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Multi-channel video installation.
- 2001: A Space Odyssey.* Dir. Stanley Kubrick. MGM, 1968.
- 60 Minutes Silence.* Gillian Wearing, 1996. Single-channel video projection.
- A Movie.* Krassimir Terziev, 2004. Two-channel video installation.
- A Spy in the House that Ruth Built.* Vanalyne Green. Video Data Bank, 1989.
Single-channel video.
- Air Time.* Vito Acconci, 1973. Single-channel video.
- American Car.* David Claerbout, 2004. Double-channel video installation.
- Anger.* Maxie Cohen. Electronic Arts Intermix, 1986. Single-channel video.
- Apocalypse Now.* Dir. Francis Ford Coppola. United Artists, 1979.
- Approximations: Part1-3.* Includes *The Mission* and *December 31*. Johanna Householder and b.h. Yael, 2000-2001. Video project consisting of three single-channel videos.
- Battles of Troy.* Dir. Krassimir Terziev. Prod. The Belluard Bollwerk International. 2005.
- Benny's Video.* Dir. Michael Haneke. Pandora Filmproduktion, 1992.
- Binge.* Lynn Hershman. LUX Artists' Film, 1987. Single-channel video.
- Blood in Blossom.* Merel Mirage, 1995. Single-channel video.
- Bordeaux Piece.* David Claerbout, 2004. Single-channel video.
- Blow-up.* Dir. Michelangelo Antonioni. MGM, 1966.
- Caché.* Dir. Michael Haneke. Les Films du Losange, 2005.
- Centers.* Vito Acconci, 1972. Single-channel video.
- Chronique d'un été.* Dir. Jean Rouch and Edgar Morin. BFI, 1961.
- Claim.* Vito Acconci, 1971. Single-channel video.
- Confess All On Video. Don't Worry You Will Be In Disguise. Intrigued? Call Gillian.*
Gillian Wearing, 1994. Single-channel video.

Confessions of a Chameleon. Lynn Hershman. LUX Artists' Film, 1987.
Single-channel video.

Contacts. Vito Acconci, 1971. Single-channel video.

Corps étranger. Mona Hatoum, 1994. Video installation.

Countenance. Fiona Tan, 2002. Four-screen video installation.

Crime Scene Investigation. Dir. Jerry Bruckheimer. CBS, 2000.

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Dalice. Celio Braga, 2006. Video installation with two monitors.

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December 31. Johanna Householder and b.h. Yael, 2000. Single-channel video.
Part 2/3 of *Approximations* (Householder and Yael, 2000-2001).

Delirium. Mindy Farber, 1993. Single-channel video.

Electronic Diary (Incl. *Confessions of a Chameleon*, *Binge* and *First Person Plural*).
Lynn Hershman. LUX Artists' Film, 1985-1989. Video series.

Facing Forward. Fiona Tan, 1999. Single-channel video.

Family Viewing. Dir. Atom Egoyan. Cinephile, 1987.

Fight Club. Dir. David Fincher. Twentieth Century Fox, 1999.

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Film. Tacita Dean, 2011. Film projection.

First Person Plural. Lynn Hershman. LUX Artists' Film, 1987. Single-channel video.

Gigante. Dir. Adrián Biniez. Imovision, 2009.

Heal me. Hester Scheurwater, 2000. Single-channel video.

Histoire(s) du cinéma. Dir. Jean-Luc Godard. Gaumont, 1998.

I Wanted You. Hester Scheurwater, 2001. Single-channel video.

Ici et ailleurs. Dir. Jean-Luc Godard and Anne-Marie Miéville. Gaumont, 1976.

Intimate Interviews: Sex in Less Than Two Minutes. Maxie Cohen. Electronic Arts Intermix, 1984. Single-channel video.

It Wasn't Love. Sadie Benning, 1992. Single-channel video.

Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles. Dir. Chantal Akerman.
Olympic Films, 1975.

k.364: A Journey by Train. Douglas Gordon. Lost but Found Film, 2010.
Single-channel film or two-screen video installation.

Kristall. Christoph Müller and Matthias Girardet. Arsenal experimental, 2006.
Single-channel video (35mm widescreen transferred to DVD).

Le mépris. Dir. Jean Luc Godard. Les Films Concordia, 1963

La hora de los hornos. Dir. Fernando Solanas and Octavio Getino. Tricontinental, 1968.

La mort en direct. Dir. Bertrand Tavernier. Contemporary Films, 1980.

