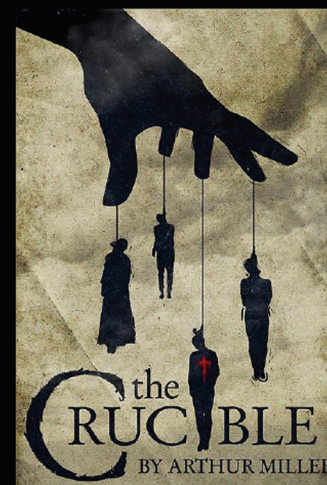
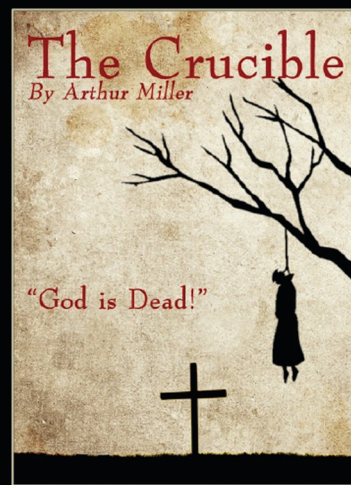
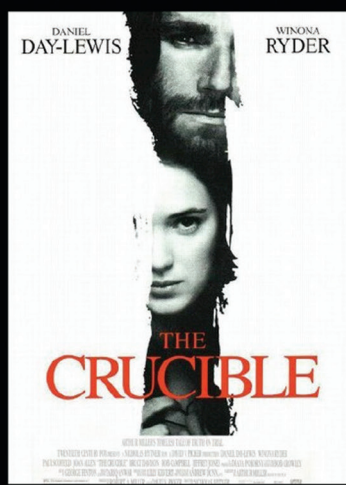
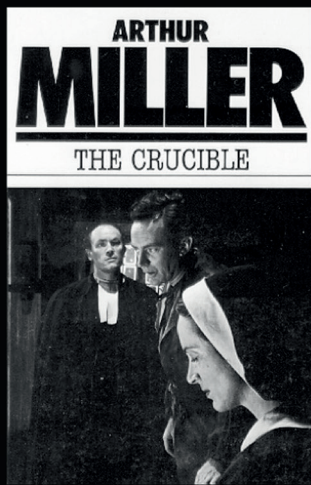
Author: Aziz, Aamir

Title: Theatre as truth practice: Arthur Miller's The Crucible - a play waiting for the occasion

Issue Date: 2014-12-09

Theatre as Truth Practice: Arthur Miller's *The Crucible* – a Play Waiting for the Occasion

Aamir Aziz Theatre as Truth Practice: Arthur Miller's *The Crucible* – a Play Waiting for the Occasion



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