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Plato's pragmatic project : a reading of Plato's Laws

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CURRICULUM VITAE

Myrthe Laura Bartels was born on 21 September 1983 in Amsterdam, the Netherlands. Between 1995 and 2001 she passed through the gymnasium at the Fons Vitae Lyceum in Amsterdam. Between 2001 and 2007 she studied Classical Languages and Literature at Leiden University (doctoraal, with distinction). In this period, she also studied Russian language, literature and history (2003-2004), published poetry in the literary periodical *De Revisor* (2003), was student-assistant of the “lexico-team” preparing the new Ancient Greek/Dutch dictionary (2006-2007), and research-assistant of the project ‘Sources and Echoes of Protagoras’ (2006-2007).

From 2007-2012, she was employed as AiO (Junior Researcher) at the Leiden University Institute for the Arts in Society (formerly Pallas). During her doctorate, she also taught courses on Elementary and Intermediate Classical Greek, on Sophocles’ *Antigone*, and on several Platonic dialogues. Between 2008 and 2010, she was the national representative of the Dutch PhD students in the Educational Board of OIKOS, the Dutch national research school in Classics. In 2010, she co-organized the bi-annual OIKOS-masterclass at the Dutch Institute at Athens for the OIKOS PhD-students. In 2011, she conducted research for this thesis at Stanford University, USA, under the auspices of Professor Chris Bobonich, funded by the Prins Bernhard Cultuur Fonds (Reiman-de Bas Fonds) and the Leiden University Fund (LUF). In the same year she also participated in the MOISA Summer School on Ancient Greek Music at the University of Corfu, Greece. In 2012-2013, she finished her thesis with the support of Professor Ineke Sluiter’s Spinoza Prize. Parts of the research for this thesis were presented as lectures or at national and international conferences, including Amsterdam, Anaheim (USA), Philadelphia (USA), Tokyo (Japan), Stanford (USA) and Katowice (Poland).