



Universiteit
Leiden
The Netherlands

The drama of Ahmed Yerima : studies in Nigerian theatre

Julius-Adeoye, R.J.

Citation

Julius-Adeoye, R. J. (2013, May 8). *The drama of Ahmed Yerima : studies in Nigerian theatre*. Retrieved from <https://hdl.handle.net/1887/20858>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/20858>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/20858> holds various files of this Leiden University dissertation.

Author: Julius-Adeoye, 'Rantimi Jays

Title: The drama of Ahmed Yerima : studies in Nigerian theatre

Issue Date: 2013-05-08

References

- Adeboye, E.A. *Open Heaven*. (Lagos: CRM Press, 2009).
- Adedeji, Joel A. "The Origin and Form of the Yoruba Masque Theatre." *Cahiers d'Études Africaines*, Vol. 12, Cahier 46. EHESS 1972.
- Adedeji, Joel A. "Oral Traditional and the Contemporary Theatre in Nigeria." *Research in African Literature*. Indiana: Indiana University Press, 1971.
- Adedeji, J. A. "The traditional Yoruba Travelling Theatre." *Drama and Theatre in Nigeria: Source Book*. Ed. Yemi Ogunbiyi. Lagos: Nigeria Magazine, 1981. 221-247.
- Adedeji, J. A., "Wole Soyinka and the Growth of Drama." *European Language Writing in Sub-Saharan Africa*, Volume 2. Ed. Albert S. Gerard. Budapest: Akademiai Kiado, 1986. 716-739.
- Adedokuns, Remi (ed.), *Arts Administration in Contemporary Nigeria*. Lagos: CBAAC, 2001
- Adelugba, Dapo. "Wale Ogunyemi, 'Zulu Sofola, and Ola Rotimi: Three Dramatists in Search of a Language." *Theatre in Africa*. Eds. Oyin Ogunba, and Abiola, Irele. Ibadan: University of Ibadan Press, 1978. 201-220.
- Adelugba, D., Obafemi, O., and Adeyemi, S. "Nigeria." *A History of Theatre in Africa*. Ed. Martin Banham. Cambridge: University of Cambridge Press, 2004. 138-158.
- Ademiju-Bepo, Adediran. "Visual Literature and Emergent Paradigms of Nigerian Home Movies and the Dialectics of Orientation." *Nigerian Politic and Society*, Africa. Update Vol. XIV, Issue 3, Summer. New Britain: 2007(online).
- Adeniran, Yemisi. "I am Back with a Vengeance," Interview with Baba Sala Olaiya Adejumo. *Nollywood Exclusive*. Sun, 14 Sep 2008. Accessed online 17 Dec. 2009. <http://www.modernghana.com/news2/2922/4/i-am-back-with-vengeance-baba-salaolaiya-adejumo-a.html>.
- Adeoti, Gbemisola (ed.), *Muse and Mimesis: Critical Perspective on Ahmed Yerima's Drama*. Ibadan: Spectrum Books Ltd, 2007.
- Adeoti, Gbemisola. "An Exploratory Study of Yerima's Drama." *Muse and Mimesis: Critical Perspective on Ahmed Yerima's Drama*. Ed. Gbemisola Adeoti. Ibadan: Spectrum Books Ltd, 2007. 1-56.
- Adeyemi, Sola (ed.), *Portraits for an Eagle: Essays in Honour of Femi Osofisan*. Bayreuth: Bayreuth African Studies, 2006.
- Ajibade, Kunle. "The Man Ola Rotimi." *Weekend Concord*, April 20, 1991 (online).

- Akoh, Denis A. "Towards a Historiography of the Text: The Plays of Ahmed Yerima." *Muse and Mimesis: Critical Perspectives on Ahmed Yerima's Drama*. Ed. Gbemisola Adeoti. Ibadan: Spectrum, 2007. 110-122.
- Akoh, Denis A. "The Constraints and Prospects of Post-Military Literary Engagement in Nigeria." *Nebula*, 6.4, December, 2009. 264-272.
- Akpos, Adesi. *Agadagba Warriors and Other Plays*. Ilorin: NewArt Publication, 2008.
- Akwang, Etop. "Rembrandt Consciousness: A Study of the Recession and Recovery of Subjectivity in Yerima's *The Bishop and The Soul and Thank You Lord*." *Making Images, Re-Making Life: Arts and Life in Ahmed Yerima*. Eds. S.E. Inegbe, and Uwemedimo Atakpo. Uyo: Modern Business Press, 2007. 30-59.
- Amankulor, Ndukaku J. "English-Language Drama and Theatre." *A History of Twentieth-Century African Literatures*. Ed. Owomoyela, Oyekan. Lincoln/ London: University of Nebraska Press, 1993. 138-172.
- American Cancer Society.
<http://www.cancer.org/Treatment/TreatmentsandSideEffects/ComplementaryandAlternativeMedicine/HerbsVitaminsandMinerals/faith-healing>.
- Amkpa, Awam. *Theatre and Postcolonial Desires*. New York: Routledge, 2004.
- Anderson, Allan. H. *African Reformation: African Initiated Christianity in the 20th Century*. Eritrea: African World Press, Inc., 2001.
- Arndt, Susan and Berndt Katrin (eds.), *Words and Words: African Writing, Theatre and Society*. New Jersey and Eritrea: African World Press, 2007.
- Awodiya, Muiyiwa (ed.), *Excursions in Drama and Literature: Interview with Femi Osofisan*. Ibadan: Kraft Books, 1993.
- Awodiya, M.P. *The Drama of Femi Osofisan: A Critical Perspective* (Revised Edition). Ibadan: Kraft Books, 2010.
- Awosanmi, 'Tunde. "Myth, Mimesis and the Pantheon in Nigerian Literary Drama." *Muse and Mimesis: Critical Perspectives on Ahmed Yerima's Drama*. Ed. Gbemisola Adeoti. Ibadan: Spectrum, 2007.
- Ayorinde, Steve. "Representation of the Nigerian Video/DVD Industry in the News Media." *Dossier Africiné* N°3: Cinéma et télévision (en anglais), (2007).
<http://www.africine.org/?menu=art&no=7200>.
- Balogun, O.A. "The Nature of Evil and Human Wickedness in Traditional African Thought: Further Reflections on the Philosophical Problem of Evil." *Lumina*, vol. 20, No.2. Oct. 2009. 1-21.
- Bamidele, Lanre O. *Literature and Sociology*. Ibadan: Stirling-Horden, 2000.

