

Shanghai: literary imaginings of a city in transformation Scheen, L.M.

Citation

Scheen, L. M. (2012, January 26). *Shanghai: literary imaginings of a city in transformation*. Retrieved from https://hdl.handle.net/1887/18418

Version: Not Applicable (or Unknown)

Licence agreement concerning inclusion of doctoral

License: thesis in the Institutional Repository of the University

of Leiden

Downloaded from: https://hdl.handle.net/1887/18418

Note: To cite this publication please use the final published version (if applicable).

- Abbas, Ackbar. 1997: *Hong Kong: Culture and the Politics of Disappearance*, Minneapolis MN / London: University of Minnesota Press
- —— 2000: "Cosmopolitan De-scriptions: Shanghai and Hong Kong," in *Public Culture* 12: 769-786
- —— 2002: "Play it Again Shanghai: Urban Preservation in the Global Era," in Mario Gandelsonas (ed): 36-55
- Alber, Charles. 2002: Enduring the Revolution: Ding Ling and the Politics of Literature in Guomindang China, Westport CT: Praeger Publishers
- 2004: Embracing the Lie: Ding Ling and the Politics of Literature in the People's Republic of China, Westport CT: Praeger Publishers
- Alter, Robert. 2005: *Imagined Cities: Urban Experience and the Novel*, New Haven CO: Yale UP
- Anderson, Benedict. 1997: Imagined Communities: Reflections on the Origin and Spread of Nationalism, New York: Verso
- Averill, Gage. 1996: "Global Imaginings," in Richard Ohmann (ed), *Making & Selling Culture*, Hannover / London: Wesleyan UP: 203-223
- Bachelard, Gaston. 1994: The Poetics of Space, Boston MA: Beacon Press
- Bal, Mieke. 1997: Narratology: Introduction to the Theory of Narrative, Toronto: Toronto UP
- & Jonathan Crewe & Leo Spitzer (eds). 1999: *Acts of Memory: Cultural Recall in the Present*, Hanover NH / London: UP of New England for Dartmouth College
- Bao Yaming 包亞明 (ed). 2001:《上海酒吧:空间、消费与想象》[Shanghai Bars: Space, Consumption and Imagination], 上海: 江苏人民
- —— 2004a: "The Politics of Nostalgia: 'Old Shanghai' Bars, Elite Narrative and Intellectual Discourse," in Yu Yuanmeng & He Xirong (eds): 113-124
- —— 2004b: "Shanghai and the *Shanghai Weekly*: The Problem of Globalization and Localization in Contemporary Chinese Popular Culture," in Yu Xuanmeng & He Xirong (eds): 241-256
- Barlow, Tani. 1986: "Gender and Identity in Ding Ling's 'Mother'," in *Modern Chinese Literature* 2-2: 123-42
- —— 2004: The Question of Women in Chinese Feminism, Durham NC: Duke UP
- —— 2008: "Buying In: Advertising and the Sexy Modern Girl Icon in Shanghai in the 1920s and 1930s," in Modern Girl around the World Research Group (ed): 288-316
- Barmé, Geremie. 1995: "To Screw Foreigners Is Patriotic: China's Avant-Garde Nationalists," in *The China Journal* 34: 209-234
- —— 1996: *Shades of Mao: The Posthumous Cult of the Great Leader*, Armonk NY: M.E. Sharpe

- —— 1999: In the Red: On Contemporary Chinese Culture, New York: Columbia UP
- Barnett, Robert. 1941: *Economic Shanghai: Hostage to Politics, 1937-1941*, New York: Institute of Pacific Relations Press
- Barthes, Roland. 1967: "The Death of the Author," translated by Richard Howard, in *The American Journal Aspen* 5-6: no pages, online at www.ubu.com/aspen → no. 5+6 → The Death of the Author
- Bartlett, Frederic. 1932: Remembering: A Study in Experimental and Social Psychology, Cambridge UK: Cambridge UP
- Baudelaire, Charles. 1859: "The Swan," translation by Tony Kline, online at www.poetryintranslation.com → Baudelaire → Eighteen Major Poems
- Baudrillard, Jean. 2001: *Jean Baudrillard: Selected Writings*, edited and introduced by Mark Poster, Stanford CA: Stanford UP
- Beech, Hannah. 2004: "Patriot Games," in TIME Magazine, 22 November 2004
- Berg, Daria. 2010: "Consuming Secrets: China's New Print Culture at the Turn of the Twenty-First Century," in Cynthia Brokaw & Christopher Reed (eds): 315-332
- Bergère, Marie-Claire. 1981: "The Other China': Shanghai from 1919 to 1949," in Christopher Howe (ed): 1-34
- Berliner, Nancy. 2010: "Reaching to Heaven: Shanghai Architecture and Interiors," in Dany Chan & Michael Knight (eds) 2010a: 25-31
- Berman, Marshall. 1982: All that is Solid Melts into Air: The Experience of Modernity, New York: Simon and Schuster
- Berry, Michael. 2008: "Afterword: Wang Anyi and The Song of Everlasting Sorrow," in Wang Anyi: 431-439
- Bickers, Robert & Jeffrey Wasserstrom. 1995: "Shanghai's "Dogs and Chinese Not Admitted" Sign: Legend, History and Contemporary Symbol," in *The China Quarterly* 142: 444-466
- 2003: *Empire Made Me: An Englishman Adrift in Shanghai*, New York: Columbia UP
- Blackmore, E.H. & A.M. Blackmore. 2001: Selected Poems of Victor Hugo: A Bilingual Edition, Chicago / London: The University of Chicago Press
- Bourdieu, Pierre. 1984: *Distinction: A Social Critique of the Judgement of Taste*, translated by Richard Nice, Cambridge MA: Harvard UP
- Boyer, Christine. 2002: "Approaching the Memory of Shanghai: The Case of Zhang Yimou and *Shanghai Triad* (1995)," in Mario Gandelsonas (ed): 57-87
- Boym, Svetlana. 1994: Common Places: Mythologies of Everyday Life in Russia, Cambridge MA: Harvard UP
- —— 2001: The Future of Nostalgia, New York: Basic Books
- Bracken, Gregory. 2009: *Thinking Shanghai: A Foucauldian Interrogation of the Postsocialist Metropolis*, online at www.scribd.com/doc/17345157
- Braester, Yomi. 2003: Witness Against History: Literature, Film, and Public Discourse in Twentieth-Century China, Stanford CA: Stanford UP

- —— 2007: "Tracing the City's Scars: Demolition and the Limits of the Documentary Impulse in the New Urban Cinema," in Zhang Zhen (ed) 2007a: 161-180
- —— 2010: Painting the Red City: Chinese Cinema and the Urban Contract, Durham NC: Duke UP
- Brokaw, Cynthia & Christopher Reed (eds). 2010: From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition, Leiden / Boston: Brill
- Bronfen, Elisabeth. 2004: "Femme Fatale: Negotiations of Tragic Desire," in *New Literary History*, 35-1: 103-116
- Broudehoux, Anne-Marie. 2004: *The Making and Selling of Post-Mao Beijing*, London / New York: Routledge
- Cai Xiang 蔡翔. 1998:《神圣回忆:文化散文系列》[Sacred Memories: A Collection of Essays on Culture], 上海: 东方
- —— 2005: 〈城市书写以及书写的"禁言之物": 关于《城市地图》的文本分析和社会批评〉[City Writing and the 'Things of Which it is Forbidden to Speak' in Writings: A Textual Analysis and Social Critique of *City Map*], online at www.cul-studies.com/community/caixiang/200505/1374.html
- Calvino, Italo. 1974: *Invisible Cities*, New York: Harcourt, Brace & Company
- Cather, Willa. 1976: Lucy Gayheart, New York: Random House (first edition 1935)
- Cao, Yang. 2006: "My Love Affair with the Lights of Shanghai Homes," in Xu Naiqing & Wang Youbu & Wu Ying (eds): 244-250
- Chan, Dany & Michael Knight (eds). 2010a: Shanghai: Art of the City, San Francisco CA: Asian Art Museum of San Francisco
- —— 2010b: "Lithography in Early Shanghai Graphics," in Dany Chan & Michael Knight (eds): 94-102
- Chan, Shelley. 2010: "Sex for Sex's Sake? The 'Genital Writings' of the Chinese Bad-Girl Writers," in Philip Williams (ed), *Asian Literary Voices: From Marginal to Mainstream*, Amsterdam: Amsterdam UP
- Chang, Jun-mei. 1978: *Ting Ling, Her Life and Her Work*, Taipei: Institute of International Relations
- Chang, T.C.. 2005: "Place, Memory and Identity: Imagining 'New Asia'," in *Asia Pacific Viewpoint* 46-3: 247-253
- Chen Dingjia 陈定加 (ed). 2011:《身体写作与文化症候》[Body Writing and Cultural Symptoms], 北京: 中国社会科学
- Chen Danyan 陈丹燕. 2000a:《上海的红颜遗事》[Shanghai Beauty], 北京: 作家
- —— 2000b:《上海的金枝玉叶》[Shanghai Princess], 北京: 作家
- —— 2001: 《上海的风花雪月》 [Shanghai Memorabilia], 北京: 作家
- 2004: "One Who Grew Up Drinking Wolf Milk and Her Writing," paper at the Centre for East Asian Studies, 3 November 2004, University of Wisconsin, Madison WI

