



Universiteit
Leiden
The Netherlands

The performance of identity in Chinese popular music

Groenewegen, J.W.P.

Citation

Groenewegen, J. W. P. (2011, June 15). *The performance of identity in Chinese popular music*. Retrieved from <https://hdl.handle.net/1887/17706>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/17706>

Note: To cite this publication please use the final published version (if applicable).

Curriculum Vitae
Jeroen Groenewegen

Personal data

Surname: Groenewegen
First names: Jeroen Willem Petrus
Place of Birth: Naaldwijk, the Netherlands
E-mail: rinses@gmail.com
Website: www.keepmakingsense.com

Education

10.2005 – 6.2011	Leiden University, The Netherlands Doctor of Philosophy, Leiden University Institute for Area Studies Supported by a scholarship of the Hulsewé-Wazniewski Foundation
09.1998 – 03.2005	Leiden University, The Netherlands Master of Arts, Chinese Studies Title of thesis: <i>Tongue</i> 舌頭樂隊: <i>Making Sense of Underground Rock, 1997-2004</i>