- Bamidele, Lanre O. *Comedy: Essays and Studies*. Ibadan: Stirling-Horden, 2001.
- Banham, Martin and Clive, Wake. *African Theatre Today*. London: Pitman Publishing, 1976.
- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge: Cambridge University Press, 1995.
- Banham, Martin. "Ibadan 1960." *Leeds African Studies Bulletin*. Ed. Jane Plastow. No. 69, December, 2007, 60-68.
- Barber, Karin. *Yoruba Popular Theatre: Three Plays by the Oyin Adejobi Theatre*. New Jersey: African Studies Association, 1995.
- Barber, K., Colins, J., and Ricard, Alain (eds.), *West African Popular Theatre*. Bloomington and Indianapolis: Indiana University Press/ Oxford: James Currey, 1997. vii-xviii and 183-270.
- Barber, Karin. *The Generation of Plays: Yoruba Popular Life in Theatre*. Indiana University Press: Bloomington, IN., 2000.
- Barth, Karl. *The Theology of Karl Barth*. (n.d) accessed 09 Dec. 2010 (online). http://people.bu.edu/wildman/WeirdWildWeb/courses/mwt/dictionary/mwt_themes_750_barth.htm#The_Theology_of_Karl_Barth
- BBC mobile. "SA Leader Orders Army to Deploy." 16:17 GMT, Wednesday, 21 May 2008. 17:17 UK. <http://news.bbc.co.uk/2/hi/africa/7412128.stm>
- Beier, Ulli, "E.K. Ogunmola: A Personal Memoir." *Drama and Theatre in Nigeria: A Critical Source Book*. Ed. Yemi Ogunbiyi. Lagos: Nigerian Magazine, 1981. 321-331.
- Bewaji, J.A.I. "Leadership-A Philosophical Exploration of Perspectives in Africa, Caribbean and Diaspora Politics." *Journal of African Philosophy*, 2/4. (n.d). accessed online 15 Oct. 2010. <http://www.africanphilosophy.com/issue2/bewaji.html>.
- Biakolo, Emevwo. "J. P. Clark-Bekederemo," *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Pushpa Naidu Parekh and Siga Fatima Jagne. Connecticut: Greenwood Press, 1998. 105-110.
- Blench, Roger. "The Secret Language of the Orim, Tarok ancestors." A paper presented at African secret languages conference, Köln, Germany, 2-3 Dec. 2005. <http://www.rogerblench.info/Language%20data/Niger-Congo/Benue-Congo/Plateau/Tarokoid/Tarok/Tarok%20papers/Tarok%20secret%20language.pdf>
- Blench, Roger and Dendo, Mallam. "The Coded language of the Orim, the ancestral spirit of the Tarok of Central Nigeria." A paper presented at the conference on "Spirit, Languages, Silence and Secrecy African Secret

Language s.Köln, December 2-3rd, 2005.

<http://www.rogerblench.info/RBOP.htm>

- Boal, Augusto. *Theatre of the Oppressed*. New York: Theatre Communication Group, 1985.
- Bleasby, D.P. "All About Benin." Interview in *Star*, Issue 5838, April 3, 1897.
- Boisragon, A. *The Benin Massacre*. London: Methuen, 1897.
- Boletsi, Maria. "Barbarism, Otherwise: Studies in Literature, Art, and Theory." PhD Dissertation, University of Leiden, 2010.
- Brink, D.O. *Moral Realism and the Foundations of Ethics*. Cambridge: University of Cambridge Press, 1989.
- Buchler, J. *Philosophical Writings of Pierce*. New York: Dover Publications, Inc., 1955
- Cendrowicz, Leo. "Lie and Rumour: Liberia's Charles Taylor on the Stand." *Times*. July 14,2009.
<http://www.time.com/time/world/article/0,8599,1910365,00.html#ixzz18DyBjcyD>
- Chazan, N., Mortimer, R., Ravenhill, J., and Rothchild, D. *Politics and Society in Contemporary Africa*, 2nd Edition. Boulder, Colorado: Lynne Reinner Publishers,1992.
- Chemers, M.M. "Meta-cognitive, social, and emotional intelligence of transformational leadership: Efficacy and Effectiveness." *Multiple Intelligences and Leadership*. Eds. Riggio, R.E., Murphy, S.E., and Pirozzilo. New Jersey: Lawrence Erlbaum, 2002.
- Church of Nigeria Anglican Communion.*History: Early Beginning*.
<http://www.anglican-nig.org/history.htm>. Saturday, 11/12/2009. 16.15
- Clark, Eibun. *Hubert Ogunde: The Making of the Nigerian Theatre*. Oxford: Oxford University Press, 1979.
- Clark, Eibun. "Ogunde Theatre: The Rise of Contemporary Professional Theatre in Nigeria 1946-72." *Drama and Theatre in Nigeria: A Critical Source Book*. Ed. Yemi Ogundiyi. Lagos: Nigerian Magazine, 1981. 295-320.
- Coker, Niyi. *Ola Rotimi's African Theatre: The Development of an Indigenous Aesthetic*. Studies in Theatre Arts, Series. Edwin Mellen Press: New York 2005.
- Colin Chamber, C. (ed.), *Continuum Companion to Twentieth Century Theatre*. New York: Continuum, 2002.
- Contessa, G. "Empiricist Structuralism, Metaphysical Realism, and the Bridging Problem." *Analysis* 70/3, 2010. 514-524.