- —— 2006:《黑白马赛克》[Black-and-White Mosaic], in《上海文学》2006-12: 22-36
- —— 2008:《外滩影像与传奇》[Images and Legends of the Bund], 北京: 作家
- Chen Huifen 陈惠芬. 2006:《想象上海的N种方法: 20世纪90年代'文学上海'与城市文化身份建构》[Ways of Imagining Shanghai: 1990s 'Literary Shanghai' and Identity Formation in City Culture], 上海: 上海人民
- Chen, Joseph. 1971: The May Forth Movement, Leiden: Brill
- Chen Sihe 陈思和. 2000:〈现代都市社会的"欲望"文本: 以卫慧和棉棉的创作为例〉['Desire' Texts from Modern Urban Society: Taking Weihui's and Mian Mian's Literary Works as Examples], in《小说界》2000-3: 165-172
- —— 2005:〈重读作品是纪念巴金的最好方式〉[Rereading His Works is the Best Way to Commemorate Ba Jin], in《上海文学》2005-11: 12-13
- Chen Qingsheng 陈青生 (ed). 2009:《画说上海文学:百年上海文学作品巡礼》 [Painting Shanghai Literature: A Tour Through 100 Years of Literary Works from Shanghai], 上海: 上海文艺
- Chen, Xiaoming. 2002: "The Extrication of Memory in Tie Ning's Women Showering: Privacy and the Trap of History," in Bonnie McDougall and Anders Hansson (eds): 195-210
- Chen, Xiangming (ed). 2009a: Rising Shanghai: State Power and Local Transformations in a Global Megacity, Minneapolis MN / London: University of Minnesota Press
- —— 2009b: "A Globalizing City on the Rise: Shanghai's Transformation in Comparative Perspective," in Chen Xiangming 2009a: xv-xxxv
- Chen, Yawei. 2007: Shanghai Pudong: Urban Development in an Era of Global-Local Interaction, Amsterdam: IOS Press
- Cheng Xiaoying 程小莹. 2002:〈杨树浦〉[Yangshupu], in Jin Yucheng (ed) 2002a: 1-13
- Chi Zhigang 迟志刚 (ed). 2002:《2002上海文化漫步 Culture, the Wander》 (English title on cover), 北京: 作家
- Chow, Rey. 2010: The Rey Chow Reader, New York: Columbia UP
- Choy, Howard. 2008: Remapping the Past: Fictions of History in Deng's China, 1979-1997, Leiden / Boston: Brill
- Chun, Allen. 2002: Unstructuring Chinese Society: The Fictions of Colonial Practice and the Changing Realities of "Land" in the New Territories of Hong Kong, New York: Routledge
- Cixous, Hélène. 1976: "The Laugh of the Medusa," translated by Keith Cohen and Paula Cohen, in *Signs: Journal of Women in Culture and Society* 1-4: 875-893
- Clarke, John & Gordon Hughes & Gail Lewis & Gerry Mooney. 1998: *Imagining Welfare Futures*, London: Routledge
- CNN. 2010 (19 May): "Han Han: Racecar driver, all round bad boy and China's biggest blogger," online at www.cnngo.com/shanghai/none/han-han-interview-742925

- Cochran, Sherman (ed). 2000: *Inventing Nanjing Road: Commercial Culture in Shanghai*, 1900–1945, Ithaca NY: Cornell UP
- Cody, Jeffrey. 2003: *Exporting American Architecture, 1870-2000*, London / New York: Routledge Curzon
- Connerton, Paul. 1989: *How Societies Remember*, Cambridge UK / New York: Cambridge UP
- Dai Jinhua 戴锦华. 1997: "Imagined Nostalgia," translated by Judy T.H. Chen, in *Boundary 2* 24-3: 143-161
- —— 1999: 《犹在镜中——戴锦华访谈录》[Still in the Mirror: Interviews met Dai Jinhua], 北京: 知识
- 2002: Cinema and Desire: Feminist Marxism and Cultural Politics in the Work of Dai Jinhua, edited by Wang Jing & Tani E. Barlow, London / New York: Verso
- Davis, Deborah. 2002: "When a House becomes His Home," in Perry Link & Richard Madsen & Paul Pickowicz (eds), *Popular China: Unofficial Culture in a Globalizing Society*, Lanham MD: Rowman & Littlefield Publishers: 231-250
- Davis, Fred. 1979: Yearning for Yesterday: A Sociology of Nostalgia, New York: Free Press
- De Certeau, Michel. 1988: *The Practice of Everyday Life*, translated by Steven Rendall, Berkeley / Los Angeles / London: University of California Press (first edition 1984)
- Debord, Guy. 1994: *The Society of the Spetacle*, translated by Donald Nicholson-Smith, New York: Zone Books (first edition 1967)
- Des Forges, Alexander. 2007: Mediasphere Shanghai: The Aesthetics of Cultural Production, Honolulu: University of Hawai'i Press
- Ding Liying 丁丽英. 2002:〈来吧,一个人的童年〉[Come Over, Someone's Childhood], in Jin Yucheng (ed) 2002a: 26-42
- Dirlik, Arif. 2001: "Place-Based Imagination: Globalism and the Politics of Place," in Arif Dirlik & Roxann Prazniak (eds), *Places and Politics in an Age of Globalization*, Oxford / New York: Rowman and Littlefield: 15-52
- Doleželová-Velingerová, Milena & Král, Oldřich (eds). 2001: *The Appropriation of Cultural Capital: China's May Fourth Project*, Cambridge MA: Harvard University Asia Center
- Donald, James. 1999: *Imagining the Modern City*, Minneapolis MN: Minnesota UP Dong, Madeleine Yue. 2008: "Who is afraid of the Chinese Modern Girl?," in The Modern Girl around the World Research Group (ed): 194-219
- Dong Zhengyu 董正宇. 2003:〈当下女性文学"躯体写作"的意义和误区〉[The Meaning and Misunderstanding of 'Body Writing' in Women Literature], in《衡阳师范学院学报》2003-24: 79-82
- Dryzek, John S. & Lesley T. Holmes. 2002: Post-Communist Democratization: Political Discourses across Thirteen Countries, Cambridge UK: Cambridge UP

- Edwards, Louise. 2000: "Policing the Modern Woman in Republican China," in *Modern China* 26-2: 115-147
- —— & Elaine Jeffreys (eds). 2010: Celebrity in China, Hong Kong: Hong Kong UP
- Fairbank, John King & Merle Goldman. 1998: *China: A New History*, Cambridge MA / London: Harvard UP
- Farrer, James. 2002: Opening Up: Youth Sex Culture and Market Reform in Shanghai, Chicago / London: Chicago UP
- Faure, David & Tao Tao Liu (eds). 2002: Town and Country in China: Identity and Perception, New York: Palgrave
- Ferry, Megan. 2005: "Woman and Her Affinity to Literature: Defining Women Writers' Roles in China's Cultural Modernity," in Charles A. Laughlin (ed): 51-60
- Feuerwerker, Yi-tsi Mei. 1977: "The Changing Relationship between Literature and Life: Aspects of the Writer's Role in Ding Ling," in Merle Goldman (ed): 281-307
- Field, Andrew. 2010: Shanghai's Dancing World: Cabaret Culture and Urban Politics, 1919-1954, Hong Kong: The Chinese UP
- Fokkema, Douwe. 1972. *Het Chinese alternatief in literatuur en ideologie* [The Chinese Alternative in Literature and Ideology], Amsterdam: De Arbeiderspers
- Fruehauf, Heinrich. 1993: "Urban Exoticism in Modern and Contemporary Chinese Literature," in Ellen Widmer and David Der-wei Wang (eds), *From May Fourth to June Fourth: Fiction and Film in Twentieth-Century*, Cambridge MA: Harvard UP: 133-164
- Gamble, Jos. 2003: Shanghai in Transition: Changing Perspectives and Social Contours of a Chinese Metropolis, London / New York: Routledge Curzon
- Gandelsonas, Mario (ed). 2002: Shanghai Reflections: Architecture, Urbanism, and the Search for an Alternative Modernity, New York: Princeton Architectural Press
- Ge Hongbing 葛红兵 & Liu Chuan'e 刘川鄂 & Deng Yiguang 邓一光. 1999:〈鲁迅:被误读的大师 -葛红兵、刘川鄂、邓一光三人对话之一〉[Lu Xun: A Misread Master A Conversation between Ge Hongbing, Liu Chuan'e and Deng Yiguang], in《芙蓉》1999-5: 125-128
- —— 2000:〈跨国资本、中产阶级趣味与当下的中国文学〉[Transnational Capital, Middle-Class Taste and Contemporary Chinese Literature], in《新华文摘》2000-7: 107-109
- —— 2001a: 《我的N种生活》[My Various Kinds of Life], 北京: 民族
- —— 2001b: 《正午的诗学》[Poetics at Noon], 上海: 上海人民
- —— 2002: 〈游戏的精神:关于网络文学〉[Game Spirit: On Internet literature], in 《青年作家》2002-7:14
- —— 2003a: 《沙床》[Sandbed], 武汉: 长江文艺

