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HISTORY, ORIGINS, RECOVERY: MICHELANGELO AND THE POLITICS OF ART

Proefschrift

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Voor
&

Eva
Chris (I.M.)

CONTENTS

<i>List of Illustrations</i>	vii
<i>Acknowledgements</i>	xv
Introduction: THE POLITICS OF ART	1
Chapter 1: HISTORY	23
Broken History	23
The Material of Memory	37
The Antiquity of Sculpture	58
Comparison and Contrast	73
A Political Icon	83
Chapter 2: ORIGINS	87
Marks of Invention	87
New David	94
What's in a Name?	105
The Absent Hand	113
Gifts of Liberty	116

Chapter 3:	RECOVERY	135
	The Time of Painting	135
	The Time of the World	143
	The Gaze	158
	Not the Things of This World	163
	A New Vision	174
	The Restoration of Painting	181
	Michelangelo's <i>Parergon</i> , or: The Culture of Excess	187
	Doni's Possession	193
	Postscript to a Certain End	206
Chapter 4:	A MODEL FOR HISTORY	211
	The Subject of History	216
	Art's Future History	227
	Drawing as End	234
	Not History Proper, But a Theory of History	239
	The Subject of Art	244
	The Politics of Education	252
Coda		257
<i>Abbreviations and Bibliography of Frequently Cited Sources</i>		267
<i>Nederlandse Samenvatting</i>		283
<i>Curriculum Vitae</i>		295
<i>Illustrations</i>		297

LIST OF ILLUSTRATIONS

- 1 Domenico Ghirlandaio, *Birth of the Virgin*. Fresco. Florence, Tornabuoni Chapel, Santa Maria Novella.
- 2 Michelangelo, *David*. Marble. Florence, Galleria dell'Accademia.
- 3 Detail Fig. 2
- 4 Michelangelo, *Study for the Right arm of the David and Copy after Donatello's bronze David*. Drawing. Paris, Louvre.
- 5 Santa Maria del Fiore, Florence.
- 6 Bertoldo di Giovanni, *Pazzi Conspiracy Medal*. Bronze. London, British Museum.
- 7 Domenico Ghirlandaio, *David*. Fresco. Florence, Sassetti Chapel, Santa Trinità.
- 8 Donatello, *David*. Bronze. Florence, Museo Nazionale del Bargello.
- 9 Bartolomeo Bellano, *David*. Bronze. New York, Metropolitan Museum of Art.
- 10 Donatello, *David*. Marble. Florence, Museo Nazionale del Bargello.
- 11 Verrocchio, *David*. Bronze. Florence, Museo Nazionale del Bargello.
- 12 Detail Fig. 8
- 13 *Spinario*. Bronze. Rome, Palazzo dei Conservatori.
- 14 Detail of Fig. 8
- 15 Michelozzo(?), *Fall of Icarus*. Stucco relief. Florence, Palazzo Medici.

- 16 Benedetto da Maiano, *Commemorative Portrait of Giotto*. Marble. Florence, Santa Maria del Fiore.
- 17 Donatello, *Judith*. Bronze. Florence, Palazzo Vecchio.
- 18 Donatello, *Jeremiah*. Marble. Florence, Museo dell'Opera del Duomo.
- 19 Donatello, *Habakkuk*. Marble. Florence, Museo dell'Opera del Duomo.
- 20 Detail Fig. 2
- 21 Detail Fig. 8
- 22 Donatello, *Christ before Pilatus* (detail). Bronze. Florence, San Lorenzo.
- 23 Filippino Lippi (?), *Story of Lucrezia*. Panel. Boston, Isabella Stewart Gardner Museum.
- 24 Filippino Lippi, *Saint Philip before the Altar of Mars*. Fresco. Florence, Strozzi Chapel, Santa Maria Novella.
- 25 Michelangelo, *Bacchus*. Marble. Florence, Museo Nazionale del Bargello.
- 26 Maarten van Heemskerck, *The Gallo Sculpture Garden*. Drawing. Berlin, Staatliche Museen.
- 27 *Nude with Genitals Erased*. Illumination. London, British Library (The Oscott Psalter).
- 28 *The Abominations Witnessed by Ezekiel and their Interpretations*. Illumination. Paris, Bibliothèque Nationale (Bible Moralisée).
- 29 Attributed to Francesco Granacci, *Portrait of a Man* (detail). London, National Gallery.
- 30 Bellini, *Transfiguration*. Panel. Naples, Museo Nazionale di Capodimonte.
- 31 Detail Fig. 17