- Dasylya, Ademola. *Dapo Adelugba on Theatre in Nigeria* (Interview). Ibadan: Ibadan Cultural Studies Group, University of Ibadan, 2003.
- Dasylya, Ademola. *Studies in Drama*. Ibadan: Stirling-Horden Publishers, 2000.
- Davis, K.D. *Women and Leadership in the Canadian Forces: Perspectives and Experiences*. Ontario: Canadian Defence Academy Press, 1980.
- Department of Theatre Arts homepage on University of Ibadan website Accessed on 23/12/2009. <http://www.ui.edu.ng/?q=node/934>.
- Devitt, M. *Realism and Truth*, 2nd Edition. New Jersey: Princeton University Press, 1997.
- Dike, Victor. "Leadership, Politics and Social Change: Nigeria and the Struggle for Survival." *African Economic Analysis*. African Economic Analysis, reprinted 2008.
<http://www.africaeconomicanalysis.org/articles/20/1/Leadership-Politics-and-Social-Change-Nigeria-and-the-Struggle-for-Survival/Page1.html>
- Dollimore, J., and Sinfield, A. (eds.), *Political Shakespeare: Essays in Cultural Materialism*. Manchester: Manchester University Press, 1985.
- Dorsey, D. "Consequentialism, Metaphysical Realism, and the Argument from Cluelessness." *The Philosophical Quarterly*, 2011. 48-70.
- Drakakis, J. (ed.), *Alternative Shakespeares*, New Accents Series. New York: Routledge, 1985.
- Dunton, Chris. *Make Man Talk True: Nigerian Drama in English Since 1970*. London: Hans Zell, 1992.
- Ebewo, Patrick J. "The Emerging Video Film Industry in Nigeria: Challenges and Prospects." *Journal of Film and Video*, 59/3. Fall 2007. 46-57.
- Echeruo, MJC. "The Dramatic Limits of Igbo Ritual." *Drama and Theatre in Nigeria: A Critical Source Book*. Ed. Yemi Ogunbiyi. Lagos: Nigeria Magazine, 1981. 136-148.
- Egharevba, Chris. "Destiny of Sacrifice: Ahmed Yerima's *Ameh Oboni the Great*." *Making Images, Remaking-Life: Art and Life in Ahmed Yerima*. Eds. S.E. Inegbe and Uwemedimo, Atakpo. Uyo: Modern Business Press, 2007. 94-106.
- Ekwuazi, Hyginus. *Film in Nigeria*. Lagos: Evans Brother (Nigeria Publishers) Ltd, 1987.
- Ekwuazi, Hyginus. "Towards the Decolonization of the African Film." *African Media Review* 5/2. 1991. 95-106.
- Ekwuazi, Hyginus. "The Hausa Video film: the Call of the Muezzin." *Film International* 5/4. 2007. 64-70.

- Eldred D.J. *The Writing of Wole Soyinka*. London/Ibadan/ Nairobi: Heinemann, 1983.
- Ellis, Brian. "Physical Realism." *Ratio*, vol. 18, 2005. 371-384.
- Ellis, Stephen. *The Mask of Anarchy*. Updated Edition. New York: NYU Press, 2006.
- Embu, Rueben. "Brain Drain and the University in Contemporary Nigerian: Lessons from Kaffir's Last Game." *Muse and Mimesis: Critical Perspectives on Ahmed Yerima's Drama*. Ed. Gbemisola Adeoti. Ibadan: Spectrum, 2007.
- Embu, Rueben. "Drama and Environmental Challenges in the Niger Delta in Selected Nigerian Plays." A paper presented at the 36th Annual Conference of African Literature Association (ALA), held at the University of Arizona, USA, 10-14 March, 2010.
- Esslin, Martin. *The Theatre of the Absurd*. New York, Garden City: Anchor Books, 1969.
- Euba, Femi. *Archetypes, Imprecators and Victims of Fate*. New York: Greenwood Press, 1989.
- Euba, Femi. "Wole Syinka." *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Eds. Pushpa Naidu Parekh and Siga
- Fatima Jagne. Connecticut: Greenwood Press, 1998. 438- 454.
- Ezenwa-Ohaento. *Chinua Achebe: A Biography*. Bloomington/Oxford: Indiana University
- Fei, F.C. *Chinese Theories of Theater and Performance from Confucius to the Present*. Ann Arbor: University of Michigan Press, 1999.
- Ferraiolo, William. "Metaphysical Realism." *Dialogos* 77, 2001. 1-28.
- Gary, Day. *Modernist Literature 1890 to 1950*. London: York Press, 2010.
- Gary, Ian and Karl, Terry, L. *Bottom of the Barrel: Africa's Oil Boom and the Poor*. Stanford: Catholic Relief Services, 2003.
- Gardner, J.W. *Morale*. New York: W.W. Norton and Company, 1978. 132-135.
- Gassner, John and Quinn, Edward, (eds.) *The Readers Encyclopedia of World Drama*. New York: Thomas Y. Crowell, 1969. 305-306.
- Gbanou, K.S. "Anglophone African Theatre: Structure and Development." *Words and Words: African writing, theatre and society*. Eds. Susan Arndt and Katrin Berndt. New Jersey and Eritrea: African World Press, 2007. 53-65.
- Gerard, A.S., (ed.) *European Language Writing in Sub-Saharan Africa*, Volume 2. Budapest: Akademiaio, 1986.
- Gibbs, James. *Critical Perspectives on Wole Soyinka*. Washington: Three Continents Press, 1980.