- —— 2003b:〈一个中国学者支持美国武力攻击伊拉克的声明〉[Declaration by a Chinese Scholar in Support of the US Government's Military Operation against Iraq], online at http://blog.china.com.cn/gehongbing/art/6407212.html
- —— 2003c:〈闲话'新生代'〉[Chatting about the 'New Generation [Authors]'], online at www.booktide.com/news/20031029/200310290014.html
- —— & Song Geng 宋耕. 2006:《身体政治》[Body Politics], 上海: 上海三联书店
- —— 2007: 〈中国,你该如何纪念二战?〉[China: How Should You Commemorate World War II?], online at www.chubun.com/modules/article/view.article.php/c99/44221
- —— 2011:〈身体写作:启蒙叙事、革命叙事后'身体'的处境〉[Body Writing: The Condition of 'the Body' after Avant-Garde and Revolutionary Writing], in Chen Dingjia 陈定加 (ed): 135-152
- Gimpel, Denise. 2001: Lost Voices of Modernity: A Chinese Popular Fiction Magazine in Context, Honolulu: University of Hawai'i Press
- Goldman, Merle (ed). 1977: Modern Chinese Literature in the May Fourth Era, Boston MA: Harvard UP
- Goldman, Robert & Steven Papson. 1996: Sign Wars: The Cluttered Landscape of Advertising, New York: Guilford Press
- Goodman, Bryna. 1995: *Native Place, City and Nation: Regional Networks and Identities in Shanghai*, 1853-1937, Berkeley CA: University of California Press
- 2000: "Improvisations on a Semicolonial Theme, or, How to Read a Celebration of Transnational Urban Community," in *The Journal of Asian Studies* 59-4: 889-926
- Gosling, David. 2003: *The Evolution of American Urban Design: A Chronological Anthology*, West Sussex: Wiley-Academy
- Groot, Gerry. 2004: Managing Transitions: The Chinese Communist Party, United Front Work, Corporatism and Hegemony, New York: Routledge
- Gu, Felicity & Tang Zilai. 2002: "Shanghai: Reconnecting to the Global Economy," in Saskia Sassen (ed), *Global Networks, Linked Cities*, New York / London: Routledge: 273-308
- Halbwachs, Maurice. 1980: *The Collective Memory*, New York: Harper & Row Hall, Tim & Phil Hubbard (eds). 1998: "The Entrepreneurial City and the 'New Urban Politics'," in Tim Hall & Phil Hubbard (eds), *The Entrepreneurial City: Geographies of Politics, Regime and Representation*, Chichester: John Wiley: 1-26
- Han Xiaohui 韩小蕙. 1994:〈女性隐私文学悄然涌动,文学界对此贬多褒少〉 [The Quiet Emergence of Women Privacy Literature: More Criticism than Praise in the Literary Field], in《作家报》1994-3

- He Ziwen 何字温. 2005:〈今年文坛"身体写作"研究概观〉[A Survey of this Year's Studies on 'Body Writing' in the Literary Arena], in 《海南师范学院学报》 2005-3: 89-92
- Henningsen, Lena. 2010: Copyright Matters: Imitation, Creativity and Authenticity in Contemporary Chinese Literature, Berlin: Berliner Wissenschafts-Verlag
- Henriot, Christian. 2008: "Fiction and the City. A Visual and Spatial Reading of Three Shanghai Novels," on the website of the research project "Virtual Shanghai: Shanghai Urban Space in Time," online at www.virtualshanghai.net → Texts → Articles → Article ID: 55
- —— 2010: "The Shanghai Bund in Myth and History: An Essay Through Textual and Visual Sources," in *Journal of Modern Chinese History* 4-1: 1-27
- Hershatter, Gail. 1997: Dangerous Pleasures: Prostitution and Modernity in Twentieth-century Shanghai, Berkeley CA: University of California Press
- Hockx, Michel. 2003: Questions of Style: Literary Societies and Literary Journals in Modern China, 1911-1937, Leiden / Boston: Brill
- —— 2004: "Links With the Past: Mainland China's Online Literary Communities and Their Antecedents," in *Journal of Contemporary China* 13-38: 105-127
- Hong, Zicheng. 2009: *A History of Contemporary Chinese Literature*, translated by Michael Day, Leiden / Boston: Brill
- Hou, Hanru. 2006: "Globalised, Chaotic, Empty, Dystopian: Artists Positions in China's Current Urban Explosion," online at www.shanghart.com/text2.htm
- Howe, Christopher (ed). 1981: *Shanghai: Revolution and Development in an Asian Metropolis*, New York: Cambridge UP
- Hu Liuming 胡榴明. 2003:〈中国进入情色经济时代了吗?〉[Has China Entered the Era of Sexual Economy?], online at http://xinhuanet.com → 读书频道 → 读书杂记 → 胡榴明
- Huang Fayou 黄发有. 1999:《九十年代小说与城市文化》[1990s fiction and urban culture], 上海: 复旦大学
- Huang, Nanzhen. 2001: *Urban Development History of Shanghai, China*, online at http://hhhnz.freewebspace.com/index.htm → introduction → Part III →Great Shanghai Scheme
- Huang, Nicole. 2004: "Fashioning Public Intellectuals: Women's Print Culture in Occupied Shanghai (1941-1945)," in Christian Henriot & Wen-Hsin Yeh (eds), In the Shadow of the Rising Sun: Shanghai under Japanese Occupation, Cambridge UK / New York: Cambridge UP: 325-345
- —— 2005: Women, War, Domesticity: Shanghai Literature and Popular Culture of the 1940s, Leiden / Boston; Brill
- Huang, Tsung-Yi Michelle 黄宗仪. 2000: "Hong Kong Blue: Flâneurie with the Camera's Eye in a Phantasmagoric Global City," in Journal of Narrative Theory 30-3: 385-402
- —— 2004: Walking Between Slums and Skyscrapers: Illusions of Open Space in Hong Kong, Tokyo and Shanghai, Hong Kong: Hong Kong UP

- —— 2005: 〈全球城市的自我形象塑造: 谈老上海的怀旧论述〉 [Self-Fashioning of a Global City: The Politics of Shanghai Nostalgia], in《文化研究》 1: 73-96
- 2006: "The Cosmopolitan Imaginary and Flexible Identities of Global City-Regions: Articulating New Cultural Identities in Taipei and Shanghai," in *Inter-*Asia Cultural Studies 7-3: 472-491
- Huot, Claire. 2000: *China's new cultural scene: a handbook of changes*, Durham NC: Duke UP
- Jacobs, Bruce & Lijian Hong. 1994: "Shanghai and the Lower Yangzi Valley," in David Goodman and Gerald Segal (eds), *China Deconstructs: Politics, Trade and Regionalism*, London / New York: Routledge: 224-252
- Jakubowicz, Andrew. 2009: "Cosmopolitanism with Roots: The Jewish Presence in Shanghai before the Communist Revolution and as Brand in the New Metropolis," in Stephanie Hemelryk Donald & Eleonore Kofman & Catherine Kevin (eds), Branding Cities: Cosmopolitanism, Parochialism, and Social Change, New York: Routledge: 156-171
- Jameson, Fredric. 1991: *Postmodernism, or, the Cultural Logic of Late Capitalism*, Durham NC: Duke UP
- Jansson, André & Amanda Lagerkvist. 2009: "The Future Gaze: City Panoramas as Politico-Emotive Geographies," in *Journal of Visual Culture* 8-1: 25-53
- Jin Haishu 金海曙. 1999:《深度焦虑》[Deep Anxiety], 深圳: 海天
- —— 1999: 〈搬家〉 [Moving House], in Jin Haishu: 96-102
- —— 2005: 〈一个下午的零碎感受〉[One Afternoon's Assorted Emotions], translation by Simon Patten, online at http://china.poetryinternationalweb.org → Jin Haishu → One Afternoon's Assorted Emotions
- —— 2006a:〈孤单的女人〉[Lonely Woman], online at http://qkzz.net → 现代文 学 → 青年文学 → 2006年第10期
- —— 2006b: 〈洗澡〉[Bathing], online at http://qkzz.net → 现代文学 → 青年文学 → 2006年第10期
- Jin Yucheng 金字澄 (ed). 2002a:《城市地图》[City Map], 上海: 文汇
- —— 2002b: 〈写在前面的话〉[Preface], in Jin Yucheng (ed) 2002a: (no page numbers)
- Johnson, Linda Cooke. 1995: Shanghai: From Market Town to Treaty Port, 1074-1858, Stanford CA: Stanford UP
- Knight, Sabina. 2006: The Heart of Time: Moral Agency in Twentieth-Century Chinese Fiction, Cambridge MA / London: Harvard UP
- Kong Mingzhu 孔明珠. 2002:〈生于四川北路〉[Born on Sichuan North Road], in Jin Yucheng (ed) 2002a: 111-126
- Kong, Shuyu. 2005: Consuming Literature: Best Sellers and the Commercialization of Literary Production in Contemporary China, Stanford: Stanford UP

