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History, origins, recovery : Michelangelo and the politics of art

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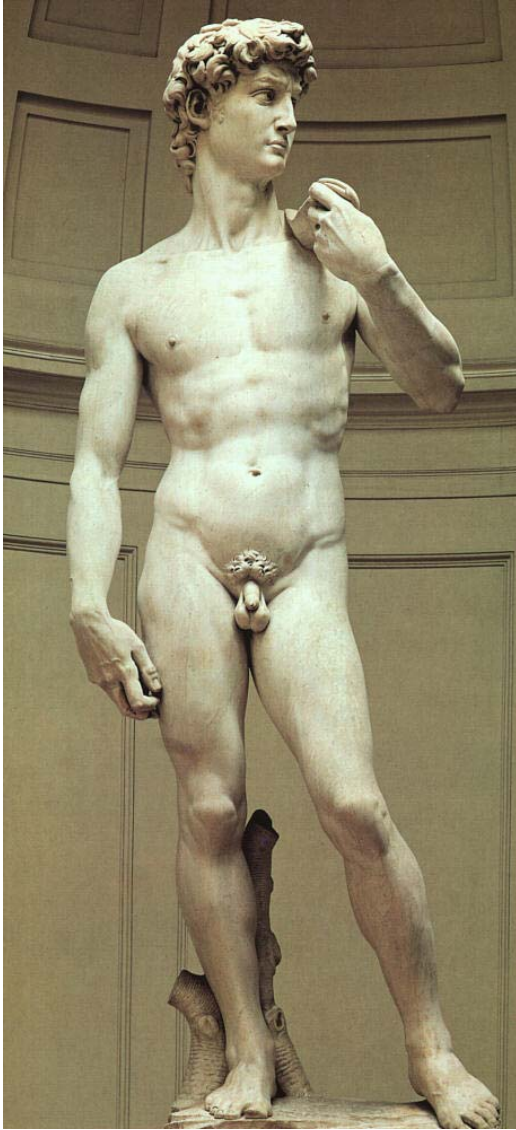


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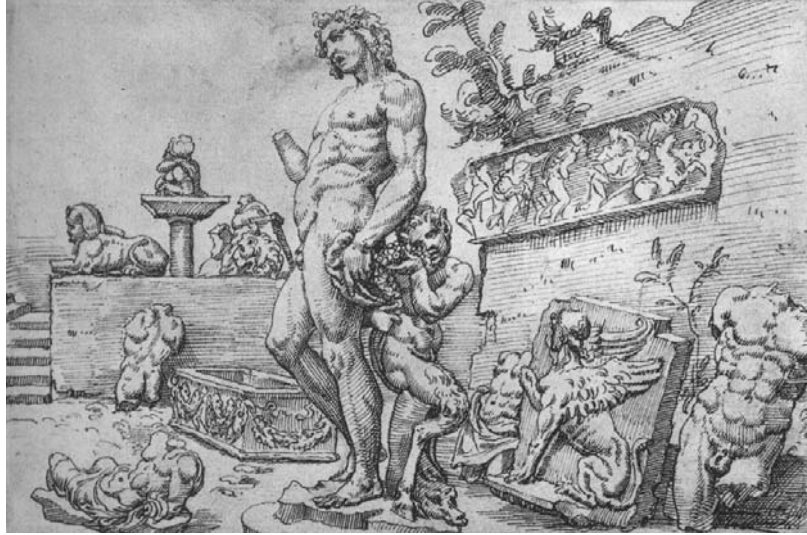