- Gikandi, Simon (ed.), *Encyclopedia of African Literature*. New York: Routledge, 2003.
- Gowon, A.D., Onah, J. "Drama, Politics and Leadership Question in Nigeria: Lessons from Alhakim's *The Sultan's Dilemma*." *The Performer. Ilorin Journal of the Performing Arts* vol. 7. Ilorin: University of Ilorin, 2005. 13-24.
- Graham-White, Anthony and Ricard, Alain. "Between the Oral and the Written: Theatre in Ghana and Nigeria." *Educational Theatre Journal*, Vol. 28, No. 2. The Johns Hopkins University Press. May, 1976. 229-238.
- Graham, P.J. "Review of Gabor Forrai's *Reference, Truth and Conceptual Schemes: A Defense of Internal Realism*." *Notre Dame Philosophical Reviews*. University of Notre Dame, 2002. Accessed online 11 Sept. 2010.
<http://ndpr.icaap.org/content/archives/2002/2/graham-forrai.html>
- Grolier Encyclopedia of Knowledge. "Piscator, Erwin." *Grolier Encyclopedia of Knowledge*, vol 15. Grolier Inc., 1991.(online).
- Gugelberger, G.M. (ed.), *Marxism and African Literature*. London: James Currey, 1985.
- Habila, Helon. "The Trials of Ken Saro Wiwa" *Camouflage: Best of Contemporary Writing from Nigerian*. Eds. Nduka Otiono and Odo Diego Okoyendo. Yenagoa: Treasure Books, 2006. 147-156.
- Hall, Stuart. "Cultural Studies: two paradigms." *Media, Culture & Society*. SAGE, 1980. <http://mcs.sagepub.com>
- Haynes, Jonathan and Onookome Okome. *Cinema and Social Change in West Africa*. Ibadan: Caltop Publishing, 1995.
- Hobsbawn, J.E., and Ranger, T. O. (eds.), *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Hogben, S.J., and KirkGreene, A.H.M. *The Emirates of Northern Nigeria: A Preliminary Survey of their Historical Traditions*. London: Oxford University Press, 1966.
- Hochman Stanley. *McGraw-Hill Encyclopedia of World Drama, 2nd Edition*. United State: McGraw-Hill, 1984. Accessed on Monday 21 Dec. 2009.
<http://journals.sfu.ca/pocol/index.php/pct/article/viewFile/776/433>.
<http://www.britannica.com/bps/additionalcontent/18/25752157/The-Emerging-Video-Film-Industry-in-Nigeria-Challenges-and-Prospects>. Sunday 20 Dec. 2009.
- Hubber M. *Ghanaian Pidgin English in its West African Context: A Sociohistorical and Structural Analysis*. Amsterdam/Philadelphia: John Benjamin B.V., 1999. [http://wapedia.mobi/en/Wole Soyinka?t=2](http://wapedia.mobi/en/Wole_Soyinka?t=2). 30/12/2009.

- Ihemere, K.U. "A Basic Description and Analytic Treatment of Noun Clauses in Nigerian Pidgin." *Nordic Journal of African Studies* 15/3. (2006): 296-313.
- Inegbe, Stephen, E., and Uwemedimo Atakpo (eds.), *Making Images, Re-Making Life: Arts and Life in Ahmed Yerima*. Uyo: Modern Business Press, 2007.
- Inyang, Ofonime. "Sick Characters in Search of a Healer: Ahmed Yerima's The Angel and the Search for Political Reforms in Nigeria." *Making Images, Re-Making Life: Arts and Life in Ahmed Yerima*. Eds. S.E. Inegbe, and Uwemedimo Atakpo. Uyo: Modern Business Press, 2007. 125-38.
- IRINNEWS. "Nigeria: Chronology of main political events since independence." IRIN, 2003. Accessed Thur. 26 Aug. 2010.
<http://www.irinnews.org/InDepthMain.aspx?InDepthId=30&ReportId=70462>.
- Isidore Okpewho. *African oral Literature: Backgrounds, character and Continuity*. Bloomington/ Indianapolis: Indiana University Press, 1992.
- James, Valentine U., James, Etim I. (eds.), *The Feminization of Development Processes in Africa: Current and Future Perspective*. Westport: Praeger, 1999.
- Joab-Peterside, Sofiri. "On the Militarization of Nigeria's Niger Delta: The Genesis of Ethnic Militia in River State, Nigeria", *Niger Delta Economies Violence Working Papers*. Working Paper No. 21, 2007.1-21.
- Jeyifo, Biodun. "Literary Drama and the Search for a Popular Theatre in Nigeria." *Drama and Theatre in Nigeria*. Ed. Yemi Ogunbiyi. Lagos: Nigerian Magazize, 1981.411-421.
- Jeyifo, Biodun. *The Yoruba Popular Theatre of Nigeria*. Lagos: Nigerian Magazine, 1984
- Jeyifo, Biodun. "Tragedy, History and Ideology." *Marxism and African Literature*. Ed. Georg M. Gugelberger. London: James Currey Ltd, 1985. 94-109.
- Jeyifo, Biodun (ed.), *Modern African Drama*. New York: Norton Critical Editions, 2001.
- Jeyifo, Biodun (ed.), *Perspectives on Wole Soyinka: Freedom and Complexity*. Jackson: University Press of Mississippi, 2001.
- Jeyifo, Biodun. *Wole Soyinka: Politics, Poetics and Postcolonialism*. Cambridge: Cambridge University Press, 2004.
- Jimoh, Mike. "Benin and its Mystique." Interview with Chief Nosakhare Isekhure, n.d. accessed on Monday 30 August, 2010.
http://www.edoworld.net/Benin_and_its_mystique.html
- Joachim, Fiebach. "Brecht, Euripides, and Soyinka: Dionysus, Ogun and 'Hand Grenades.'" *Words and Worlds: African Writing, Theatre and Society*.

Eds. Arndt, Susan & Berndt, Katrin. New Jersey/Eritrea: Africa World Press, Inc., 2007.283-293.

▪John, Gassner and Edward, Quinn (eds.), *The Reader's Encyclopedia of World Drama*. New York: Thomas Y. Crowell, 1969. 305-306.

▪Julien, E., Mortimer, M., and Schade, C. (eds.), *African Literature in its Social and Political Dimensions*. Washington DC: African Literature Association and Three Continents Press, 1983.

▪Julius-Adeoye, Olubunmi, O. "Artistic License and Ritual: A Case Study of Wole Soyinka's *Death and the King's Horseman*." A paper presented at the 50th Conference of International Federation of Theatre Research (IFTR), University of Stellenbosch, South Africa, 2007.

▪Julius-Adeoye, R.J. "History as Drama, Drama as History: A Study of Three plays as Window into People and Groups in the Niger Area." *Nigerian Studies: Reading in History, Politics, Society and Culture*. Eds. Osuntokun, J., Ukaogo, V., Odoemene, A. New Jersey: Goldline and Jacobs, 2010. 189-198.

▪Julius-Adeoye, R.J. "Nigerian Economy, Social Unrest and the Nation's Popular Drama." *Afro-Asian Journal of Social Sciences*. 2010. 1-11.

▪Kalu, Anthonia, C., "African Literature and the Traditional Arts: Speaking Arts, Moulding Theory." In *Research in African Literature*, 31/4 Winter. Indiana: Indiana University Press, 2000.48-62.