- —— 2010: "Literary Celebrity in China: From Reformers to Rebels," in Louise Edwards & Elaine Jeffreys (eds), *Celebrity in China*, Hong Kong: Hong Kong UP: 125-144
- Kuoshu, Harry. 2005: "Shanghai Baby, Chinese Xiaozi, and "Pirated" Lifestyles in the Age of Globalization," in Cocentric: Literary and Cultural Studies 31-2: 85-100
- —— 2010: *Metro Movies: Cinematic Urbanism in Post-Mao China*, Carbondale IL: Southern Illinois UP
- Laing, Ellen Johnston. 2004: Selling Happiness: Calendar Posters and Visual Culture in Early twentieth Century Shanghai, Honolulu: University of Hawai'i Press
- Lang, Jon. 1994: *Urban Design: The American Experience*, New York: John Wiley & Sons
- Lang, Olga. 1967: Pa Chin and His Writings: Chinese Youth Between the Two Revolutions, Cambridge MA: Harvard UP
- Larson, Wendy. 1998: Women and Writing in Modern China, Stanford: Stanford UP Laughlin, Charles. 2005: Contested Modernities in Chinese Literature, Hampshire UK: Palgrave Macmillan
- Laurans, Valérie. 2005: "Shanghai: Modern Conveniences as an Argument for Displacing Residents," in *China Perspectives* 58: 10-21
- Lee, Leo Ou-fan. 1973: *The Romantic Generation of Modern Chinese Writers*, Cambridge MA: Harvard UP
- —— 1999: Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945, Cambridge MA: Harvard UP
- Lee, Vivian. 2005: "The City as Seductress: Shanghai and the Chinese Metropolitan in Contemporary Film and Fiction," in *Modern Chinese Literature and Culture* 17-2: 133-166
- Leenhouts, Mark. 2005: Leaving the World to Enter the World: Han Shaogong and Chinese Root-Seeking Literature, Leiden: CNWS Publications
- Lehan, Richard. 1998: *The City in Literature: An Intellectual and Cultural History*, Berkeley CA: University of California Press
- Li, Cheng. 1996: "Rediscovering Urban Subcultures: The Contrast between Shanghai and Beijng," in *The China Journal* 36: 139-153
- Li Dan 栗丹. 2005:〈虚假的沉醉: 评葛红兵《沙床》的时尚性和虚伪性〉 [False Intoxication: A Review on the Trendiness and Fakeness of Ge Hongbing's *Sandbed*], in《渤海大学学报》2005-04: 6-15
- Li Jiefei 李洁非. 1999:《城市像框:九十年代文学观察丛书》[City frame: Examinations of Nineties Literature Series], 太原: 山西教育
- Li, Peter. 1980: *Tseng P'u*, in the Twayne's World Authors Series, volume 576, New York: Twayne Publishers
- Li Qigang 李其纲. 2002:〈浜北人〉[Bangbeinese], in Jin Yucheng (ed) 2002a: 59-74

- Li Shulei 李书磊. 1993:《都市的迁徙》 [Urban Migration], 时代文艺
- Lieu, D.K.. 1936: *The Growth and Industrialization of Shanghai*, Shanghai: China Institute of Pacific Relations
- Lingenfelter, Andrea. 2003: "Translator's Note," in Mian Mian: vii-ix
- Link, Perry. 1981: Mandarin Ducks and Butterflies: Popular Fiction in Early Twentieth Century Chinese Cities, Berkeley CA: University of California Press
- —— 2000: The Uses of Literature: Life in the Socialist Chinese Literary System, Princeton: Princeton UP
- Liu Ying 刘影. 2006: 〈城市文学的"上海怀旧"之旅〉[A Journey through 'Shanghai Nostalgia' in Urban Literature], in 《北方论丛》2006-5: 43-48
- Louie, Andrea. 2004: Chineseness across Borders: Renegotiating Chinese Identities in China and the United States, Durham NC: Duke UP
- Lu, Hanchao. 1999: Beyond the Neon Lights: Shanghai in the Early Twentieth Century, Berkeley CA: University of California Press
- —— 2002: "Nostalgia for the Future: The Resurgence of an Alienated Culture in China," in *Pacific Affairs* 75-2: 169-189
- Lu, Hanlong. 2000: "To Be Relatively Comfortable in a Egalitarian Society," in Deborah Davis (ed), *The Consumer Revolution in Urban China*, Berkeley / Los Angeles / London: University of California Press: 124-144
- Lu, Sheldon. 2007a: Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture, Honolulu: University of Hawai'i Press
- 2007b: "Tear Down this City: Reconstructing Urban Space in Contemporary Chinese Popular Cinema and Avant-Garde Art," in Zhang Zhen (ed) 2007a: 137-160
- —— 2008: "Popular Culture and Body Politics: Beauty Writers in Contemporary China," in *Modern Language Quarterly* 69-1: 167-185
- Lu, Xing. 2004: Rhetoric of the Chinese Cultural Revolution: The Impact on Chinese Thought, Culture, and Communication, Columbia SC: University of South Carolina Press
- Lu Yuan 鲁原 & Lai Chiping 赖翅苹. 1998:〈新的话语权力与新的权力话语:新市民小说论〉[The New Power of Discourse and the Discourse of Power: Discussing New Urbanite Fiction], in《小说评论》1998-5: 4-8
- Luo Xiaowei 羅小未 & Wu Jiang 伍江 (eds). 1997a:《上海弄堂》[Shanghai *Longtang*], 上海: 上海人民美术
- —— 1997b:〈上海弄堂。上海人。上海文化〉[Shanghai *Longtang*. Shanghai People. Shanghai Culture], in Luo Xiaowei & Wu Jiang (eds) 1997a: 5-7
- Lynch, Kevin. 1960: The Image of the City, Cambridge MA: MIT Press
- MacPherson, Kerry. 1996: "The Shanghai Model in Historical Perspective," in Yeung Yue-man and Sung Yun-wing (eds), Shanghai: Transformation and Modernization under China's Open Policy, Hong Kong: The Chinese UP: 493-528

- Mao Shi'an 毛时安. 2001:〈文学站在新世纪的门口:九十年代上海文学〉 [Literature at the entrance of the new century: 1990s Shanghai literature], in《上海社会科学院学术看》2001-2: 173-180
- Marcowitz, Dalia & Ktzia Alon. 2008: "The Boy Who Drew Cats," translated by Sara Kitai, in *The Boy Who Drew Cats: Eliahou Eric Bokobza*, catalogue of the exhibition "The Boy Who Drew Cats," Nelly Aman Gallery, Tel Aviv
- Martin, Brian. 1996: *The Shanghai Green Gang: Politics and Organized Crime,* 1919–1937, Berkeley / Los Angeles: University of California Press
- Mayaram, Shail. 2010: The Other Global City, London / New York: Routledge
- McDougall, Bonnie S. 1971: *The Introduction of Western Literary Theories into Modern China, 1919-1925*, Tokyo: Centre for East Asian Cultural Studies
- & Kam Louie. 1979: *The Literature of China in the Twentieth Century*, London: Hurst & Company
- —— 1980: (translation) Mao Zedong's Talks at the Yan'an Conference on Literature and Art: A Translation of the 1943: Text with Commentary, Ann Arbor: University of Michigan Press
- & Anders Hansson. 2002: *Chinese Concepts of Privacy*, Leiden / Boston / Köln: Brill
- —— 2003: Fictional Authors, Imaginary Audiences: Modern Chinese Literature in the Twentieth Century, Hong Kong: The Chinese UP
- McGrath, Jason. 2008: Postsocialist Modernity: Chinese Cinema, Literature, and Criticism in the Market Age, Stanford CA: Stanford UP
- Melvin, Sheila. 2000: "A Book Battle in China to Make the Critics Blush," in *The New York Times*, 20 June 2000
- Mi Hong 弥红. 2002:〈褪色的宫殿〉[Fading Palace], in Jin Yucheng (ed) 2002a: 14-25
- Mian Mian 棉棉. 2000:《糖》[Candy], 北京: 中国戏剧
- —— 2003: *Candy*, translated by Andrea Lingenfelther, New York / Boston: Little, Brown and Company
- —— 2004:《熊猫》[Panda], 北京: 群言
- —— 2009: 《声名狼藉》 [Notorious], 珠海: 珠海
- Mitter, Rana. 2004: A Bitter Revolution: China's Struggle with the Modern World, New York: Oxford UP
- Modern Girl around the World Research Group, The (Alys Eve & Weinbaum & Lynn Thomas & Priti Ramamurthy & Uta Poiger & Madeleine Yue Dong & Tani Barlow) (eds). 2008: *The Modern Girl Around the World: Consumption, Modernity, and Globalization*, Durham NC / London: Duke UP
- Mooney, Jake. 2008: "Seeing the City Through the Memories of Others," in *The New York Times*, 08 June 2008
- Moretti, Franco. 1998: Atlas of the European Novel, 1800-1900, New York: Verso
- —— 2007: *Graphs, Maps, Trees: Abstract Models for Literary History*, London / New York: Verso

