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Egypt beyond representation : materials and materiality of Aegyptiaca Romana

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Part IV

Aegyptiaca beyond representation

The final part of this study sets out to analyse and then interpret the corpus presented in the previous part, and assesses the role of materials and materiality as integral constituents of the objects that we call *Aegyptiaca Romana* from a Roman perspective. In order to investigate patterns and trends in material use and selection, it is necessary to analyse the studied objects' material characteristics. Therefore, the first section presents an overview of the presence and distribution of the materials used and their characteristics. Subsequent

sections study these material data in relation to other object parameters. Artistic style, object category, subject category, dating, and, finally, provenance, will be consecutively added to the analysis, in order to obtain a more inclusive understanding of so-called *Aegyptiaca*. The second and concluding section discusses the most notable patterns and observations in the wider context of the Roman world, and attempts to demonstrate the potential of this study's novel approach to so-called *Aegyptiaca* 'beyond representation'.