▪Kerr, David. *African Popular Theatre from Pre-colonial to the Present*. Oxford: James Currey Publishers, 1995.

▪Khuman, Prakash. "Social Realism in Major Novels of Mulkraj Anand: A Study." A PhD Dissertation submitted to Saurashtra University, Rajkot, India, 2010.

▪Kingston, William, H. G. *Great African Travellers, from Mungo Park to Livingstone and Stanley*. London/New York: G. Routledge, 1874.

▪Kierkegaard, Sören. In *The Philosophy of Existentialism: Danish and German Existentialism*.<http://www.radicalacademy.com/adiphiexistentialism.htm>

▪Klarer, Mario. *An Introduction to Literary Studies*. New York: Routledge, 2004.

▪Klitgaard, Robert, "Leadership Under Systemic Corruption", paper presented to six Mekong Delta countries at a summit meeting in Vientiane, Laos, December 2004.

http://www.cgu.edu/include/Leadership_Under_System_Corruption_12-04.pdf

▪Kuiper, J.B., "The Stage Antecedents of the Film Theory of S.M. Eisenstein," in *Educational Theatre Journal*, Vol. 13, No. 4 (Dec., 1961), 259-263.

- Lederach, J.P. *Preparing for Peace: Conflict Transformation Across Cultures*. Syracuse, NY: Syracuse University Press, 1995.
- LeoNora, M. Coren. 1999. <http://oregonstate.edu/instruct/ed416/PP3.html>
- Lindfors, Bernth. "The Early Writings of Wole Soyinka." *Critical Perspectives on Wole Soyinka*. Ed. James Gibbs. Washington: The Three Continents Press, 1980.19-44.
- Lindfors, Bernth. *Early Nigerian Literature*. New York/London: Africana Publishing Company, 1982.
- Lippard L.R. "Give and Take: Ideology in the Arts of Suzanne Lacy and Jerry Kearns." *Arts & Ideology*, Exhibition Catalogue. New York: The Museum of Contemporary Art, 1984. 29-38.
- Liu, J. "The Daoist Conception of Truth: Laozi's Metaphysical Realism vs. Zhuangzi's Internal Realism." *Comparative Approaches to Chinese Philosophy*. Ed. Bo Mou. Ashgate Publishing Ltd, 2003.
- Longley, Robert.
<http://usgovinfo.about.com/od/uscongress/a/congresspay.htm>, the official website of the United State Congress
<http://www.parliament.uk/about/mps-and-lords/members/pay/mps/> the official website of UK Parliament
http://www.mongabay.com/reference/country_studies/nigeria/HISTORY.html.
(n.d). Wed. 09 Dec. 2009.
- Lugard, Frederick J.D. *Collected Annual Reports for Northern Nigeria 1900-1911*. London: Colonial Office, 1914.
- Malomo, Jide. "Theatre and Audience Research." *Arts Administration in Contemporary Nigeria*. Ed. Remi, Adedokun. Lagos: CBAAC, 2001. 89-112.
- Matory, J.L. *Sex and the Empire that is no more: Gender and the Politics of Metaphor in OyoYoruba Religion*. Minneapolis: University of Minnesota Press, 1994.
- Mele, M.L. "Nigerian Languages and Conflict Resolution: The Case of Proverbs and Figurative Expressions." *Nigerian Languages, Literatures, Cultures and Reforms: A Festschrift for Ayo Bamgbose*. Ed. Ozo-Mekuri Ndimele. Port-Harcourt: The Linguistics Association of Nigeria (LAN), 2007. 246.
- Metz, H.C., (ed.), *Nigeria: A Country Study* (Washington: GPO for the Library of Congress, 1991) <http://countrystudies.us/nigeria/14.htm>
- Mirsepassi, Ali. *Intellectual Discourse and the Politics of Modernization: Negotiating Modernity in Iran*. Cambridge: Cambridge University Press, 2000.

- Molefi, K.A., and Abu, S.A. (eds.), *African Intellectual Heritage: a Book of Sources*. Philadelphia: Temple University Press, 1996.
- Morris, Pam. *Realism*. London/New York: Routledge, 2003.
- Molesworth, B. William. *The English Works of Thomas Hobbes of Malmesbury*. London: Longman, Brown, Green, Longman, 1844.
- Musa, Rasheed A. "The Drama and Theatre of Wole Soyinka." *An Encyclopaedia of The Arts*, 11/3. 2006. 216-229.
- Mugambi, J.N.K. (ed.), *Critiques of Christianity in African Literature: with particular Reference to the East African Context*. Nairobi: East African Educational Publishers, 1992.
- Musgrave, A.E., *Essays on Realism and Rationalism*. Amsterdam: Rodopi, 1999.
- Narey, Wayne. "The Sociopolitical Climate in Elizabethan England." *Luminarium*. 2006. Accessed online 17 Dec. 2010.
<http://www.luminarium.org/renlit/dramasoc.htm>.
- Ndah, Ubong. "The Giant and the Rainbow: An Analytical Study of Ahmed Yerima's *Kaffir's Last Game*." *Making Images, Re-Making Life: Arts and Life in Ahmed Yerima*. Eds. S.E. Inegbe, and Uwemedimo Atakpo. Uyo: Modern Business Press, 2007. 139-160.
- Ndebele, Njabulo. "Beyond 'Protest': New Direction in South African Literature." *Criticism and Ideology*. Ed. K.H. Peterson. Stockholm: Nordiska African institutet, 1988. 205- 218
- Ngara, Emmanuel. "The Role of the African Writer in National Liberation and Social Reconstruction." *Criticism and Ideology*. Ed. Kirsten Holst Peterson. Uppsala: Nordiska Afrika institutet, 1988. 128-140.
- Nkanga, Justina. "Levels of Irony in Ahmed Yerima's *Uncle Venyil*." *Making Images, Re-Making Life: Arts and Life in Ahmed Yerima*. Eds. S.E. Inegbe, and Uwemedimo Atakpo. Uyo: Modern Business Press, 2007. 253-267.
- Nigerian Compass. "Fifty-two seasons of Yerima's Squill." *Nigerian Compass*. Lagos. Monday 25 May, 2009 <http://www.compassnewspaper.org/>
"Nigerian Lawmakers passes N18,000 Minimum Wage Bill." Accessed online 23 Feb. 2011. www.enownow.com 23/2/2011.
- Nwamuo, Chris. *Theatre Marketing Process*. Calabar: Optimist Press, 2007.
- Nzoigwe, G.N. *Britain and the Conquest of Africa: The Age of Salisbury*. New York: NOK, 1974.
- Nzekwu, Onuora, "Masquerade." *Drama and Theatre in Nigeria: a Critical Source Book*. Ed. Yemi Ogunbiyi. Lagos: Nigerian Magazine, 1981. 131-135.

