

Authorial or Scribal? : spelling variation in the Hengwrt and Ellesmere manuscripts of The Canterbury Tales
Caon, L.M.D.

Citation

Caon, L. M. D. (2009, January 14). *Authorial or Scribal? : spelling variation in the Hengwrt and Ellesmere manuscripts of The Canterbury Tales*. LOT, Utrecht. Retrieved from https://hdl.handle.net/1887/13402

Version: Corrected Publisher's Version

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: https://hdl.handle.net/1887/13402

Note: To cite this publication please use the final published version (if applicable).

References

- Baker, Donald C. (ed.) (1984), A Variorum Edition of the Works of Geoffrey Chaucer, vol. II, The Canterbury Tales, part 10, The Manciple Tale, Norman, Oklahoma: University of Oklahoma Press.
- Barbrook, A., Christopher J. Howe, Norman Blake, Peter Robinson (1998), 'The Phylogeny of *The Canterbury Tales*', *Nature*, 394, 839.
- Benskin, Michael and Margaret Laing (1981), 'Translations and *Mischsprachen* in Middle English Manuscripts', in M. Benskin and M.L. Samuels (eds), *So Meny People Longages and Tonges: Philological Essays in Scots and Medieval English presented to Angus McIntosh*, Edinburgh: Edinburgh Middle English Dialect Project, 55–106.
- Benson, Larry D. (ed.) (1987), *The Riverside Chaucer*, 3rd edn, Boston: Houghton Mifflin.
- Benson, Larry D. (1992), 'Chaucer's Spelling Reconsidered', *English Manuscript Studies 1100–1700* 3: 1–28. Reprinted in T.M. Andersson and S.A. Barney (eds) (1995) *Contradictions: From Beowulf to Chaucer*, Aldershot: Scolar Press
- Blake, Norman F. (ed.) (1980), *The Canterbury Tales. Edited from the Henwgrt Manuscript*, London: Edward Arnold.
- Blake, Norman F. (1985), *The Textual Tradition of The Canterbury Tales*, London: Edward Arnold.
- Blake, Norman F. (1995), 'The Ellesmere Text in the Light of the Hengwrt', in Stevens and Woodward (1995), 205–224.
- Blake, Norman F. (1997a), 'Chancery English and *The Wife of Bath's Prologue*', in Terttu Nevalainen and Leena Kahlas-Tarkka (eds), *To Explain the Present: Studies in the Changing English Language in Honour of Matti Rissanen*, Helsinki: Société Néophilologique, 3–24.
- Blake, Norman F. (1997b), 'Geoffrey Chaucer and the Manuscripts of *The Canterbury Tales*', *Journal of the Early Book Society* 1, 96–122.
- Blake, Norman F. (1997c), 'The Project's Lineation System', in Blake and Robinson (1997), 5–14.
- Blake, Norman F. and Peter Robinson (eds) (1997), *The Canterbury Tales Project Occasional Papers* II, Oxford: Office for Humanities Communication.