- Movius, Lisa. 2003: "Rewriting Old Shanghai Tragic Tales of Beautiful Young Girls Titillate Again," in *Asian Wall Street Journal*, May: 16-18
- Murphey, Rhoads. 1980: *The Fading of the Maoist Vision*, Agincourt, Ontario: Methuen Publications
- Napack, Jonathan. 2001: "Banned in Beijing: A Rebel Writer's Message," in *The New York Times*, 8 February 2001
- Ng, Mausang. 1988: *The Russian Hero in Modern Chinese Fiction*, Hong Kong: The Chinese UP
- Nie Wei 聂伟. 2008:〈文学都市与影像民间: 1990年代以来都市叙事研究〉 [The Literary City and Imagined People: A Study of Urban Narratives since the 1990s], 桂林: 广西师范大学
- Nora, Pierre. 1989: "Between Memory and History: *Les lieux de memoire*," translated by Marc Roudebush, in *Representations* 26: 7-25
- Palmer, Augusta. 2007: "Scaling the Skyscraper: Images of Cosmopolitan Consumption in *Street Angel* (1937) and *Beautiful New World* (1998)," in Zhang Zhen (ed) 2007a: 181-204
- Pan, Tianshu. 2002: "Shanghai Nostalgia: Community-building and Place-making in a Late Socialist City," paper at Cities in China: The Next Generation of Urban Research, Conference Urban China Research Network, University at Albany, Albany NY
- Perry, Elizabeth & Li Xun. 1997: Proletarian Power: Shanghai in the Cultural Revolution, Boulder CO: Westview Press
- Pollard, David. 2002: The True Story of Lu Xun, Hong Kong: The Chinese UP
- Pott, F.L. Hawks. 1928: A Short History of Shanghai: Being an Account of the Growth and Development of the International Settlement, Shanghai: Kelly & Walsh
- Pow, Choon-Piew. 2009: Gated Communities in China: Class, Privilege and the Moral Politics of the Good Life, London / New York: Routledge
- Qi Hong 齐红 and Lin Zhou 林舟. 1995:〈王安忆访谈〉[Interview with Wang Anyi], in《作家》1995-10
- Qin Yulan 秦玉兰 & Lü Chen 吕晨 (eds). 2004:《当代上海作家词典》 [Dictionary of Contemporary Shanghai Writers], 上海: 上海文艺
- Qiu Mingzheng 邱明正 (ed). 2005:《上海文学通史(下册)》[A History of Shanghai Literature (volume 2)], 上海: 复旦大学
- Reed, Christopher. 2004: *Gutenberg in Shanghai: Chinese Print Capitalism, 1876–1937*, Vancouver: University of British Columbia Press
- Rojas, Carlos & Eileen Cheng-yin Chow (eds). 2009a: *Rethinking Chinese Popular Culture: Cannibalizations of the Canon*, London / New York: Routledge

- —— 2009b: "Authorial Afterlives and Apocrypha in 1990s Chinese Fiction," in Carlos Rojas & Eileen Cheng-yin Chow (eds): 262-282
- Rotella, Carlo. 1998: *October Cities: The Redevelopment of Urban Literature*, Berkeley CA: University of California Press
- Rubin, Jay. 2003. *Haruki Murakami and the Music of Words*, London: Vintage Ryden, Kent. 1993: *Mapping the Invisible Landscape*, Iowa City IA: Iowa UP
- Sassen, Saskia. 1984: "The New Labor Demand in Global Cities," in Michael Smith (ed), *Cities in Transformation*, Beverly Hills: Sage Publications: 139-171
- —— 1991: *The Global City: New York, London, Tokyo*, Princeton NJ / London: Princeton UP
- —— 2009: "The Global City Perspective: Theoretical Implications for Shanghai," in Chen Xiangming: 3-29
- Scheen, Lena. 2006a: "Sex in the City," in IIAS Newsletter 41: 12
- —— 2006b: "Van opium naar XTC: Shanghai in de moderne literatuur" [From Opium to XTC: Shanghai in Modern Literature], in *Het trage vuur* 35: 2-9
- —— 2010a: "Writing the *Longtang* Way of Life," in *IIAS Newsletter* 55: 30 and 32
- —— 2010b: "My Relations with Shanghai Are Tense: An Interview with Wang Anyi," in *IIAS Newsletter* 55: 31
- —— 2012a: "Sensual, But No Clue of Politics: Shanghai *Longtang* Houses," in Gregory Bracken (ed), *Aspects of Urbanization in China: Shanghai, Hong Kong, Guangzhou*, Amsterdam: Amsterdam UP
- & Jeroen de Kloet (eds). 2012b (forthcoming): *Spectacle and the City: Urbanity in Popular Culture and Art in East Asia*, Amsterdam: Amsterdam UP
- Schwartz, Benjamin. 1964: *In Search of Wealth and Power: Yen Fu and the West*, Cambridge MA: Belknap Press of Harvard UP
- Schweiger, Irmy. 2005: *Chinesische Stadt-Landschaften* [Chinese Urban-Landscapes], Hamburg: Verlag Dr. Kovač
- Sennett, Richard. 1977: The Fall of Public Man, New York: Knopf
- Shao Yanjun 邵燕君. 2005:《"美女文学"现象研究:从"70后"到"80后"》[The 'Beauty Writers' Phenomenon: From the 'Post-1970' to the 'Post-1980'], 桂林:广西师范
- —— 2008: "'Pretty Women's Writing': Weihui, Mian Mian, Chunshu," translated by Xiao Cheng, in *Wasafiri* 23-3: 13-18
- Shen Haobo 沈浩波. 2000: 〈关于卫慧〉 [About Weihui], online at http://shuji.xooob.com → 文学 → 诗歌 → 一生一定要读的诗歌 → 关于卫慧
- Shen Hua 沈华. 1993:《上海里弄民居》[Shanghai's Alleyway Houses], 北京: 中国建筑工业
- Shen Jialu 沈嘉禄. 2002:〈美食街〉[Food Street], in Jin Yucheng (ed) 2002a: 75-92
- Shi, Anbin. 2003: Comparative Approach to Redefining Chinese-Ness in the Era of Globalization, Lewiston NY: Edwin Mellen Press

- Shih, Shu-mei. 2001: *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937*, Berkeley / Los Angeles / London: University of California Press
- Simmel, Georg. 2000: *Simmel on Culture*, edited by David Frisby & Mike Featherstone, Malden MA / Oxford UK: Blackwell Publishing: 11-19
- Spence, Jonathan. 1991: *The Search for Modern China*, New York / London: W.W. Norton & Company
- Spitzer, Leo. 1996: "Persistent Memory: Central European Refugees in an Andean Land." in *Poetics Today* 17-4: 617-638
- —— 1999: "Back Through the Future: Nostalgic Memory and Critical Memory in a Refuge from Nazism," in Mieke Bal & Jonathan Crewe & Leo Spitzer (eds): 87-104
- Stevens, Sarah, 2003: "Figuring Modernity: The New Woman and the Modern Girl in Republican China," in *NWSA Journal* 15-3: 82-103
- Sun Dexi 孙德喜. 2007:〈有谁来抚摸你脆弱的灵魂?从《沙床》看都市人的精神状态〉[Who Is There to Fondle Your Fragile Soul? Urban Citizens' State of Mind Seen Through the Novel *Sandbed*], in《荆门职业技术学院学报》2007-05: 50-54
- Tang, Xiaobing. 1995: "Introduction," in *Modern Chinese Literature and Culture* 9-1: 7-15
- & Stephen Snyder (eds). 1996: In Pursuits of Contemporary East Asian Culture, Boulder CO: Westview Press
- —— 2000: Chinese Modern: The Heroic and the Quotidian, Durham NC: Duke UP Tang Zhenchang 唐振常. 1989:《上海史》[The History of Shanghai], 上海: 上海人民
- Tuan, Yi-Fu. 1974: Topophilia: A Study of Environmental Perception, Attitudes, and Values, New York: Columbia UP
- Van Crevel, Maghiel. 2002: "Butsen en scheuren in de officiële werkelijkheid: censuur in de Volksrepubliek China" [Dents and Cracks in Official Reality: Censorship in the People's Republic of China], in *Armada* 25: 37-49
- —— 2008: *Chinese Poetry in Times of Mind, Mayhem and Money*, Leiden / Boston: Brill
- Vidler, Anthony. 1992: The Architectural Uncanny: Essays in the Modern Unhomely, Cambridge MA / London: The MIT Press
- Visser, Robin. 2000: The Urban Subject in the Literary Imagination of Twentieth Century China, PhD dissertation, Columbia University
- —— 2002: "Privacy and its Ill Effects in Post-Mao Urban Fiction," in Bonnie McDougall and Anders Hansson (eds): 171-194
- 2010a: Cities Surround the Countryside: Urban Aesthetics in Postsocialist China, Durham NC / London: Duke UP