- Obafemi, Olu. *Contemporary Nigerian Theatre: Cultural Heritage and Social Vision*. Bayreuth: Bayreuth African Studies Series, 1996.
- Odebode, Sunbo. *Husbands are Crowns: Livelihood Pathways of Low-Income Urban Yoruba Women in Ibadan, Nigeria*. The Hague: ISS, 2004.
- Obiechina, E.N. *Language and Themes: Essays on African Literature*. Washington D.C.: Howard University Press, 1990.
- Obiechina, E.N. "Cultural Nationalism in Modern African Literature." *African Literature Today*. Volumes 1/4. Ed. Eldred Jones. London: Heinemann, 1972. 24-35.
- Ogala, Emmanuel. "Sanusi stands by comment on National Assembly spending." *Beta Next Community*. Accessed online 05 Dec. 2010.
http://234next.com/csp/cms/sites/Next/Home/5649072-146/sanusi_stands_by_comments_on_national.csp 02/12/2010
- Ogaga, Okuyade. "Recent Nigerian Bards and Minstrels: Forms of Counter Narratives." *California Linguistic Notes* 35/2 Spring, 2010. 1-31.
<http://hss.fullerton.edu/linguistics/cln/SP10PDF/Ogaga-muspoetry.pdf>
- Ogbaa, Kalu. *Understanding Things Fall Apart: a Student Casebook to Issues, Sources, And Historical Documents*. Santa Barbara, CA: Greenwood Publishing Group, 1999.
- Ogbenika, G.E. "The Idea of Spirit in African Philosophy."
<http://www.logosinstitute.org/ogbenikaexcerpt.pdf> n.d.
- Ogieriaikhu, Emwinma, *Oba Ovonramwen*. London: University of London Press, 1966.
- Ogunba, Oyin. "Theatre in Africa." In *Presence Africaine*, vol. 3, no. 58, 2nd quarterly, 1966. 58-78.
- Ogunba, Oyin. "Traditional African Festival Drama." *Theatre in Africa*. Ed.
- Oyin Ogunba And Abiola Irele. Ibadan: University of Ibadan Press, 1978. 3-26.
- Ogunbiyi, Yemi(ed.), *Drama and Theatre in Nigeria: A Critical Source Book*. Lagos: Nigeria Magazine, 1981.
- Ogunbiyi, Yemi. "Nigerian Theatre and Drama: A Critical Profile." *Drama and Theatre in Nigeria: a Critical Source Book*. Ed. Yemi Ogunbiyi Lagos: NigerianMagazine, 1981. 3-53.
- Ogunleye, Foluke (ed.), *African Video Film Today*. Swaziland: Academic Publishers, 2003.
- Ogunleye, Foluke (ed.), *Africa Through the Eye of the Video Camera*: Swaziland: Academic Publishers, 2008.

- Ogunleye, Foluke (ed.), *Transformation and Advancement: The African Video Film*: Swaziland: Academic Publishers, 2009.
- Ogunmola, Kola. <http://www.britannica.com/EBchecked/topic/425905/Kola-Ogunmola>. (n.d) 15 Dec. 2009. 02:56.
- Ogunyemi, Chikwenye O. *Africa Wo/man Palava: The Nigerian Novel by Women*. Chicago: University of Chicago Press, 1996.
- Ogunyemi Wale. "Dictionary of Literary Biography on Wale Ogunyemi," n.p. Accessed online 5 Jan. 2010. <http://www.bookrags.com/biography/wale-ogunyemi-dlb/4.html>.
- Okafor, Chinyere, G. "Ola Rotimi: the Man, the Playwright, and the Producer on the Nigerian Theater Scene." *World Literature Today*, Vol. 64, 1990. 24-30.
- Okagbue, Osita. "Bode Sowande," *African Writers Volume 2*. Ed. Brian Cox. New York: Charles Scribner's Sons, 1997.
- Okagbue, Osita. "Review of Olu Obafemi's *Contemporary Nigerian Theatre: Cultural Heritage and Social Vision*." *African Theatre in Development*. Eds. Martin Banham, James, Gibbs, Femi Osofisan and Jane Plastow. Oxford: James Currey, 1999. 151.
- Olaniyan, Tejumola "Zulu Sofola and Her Sisters: The Example of *The Sweet Trap*", in Wylie, H., Brutus D., and Sileniek J. (eds.), *African Literature: New Mask*. Washington: Three Continents, 1988. 40-49.
- Olaniyan, Tejumola. "Femi Osofisan: The Form of Uncommon Sense." *Research in African Literature Drama and Performance* 30/4, Winter 1999. 74-91.
- Olauda Equiano. *The Interesting Narrative of the Life of Olauda Equiano, or, Gustavus Vasa The African; Written by Myself*, vol 1. London: G. Vassa, 1789.
- Oloruntoba-Oju, Taiwo. "Irreducible Africanness and Nigerian Postcoloniality from Drama to Video." <http://www.nigerianbestforum.com/index.php?topic=19160.20;wap2>. Friday 18 Dec. 2009.
- Olusola, Segun. "The Advent of Television Drama." *Drama and Theatre in Nigeria*. Ed. Yemi Ogunbiyi. Lagos: Nigerian Magazine, 1981. 370-380.
- Omotosho, Kole. "Need for New Horizon." *Afriscopes* 3/5, 1973. 43-45.
- Omoloso, R.K. "The Role of Yoruba Proverbs in Preserving Archaic Lexical Items and Expressions in Yoruba." (n.d). 11 Sept. 2010 <http://www.unilorin.edu.ng/publications/omoloso/>