- Blake, Norman and Jacob Thaisen (2004), 'Spelling's Significance for Textual Studies', in Cay Dollerup (ed.), *Worlds of Words: A Tribute to Arne Zettersten*, (Nordic Journal of English Studies Special Issue, vol. 3, no. 1), 93–107
- Bressie, Ramona (1929), 'Chaucer's Scrivener', *Times Literary Supplement* [9 May], 383.
- Brown, A.L. (1971), 'The Privy Seal Clerks in the Early Fifteenth Century', in D.A. Bullough and R.L. Storey (eds), *The Study of Medieval Records*, Oxford: Clarendon Press, 261–281.
- Burnley, David (1982), 'Inflexion in Chaucer's Adjectives', *Neuphilologische Mitteilungen*, 83, 169–177.
- Burnley, David (1983), A Guide to Chaucer's Language, London: Macmillan.
- Burnley, David (1989), 'Sources of Standardisation in Later Middle English', in Joseph B. Trahern, Jr. (ed.), *Standardizing English*, Knoxville: The University of Tennessee Press, 23–41.
- Campbell, Jackson J. (1958), 'A New Troilus Fragment', PMLA 73, 305-308.
- Caon, Luisella (2002), 'Final -e and Spelling Habits in the Fifteenth-Century Versions of *The Wife of Bath's Prologue*', *English Studies* 83, 296–310.
- Chambers, R.W. and M. Daunt (eds) (1931), A Book of London of English 1384-1425, Oxford: Clarendon.
- Cooper, Helen (1989), The Canterbury Tales, Oxford: Oxford University Press.
- Crow, Martin (1942), 'John of Angoulême and His Chaucer Manuscript', *Speculum* 17, 1, 86–99.
- Crystal, David (1995), *The Cambridge Encyclopedia of the English Language*, Cambridge: Cambridge University Press.
- Davis, Norman (1987), 'Language and Versification', in Benson (1987), xxv-xli.
- Davis, Norman, Douglas Gray, Patricia Ingham and Anne Wallace-Hadrill (1979), *A Chaucer Glossary* (reprinted in 1981), Oxford: Clarendon Press.
- Doyle, A.I. (1986), 'Remarks on Surviving Manuscripts of *Piers Plowman*', in Gregory Kratzmann and James Simpson (eds), *Medieval English Religious and Ethical Literature: Essays in Honour of G.H. Russel*, Cambridge: D.S. Brewer, 35–48.
- Doyle, A.I. (1995), 'The Copyist of the Ellesmere Canterbury Tales', in Stevens and Woodward (1995), 49–67.
- Doyle, A.I. and M.B. Parkes (1978), 'The Production of copies of *The Canterbury Tales* and the *Confessio Amantis* in the Early Fifteenth Century', in M.B. Parkes and A.G. Watson (eds), *Medieval Scribes, Manuscripts, and Libraries: Essays Presented to N.R. Ker*, London: Scolar Press, 163–210.
- Doyle, A.I. and M.B. Parkes (1979), 'Paleographical Introduction', in Ruggiers (1979), xix–xlix.
- Elliot, Ralph W.V. (1974), Chaucer's English, London, Andre Deutsch Limited.

- Fisher, John H., Malcolm Richardson, Jane L. Fisher (1984), *An Anthology of Chancery English*, Knoxville: University of Tennessee Press.
- Greetham, D.C. (1994), *Textual Scholarship*, *An Introduction* (first published in 1992), New York and London: Garland Publishing.
- Hanna, Ralph III (1989), 'The Hengwrt Manuscript and the Canon of The Canterbury Tales', *English Manuscript Studies* 1100–1700 1, 64–84.
- Horobin, Simon (1997), 'Editorial Assumptions and the Manuscripts of *The Canterbury Tales*', in Blake and Robinson (1997), 15–21.
- Horobin, Simon (1998), 'A New Approach to Chaucer's Spelling', *English Studies* 79, 415–24.
- Horobin, Simon (2000a), 'Chaucer's Spelling and the Manuscripts of *The Canterbury Tales*', in Irma Taavitsainen, Terttu Nevalainen, Päivi Pahta and Matti Rissanen (eds), *Placing Middle English in Context*, Berlin and New York: Mouton de Gruyter, 199–207.
- Horobin, Simon (2000b), 'The Language of the Hengwrt Chaucer', in Stubbs (2000).
- Horobin, Simon (2000c), 'Some Spellings in Chaucer's Reeve's Tale', *Notes and Queries* 47, 16–18.
- Horobin, Simon (2001), 'J.R.R. Tolkien as a Philologist: A Reconsideration of the Northernisms in Chaucer's *Reeve's Tale*', *English Studies* 82, 97–105.
- Horobin, Simon (2003), *The Language of the Chaucer Tradition*, Cambridge: Brewer.
- Horobin, Simon (2007), *Chaucer's Language*, Basingstoke and New York: Palgrave Macmillan.
- Horobin, Simon and Linne R. Mooney (2004), 'A *Piers Plowman* Manuscript by the Hengwrt/Ellesmere Scribe and its Implications for London Standard English', *Studies in the Age of Chaucer* 26, 65–112.
- Kane, George and Talbot Donaldson (1988), Piers Plowman: The B Version, Will's Vision of Piers Plowman, Do-Well, Do-Better, and Do-Best in an Edition in the form of Trinity College, Cambridge MS B.15.17, Corrected and Restored from the Known Evidence, with Variant Readings (first published in 1975), London: Athlone Press.
- Kökeritz, Helge (1954), *A Guide to Chaucer's Pronunciation*, Stockholm: Almqvist & Wiksell, reprinted in 1978, Toronto: Toronto University Press.
- Kurath, H. et al. (eds) (1952–2001), *Middle English Dictionary*, Ann Arbor: University of Michigan Press.
- Macaulay, G.C. (ed.) (1900–01), *The English Works of John Gower*, Early English Text Society ES 81, London: K. Paul, Trench, Trübner & Co.
- McIntosh, A. (1963), 'A New Approach to Middle English Dialectology', *English Studies* 44, 1–11.

