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## Curriculum Vitae

Born in Rosario, Argentina, in 1977. She obtained a Bachelor Piano Degree with pedagogical specialization at the “Instituto Provincial del Profesorado de Musica” (IPPM) in her city in 1998. In 2000, she won a scholarship by the “Istituto Italiano di Cultura”, Italian Embassy in Buenos Aires, Argentina, to fulfill further piano studies in Milan, Italy, where she obtained a Bachelor Piano Degree at the “Conservatorio Statale di Musica Giuseppe Verdi” in 2003. In 2009, she obtained a Masters Piano Degree at “Codarts Hogeschool voor de Kunsten”, Tango Department, World Music Academy, The Netherlands, with an artistic research entitled “Musical Arrangements in Tango: An encounter with their creators”. This triggered her interest in research and her will to continue digging into tango musical creation, which was further realized under the docARTES programme at the Orpheus Institute, Gent, Belgium and Leiden Universiteit, The Netherlands. In both occasions, Prof. Gustavo Beytelmann was her artistic supervisor. At present, she studies composition at the “Conservatoire de musique, de danse et d'art dramatique du Pays de Montbéliard”, France, under the direction of Prof. Dr. Jacopo Baboni Schillingi.

Parallel to her academic training, she has played tango music since high school, starting out in the two most important tango youth orchestras in her city: the “Orquesta Juvenil de Tango del IPPM” conducted by Javier Martinez Lo Ré and the “Orquesta de Tango de la Universidad Nacional de Rosario”, conducted by famous bandoneon player and composer Domingo Federico. She has later formed and conducted several tango ensembles, with which she has toured in Argentina and Europe and recorded CD's. At present she is the pianist and conductor of “Tango Tinto”.



