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## **The performance of identity in Chinese popular music**

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# 身份的 表演



**The Performance of Identity  
in Chinese Popular Music**

**Jeroen Groenewegen**

Talking on my own I am alone,  
but in dialogue I split in two.  
Two parts me and me two parts,  
as if inside there's another person  
playing some act for two people.  
Theater dream does me in for life.

