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Writing Chinese art history in early twentieth-century China

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Figures

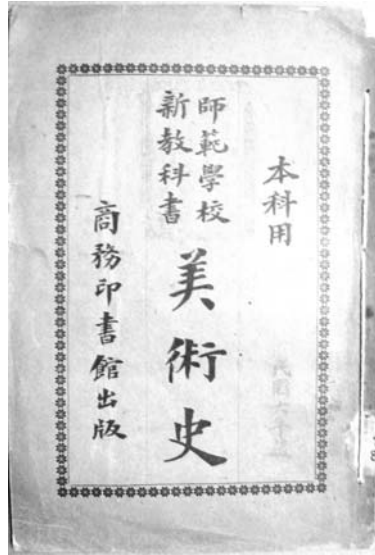


Figure 0.1

Cover of Jiang Danshu's *History of Fine Arts* (1917)

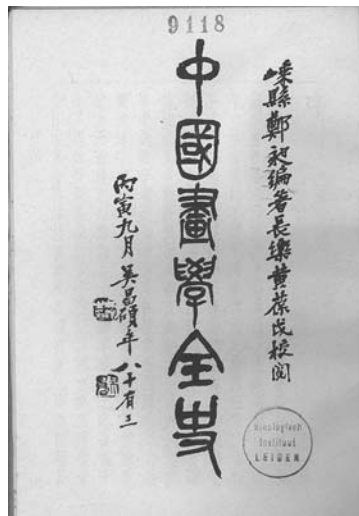


Figure 0.2

Title page of Zheng Wuchang's *A Complete History of Chinese Painting* (1929)



Figure 3.1

Fu Baoshi, *Hobnobbing near the Pine Cliff*, 1925, hanging scroll, light colour on paper, 132.6 x 32.2 cm, Nanjing Museum, Nanjing



Figure 3.2

Cheng Sui, *Thousands of Rocks Contend for Beauty*, ca. 1687, ink on paper, 29.3 x 22.7 cm, Zhejiang Museum, Hangzhou (After Yang 1988: 38)



Figure 3.3

Fu Baoshi's graphic plan of *A Picture of the Cloud Terrace Mountain* (After Fu 1960)

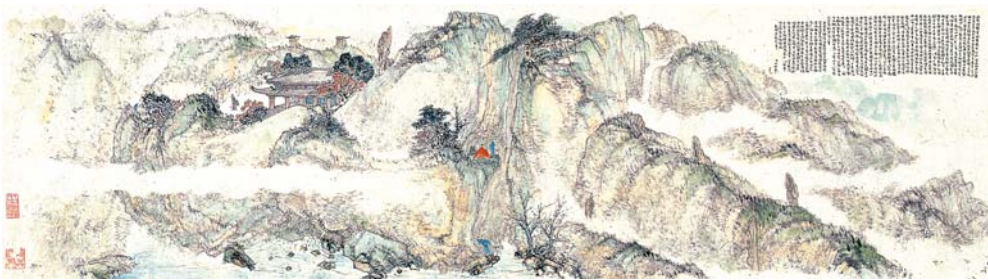


Figure 3.4

Fu Baoshi, *A Picture of the Cloud Terrace Mountain*, 1941, hand scroll, colour on paper, 31 x 112 cm, Nanjing Museum, Nanjing



Figure 3.5

Fu Baoshi, *A Picture of the Cloud Terrace Mountain*, 1941, hand scroll, ink on paper, 29 x 165 cm, private collection



Figure 3.6

Fu Baoshi, *A Painting of Dadi Thatched House*, 1942, hanging scroll, ink on paper, 85 x 58 cm, private collection (After Chen 1998: 1910)



Figure 3.7

Fu Baoshi, *Landscape Painting in the Style of Shitao*, 1943, hanging scroll, light colour on paper, 150.5 x 53.7 cm, Nanjing Museum, Nanjing



Figure 3.8

Shitao, *A Picture of Travelling in Huayang Mountain*, ca. 1685-1695, hanging scroll, ink and colour on paper, 239.6 x 102.3 cm, Shanghai Museum, Shanghai



Figure 5.1

Chen Shizeng, *A Picture of Reading Paintings*, 1917, hanging scroll, ink and colour on paper, 87.7 x 46.6 cm, Palace Museum, Beijing (After Li 1997: 18)



