

Identity and Christian-Muslim interaction : medieval art of the Syrian Orthodox from the Mosul area

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- Fig. 1. Map of the Middle East (M. Immerzeel)
- Fig. 2. Niche with stucco decoration; *haykal*, Church of al-^cAdra, Deir al-Surian (M. Immerzeel, after Evelyn White 1932-1934, III, Pls LXII, LXIX)
- Fig. 3. Ground plan; Church of Mar Giworgis, Qaraqosh (B. Snelders, after Muhammad Amen 2001, figure on p. 197)
- Fig. 4. Baptism of Christ; east wall of the nave, Church of Mar Giworgis, Qaraqosh (K. Snelders)
- Fig. 5. Ground plan; Deir Mar Behnam (After Preusser 1911, Pl. 1)
- Fig. 6. Ground plan; mausoleum, Deir Mar Behnam (After Preusser 1911, Pl. 2)
- Fig. 7. Ground plan; church, Deir Mar Behnam (Adapted from Preusser 1911, Pl. 2)
- Fig. 8. Cross section; church, Deir Mar Behnam (Adapted from Preusser 1911, Pl. 2)
- Fig. 9. Royal Gate, Church of Mar Ahudemmeh, Mosul (After Wirth 1991, Fig. 13)
- Fig. 10. Detail Royal Gate, Church of Mar Ahudemmeh, Mosul (After Sarre/Herzfeld 1911-1920, Fig. 281)
- Fig. 11. Detail Royal Gate, Church of Mar Ahudemmeh, Mosul (After Sarre/Herzfeld 1911-1920, Pl. CV)
- Fig. 12. Detail Royal Gate, Church of Mar Ahudemmeh, Mosul (After Sarre/Herzfeld 1911-1920, Pl. CV)
- Fig. 13. Reconstruction drawing Royal Gate; Church of Mar Shmuni, Qaraqosh (K. Snelders)
- Pl. 1. Mar Behnam; Icon, Monastery of St Menas, Church of Mar Behnam, Cairo (after Atalla 1998, plate on p. 68)
- Pl. 2. Apse (Layer 3); Deir Mar Musa (M. Immerzeel)
- Pl. 3. Last Judgement (Layer 3); west wall of the nave, Deir Mar Musa (M. Immerzeel)
- Pl. 4. St Bacchus (Layer 3); south wall of the nave, Deir Mar Musa (M. Immerzeel)
- Pl. 5. Mar Barsauma; Ma^carrat Saydnaya, Syrian Orthodox Patriarchate, Ms. 12/8, fol. 350v (after Zibawi 1995, Pl. 3)
- Pl. 6. Deisis Vision; apse, Church of Mar Tadros, Bahdeidat (M. Immerzeel)
- Pl. 7. St Theodore; north wall of the nave, Church of Mar Tadros, Bahdeidat (M. Immerzeel)
- Pl. 8. St George; south wall of the nave, Church of Mar Tadros, Bahdeidat (M. Immerzeel).
- Pl. 9. Freer Canteen; Washington, D.C., Freer Gallery of Art, Smithsonian Institution, Purchase F1941.10 (Courtesy of the Freer Gallery of Art, Smithsonian Institution)
- Pl. 10. Liturgical fan from Deir al-Surian; Morlanwelz, Musée Royal de Mariemont, inv. no IIIG 76B 2 (Courtesy of the Musée Royal de Mariemont)
- Pl. 11. Virgin Hodegetria; liturgical fan from Deir al-Surian (D. Varli)
- Pl. 12. Virgin Hodegetria; Vatican, Biblioteca Apostolica Vaticana, Ms. Syr. 559, fol. 17r (Courtesy of the Vatican Library)
- Pl. 13. Virgin Hodegetria; London, British Library, Ms. Add. 7170, fol. 24r (Photo: By permission of The British Library)
- Pl. 14. Virgin Hodegetria; Church of the Virgin, Mosul (bakhdida.com)
- Pl. 15. Screen between the *khurus* and *haykal*; Church of al-^cAdra, Deir al-Surian (A. Jeudy)
- Pl. 16. Screen between the nave and the *khurus*; Church of al-^cAdra, Deir al-Surian (A. Jeudy)
- Pl. 17. St Severus of Antioch; screen between the *khurus* and *haykal*, Church of al-^cAdra, Deir al-Surian (M. Immerzeel)
- Pl. 18. Nativity; *khurus*, northern conch; Church of al-^cAdra, Deir al-Surian (A. Jeudy)

