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## **The drama of Ahmed Yerima : studies in Nigerian theatre**

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## **Curriculum vitae**

Julius-Adeoye 'Rantimi Jays was born on January 2, 1972, in Lagos, Nigeria. He attended Saint Finbarr's College, Akoka, Lagos, from 1985 to 1991. He studied Theatre Arts at the University of Ibadan, obtaining a diploma (2000), Bachelor of Arts with honours (2002/2003) and Master of Arts in 2005 with specialization in Directing, Media, Theatre History, Dramatic Literature and Theatre for Development. Upon receiving his degrees in Ibadan, he taught at Doreen Royal Academy, Ibadan (2005) and Redeemer's High School, Redemption City, where he prepared students for the Senior Secondary School Certificate Examination (SSCE), and the University Matriculation Examination (UME) in English language and Literature-in-English. In 2006, he was appointed a Lecturer in the Department of Photojournalism and Cinematography, School of Communication of Lagos State University (LASUSOC). He was there until 2007 when he moved to the Theatre Arts Department, Redeemer's University (RUN), Ogun State, Nigeria.

In February 2009 he started his PhD research at the Institute for Cultural Disciplines (LUICD) of Leiden University. During his doctoral research in Leiden, he had the opportunity to attend workshops and international conferences, and present his work at several international conferences in Ife, Jos, Keffi, Legon, Calabar, Leiden, Berlin, Munich, Seoul, Osaka, and elsewhere. He also had the opportunity to direct three plays by Ahmed Yerima in Nigeria.

'Rantimi Jays has published articles on the drama of Ahmed Yerima, Femi Osofisan, Nigerian drama, Nigerian video-film, community radio, events management, and stand-up comedy, in edited books as well as refereed journals such as *Nigerian Theatre Journal*. He has facilitated more than ten Theatre for Development (TfD) projects around Nigeria as well as directed more than twenty plays by notable African dramatists like Wole Soyinka, NgugiwaThiong'o, Femi Osofisan, Athol Fugard, Ahmed Yerima.