- —— 2010b: "Coming of Age in RMB City," paper at *Spectacle and the City: Urbanity in Popular Culture and Art in East Asia*, University of Amsterdam, 4-5 June (will be published in Jeroen de Kloet & Lena Scheen (eds) 2012)
- Wagner, Rudolf (ed). 2007: Joining the Global Public: Word, Image, and City in Early Chinese Newspapers, 1870-1910, Albany NY: State University of New York Press
- Wang Anyi 王安忆. 2001:《寻找上海》[In Search of Shanghai], 上海: 学林
- —— 2003:《长恨歌》[Song of Everlasting Sorrow], 海口: 南海
- —— 2008: *The Song of Everlasting Sorrow: A Novel of Shanghai*, translated by Michael Berry & Susan Chan Egan, New York: Columbia UP
- Wang, Ban. 2002: "Love at Last Sight: Nostalgia, Commodity, and Temporality in Wang Anyi's Song of Unending Sorrow," in Positions: East Asia Cultures Critique 10-3: 669-694
- —— 2004: Illuminations from the Past: Trauma, Memory, and History in Modern China, Stanford CA, Stanford UP
- Wang, Chaohua (ed). 2003a: *One China, Many Paths*, London / New York: Verso: 9-49
- —— 2003b: "Introduction," in Wang Chaohua (ed) 2003a: 9-49
- Wang, Hui. 2003: "The New Criticism," in Wang Chaohua (ed) 2003a: 55-86
- Wang, Jing. 1996: *High Culture Fever: Politics, Aesthetics, and Ideology in Deng's China*, Berkeley CA: University of California Press
- Wang, M. Jing. 2008: When "I" Was Born: Women's Autobiography in Modern China, Madison WI: The University of Wisconsin Press
- Wang Jiren 王纪人. 2001:〈个人化、私人化、时尚化: 90年代的文学写作〉 [Personalized, Privatized, and Fashionalized: On literature of the 1990s], in《文 艺理论研究》2001-2: 2-4
- Wang, Lingzhen. 2004: Personal Matters: Women's Autobiographical Practice in Twentieth-Century China, Stanford CA: Stanford UP
- Wang Xiaoming 王晓明. 1996:《人文精神寻思录》[Thoughts on the Humanist Spirit], 上海: 文汇
- —— 2003 "A Manifesto for Cultural Studies," in Wang Chaohua (ed) 2003a: 274-291
- Wang, Xueying. 2006: "Shanghai Complex," in Xu Naiqing & Wang Youbu & Wu Ying (eds): 124-133
- Wang, Yiyan. 2006: *Narrating China: Jia Pingwa and his Fictional World*, London / New York: Routledge
- —— 2007: "Venturing into Shanghai: The Flâneur in Two of Shi Zhicun's Short Stories," in *Modern Chinese Literature and Culture* 19-2: 34-70
- Wasserstrom, Jeffrey. 2006: "A Big Ben with Chinese Characteristics: The Customs House as Urban Icon in Old and New Shanghai," in *Urban History* 33-1: 65-84
- 2007: "Is Global Shanghai 'Good to Think'? Thoughts on Comparative History and Post-Socialist Cities," in *Journal of World History* 18-2: 199-234

- —— 2009: *Global Shanghai, 1850-2010: A History in Fragments*, London / New York: Routledge
- Weber, Ian. 2002: "Shanghai Baby: Negotiating Youth Self-Identity in Urban China," in *Social Identities* 8-2: 347-368
- Weihui 卫慧. 1999:《上海宝贝》[Shanghai Babe], 沈阳: 春风文艺
- —— 2001: *Shanghai Baby*, translated by Bruce Humes, New York: Simon and Schuster
- —— 2005: *Marrying Buddha*, translated by Larissa Heinrich, London: Constable & Robinson
- Whalen-Bridge, John & Gary Storhoff (eds). 2009: *The Emergence of Buddhist American Literature*, Albany NY: State University of New York Press
- White, Lynn. 1981: "Shanghai–suburb relations, 1949–1966," in Christopher Howe (ed): 241-268
- Wong, Wang-chi. 1991: Politics and Literature in Shanghai: The Chinese League of Left-Wing Writers, 1930-1936, Manchester: Manchester UP
- Wu Fuhui 吴福辉. 1995:《都市漩流中的海派小说:二十世纪中国文学与区域文化丛书》[Shanghai School Novels in The Flow of the Metropolis: 20th Century Chinese Literature and Regional Culture], 长沙: 湖南教育
- Wu, Fulong. 2009: "Globalization, the Changing State, and Local Governance in Shanghai," in Chen Xiangming (ed) 2009a: 125-144
- Wu Yijing 吴义勤 (ed). 2006:《王安忆研究资料》[Research Material on Wang Anyi], 济南: 山东
- Xie Youshun 谢有顺. 2003:〈文学身体学〉[The Bodily Art of Literature], in《花城》2003: 11: 192-205
- Xiong Yuezhi 熊月之. 2008: 〈上海: 乡村里的都市与都市里的乡村〉 [Shanghai: A Metropolis in the Village and a Village in the Metropolis], online at www.cul-studies.com → 当代文化研究网 → 文萃 → 城市研究 → 正文 → 熊月之
- Xu Gehui 许戈辉. 2004:〈作家葛红兵访谈〉[An Interview with the Author Ge Hongbing], online at www.ynlib.cn/booknews/ShowArticle.asp?ArticleID=54252
- Xu, Naiqing & Wang Youbu & Wu Ying (eds). 2006: *The City, The People: Essays by Shanghai Writers*, translated by Sylvia Yu & Julian Chen, New York / Shanghai: Better Link Press
- Yang Dongping 样东平. 2005:《城市季风:北京和上海的文化精神》[City Monsoon: The Cultural Spirit of Beijing and Shanghai], 北京: 新星
- Yang, Guobin. 2003: "China's Zhiqing Generation: Nostalgia, Identity, and Cultural Resistance in the 1990s," in *Modern China* 29-4: 267-296

- Yang, Mayfair. 2009: "Shanghai: Re-emerging Religiosities in a Global City," paper at *Workshop on Urban Aspirations in Global Cities*, Max Planck Institute, Gottingen, Germany, 9-13 August 2009, online at www.mmg.mpg.de → Events → Workshops, conferences → 2009 → Mayfair Yang
- Yang Yang 样扬. 2001:《上海新批评文丛》[Shanghai New Criticism], 石家庄: 花山文艺
- —— 2002: 〈城市地位与文学使命: 上海文学印象〉[City Status and Literary Mission: Impression of Shanghai Literature], in Chi Zhigang (ed): 23-42
- Yang Yu 羊羽. 2002:〈此岸彼岸〉[This Shore and the Other Shore], in Jin Yucheng (ed) 2002a: 205-226
- Yatsko, Pamela. 2003: New Shanghai: The Rocky Rebirth of China's Legendary City, Singapore: John Wiley & Sons
- Yeh, Catherine Vance. 2002: "Representing the City: Shanghai and its Maps," in Faure & Liu (eds): 166-202
- —— 2003: "Creating the Urban Beauty: The Shanghai Courtesan in Late Qing Illustrations," in Judith Zeitlin & Lydia Liu (eds), *Writing and Materiality in China*, Cambridge MA, Harvard University East Asian Center: 397-447
- —— 2006: Shanghai Love: Courtesans, Intellectuals, and Entertainment Culture, 1850-1910, Seattle: University of Washington Press
- —— 2007: "Shanghai Leisure, Print Entertainment, and the Tabloids, *Xiaobao* 小报," in Wagner 2007: 201-234
- Yin Huifen 殷慧芬. 2002:〈虹口轶事〉[Hongkou Anecdote], in Jin Yucheng (ed) 2002a: 43-58
- Yu Jie 余杰. 2007:〈我们如何宽恕日本?一兼论葛红兵的言论自由以及我们如何纪念抗战〉[How Can We Forgive Japan? Also about Ge Hongbing's Freedom of Speech and How We should Commemorate the War of Resistance [Against Japan]], online at blog.boxun.com/hero/2007/yujie/24_1.shtml
- Yu Shi 于是. 2002a:《休闲的城》[Leisure City], 上海: 文汇
- —— 2002b:〈仙霞 水城〉[Xianxia Road / Shuicheng Road], in Jin Yucheng (ed) 2002a: 93-110
- Yu, Yuanmeng & He Xirong (eds). 2004: *Shanghai: Its Urbanization and Culture*, Washington: The Council for Research in Values and Philosophy
- Zhang Hong 张闳. 2006:〈上海人家的"图像乌托邦"〉[The 'Image Utopia' of Shanghai Living], in Hu Yang 胡杨,《上海人家》[Shanghai Living], 上海: 上海人民美术: 3-6
- Zhang Hongsheng 张鸿声. 2005:〈文学中的上想〉[The Literary Imagination of Shanghai], in《文学评论》2005-4: 161-168
- Zhang, Jeanne Hong (Zhang Xiaohong). 2004: *The Invention of a Discourse: Women's Poetry from Contemporary China*, Leiden: CNWS Publications
- —— 2003: "Sex and Chanel: Young Female Writers in China," in *IIAS Newsletter* 31: 32

- Zhang Xi 张曦. 2004:〈虚无的绚烂:评《沙床》〉[Splendid Nihility: A Review of *Sandbed*], in《出版广角》2004-01: 34-36
- Zhang, Xiaohong: see Jeanne Hong Zhang
- Zhang, Xudong. 1997: "The Power of Rewriting: Postrevolutionary Discourse on Chinese Realism," in Thomas Lahusen and Evgeniĭ Aleksandrovich Dobrenko (eds), Socialist Realism without Shores, Durham NC / London: Duke UP: 282-309
- 2000a: "Shanghai Nostalgia: Postrevolutionary Allegories in Wang Anyi's Literary Production in the 1990s," in *Positions: East Asia Cultures Critique* 8-2: 349-387
- —— & Arif Dirlik (eds). 2000b: Postmodernism and China, Durham NC: Duke UP
- —— 2008: Postsocialism and Cultural Politics: China in the Last Decade of the Twentieth Century, Durham NC: Duke UP
- Zhang, Yingjin. 1996: The City in Modern Chinese Literature and Film: Configurations of Space, Time, and Gender, Stanford CA: Stanford UP
- —— (ed). 1999: *Cinema and Urban Culture in Shanghai, 1922-1943*, Stanford CA: Stanford UP
- Zhang Zhen. 2007a: *The Urban Generation: Chinese Cinema and Society at the turn of the Twenty-first Century*, Durham NC / London: Duke UP
- —— 2007b: "Urban Dreamscape, Phantom Sisters, and the Identity of an Emergence Art Cinema," in 2007a: 344-387
- Zhao Chunlan. 2004: "From *Shikumen* to New Style: A Rereading of *Lilong* Housing in Modern Shanghai," in *The Journal of Architecture* 9-1: 49-76
- Zheng Shiling 郑时龄 (ed). 1993:《海人居中心研究》[Research on Human Settlements in Shanghai], 上海: 同濟大学
- Zhong, Xueping. 1995a: "Shanghai *Shimin* Literature and the Ambivalence of (Urban) Home," in *Modern Chinese Literature* 9-1: 79-99
- —— 1995b (translation): "Shanghai Literature and Beyond: An Interview with Li Ziyun," in *Modern Chinese Literature* 9-1: 101-112
- 2000: Masculinity Besieged? Issues of Modernity and Male Subjectivity in Chinese Literature of the Late Twentieth Century, Durham NC / London: Duke UP
- —— 2006: "Who Is a Feminist? Understanding the Ambivalence towards *Shanghai Baby*, 'Body Writing' and Feminism in Post-Women's Liberation China," in *Gender & History* 18-3: 635-660
- —— 2007: "Mr. Zhao On and Off the Screen: Male Desire and Its Discontent," in Zhang Zhen (ed) 2007a: 295-315
- Zhou Guandong 周关东 (ed). 2009:《新时代嘉定作家群》[New Period *Jiading* Writers Group], 上海: 上海文化
- Zhou Manzhen 周满珍. 2003:〈关于《沙床》的一点直白话: 葛红兵访谈〉 [Some Straight Talk about *Sandbed*: An Interview with Ge Hongbing], online at http://202.120.121.193/techang/gehongbing/fangtanlu11.htm

