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Writing Chinese art history in early twentieth-century China

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Curriculum Vitae

Guo Hui was born in the People's Republic of China. She received her BA in Humanities from Tsinghua University in 2003 and her MA in Social Anthropology from the School of Oriental and African Studies, London University in 2004. In 2005, she began her PhD research on the historiography of Chinese art in late Qing and Republican China, with the benefit of a grant from The Hulsewé-Wazniewski Foundation for the Advancement of Teaching and Research in the Archaeology, Art and Material Culture of China at Leiden University. She helped Dr. Francesca Dal Lago to organize the international symposium "'China' on Display: Past and Present Practices of Selecting, Exhibiting and Viewing Chinese Visual and Material Culture" (Leiden, December 2007), and she presented her own work there. She also gave papers at the Heidelberg Colloquies on East Asian Art History (Heidelberg, September 2006), the 32nd Congress of the International Committee of the History of Art (Melbourne, January 2008), the XVIIth Conference of the European Association for Chinese Studies (Lund, August 2008), and the International Graduate Symposium Concordia University (Montreal, 2009).