Figure 5.2

Calligraphy and painting display in the *Preliminary Exhibition of Chinese Art* (After Na and Zhuang 2007: 37)



Figure 5.3

A pictorial news report on the *Preliminary Exhibition of Chinese Art* from *Shenbao Monthly*, vol. 4, no. 5, May 1935

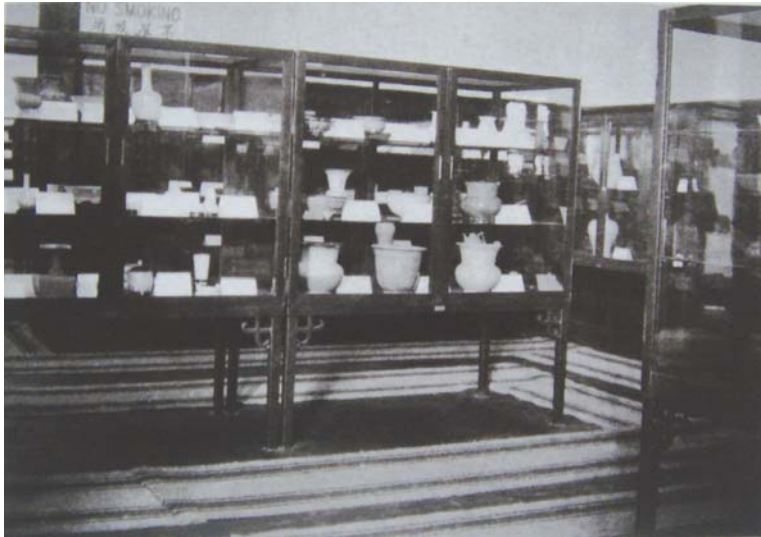


Figure 5.4
Ceramics display in the *Preliminary Exhibition of Chinese Art* (After Na and Zhuang 2007: 37)

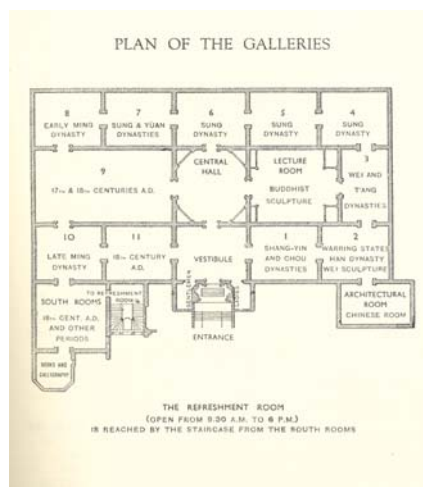


Figure 5.5
Plan of the Galleries in the *International Exhibition of Chinese Art* from *Catalogue of the International Exhibition of Chinese Art 1935-6* (1935), page xxiii

《中国绘画史》和《现代绘画简史》在洗衣机里
搅拌了两分钟 1987.
12.1. (保持湿度)

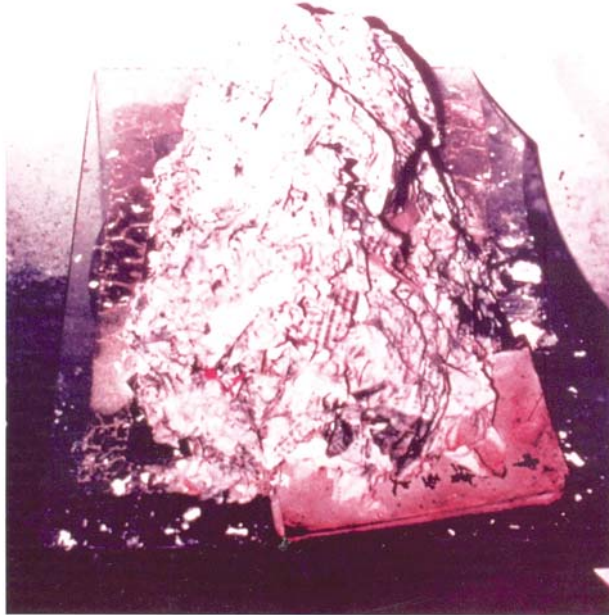


Figure 6.1

Installation view of Huang Yongping's *A History of Chinese Painting and A Concise History of Modern Painting Washed in a Washing Machine for Two Minutes* (1987) (After Gao 2005: 92)