- Zhu, Aijun. 2007: Feminism And Global Chineseness: The Cultural Production of Controversial Women Authors, Amherst NY: Cambria Press
- Zhu Dake 朱大可. 1988:〈空心的文学:关于新时期文学的白皮书〉[Hollow Literature: White Book on New Era Literature], in《作家》1988-9
- —— 2003:〈木子美·葛红兵现象意味着什么?〉[What is the Meaning of the Muzimei and Ge Hongbing Phenomena?], online at www.cul-studies.com → 批评视域 → 批评第六期
- Zhu Hongjun 朱红军. 2003:〈"我不会离开身体半步": 葛红兵访谈〉["I Can't Leave the Body Halfway": An Interview with Ge Hongbing], online at www.culstudies.com → 所属栏目 → 批评第六期
- Zhu Hongmin 褚洪敏. 2007: 〈从编辑角度看90年代《上海文学》〉[Discussing *Shanghai Literature* in the 1990s from an Editorial Perspective], in《山东师范大学学报》2007-4: 109-112
- Zhu Juanjuan 朱娟娟 & Ren Xiaoling 任小玲. 2005:〈向何处寻找希望的微光:读葛红兵《沙床》有感〉[Where is a Glimpse of Hope? Impressions after Reading Ge Hongbing's *Sandbed*], in《宜宾学院学报》2005-02: 55-57
- Zhu Wen 朱文. 1999:〈关于金海曙,关于深度焦虑〉[About Jin Haishu, About Deep Anxiety], in Jin Haishui: 1-3
- Zu Dingyuan 祖丁远. 2006:〈与女作家殷慧芬谈《汽车城》〉[Discussing *Car City* with Woman Writer Yin Huifen], in《文化交流》2006-6: 15-17
- Zukin, Sharon. 1991: Landscapes of Power: From Detroit to Disney World, Berkeley CA: University of California Press

石库门风景画 A Landscape Painting of Stone-gate Houses A Village in the Metropolis 都市里的村庄 水中的处女 A Virgin in the Water About Dragons 谈龙集 "About Weihui" 关于卫慧 Acid Lover 盐酸情人 反右派运动 Anti-Rightist Movement 公寓里弄 Apartment lilong 巴金 Ba Jin (1904-2005) Bai Juyi (772-846) 白居易 白灵 Bai Ling (b. 1966) "Bathing" 洗澡 Bangbei 浜北 浜南 Bangnan 包天笑 Bao Tianxiao (1875-1973) Bao Yaming 包亞明 Baotown 小鲍庄 美女作家 Beauty Writer 京派 Beijing School 毕飞宇 Bi Feiyu (b. 1964) "Black-and-White Mosaic" 黑白马赛克 身体政治 **Body Politics Body Writing** 身体写作 锦缎谷之恋 Brocade Valley Cai Xiang 蔡翔 Calendar posters 月份牌 糖 Candy Cao Mu (b. 1977) 草木 Cao Yang (b. 1933) 曹阳 曹禺戏剧奖 Cao Yu Drama Prize Cao Yu (1910-1996) 曹禺 Car City 汽车城 陈村 Chen Cun (b. 1954) Chen Danyan (b. 1958) 陈丹燕 Chen Dingjia 陈定加 陈独秀 Chen Duxiu (1879-1942) Chen Huifen (b. 1949) 陈惠芬 陈青生 Chen Qingsheng's

Chen Ran (b. 1962)

陈染

Chen Sihe 陈思和 Chen Xiaoming 陈晓明 Chen Yi (1901-1972) 陈毅 Cheng Naishan (b. 1946) 程乃珊 程小莹 Cheng Xiaoying (b. 1956) Cheng Yongxin 程永新 迟志刚 Chi Zhigang 蒋介石 Chiang Kai-shek (1887-1975) Childhood 儿童时代 Chinese Writers' Association 中国作家协会

淳子 Chun Zi (b. 1973) City Map 城市地图 像卫慧那样疯狂 Crazy Like Weihui 蝴蝶的尖叫

Cries of the Butterfly 乌鸦 中央文革小组 Cultural Revolution Group

戴锦华 Dai Jinhua Dai Lai (b. 1972) 戴来

女中学生之死 Death of a Schoolgirl Deep Anxiety 深度焦虑 邓小平 Deng Xiaoping (1904-1997)

灭亡 Destruction

點石齋畫報 Dianshizhai Pictorial

Dictionary of Contemporary Shanghai Writers 当代上海作家词典 丁零 Ding Ling (1904-1986)

丁丽英 Ding Liying (b. 1966) Dog Daddy 狗爸爸 Dong Zhengyu 董正字 游戏抱 Entertainment

每个好孩子都有糖吃

Every Good Kid Deserves Candy Fiction World 小说界 First Growth 萌芽

Flower lists 花棒 Flowers in a Sea of Sin 孽海花 For Women 给女人们

Foshan Art and Literature 佛山文艺 Fu Yanchang (1891/2-1961) 傅彦长 四人帮 Gang of Four

Garden lilong 花园里弄 葛红兵 Ge Hongbing (b. 1968)

Ge Yuanxu 葛元煦

Great Changes in a Mountain Village

Great Proletarian Revolution Cultural Revolution

Great Shanghai Plan Guo Jingming (b. 1983) Hai Rui Dismissed from Office

Hainan (b. 1962)

Han Bangqing (1856-1894) Han Dong (b. 1961) Han Han (b. 1982) Han Shaogong (b. 1953)

Han Xiaohui

Handgun of Desire

Handsome Writer

Harvest

He Dun (b. 1958) He Ming (b. 1976)

He Ziwen

Hei Ying (1915-1992)

"Homeland: An Impression of Shanghang"

Hong Ying (b. 1962)

Hooligan Hou Hanru

How Sensitive We Are Hu Fang (b. 1970) Hu Liuming

Hu Shi (1891-1962) Huang Fayou Huangpu River

Hudu *Hukou I Love Dollars*

Images and Legends of the Bund

In Search of Shanghai Individual Literature Individualized Writing Jade Pear Spirit Ji Junxiang (772-846)

Jia Yanyan

Jiang Qing (1914-1991)

Jiaxiang Jiguan 山乡巨变

无产阶级文化大革命

大上海计划 郭瑞男官 海男那 專邦东 韓韩东

7 何 何 字 温 黑 婴

家园·印象上钢

虹影 流氓 侯瀚如

我们是如此敏感

胡胡胡黄黄沪户我的榴适发浦渎口爱有江

外滩影像与传奇

个个玉紀贾江家 人人梨君艳 大人魂祥艳 大家子

籍贯

寻找上海

Jin Haishu (b. 1961) 金海曙 金仁顺 Jin Renshun (b. 1970) 金天羽 Jin Tianyu (1874-1947) Jin Yucheng (b. 1952) 金字澄 九丹 Jiu Dan (b. 1968) Kong Mingzhu (b. 1954) 孔明珠 啪啪啪 La La La 赖翅苹 Lai Chiping Late shikumen 后期石库门 Late-Born Generation 晚生代 League of Left-Wing Writers 左翼作家联盟 Leased territory 租界 休闲的城 Leisure City Li Boyuan (1867-1906) 李伯元 Li Dan 栗丹 李大钊 Li Dazhao (1888-1927) 李洁非 Li Jiefei Li Lisan (1899-1967) 李立三 Li Qigang (b. 1954) 李其纲 Li Ruihuan (1934) 李瑞环 Li Shulei 李书磊 Li Tuo (b. 1939) 李陀 李晓 Li Xiao (b. 1950) Li Ziyun (b. 1956) 李子羽 Life Weekly 生活周刊 里弄 Lilong Lin Bai (b. 1958) 林白 林彪 Lin Biao (1907-1971) 林紓 Lin Shu (1852-1924) Lin Zexu (1785-1850) 林则徐 Lin Zhou 林舟 文艺月报 Literature and Art Monthly Liu Na'ou (1900-1939) 刘呐鸥 刘影 Liu Ying Liu Zhenyun (b. 1958) 刘震云 Longtang 弄堂 Lotus 芙蓉 Lou Shiyi (1905-2001) 楼适夷 Love in a Small Town 小城之恋 荒山之恋 Love on a Barren Mountain