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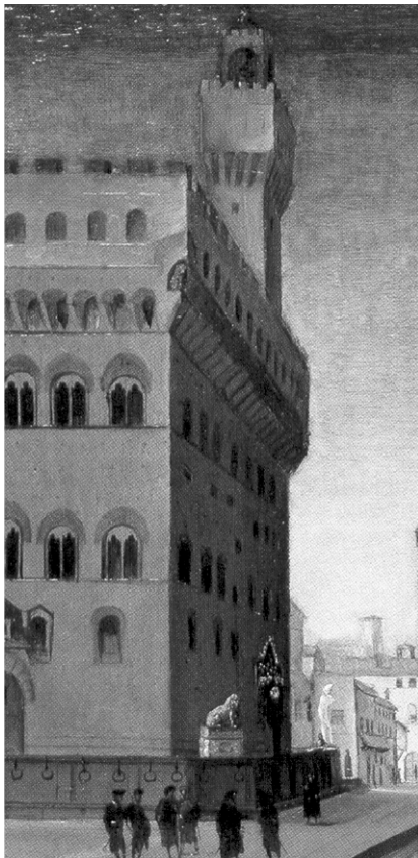


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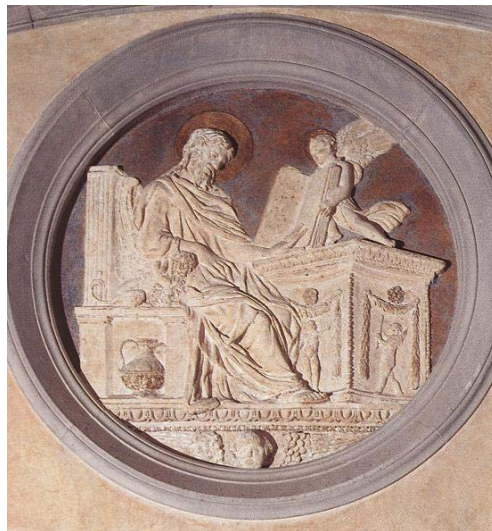


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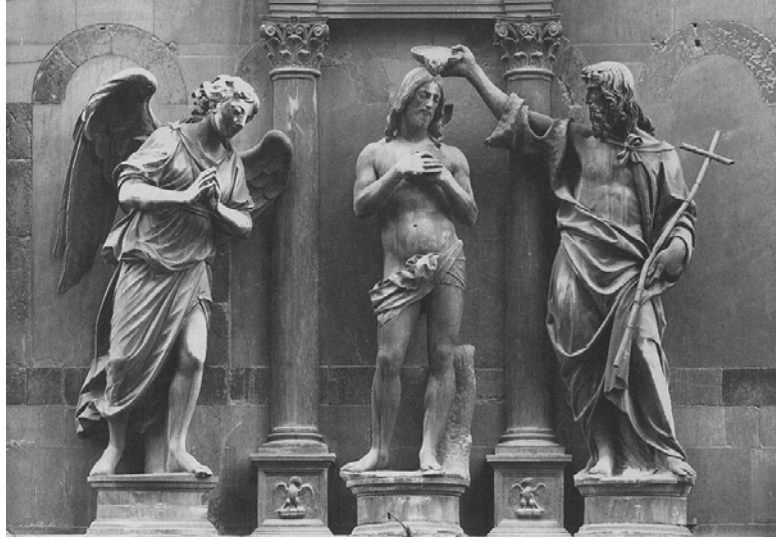


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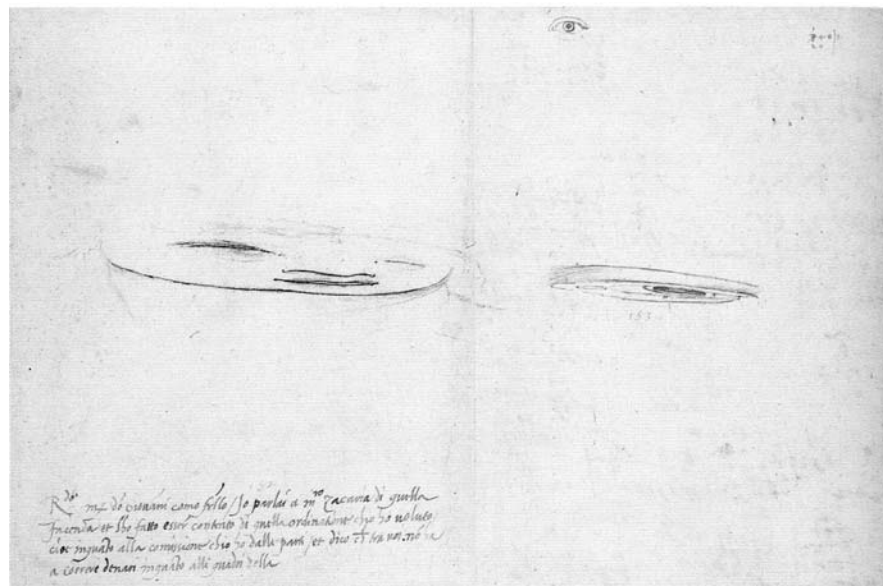