- 32 Michelangelo, *Pietà* (detail). Marble. Vatican, Saint Peter's.
- 33 Michelangelo, *Studies for an Apostle Statue*. Drawing. London, British Museum.
- 34 Giorgione, *Self-portrait as David*. Panel. Braunschweich, Herzog Anton Ulrich-Museum.
- 35 Michelangelo, *Saint Matthew*. Marble. Florence, Galleria dell'Accademia.
- 36 Ciuffagni, *Saint Matthew*. Marble. Florence, Museo Nazionale del Bargello.
- 37 Donatello, *Saint Matthew*. Stucco relief. Florence, Old Sacristy, San Lorenzo.
- 38 Ghirlandaio, *Saint Matthew*. Florence, Tornabuoni Chapel, Santa Maria Novella.
- 39 Michelangelo, *Ignudo*. Fresco. Vatican, Sistine Chapel.
- 40 *Laocoön*. Marble. Vatican, Vatican Museums.
- 41 Vincenzo de' Rossi, *Saint Matthew*. Marble. Florence, Santa Maria del Fiore.
- 42 Ridolfo del Ghirlandaio, *Saints Peter and Paul*. Panel. Florence, Galleria Palatina.
- 43 Fra Bartolommeo, *Saint Anne, the Virgin and Saints*. Panel. Florence, Museo di San Marco.
- 44 Andrea Sansovino, *Baptism of Christ*. Marble. Florence, Museo dell'Opera del Duomo.
- 45 Michelangelo, *Holy Family with Saint John* (The Doni Tondo). Panel. Florence, Galleria degli Uffizi.

- 46 Leonardo, *Saint Anne*. Cartoon. London, National Gallery.
- 47 Andrea del Brescianino, *Copy after Leonardo's Saint Anne Cartoon*. Panel. Madrid, Prado.
- 48 *Copy after Leonardo's Saint Anne Cartoon*. Panel. Formerly Berlin, Kaiser Friedrich Museum (destroyed).
- 49 Michelangelo, *Saint Anne*. Drawing. Oxford, Ashmolean Museum.
- 50 Michelangelo, *Saint Anne*. Drawing. Paris, Louvre.
- 51 Detail Fig. 45
- 52 Ambrogio Lorenzetti, *Madonna Lactans*. Panel. Siena, Palazzo Arcivescovile.
- 53 Leonardo, *Madonna of the Yarnwinder*. Panel. Collection of the Duke of Buccleuh.
- 54 Leonardo, *Anamorphosis of a Baby's Face and an Eye*. Drawing. Milan, Ambrosiana (Codex Atlanticus, fol. 35v).
- 55 Leonardo, *Studies for a Saint Anne and a Leda*. Drawing. Windsor, Royal Library.
- 56 Reconstruction by Jonathan Nathan of Fig. 55.
- 57 Raphael, *Portrait of Bindo Altoviti*. Panel. London, National Gallery.
- 58 Michelangelo, *Study for the Face of Mary*. Drawing. Florence, Casa Buonarroti.
- 59 *Alexandrian head*. Marble. Florence, Galleria degli Uffizi.
- 60 Benozzo Gozzoli, *Adoration of the Magi*. Fresco. Florence, Palazzo Medici.
- 61 Masaccio, *Trinity*. Florence, Santa Maria Novella.