下体写作

Lower Body Writing

Lower Corner
Lu Xinhua
Lu Yuan
Luo Xiaowei
Ma Guoliang (b. 1908)

Ma Guonang (b. 1908)

Mandarin Ducks and Butterflies School

Mao Dun Literature Award Mao Dun (1896-1981)

Mao Shi'an

Mao Zedong (1893-1976) Mi Hong (b. 1971) Mian Mian (b. 1970)

Midnight

Miscellaneous Notes on Travels in Shanghai

Miss Sophie's Diary Mo Yan (b. 1955) Modern girl

Morning in Shanghai Mu Shiying (1912-1940) My Various Kinds of Life

My Zen

Nan Ni (b. 1962) Nanjing Massacre Neo-Realism

New Culture Movement New New Human Beings New Perceptionists New Urbanite Fiction

New World New Youth

New-Born Generation New-style *lilong* Nie Wei

North China Herald

Nostalgia
Notorious
Oath
Obstruction

Old-style shikumen

On High in Blue Tomorrows

下卢鲁罗马 鸳 矛盾 學 马 鹭 矛盾 樂 單 文 學 報 文 學 派 奖 樂 奖 樂 奖 樂 奖 樂 奖 樂 奖 樂 奖

茅毛毛弥棉子沪 治域。 京

莎菲女士的目记

沙非女工的口 莫言 摩登小姐 上海的早晨 穆时英 我的N种生活

我的N种生 我的禅

南南新新新新新新东东军、大实化人觉民民主运类派小员院民生

障碍 老式石库门

于忧郁的明天升山天空

One Hundred Shanghai Beauties

Organ Writing

Painting Shanghai Literature

Panda

Paris of the East

"Peach Blossom Spring"
Personalized Writing
Pink Expressions
Poetics at Noon
Pornographic Writing

Privacy Literature

Prostitute Writing
Public Parks
Pudong
Puxi
Oi Hong

Qian Zhongshu (1910-1998)

Qin Yulan Qiu Mingzheng Ren Xiaoling

Revolutionary Realism Revolutionary Romanticism Root-Seeking Literature

Sandbed

Saturday School

Saturday
Scar Literature
Seafood

Shanghai Babe Shanghai Beauty Shanghai Commune "Shanghai Foxtrot" Shanghai Leisure Girl

Shanghai Literature Shanghai Malady

Shanghai Memorabilia Shanghai nostalgia

Shanghai Panic Shanghai Pictorial Shanghai Princess

Shanghai School

海上百艳图 器官写作

画说上海文学

熊猫 东方巴黎 桃花源 个人化写作 粉色的诗诗 正午的诗学 黄色写作

隐私文学 (also 私人文学)

妓公浦浦齐钱秦邱任女家东西红锺玉明小写花 书兰正玲作园

革命现实主义 革命浪漫主义 寻根文学

寻根义字 沙床 礼拜六派

礼拜六 伤痕文学 海鲜 上海宝贝

上海的红颜遗事 上海人民公社 上海的狐步舞 上海闲女 上海文学 上海病

上海的的风花雪月

上海怀旧 我们害怕 上海杂志

上海的金枝玉叶

海派

Triple Doors

上海气 "Shanghai style" 上海写作班 Shanghai Writers' Group 上海之騙術世界 Shanghai's World of Swindle and Deception Shao Yanjun 邵燕君 沈浩波 Shen Haobo (b. 1976) Shen Hua 沈华 沈嘉禄 Shen Jialu (b. 1956) 中学东 Shi Xuedong (b. 1965) Shi Yong (b. 1963) 施勇 Shi Zhecun (1905-2003) 施蛰存 Shikumen 石库门 Short Story Monthly 小说月报 舒浩仑 Shu Haolun (b. 1972) 海上花列傳 Sing-song Girls of Shanghai Social Dance 社交舞 社会主义现实主义 Socialist Realism 宋耕 Song Geng Southern Tour 南巡 Special Economic Zone (SEZ) 经济特区 Stanley Kwan (b. 1957) 关锦鹏 Stud Writer 美男作家 Su Su (b. 1972). 素素 孙德喜 Sun Dexi Sun Ganlu (b. 1959) 孙甘露 Sun Yat-sen (1866-1925) 孫中山 日出 Sunrise Suzhou Creek 苏州河 Tang Ying (b. 1955) 唐颖 唐振常 Tang Zhenchang Tao Qian's (365-427) 陶潛 Tender Details 温情细节 财道 The Morality of Wealth The Orphan of Zhao 赵氏孤儿 The Song of Everlasting Sorrow 长恨歌 The Woman in the Clock 时钟里的女人 "The Wounded" 伤痕 Three Personal Views on Art 艺术三家言 Tian Han (1898-1968) 田汉 Tie Ning (b. 1957) 铁凝 Treaty of Nanjing 南京条约

三重门

Unfettered Talk 自由谈 United Fronts 国共合作 上只角 Upper Corner Urban fiction 都市小说 Urban literature, see urban fiction 都市文学 Urbanite Fiction 市民小说 Vanity is an Elegant Flower Adorning Young 虚荣是年轻人佩带的一朵 People 幽雅的花 外白渡桥 Waibaidu Bridge 王安石 Wang Anshi 王安忆 Wang Anyi (b. 1954) Wang Jin 王进 干劲松 Wang Jinsong (b. 1963) 王纪人 Wang Jiren Wang Shen, see Mian Mian 王莘 王朔 Wang Shuo (b. 1958) 王晓明 Wang Xiaoming Wang Xiaoying (b. 1947) 王小鹰 Wang Xueying (b. 1965) 王雪瑛 Ways of Imagining Shanghai 想象上海的N种方法 Wei Wei (b. 1970) 魏微 Wei Xinhong 魏心宏 卫慧 Weihui (b. 1972) 什么是拉圾, 什么是爱 What is Garbage, What is Love 白色在白色之上 White on White White Terror 白色恐怖 Writer 作家 吴福辉 Wu Fuhui 吴晗 Wu Han (1909-1969) Wu Jiang 伍江 Wu Tiecheng (1988-1953) 吴铁城 吴义勤 Wu Yijing Wu Youru (1839-1897) 吴友如 Wusong River, see Suzhou Creek 吴淞江 Xiang Xuan (b. 1972) 向轩 Xiao Ping (b. 1968) 萧萍 Xie Jin (b. 1972) 谢锦 Xie Youshun 谢有顺 Xiong Yuezhi 熊月之 Xintiandi 新天地

许戈辉

Xu Gehui

Xu Mingxu 徐明旭 Xu Zhenya (1889-1937) 徐枕亞 严复 Yan Fu (1853-1921) Yan Jun (b. 1973) 颜峻 Yan Wenliang (1893-1990) 颜文梁 Yan'an Forum on Literature and Art 延安文艺座谈会 Yan'an Rectification Movement 延安整风运动 样东平 Yang Dongping Yang Yang 样扬 Yang Yu (b. 1962) 羊羽 长江 Yangzi River Yao Wenyuan (1931-2005) 姚文元 姚育明 Yao Yuming (b. 1952) Yin Huifen (b. 1949) 殷慧芬 Yin Lichuan (b. 1973) 尹丽川 Young Companion 良友 你的黑夜我的白天 Your Night, My Day Youth Writer 少年作家 Yu Dafu (1896-1945) 郁达夫 Yu Jie 余杰 于是 Yu Shi (b. 1976) Yu Tian'er (b. 1977) 千田儿 Yu Tianbai (b. 1937) 俞天白 Yuan Jin 袁进 Yuan Shikai (1859-1916) 袁世凯 Zeng Pu (1872-1935) 曾樸 Zhang Ailing (1921-1995) 张爱玲 Zhang Chunqiao (1917-2005) 张春桥 Zhang Hong 张闳 张鸿声 Zhang Hongsheng Zhang Min (b. 1959) 张旻 張若谷 Zhang Ruogu (1905-1960) Zhang Xi 张曦 Zhang Xin (b. 1954) 张欣 Zhao Bo (b. 1971) 赵波 Zheng Shiling 郑时龄 Zhongshan 钟山 周恩来 Zhou Enlai (1899-1976) Zhou Erfu (1914-2004) 周而复 周关东 Zhou Guandong Zhou Jieru (b. 1976) 周洁茹 Zhou Libo (1908-1979) 周立波

Zhou Manzhen	周满珍
Zhou Weihui, see Weihui	周卫慧
Zhou Zuoren (1885-1967)	周作人
Zhu Dake	朱大可
Zhu Hongjun	朱红军
Zhu Hongmin	褚洪敏
Zhu Juanjuan	朱娟娟
Zhu Rongji (1928)	朱镕基
Zhu Wen (b. 1967)	朱文
Zhu Wenying (b. 1970)	朱文颖
Zhu Yingpeng (1895-?)	朱应鹏
Zhuge Liang (181–234)	诸葛亮
Zou Taofen (1895-1944)	邹韬奋
Zou Zou (b. 1978)	走走
Zu Dingyuan	祖丁远