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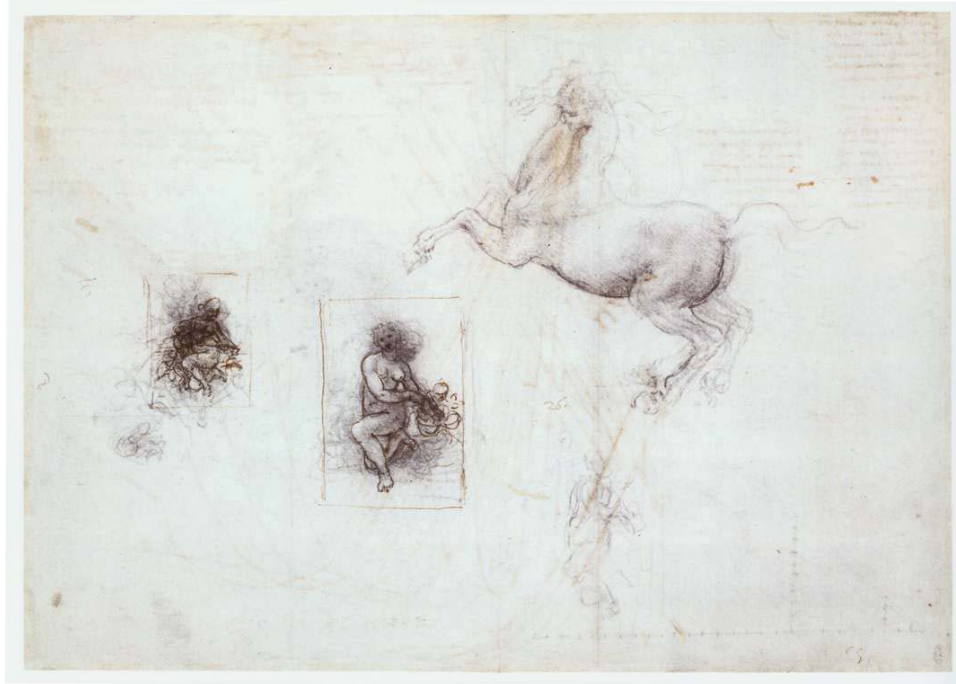