- 62 Titian, *Jacopo Pesaro Being Presented to the Madonna*. Canvas. Venice, Santa Maria Gloriosa dei Frari.
- 63 Detail Fig. 45
- 64 Michelangelo, *Crucifixion* (detail). Wood. Florence, Santo Spirito.
- 65 Giotto, *Madonna and Saints*. Panel. Florence, Galleria degli Uffizi.
- 66 Detail of Fig. 45
- 67 Detail of Fig. 65
- 68 *Madonna*. Fresco. Florence, Santa Maria del Fiore.
- 69 *Neriods and Sea-Centaurs*. Sarcophagus relief. Siena, Museo dell' Opera del Duomo.
- 70 Detail of Fig. 45
- 71 Raphael, Portraits of Agnolo Doni and Maddalena Strozzi. Panel. Florence, Galleria Palatina.
- 72 Maestro di Serumido, *The flood and Pyrrha and Deucalion* (verso's of Fig. 71).
- 73 Donatello, *Spiritello*. Bronze. Florence, Museo Nazionale del Bargello.
- 74 Michelangelo. *Studies after Donatello's Spiritello*. Drawing. London, British Museum.
- 75 Michelangelo, *Madonna and Child and Saint John the Baptist* (Taddei Tondo). Marble. London, Royal Academy of Arts.
- 76 Raphael, *Holy Family* (The Canigiani Madonna). Panel. Munich, Alte Pinakothek.
- 77 Raphael, *Entombment*. Panel. Rome, Galleria Borghese.
- 78 Leonardo, *Mona Lisa*. Panel. Paris, Louvre.

- 79 Raphael, *Study after the Mona Lisa*. Drawing. Paris, Louvre.
- 80 Aristotile da Sangallo, *Copy after Michelangelo's Cascina Cartoon*. Panel. Norfolk, Holkham Hall.
- 81 *Copy after Michelangelo's Cascina Cartoon*. Drawing. London, British Museum.
- 82 Filippo Lippi, *Virgin Adoring the Christ Child with Saints Johns and Bernard*. Panel. Berlin, Staatliche Museen.
- 83 Michelangelo, *Study for a Battle Scene*. Drawing. Oxford, Ashmolean Museum.
- 84 Detail of Fig. 80.
- 85 Paolo Uccello, *Battle at San Romano*. Panel. Florence, Galleria degli Uffizi.
- 86 Sixteenth-Century Italian Artist, Reworked by Peter Paul Rubens, *Copy after Leonardo da Vinci's Battle of Anghiari*. Drawing. Paris, Louvre.
- 87 Raphael, *Study after Michelangelo's Cascina cartoon*. Drawing. Vatican, Biblioteca Apostolica Vaticana.
- 88 Marcantonio Raimondi, *Copy after Michelangelo's Cascina Cartoon*. Engraving. London, British Museum.
- 89 Marcantonio Raimondi, *Copy after Michelangelo's Cascina Cartoon*. Engraving. London, British Museum.
- 90 Raphael, *School of Athens* (detail). Fresco. Vatican, Vatican Museums.
- 91 Andrea del Sarto, *Presentation in the Temple* (detail). Fresco. Florence, Santissima Annunziata.
- 92 Andrea del Sarto, *Modello for an Adoration*. Drawing. Florence, Galleria degli Uffizi.

- 93 Rosso Fiorentino, *Assumption of the Virgin* (detail). Florence, Santissima Annunziata.
- 94 Michelangelo, *Copy after Masaccio's Tribute Money*. Drawing. Munich, Graphische Sammlung
- 95 Masaccio, *Tribute money* (detail). Fresco. Florence, Brancacci Chapel, Santa Maria del Carmine.
- 96 Michelangelo, *Copy after Giotto's Ascension of Saint John the Evangelist*. Drawing. Florence, Galleria degli Uffizi.
- 97 Giotto, *Ascension of Saint John the Evangelist*. Fresco. Florence, Peruzzi Chapel, Santa Croce.
- 98 Michelangelo, *Study for the Battle of Cascina*. Drawing. Florence, Galleria degli Uffizi.
- 99 Michelangelo, *Nude study*. Drawing. Haarlem, Teylers Museum.
- 100 Michelangelo, *Nude study*. Drawing. Haarlem, Teylers Museum.
- 101 Michelangelo, *Nude study*. Drawing. Vienna, Albertina.
- 102 Michelangelo, *Nude study*. Drawing. London, British Museum.
- 103 *Horse's head*. Bronze. Florence, Palazzo Medici Riccardi.
- 104 Baccio Bandinelli, *Hercules and Cacus*. Marble. Florence, Piazza della Signoria.
- 105 Michelangelo, *Study for a Hercules and Antaeus*. Drawing. Washington (DC), National Gallery of Art, O' Neal Collection.
- 106 Michelangelo, *Model for Samson and two Philistines*. Clay. Florence, Casa Buonarroti.
- 107 Michelangelo, *Brutus*. Marble. Florence, Museo Nazionale del Bargello.

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