- McIntosh, Angus, M.L. Samuels, M. Benskin (eds) (1986), *A Linguistic Atlas of Late Mediaeval English*, Aberdeen: Aberdeen University Press.
- Manly, John M. (1929), 'Chaucer's Scrivener', *Times Literary Supplement* [16 May], 403.
- Manly, John M. and Edith Rickert (eds) (1940), *The Text of The Canterbury Tales:* Studied on the Basis of All Known Manuscripts. 8 vols. Chicago: University of Chicago Press.
- Mann, Jill (2001), 'Chaucer's Meter and the Myth of the Ellesmere Editor of *The Canterbury Tales*', *Studies in the Age of Chaucer* 23, 71–107.
- Matthews, Lloyd J. (1985), 'The Date of Chaucer's *Melibee* and the Stages of Incorporation in *The Canterbury Tales*', *The Chaucer Review* 20, 221–234.
- Mooney, Linne R. (2006), 'Chaucer's Scribe', Speculum 81, 97-138.
- Moore, Samuel and Albert H. Marckwardt (1990), *Historical Outlines of English Sounds and Inflections*, (1st edn by Samuel Moore in 1919, revised edn by Albert H. Marckwardt in 1951), Ann Arbor, Michigan: George Wahr Publishing Co.
- Mossé, Fernand (1952), *A Handbook of Middle English*, translated by James A. Walter, Baltimore: The Johns Hopkins Press.
- Parkes, M.B. (1969), English Cursive Book Hands 1250–1500, Oxford: Clarendon Press.
- Parkes, M.B. (1995), 'The Planning and Construction of the Ellesmere Manuscript', in Stevens and Woodward (1995), 41–47.
- Partridge, Stephen (2007), 'Wynkyn De Worde's Manuscript Source for *The Canterbury Tales*: Evidence from the Glosses', *The Chaucer Review* 41, 325–359
- Pearsall, Derek (ed.) (1984), *A Variorum Edition of the Works of Geoffrey Chaucer*, vol. II, The Canterbury Tales, part 9, *The Nun's Priest's Tale*, Norman Oklahoma: University of Oklahoma Press.
- Pearsall, Derek (1985), The Canterbury Tales, London and New York: Routledge.
- Picton, Jérôme (ed.) (1846), *Le Ménagier de Paris*, Société des Bibliophiles François, vol.I, Genève: Slatkine Reprints.
- Ramsey, Roy Vance (1982), 'The Hengwrt and Ellesmere Manuscripts of *The Canterbury Tales*: Different Scribes', *Studies in Bibliography* 35, 133–154.
- Ramsey, Roy Vance (1986), 'Paleography and Scribes of Shared Training', *Studies in the Age of Chaucer* 8, 107–44.
- Rand Schmidt, Kari Anne (1993), *The Authorship of the Equatorie of the Planetis*, Cambridge: Brewer.
- Robinson, Peter (ed.) (1996), *The Wife of Bath's Prologue on CD-ROM*, Cambridge: Cambridge University Press.
- Robinson, Peter (1997), 'A Stemmatic Analysis of the Fifteenth-Century Witnesses to The Wife of Bath's Prologue', in Blake and Robinson (1997), 69–132.

