



Universiteit
Leiden
The Netherlands

The drama of Ahmed Yerima : studies in Nigerian theatre

Julius-Adeoye, R.J.

Citation

Julius-Adeoye, R. J. (2013, May 8). *The drama of Ahmed Yerima : studies in Nigerian theatre*. Retrieved from <https://hdl.handle.net/1887/20858>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/20858>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/20858> holds various files of this Leiden University dissertation.

Author: Julius-Adeoye, 'Rantimi Jays

Title: The drama of Ahmed Yerima : studies in Nigerian theatre

Issue Date: 2013-05-08

The Drama of Ahmed Yerima. Studies in Nigerian Theatre

Proefschrift

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
op gezag van Rector Magnificus prof.mr. C.J.J.M. Stolker,
volgens besluit van het College voor Promoties
te verdedigen op woensdag 8 mei 2013
klokke 13.45 uur

door

‘Rantimi Jays Julius-Adeoye
geboren te Lagos
in 1972

PROMOTIECOMMISSIE

Promotor: Prof.dr. E.J. van Alphen

Co-promotor: Dr. D. Merolla

Overige Leden: Prof.dr. W.J.J. Schipper-de Leeuw, Universiteit Leiden
Prof.dr. M.E. de Bruijn, Universiteit Leiden
Prof.dr. R.J. Ross, Universiteit Leiden
Prof.dr. M.A. Bleeker, Universiteit Utrecht

TABLE OF CONTENTS

Introduction to the Drama of Ahmed Parker Yerima	1
Introduction	1
Background of the Study	5
The Drama of Ahmed Yerima	7
Historical Realist Plays	10
Religious Realist Plays	12
Socio-political realist plays	15
Chapter One: Nigerian Theatre: From ‘Masquerade Drama’ to Nigerian Video Film	21
Pre-colonial Theatre	22
Nigerian Theatre during the Period of Colonialism	33
Nigerian Popular Theatre	34
The Yoruba Travelling Theatre	35
The Popular Theatre and the Advent of Television	43
Movement from Stage to Cinema and Video Culture	45
Nigerian Literary Theatre	49
The Establishment of the Arts Theatre in Ibadan	51
The Ibadan Drama Groups	52
The First Generation of Nigerian Literary Dramatists	53
The Second Generation of Nigerian Literary Dramatists	61
The Third Generation of Nigerian Literary Dramatists	66
Nigerian Theatre in the First Decade of the Twenty-First Century	68
Nigerian Stage Audience and the Influence of Nigerian Video-Film	72
Chapter Two: Studies of Dramatic Texts: <i>The Trials of Oba Ovonramwen, Attahiru and Ameh Oboni The Great</i>	75
Introduction: Historical Realist Plays	75
<i>The Trials of Oba Ovonramwen, Attahiru and Ameh Oboni the Great</i>	79
Structure	84
Characters	90
Language	95
Thematic Pre-occupation	101
Socio-Political Contextualization of Texts	106
Conclusion	107

Chapter Three: Religious realist plays: <i>The Angel, The Twist, Uncle Venyil, Mirror Cracks, The Bishop and The Soul, and The Wives</i>	109
Structure	117
Characters	131
Language	133
Thematic Pre-occupation	136
Socio-Political Contextualization of Texts	139
Conclusion	143
 Chapter Four: Socio-political realist plays: <i>The Lottery Ticket, Kaffir's Last Game, The Sisters, Mojagbe, and Little Drops</i>	 145
Structure	149
Characters	155
Language	162
Thematic Pre-occupation	179
Socio-Political Contextualization of Texts	182
Conclusion	194
 Chapter Five: Conclusion	 197
 References	 203
 Appendix 1: Interview with Ahmed Yerima	 221
Appendix 2: Biographical Note on Ahmed Yerima	243
Appendix 3: Chronology of the life of Ahmed Yerima	245
 Summary	 251
Samenvatting	255
Acknowledgments	259
Curriculum Vitae	263