- Omonobo, Kingsley and Ochayi, Chris. "EFCC probes past Govts on \$500bn oil revenue." *Nigerian Vanguard*. Lagos. April 11, 2008.
<http://allafrica.com/stories/200804110016.html> Accessed 15 Dec. 2010.
- Onookome, Okome. "Introducing the Special Issue on West African Cinema: Africa at the ovies." *Postcolonial Text*, 3/2, 2007, 2.
- Onukaogu, A.A., and Onyerionwu, E., *21st Century Nigerian Literature: An Introductory Text*. Ibadan: Kraft Books Ltd, 2009.
- Osaghae, E. E., et al. *Youth Militia, Self Determination and Resource Control Struggles in the Niger Delta Region of Nigeria*. Lagos: CDP Nigeria, 2007.
- Osofisan, Femi. "Reflections on Theatre Practice in Contemporary Nigeria." *African Affairs*, 97. London: Oxford University Press, 1998.
- Osofisan, Femi. "Wole Soyinka and the Living Dramatist: A playwright's Encounter with the Drama of Wole Soyinka." *Perspectives on Wole Soyinka: Freedom and Complexity*. Ed. Biodun Jeyifo. Jackson: University Press of Mississippi, 2001. 172-186.
http://www.iti-worldwide.org/ambassador_soyinka.html. 28 Dec. 2009.
- Osofisan, Femi. "Femi Osofisan: Formal Strategies and Social Commentary in His Plays." *Modern African Drama*. Ed. Biodun Jeyifo. New York: Norton Critical Editions, 2001.615 (3).
- Osuntokun, J., Ukaogo, V., and Odoemene, A. (eds.), *Nigerian Studies: Reading in History, Politics, Society and Culture*. New Jersey: Goldline and Jacobs, 2010.
- Otiono, Nduka and Okoyendo, Diego, O. (eds.), *Camouflage: Best of Contemporary Writing from Nigerian*. Yenagoa: Treasure Books, 2006.
- Owomoyela, Oyekan. *A History of Twentieth-Century African Literatures*. Oxford: Oxford Universsity Press/James Currey, 1997.
- Oyeniyi, A.J., and Ige, A. "Widowhood Practices Among the Yorubas of South West Nigeria: are there Differences in what Women Experiences Due to their Status?" *Gender and Behaviour*, 8/2, 2010.
<http://www.faqs.org/periodicals/201012/2187713301.html#ixzz1EnsxKQyN>
- Ozo-Mekuri Ndimele (ed.), *Nigerian Languages, Literatures, Cultures and Reforms: A Festschrift for Ayo Bamgbose*.Port-Harcourt: The Linguistics Association of Nigeria, 2007.
- Ozumba G.O. "African Traditional Metaphysics." *Quodlibet Journal*, vol. 6, no 3, July - September 2004. <http://www.quodlibet.net/articles/ozumba-africa.shtml>
- Parekh, P.N., and Jagne, S.F.(eds.), *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Connecticut: Greenwood Press, 1998.

- Perkins, Kathy, A., and Amandina Lihamba, *African Women Playwrights*. Illinois: University of Illinois Press, 2009.
- Piscator, Erwin. *The Political Theatre*. London: Eyre Methuen, 1963.
- Prince, Raymond. "The Yoruba Image of the Witch." *The Journal of Mental Science* 107, 1961. 795-805.
- Psillos, Stathis. "Scientific Realism and Metaphysics." *Ratio (new series)* XVIII, 2005. 285-404.
- Putnam, H. *Reason, Truth and History*. Cambridge: Cambridge University Press, 1981.
- Ranger, Terence. "The Invention of Tradition in Colonial Africa." *The Invention of Tradition*. Eds. Eric Hobsbawn and Terence Ranger. Cambridge: Cambridge University Press, 1983. 211-262.
- Reginald, Scot. *The Discoveries of Witchcraft*. Kent: R.C.,1584.
- Reid, Abra. "Christianity and Yoruba: The Fusing of Influences in Wole Soyinka's works." *African Postcolonial Literature in English*. English 32, Spring 1990. <http://www.postcolonialweb.org/nigeria/xtyyorub.html>
- Ricard, Alain and Anthony Graham-White, "Between the Oral and the Written: Theatre in Ghana and Nigeria," *Educational Theatre Journal* 28/2, 1976, 229-38
- Risatti, Howard A., *Postmodern Perspectives: Issues in Contemporary Art*. 2nd Edition. New Jersey: Prentice hall, 1998.
- Rotimi, Ola. *Ovonramwen Nogbaisi*. Benin: Ethiope Publishing Corporation, 1974.
- Sankey, H. "Scientific Realism and The God's Eye Point of View." In *Epistemologia*, XXVII, 2004. 211-226.
- Sankey, H. "Why Is It Rational To Believe Science Theories Are True?" *Rationality and Reality: Conversations with Alan Musgrave*. Eds. C. Cheyne, and J. Worrall. Dordrecht: Springer, 2006. 109-132.
- Sanusi, I.O. *The Role of Yoruba Proverbs in Preserving Archaic Lexical Items and Expressions in Yoruba*. Ilorin: University of Ilorin.N.d
- Satre, Jean Paul. *Saint-Genet: Actor and Martyr*. Trans. Bernard Frechtman. New York: George Braziller, 1963.
- Savory, Elaine. "Femi Osofisan." *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Pushpa Naidu Parekh and Siga Fatima Jagne. Connecticut: Greenwood Press, 1998. 376.
- Scrubber, R.E. "Dramatic History or Historical Drama?" *Academic Exchange Quarterly*, 5/2, Summer 2001.

