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Universiteit Leiden



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Title: Reading Arabic : legibility studies for the Arabic script

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Stellingen

- . The beauty of the Arabic script inhibits its reading.
- . In Arabic, guessing is faster than reading.
- . Type design is not a magic cure, but it can remove hurdles from the reading process.
- . In the quest for speed of reading, we should not forget to stop, every once in a while, to appreciate the view.
- . The vertical alignments in Arabic calligraphy reveal hidden musical scales
- . Arabic type design is a question of national identity pitting traditional roots vs. modernity.
- . To be an Arabic type designer is to know very little about reading in Arabic or about the legibility of Arabic typefaces.
- . Designers research not only because they want to know, but also because they need to know.
- . Arabic type design reveals dichotomy in how the Arab world views itself and how the Western world sees it.
- . The real Arab Spring should happen in textbooks and classrooms and not only on the streets.
- . The Middle East crisis is not about land, oil, or religion, but a crisis of literacy.