- Robinson, Peter (1999), 'Can We Trust the Hengwrt Manuscript?', in G. Lester (ed.), *Chaucer in Perspective, Middle English Essays in Honour of Norman Blake*, Sheffield: Sheffield Academic Press, 194–217.
- Robinson, Peter (2000a), 'Analysis Workshop', in Solopova (2000).
- Robinson, Peter (2000b), 'Stemmatic Commentary', in Solopova (2000).
- Robinson, Peter (2003), 'The History, Discoveries, and Aims of the Canterbury Tales Project', *The Chaucer Review* 38, 126–139.
- Robinson, Peter (ed.) (2004), *The Miller's Tale on CD-ROM*, Leicester: Scholarly Digital Editions.
- Robinson, Peter and Elizabeth Solopova (1993), 'Guidelines for Transcription of the Manuscripts of The Wife of Bath's Prologue', in Norman Blake and Peter Robinson (eds), *The Canterbury Tales Project Occasional Papers* I, Oxford: Office for Humanities Communication.
- Ruggiers, Paul G. (ed.) (1979), The Canterbury Tales: A Facsimile and Transcription of the Hengwrt Manuscript, with Variants from the Ellesmere Manuscript, Norman, Oklahoma: University of Oklahoma Press.
- Samuels, M.L. (1963), 'Some Applications of Middle English Dialectology', *English Studies* 44, 81–94.
- Samuels, M.L. (1988a) 'The Scribe of the Hengwrt and Ellesmere Manuscripts of *The Canterbury Tales*', in Smith (1988c), 38–50, first published in *Studies in the Age of Chaucer* 5 (1983), 49–65.
- Samuels, M.L. (1988b), 'Chaucer's Spelling', in Smith (1988c), 23–37, first published in Douglas Gray and E.G. Stanley (eds) (1983), *Middle English Studies Presented to Norman Davis in Honour of his Seventieth Birthday*, Oxford: Clarendon, 17–37.
- Samuels, M.L. (1988c), 'Chaucerian Final -e', in Smith (1988c), 7–12, first published in *Notes and Queries* CCXVII (1972), 445–448.
- Samuels, M.L. (1991) 'Scribes and Manuscript Traditions', in Riddy, F. (ed.), Regionalism in Late Medieval Manuscripts and Texts: Essays celebrating the publication of A Linguistic Atlas of Late Mediaeval English, Cambridge: D.S. Brewer, 1–8.
- Samuels, M.L. and J.J. Smith (1988), 'The Language of Gower' in Smith (1988c), 13–22, first published in *Neuphilologische Mitteilungen* 82 (1981), 295–304.
- Scattergood, John (1990), 'The Jongleur, the Copyst and the Printer: The Tradition of Chaucer's Wordes unto Adam, His Own Scriveyn', in Keith Busby and Erik Kooper (eds), *Courtly Literature Culture and Context*, Amsterdam and Philadelphia: John Benjamins Publishing Company, 499–508.
- Schmidt, A.V.C. (ed.) (1978), *The Vision of Piers Plowman. A Critical Edition of the B-Text*, London and New York: Dent and Dutton
- Scott, Kathleen L. (1995) 'An Hours and Psalter by Two Ellesmere Illuminators', in Stevens and Woodward (1995), 87–119.