Lord of the Universe. Michael Shamberg et al. TVTV, 1974.

Mary Kozmary. Yael Bartana, 2007. Single-channel video.

Menace II Society. Dir. Albert Hughes and Allen Hughes. New Line Cinema, 1993.

Mur I wieża. Yael Bartana, 2009. Single-channel video.

Must Read After My Death. Dir. Morgan Dews. Gigante Releasing, 2007.
Now. Linda Benghlis, 1973. Single-channel video.
Observation of the Observation. Peter Weibel, 1973. Closed-circuit video installation.
One Hour Photo. Dir. Mark Romanek. Twentieth Century Fox, 2002.
One on One. Wendy Clarke. Deep Dish TV, 1991-1994.
Onourown. Joe Gibbons and Tony Ousler. Video Data Bank, 1990. Single-channel video.
Peeping Tom. Dir. Michael Powell. Anglo-Amalgamated Film Distributors, 1960.
Phoenix Tapes. Christoph Müller and Matthias Girardet. Sixpackfilm, 1999.
 Single-channel video.
Private Century. Dir. Jan Sıkl. Česká Televize, 2010.
Rape. Yoko Ono. ORF, 1969.
Rear Window. Dir. Alfred Hitchcock. Paramount Pictures, 1954.
Rebel Without a Cause. Dir. Nicholas Ray. Warner Bors, 1955.
Red Road. Dir. Andrea Arnold. Eclipse Pictures, 2006.
Riddles of the Sphinx. Dir. Laura Mulvey. BFI, 1977.
Shoah. Dir. Claude Lanzmann. New Yorker Films, 1985.
Sliver. Dir. Phillip Noyce. Paramount Pictures, 1993.
Stagecoach. Dir. John Ford. United Artists, 1939.
Ten Thousand Waves. Isaac Julien, 2010. Nine-channel video installation.
The Bad Seed. Dir. Mervyn LeRoy. Warner Bros, 1959.
The Comfort of Strangers. Dir. Paul Schrader. Paramount Pictures, 1990.
The Continuing Story of Caryl and Ferd. Arthur Ginsberg. Prod. The TV Lab.
 Electronic Arts Intermix, 1975. Single-channel video.
The Conversation. Dir. Francis Ford Coppola. Paramount Pictures, 1974.
The Goddess. Dir. Yonggang Wu. Lianhua Film Company, 1934.
The Grapes of Wrath. Dir. John Ford. Twentieth Century Fox, 1940.
The Guard as Bandit. Peter Weibel, 1978. Video installation.
The Maelstrom: A Family Chronicle. Dir. Péter Forgács. Lumen Film, 1997.
The Mission. Johanna Householder and b.h. Yael, 2000. Single-channel video.
 Part 1/3 of *Approximations* (Householder and Yael, 2000-2001).
The Sixth Sense. Dir. M. Night Shyamalan. 1999.
The Stopping Mind. Bill Viola, 1990. Four-screen video installation.
The Truman Show. Dir. Peter Weir. Paramount Pictures, 1998.
Thelma and Louise. Dir. Ridley Scott. MGM, 1991.
Theme Song. Vito Acconci, 1973. Single-channel video.
Thriller. Dir. Sally Potter. Women Make Movies, 1979.
Time Code. Dir. Mike Figgis. Screen Gems, 2000.
Too Soon Too Late. Adrienne Finelli, 2009. Single-channel video.
Trick or Drink. Vanalyne Green. Video Data Bank, 1985. Single-channel video.
Troy. Dir. Wolfgang Petersen. Warner Bros, 2004.
Vakvagany. Dir. Benjamin Meade. Corticrawl Productions, 2002.

Vertigo. Dir. Alfred Hitchcock. Paramount Pictures, 1958.
Video Surveillance Piece: Public Room, Private Room. Bruce Nauman, 1969-70.
Video installation.
Videodrome. Dir. David Cronenberg. Universal Pictures, 1983.
Wag the Dog. Dir. Barry Levinson. New Line Cinema, 1997.
WearCam. Steve Mann, 1995. Video project.
World Skin. Maurice Benayoun, 1997. Interactive video installation.
Y in Vyborg. Dir. Pia Andell. Of Course My Films, 2006.
Zamach. Yael Bartana, 2011. Single-channel video.
Zidane: A 21st-century Portrait. Douglas Gordon and Philippe Parenno.
A-film Distribution, 2006. Single-channel film or installation with 17 TV monitors.