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## **Egypt beyond representation : materials and materiality of Aegyptiaca Romana**

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# Egypt beyond representation

Materials and materiality of Aegyptiaca Romana

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EGYPT BEYOND REPRESENTATION  
Materials and materiality of Aegyptiaca Romana

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*Voor mijn ouders*





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# List of Abbreviations

<i>CIL</i>	<i>Corpus inscriptionum latinarum</i> (Berlin 1862– )
ÉPRO	Études préliminaires aux religions orientales dans l'Empire romain (Leiden 1962-1990)
<i>IG</i>	<i>Inscriptiones Graecae</i> (Berlin 1873– )
<i>LÄ</i>	<i>Lexikon der Ägyptologie</i> (Wiesbaden 1972-1992)
<i>LIMC</i>	<i>Lexicon Iconographicum Mythologicae Classicae</i> 1-8 (Zürich 1981– )
<i>NSc</i>	<i>Notizie degli Scavi</i> (Roma 1877– )
RGRW	Religions in the Graeco-Roman World (Leiden 1992– )
<i>RICIS</i>	L. Bricault, <i>Recueil des inscriptions concernant les cultes isiaques</i> I–III, Mémoires de l'Académie des Inscriptions et Belles-Lettres 31 (Paris 2005)



## Note on Nomenclature

A note on the nomenclature of the stones mentioned in the text is necessary. Many stones are known by different names, which have been created at various times and according to different criteria. Ancient names and those invented by the *scalpellini* of Renaissance Italy usually describe the materials in terms of their origin, visual appearance or sites where they were found, irrespective of their geological classification. In this book the most common names are used, except when relevant for a

particular discussion. Granites and white marbles are usually referred to by their origins; for instance, Aswan granite and Pentelic marble. This is more complicated for other types of – mostly coloured – stones and so the Italian names by which these materials are best known are used. To avoid possible confusion, ancient names and those created by the *scalpellini* are given in italics. In addition, a short glossary of the most frequently cited stone types is provided below.

<i>Italian name</i>	<i>Latin/Greek name</i>	<b>Geological classification</b>	<b>Source</b>
<i>Africano</i>	<i>Marmor luculleum</i>	Metabreccia	Sigacik, Turkey
<i>Bigio antico / morato</i>	e.g., <i>Marmor lesbium</i>	(Grey) marble	Various sources
<i>Breccia di Settebasi</i>	<i>Marmor scyrium</i>	Metabreccia	Skyros, Greece
<i>Cipollino (verde)</i>	<i>Marmor carystium / styrium</i>	Impure (chlorite-rich) marble	SE-Euboea, Greece
<i>Giallo antico</i>	<i>Marmor numidicum</i>	Limestone & breccia	Chemtou, Tunisia
<i>Granito dell'Elba</i>	--	Granodiorite	Elba Island, Italy
<i>Granito nero (antico)</i>	<i>Lapis syenites / thebaicus / aethiopicus</i>	Granodiorite	Aswan, Egypt
<i>Granito rosso (antico)</i>	<i>Lapis syenites / thebaicus / aethiopicus / pyrrhopoecilos</i>	Granite	Aswan, Egypt
<i>Granito sardo</i>	--	Granite	Sardinia, Italy
<i>Nero antico</i>	--	(Black) limestone	Various sources
<i>Pavonazzetto</i>	<i>Marmor docimium / synnadicum / phrygium</i>	Brecciated marble	Íschehisar, Turkey
<i>Porfido rosso antico</i>	<i>Lapis porphyrites / leptopsephos</i>	Andesite-dacite porphyry ('Imperial porphyry')	Mons Porphyrites, Egypt
<i>Portasanta</i>	<i>Marmor chium / carium</i>	Breccia	Chios, Greece
<i>Rosso antico</i>	<i>Marmor taenarium</i>	(Hematite-rich) marble	Mani Peninsula, Greece
<i>Serpentino</i>	<i>Marmor lacedaemonium / krokeatis lithos</i>	Porphyritic andesite	Krokees, Laconia, Greece

