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Building the image of modern art : the rhetoric of two museums and the representation and canonization of modern art (1935-1975) : the Stedelijk Museum in Amsterdam and the Museum of Modern Art in New York

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A tall stack of books is displayed inside a glass case. The books are stacked vertically, with some spines visible at the top. The background shows a museum gallery with a wall displaying several framed artworks or documents. The lighting is soft, highlighting the stack of books.

Building the Image of Modern Art

**The Rhetoric of Two Museums and the Representation
and Canonization of Modern Art (1935-1975)**

The Stedelijk Museum in Amsterdam and the Museum of Modern Art in New York

Nana Leigh

