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Dispute settlement in international space law : a multi-door courthouse for outer space

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Postulates accompanying the dissertation:
Dispute Settlement in International Space Law: A Multi-Door Courthouse for
Outer Space
by Gérardine Meishan Goh

1. The existing dispute settlement mechanisms in international space law are in need of progressive evolution so as to remain relevant and be effective for present and future space activities.
2. There is an urgent need for the establishment of a permanent, mandatory and sector-specific space law dispute settlement mechanism.
3. An effective sector-specific space law dispute settlement mechanism should draw on the lessons learnt from the evolution of dispute settlement in general international law.
4. The adapted concept of the “multi-door courthouse system” arguably best fulfils the unique requirements demanded of a dispute settlement mechanism for space activities.
5. The unique position of international space law in dealing with cutting edge technologies and real-time economics allows it to contribute positively to the development of international law.
6. The State-centric Westphalian system of international law must adapt to take into account the standing of the various non-State actors that have emerged over the last century.
7. A coherent and thorough study of the field of international judicial law and organization is necessary to prevent the fragmentation of international law that may result from the proliferation of international judicial bodies.
8. International law is the mechanism that ensures the rule of law prevails over the rule of the jungle in the field of international relations.
9. Although the field of human rights aims to protect the individual against government tyranny, it is only with the political will and serious backing of these same governments that idealistic concepts of human rights can become a manifest reality.
10. The works of M.C. Escher and J.S. Bach fascinate because of the inherent simplicity in the complexity of their impossibility.
11. Many Romantic musical compositions assume that increasingly chromatic harmonic language expresses a greater depth of programmatic emotion.
12. Not all art is quite useless, and not all science is very useful.