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Implications of skull shape for the ecology and conservation biology of crocodile

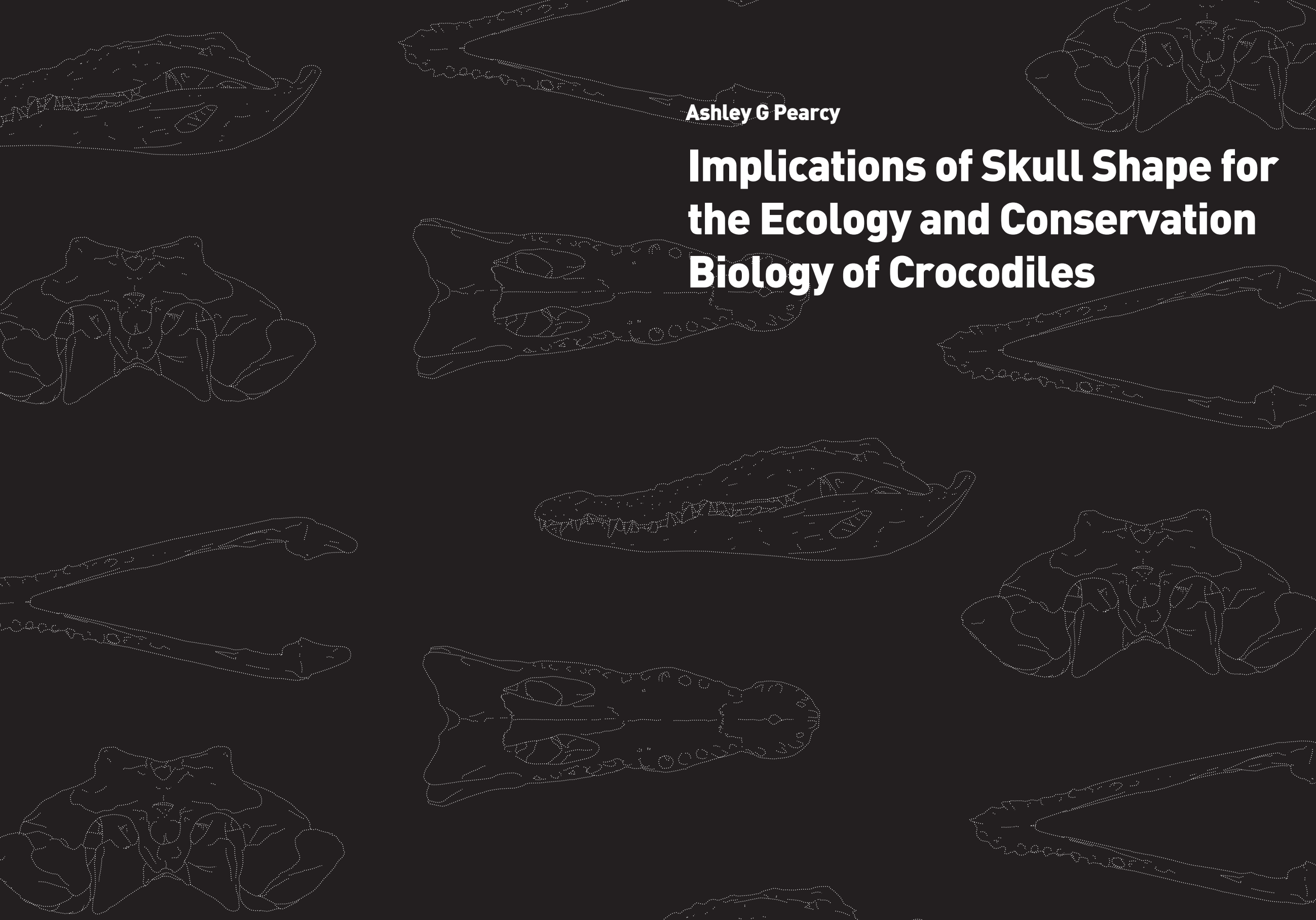
Pearcy, A.G.

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The background of the slide is a repeating pattern of white line art depicting crocodile skulls. The skulls are shown from various perspectives: some are lateral views showing the long snout and eye, while others are dorsal or ventral views showing the arrangement of bony plates (osteoderms and scutes) on the top and bottom of the head. The pattern is dense and covers the entire slide area.

Ashley G Percy

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