



Universiteit
Leiden
The Netherlands

History, origins, recovery : Michelangelo and the politics of art

Keizer, J.P.

Citation

Keizer, J. P. (2008, June 12). *History, origins, recovery : Michelangelo and the politics of art*. Retrieved from <https://hdl.handle.net/1887/12946>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/12946>

Note: To cite this publication please use the final published version (if applicable).

CURRICULUM VITAE

I was born in the late evening of December 15, 1978, in Winschoten, where I completed my VWO (*voorbereidend wetenschappelijk onderwijs* = preparatory academic education), eighteen years later. I received my Bachelor and Master in Art History *cum laude* at the Rijksuniversiteit Groningen in 2003. Half of that same year was spent in Florence as a pre-doctoral GWO-research fellow at the Istituto Interuniversitario Olandese di Storia dell'Arte in Florence. In 2004, I started my tenure as AiO (*assistent in opleiding* = PhD candidate) at the Universiteit Leiden. As of September 2008, I will be a Mellon Postdoctoral Fellow and Lecturer in the Department of Art History and Archaeology at Columbia University, New York.

At Leiden, I taught classes on High Renaissance art and artistic patronage in Italy and the North in the early modern period. I delivered papers at conferences there and in Nijmegen, Florence, San Francisco, Chicago and Toronto, and co-organized the conference *Formulating a Response* at the Universiteit Leiden in 2006. I published in the *Zeitschrift für Kunstgeschichte*, have one essay on Michelangelo's *David* and one on Michelangelo's "blindness" forthcoming; co-edited *Poliptiek: Een veelluik van Groninger bijdragen aan de kunstgeschiedenis* (Waanders, 2002); and will be co-editing and contributing to an interdisciplinary volume on *Cultivating the Vernacular* (Brill, 2010).

