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## Ground zero. The transitional space of contemporary art

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## Curriculum Vitae

Délia Vékony was born in 1980, Budapest, Hungary. Having finished preparatory high school in Hungary, she studied at the University of South Africa (UNISA), first completing a BA, majoring in art history and philosophy and then an MA degree in art history with a focus on contemporary art theory.

Since 2004, she has been working actively as an art historian, curator and contemporary art theorist. She is the author of various publications such as 'What good are the arts? Social responsibility and contemporary art' in *Seismopolite. Journal of art and politics* (2015), participated at conferences with talks exploring the possible force and effect of contemporary art in presentations such *The impact of contemporary art* public lecture (2015) at the Hungarian Academy of Science. She has tutored public, on-line courses such as *Controversies in the contemporary art world* (2013), she is a trainer at the Contemporary Art Collector's Academy, Budapest, and she is in charge of building a contemporary art collection with a unique vision called Kepesita Collection. Aside from activities as such, she moderates panel discussions; one significant event took place in ICA London (2016) with a focus on possible ways to promote contemporary art from Eastern-Europe and Hungary. Aside from activities as such, she has authored the book *Lost in art. Searching for inherent quality in contemporary art*. Budapest: Underground (2011). Since 2006 she has been teaching art history and arts management at the International Business School, Budapest, where she is currently the head of the arts specialization program. She started her doctoral studies at Leiden University in 2013.

Délia enjoys cooking, good wine, food and spending time in nature. She is passionate about the body in general and a form of exercise, called bodyArt, in particular. She is dedicated to meditation/contemplation, interested in (Christian) mysticism and she is a 'seeker'. For her, all this is intertwined with her professional life and approach to art.