- Pl. 19. St Dioscorus of Alexandria; nave, Church of al-cAdra, Deir al-Surian (A. Jeudy)
- Pl. 20. St Severus of Antioch; nave, Church of al-cAdra, Deir al-Surian (A. Jeudy)
- Pl. 21. Constantine and Helena; London, British Library, Ms. Add. 7170, fol. 244r (Photo: By permission of The British Library)
- Pl. 22. Constantine and Helena; Vatican, Biblioteca Apostolica Vaticana, Ms. Syr. 559, fol. 223v (After Leroy 1964, Pl. 99.2)
- Pl. 23. Christ before Caiaphas; London, British Library, Ms. Add. 7170, fol. 145r (Photo: By permission of The British Library)
- Pl. 24. St Matthew and St Mark: Evangelists' Portraits; Vatican, Biblioteca Apostolica Vaticana, Ms. Syr. 559, fol. 1r (Courtesy of the Vatican Library)
- Pl. 25. Forty Martyrs of Sebaste; Vatican, Biblioteca Apostolica Vaticana, Ms. Syr. 559, fol. 93v (Courtesy of the Vatican Library)
- Pl. 26. Forty Martyrs of Sebaste; Vatican, Biblioteca Apostolica Vaticana, Ms. Syr. 559, fol. 94r (Courtesy of the Vatican Library)
- Pl. 27. Four Monastic Saints; Vatican, Biblioteca Apostolica Vaticana, Ms. Syr. 559, fol. 45v (Courtesy of the Vatican Library)
- Pl. 28. St George; east wall of the nave, Church of Mar Giworgis, Qaraqosh (bakhdida.com)
- Pl. 29. Baptism of Christ; east wall of the nave, Church of Mar Giworgis, Qaraqosh (bakhdida.com)
- Pl. 30. Baptism of Christ; east wall of the nave, Church of Mar Giworgis, Qaraqosh (A. Harrak)
- Pl. 31. Myrophores: Baptism of Christ; east wall of the nave, Church of Mar Giworgis, Qaraqosh (A. Harrak)
- Pl. 32. Adam and Eve: Baptism of Christ; east wall of the nave, Church of Mar Giworgis (A. Harrak)
- Pl. 33. Northern exterior gate; façade, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 34. Southern exterior gate; façade, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 35. bet slotā; façade, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 36. Façade, Deir Mar Behnam (Y. Tabbaa)
- Pl. 37. Royal Gate; east wall of the nave, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 38. Gate of the Two Baptisms; south wall of the nave, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 39. Secondary entrance to the altar room; east wall of the nave, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 40. Gate of the Chapel of Mar Mattai; south wall of the nave, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 41. Gate to the burial room; east wall of the nave, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 42. Grave of Mar Behnam; mausoleum, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 43. Mar Behnam; east wall of the nave, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 44. Mart Sarah; nave, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 45. Anonymous monastic saint; Gate of the Two Baptisms, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 46. Mar Daniel; Gate of the Two Baptisms, Deir Mar Behnam (After Preusser 1911, Pl. 12.2)

- Pl. 47. Cross; bet slotā, Deir Mar Behnam (Y. Tabbaa)
- Pl. 48. Cross; bet slotā, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 49. Stuccoed dome; sanctuary, Deir Mar Behnam (E. Cruikshank Dodd)
- Pl. 50. Stuccoed dome; Chapel of the Virgin, Deir Mar Behnam (After Syrian Catholic Patriarchate 1954)
- Pl. 51. Stuccoed dome; Chapel of Mar Mattai (After Preusser 1911, 6.2)
- Pl. 52. Detail stuccoed dome; Chapel of the Virgin (R. Jabre Mouawad)
- Pl. 53. Crucifixion; façade, Deir Mar Behnam (E. Cruikshank Dodd)
- Pl. 54. Dragons; southern exterior gate, Deir Mar Behnam (E. Cruikshank Dodd)
- Pl. 55. Lion; southern exterior gate, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 56. Lion; southern exterior gate, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 57. Birds; southern exterior gate, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 58. Cross; southern exterior gate, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 59. Lion; secondary entrance to the sanctuary, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 60. Equestrian saints; Royal Gate, Deir Mar Behnam (After Zibawi 1995, Fig. 46)
- Pl. 61. Mar Behnam; Royal Gate, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 62. Mar Behnam; sanctuary, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 63. First Baptism of Mar Behnam; Gate of the Two Baptisms, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 64. Second Baptism of Mar Behnam; Gate of the Two Baptisms, Deir Mar Behnam (R. Jabre Mouawad)
- Pl. 65. St Peter and St Paul; Veneration of the Cross; northern exterior gate, Deir Mar Behnam (After Zibawi 1995, Fig. 47)
- Pl. 66. Royal Gate; Church of Mart Shmuni, Qaraqosh (A. Harrak)
- Pl. 67. Detail Royal Gate; Church of Mart Shmuni, Qaraqosh (A. Harrak)
- Pl. 68. Detail Royal Gate; Church of Mart Shmuni, Qaraqosh (A. Harrak)