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Joy and sorrow in early Muslim Egypt : Arabic papyrus letters, text and content

Younes, K.M.M.

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Author: Younes, Khaled Mohamed Mahmoud

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Curriculum vitae

Khaled Mohamed Younes (Born in 1983, in Subk al-Ahad, Minufiya, Egypt) studied tour guidance (Egypt's history and archeology) at Minufiya University and received his bachelor's degree with distinction (excellent with honors) in 2003. Since then Khaled has been a teaching assistant of Islamic history and archeology at the same University. In 2008, he obtained his Master's degree in Islamic history from Suez Canal University. In March 2009, Khaled started his PhD research at Leiden University within the ERC project The Formation of Islam: the View from Below under the supervision of Prof. Petra M. Sijpesteijn (LIAS) and Prof. Geoffrey Khan (University of Cambridge).

Khaled's research has so far been based on Arabic papyri, making editions of unpublished documents and using them to study the history of early Islamic Egypt from the mid-seventh to the ninth/tenth centuries. His future projects involve editing the Arabic papyrus collection in the library of Geneva. He shall also expand his research on legal, literary and Quranic texts on papyrus in comparison with the manuscript tradition, e.g. how the form and lay-out of a text facilitated its use and how, in times before printing, stylistic features were used to distinguish different sections of a text.