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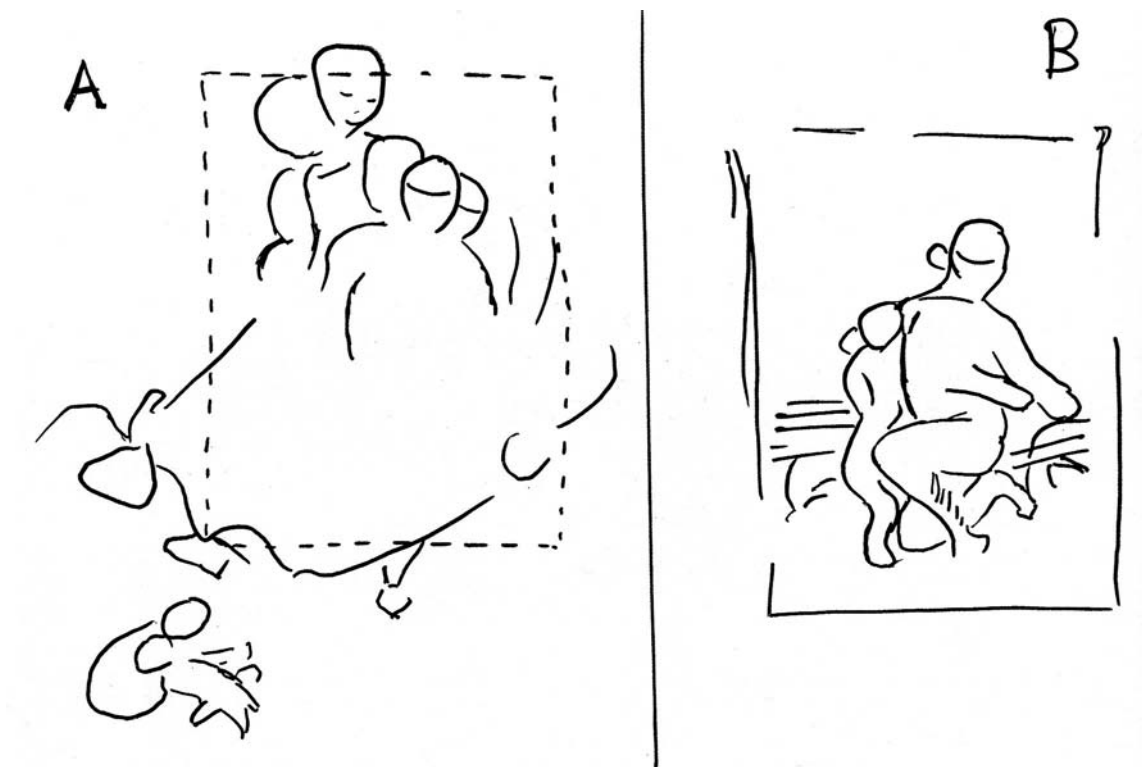


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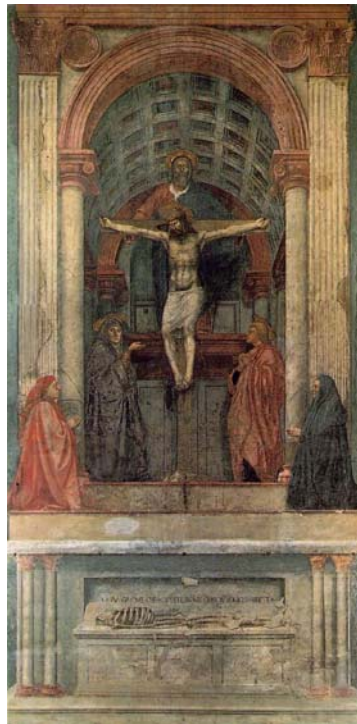


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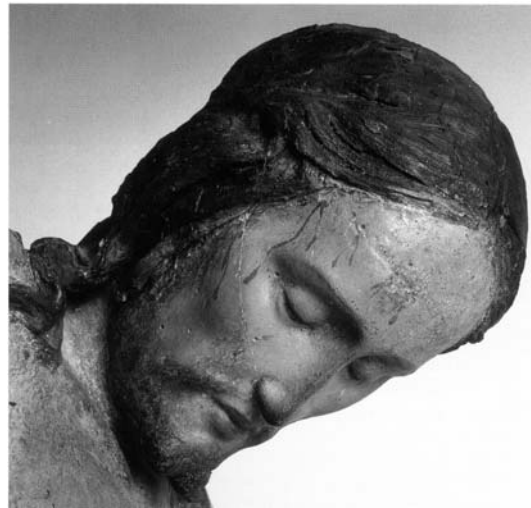