- Shakespeare, William. *Julius Caesar*.
http://shakespeare.mit.edu/julius_caesar/full.html
- Shen, Grant. "Chinese Theories of Theater and Performance from Confucius to the Present (Review)," in *Asian Theatre Journal*, Vol. 17, No. 2 (Fall 2000), 285-289
- Smith, Arthur. "Blending the Traditional with the Modern in John Pepper Clark's Plays." (n.d). Accessed online Monday 04 Jan. 2010.
<http://ezinearticles.com/?Blending-The-Traditional-With-The-Modern-In-John-Pepper-Clarks-Plays&id=990961>.
- Soyinka, Wole. *The Swamp Dwellers*. London: ULP, 1969.
- Soyinka, Wole. *Wole Soyinka Collected Plays*, vol. II. London: OUP, 1974.
- Soyinka, Wole. "Neo-Tarzanism: The Poetic of Pseudo-Tradition," *Transition*, vol. 48. 1975, 38-44.
- Soyinka, Wole. *Myth, Literature and the African World*. London: Cambridge University Press, 1976.
- Soyinka, Wole. *Art, Dialogue and Outrage: Essays on Literature and Culture*. Ibadan: New Horn Press, 1988.
- Soyinka, Wole. <http://www.imagi-nation.com/moonstruck/clsc53.html>.
29/12/2009.
- Traore, Djeneba. *African Literature from Oral Tradition to Current Trend*. Berlin: VDM Verlag Dr. Müller, 2010. Accessed 09 Dec. 2010.
<http://www.ernwaca.org/web/spip.php?article630>
- Ukadike, N.F. *Black African Cinema*. California: University of California Press, 1994.
- Ukpokodu, Peter I. *Socio-Political Theater in Nigeria*. San Francisco: Mellen Research University Press, 1992.
- Uwatt, E.B. "Yerima's Theatre and Nigerian History: *The Trials of Oba Ovonramwen and Attahiru*." *Muse and Mimesis: Critical Perspectives on Ahmed Yerima's Drama*. Ed. Gbemisola Adeoti. Ibadan: Spectrum Books Ltd, 2007. 123-158.
- Valerie Wilmer. "Wole Soyinka Talks to Flamingo." *Flamingo*, 5/6. 1966. 14-17.
- Vasilyeva, N., and Sekretarev, I., "Moscow airport terror attack kills 31, wounds 145." http://news.yahoo.com/s/ap/eu_russia_airport_blast
- Wallace, Jennifer. *The Cambridge Introduction to Tragedy*. Cambridge: Cambridge University Press, 2007.

- wa Thiong'o, Ngugi. "Homecoming: Essays on African and Caribbean Literature, Culture and Politics." *Studies in African literature*. London: Heinemann, 1972.
- wa Thiong'o Ngugi. *Detained: A Writer Prison Diary*. London: Heinemann Educational Publishers, 1981.
- wa Thiong'o Ngugi. *Barrel of a Pen: Resistance to Oppression in Neo-colonial Kenya*. London: New Beacon Books, 1983.
- wa Thiong'o, Ngugi. *Decolonising the Mind: The Politics of Language in African Literature*. London: James Currey, 1986.
- Wright, Derek. *Wole Soyinka Revisited*. New York: Twayne Publishers, 1993.
- Yerima, Ahmed. *The Bishop and the Soul with Thank you Lord*. Ibadan: Kraft Books Ltd, 1998.
- Yerima, Ahmed. *The Trials of Oba Ovonramwen*. Ibadan: Kraft Books Ltd, 1998.
- Yerima, Ahmed. *Kaffir's Last Game*. Ibadan: Kraft Books, 1998.
- Yerima, Ahmed. *Attahiru*. Ibadan: Kraft Books Ltd, 1998.
- Yerima, Ahmed. *The Sick People*, Ibadan: Kraft Books Ltd, 2000.
- Yerima, Ahmed. *The Sisters*. Ibadan: Kraft Books, 2001.
- Yerima, Ahmed and Akinwale, Ayo, (eds.) *Theatre and Democracy*. Kraft Books, Ibadan, 2002.
- Yerima, Ahmed. *Fragmented Thoughts and specifics: Essays in Dramatic Literature*. Lagos: Bookplus Ltd, 2003.
- Yerima, Ahmed. *Basic Techniques in Playwriting*. Ibadan: Kraft Books Ltd, 2003.
- Yerima, Ahmed. "Agonies of the would-be potentates: Soyinka and the Challenges of new Nigerian dramatists." *The Guardian*. Sunday, 20 June, 2004.
- Yerima, Ahmed and Obafemi, Olu (eds.), *Ideology and Stage-Craft*, Lagos: Bookplus Ltd, 2004.
- Yerima, Ahmed. *The Angel and Other Plays*. Ibadan: Kraft Books Ltd, 2004.
- Yerima, Ahmed. "The Twists." *The Angel and Other Plays*. Ibadan: Kraft Books, 2004. 78-110.
- Yerima, Ahmed. "The Mirror Cracks." *The Angel and Other Plays*. Ibadan: Kraft Books, 2004. 111-139.
- Yerima, Ahmed. "The Portraits." *The Angel and Other Plays*. Ibadan: Kraft Books, 2004. 140-196.
- Yerima, Ahmed. "Uncle Venyil." *The Angel and Other Plays*. Ibadan: Kraft Books, 2004. 41-77.
- Yerima, Ahmed. *The Angel and Other Plays*. Ibadan: Kraft Books, 2004.

- Yerima, Ahmed. *Modern Nigerian Theatre: The Geoffrey Axworthy Years (1956-67)*. Ibadan: Kraft Books Ltd, 2005.
- Yerima, Ahmed, Bakare Ojo-Rasaki and Arnold Udoka, (eds.) *Critical Perspective on Dance in Nigeria*. Ibadan: Kraft Books Ltd, 2005.
- Yerima, Ahmed. *Playwright Thinking, Essays in Playmaking and Dramaturgy*. Lagos: Concept Publications Ltd, 2007.
- Yerima, Ahmed. *Theatre, Culture and Politics. Essays in Dramatic and Cultural Theory*. Lagos: Concept Publications Ltd, 2007.
- Yerima, Ahmed and Oni, Duro (eds.), *Trends in the Theory & Practice of Theatre in Nigeria*. Ibadan: JFR Publishers, 2008.
- Yerima, Ahmed. *Mojagbe*. Ibadan: Kraft Books, 2008.
- Yerima, Ahmed. "Theatre and Change: Credible Elections for Good Governance." *The Leadership*, 2010. Accessed online Friday, 26 Nov. 2010.
- Zajc, Melita. "Nigerian Video Film Culture." *Anthropological Notebooks*. XV/1. (Slovene Anthropological Society, 2009. 65-85.