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Egypt beyond representation : materials and materiality of Aegyptiaca Romana

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ASLU 35

Egypt beyond representation

Materials and materiality of Aegyptiaca Romana

S. Müskens

The 35th volume of the ASLU series develops and applies a new approach to study *Aegyptiaca Romana* from a bottom-up, Roman perspective. Current approaches to these objects are often still plagued by top-down projections of modern definitions and understandings of Egypt and Egyptian material culture onto the Roman world. *Egypt beyond representation* instead argues that these artefacts should be studied in their own right, without reducing them from the onset to fixed (Egyptian) meanings. Starting from a novel focus on the materials and materiality of a selection of stone *Aegyptiaca* from Rome, and by combining archaeological and archaeometric perspectives, this study shows that, while *Egyptianness* may have been among Roman associations, these objects were able to do much more than merely representing notions of Egypt.

Sander Müskens holds a master in Classical and Mediterranean Archaeology from Leiden University (cum laude). In 2010, he started his PhD research within the NWO-funded VIDI project “Cultural innovation in a globalising society: Egypt in the Roman world”. As of September 2016, he has been appointed as postdoctoral researcher and lecturer at Leiden University.

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