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A Comparative Visual Analysis of Nineteenth-Century Iranian Portrait Photography and Persian Painting

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CURRICULUM VITAE

Carmen Pérez González was born in 1969 in Valencia (Spain); she studied Astrophysics at Barcelona University and was awarded her M.A. in 1993. As a photographer, she has published the catalogue of a solo exhibition about women workers in Asia taken during a two and half year's journey through Asia (Museo Príncipe Felipe, Valencia, Spain), as well as several portfolios. For several years she worked as a cultural manager, organising exhibitions, at the Science Museum in Barcelona (Spain) and at the Department of Culture of the Embassy of Spain in Prague (Czech Republic). In October 2005 she was awarded her *ABD* ("All But Dissertation") in Fine Arts (Photography) at Barcelona University and in February 2007 she was admitted as external PhD researcher at the Department of Art History, Leiden University. She has published several articles about nineteenth-century photography in Iran, India and Japan in relevant academic magazines and books. She is currently working as a research fellow at the "Museum für Ostasiatische Kunst" in Cologne where she is preparing an exhibition of its collection of nineteenth-century photographs from different Asian countries.