- Scragg, D.G. (1974), *A History of English Spelling*, Manchester and New York: Manchester University Press and Harper & Row.
- Seymour, M.C. (1997), A Catalogue of Chaucer Manuscripts, vol. II, The Canterbury Tales, Aldershot: Scolar Press.
- Smith, J.J. (1985), Studies in the language of some manuscripts of Gower's Confessio Amantis, unpublished PhD Dissertation, Glasgow.
- Smith, J.J. (1988a), 'The Trinity Gower D-Scribe and His Work on Two Early *Canterbury Tales* Manuscripts', in Smith (1988c), 51–69.
- Smith, J.J. (1988b), 'Spelling and Traditions in Fifteenth-Century Copies of Gower's *Confessio Amantis*', in Smith (1988c), 96–113.
- Smith, J.J. (ed.) (1988c), *The English of Chaucer and his Contemporaries: Essays by M.L. Samuels and J.J. Smith*, Aberdeen: Aberdeen University Press.
- Smith, J.J. (1995), 'The Language of the Ellesmere Manuscript', in Stevens and Woodward (1995), 69–86.
- Solopova, Elizabeth (1997), 'Chaucer's Metre and Scribal Editing in the Early Manuscripts of *The Canterbury Tales*', in Blake and Robinson (1997), 143–164.
- Solopova, Elizabeth (ed.) (2000), *Chaucer: The General Prologue on CD-ROM*, Cambridge: Cambridge University Press.
- Stevens Martin and Daniel Woodward (eds) (1995), *The Ellesmere Chaucer: Essays in Interpretation*, San Marino, CA and Tokyo: Huntington Library and Yushodo Co.
- Stubbs, Estelle (ed.) (2000), *The Hengwrt Chaucer: Digital Facsimile*, Leicester: Scholarly Digital Editions.
- Stubbs, Estelle (2002), 'A New Manuscript by the Hengwrt / Ellesmere Scribe? Aberystwyth, National Library of Wales, MS. Peniarth 393 D', *Journal of the Early Book Society* 5, 161–168.
- Thaisen, Jacob (2005–2006), 'Orthography, Codicology, and Textual Studies: The Cambridge University Library, Gg. 4.27 'Canterbury Tales', *Boletin Millares Carlo* 24–25, 379–394.
- Thomas, Paul (ed.) (2006), *The Nun's Priest's Tale on CD-ROM*, Birmingham: Scholarly Digital Editions.
- Wagner, Bernard M. (1929), 'Chaucer's Scrivener', *Times Literary Supplement* [13 June], 474.
- Woodward, Daniel and Martin Stevens (eds) (1997), *The Canterbury Tales: the New Ellesmere Chaucer Monochromatic Facsimile (of Huntington Library MS EL 26 C 9)*, San Marino, CA and Tokyo: Huntington Library and Yushodo Co.

Online references

An Anthology of Chancery English, see Fisher, John H., Malcolm Richardson, Jane L. Fisher (1993).

Canterbury Tales Project, see Robinson.

Corpus of Middle English Prose and Verse, see McSparran et al. 2006.

Duggan, Hoyt N. (2007), The *Piers Plowman* Electronic Archive, http://www.iath. virginia.edu/seenet/piers/

- Fisher, John H., Malcolm Richardson, Jane L. Fisher (1993), *An Anthology of Chancery English*, issued by the Electronic Text Center, University of Virginia Library, http://etext.lib.virginia.edu/toc/modeng/public/AnoChan.html
- Gower, John (1993), *Confessio Amantis*, machine-readable version of G.C. Macaulay, (ed.) (1899–1902), *The Complete Works of John Gower*, Clarendon Press Oxford, issued by the Electronic Text Center, University of Virginia Library, http://etext.lib.virginia.edu/toc/modeng/public/GowConf.html
- McSparran, Frances et al. (eds) (last update 22 February 2006), *Corpus of Middle English Prose and Verse*, Ann Arbor MI: University of Michigan Press, http://quod.lib.umich.edu/c/cme/
- McSparran, Frances et al. (eds) (last update 18 December 2001), The Electronic *Middle English Dictionary*, Ann Arbor MI: University of Michigan Press, http://ets.umdl.umich.edu/m/med/
- Middle English Dictionary, see McSparran et al. (2001).
- Mooney, Linne (last update 2005), *Late Medieval English Scribes*, http://www.medievalscribes.com/
- NeCastro, Gerard (2007), 'Chaucer Concordance', in *eChaucer. Chaucer in the Twenty-First Century*, University of Maine at Machias, http://www.umm.maine.edu/faculty/necastro/chaucer/concordance/index.asp
- Oxford English Dictionary, see Simpson (2008).
- Robinson, Peter (last update July 2006), *The Canterbury Tales Project*, ITSEE: University of Birmingham, http://www.canterburytalesproject.org/
- Simpson, John (ed.) (last update 2008), Online *Oxford English Dictionary*, Oxford: Oxford University Press, http://oed.com/
- The *Ellesmere* Manuscript (2004), Long Island University, B. Davis Schwartz Memorial Library, Special Collections and Archives, http://www.liunet.edu/cwis/CWP/library/sc/chaucer/chaucer.htm