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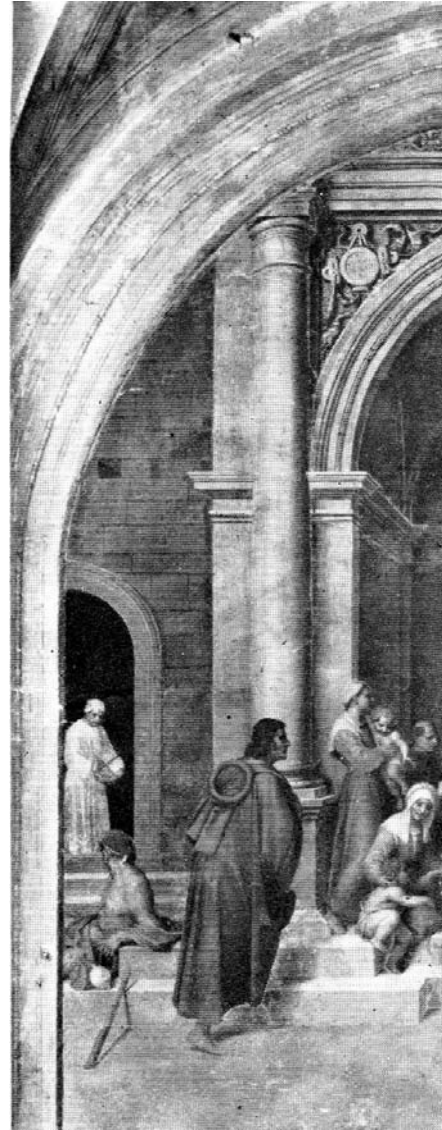


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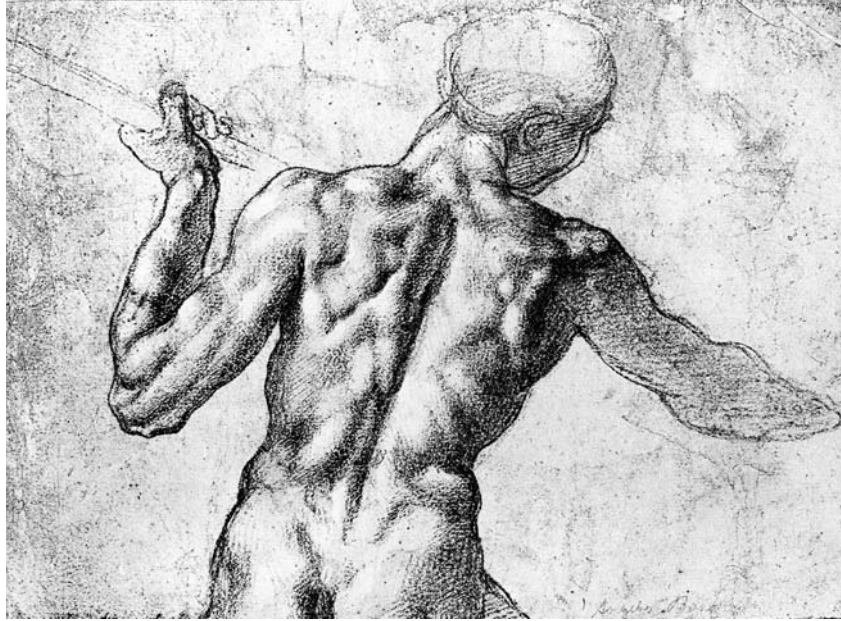


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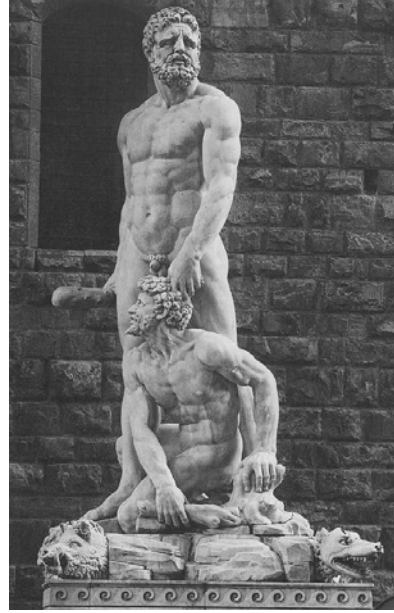


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