



Universiteit  
Leiden  
The Netherlands

## **Identity and Christian-Muslim interaction : medieval art of the Syrian Orthodox from the Mosul area**

Snelders, B.

### **Citation**

Snelders, B. (2010, September 1). *Identity and Christian-Muslim interaction : medieval art of the Syrian Orthodox from the Mosul area*. Peeters, Leuven. Retrieved from <https://hdl.handle.net/1887/15917>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/15917>

**Note:** To cite this publication please use the final published version (if applicable).

**IDENTITY AND CHRISTIAN-MUSLIM INTERACTION  
MEDIEVAL ART OF THE SYRIAN ORTHODOX FROM THE MOSUL AREA**

PROEFSCHRIFT

ter verkrijging van  
de graad van Doctor aan de Universiteit Leiden,  
op gezag van Rector Magnificus prof.mr. P.F. van der Heijden,  
volgens besluit van het College voor Promoties  
te verdedigen op woensdag 1 september 2010  
klokke 16.45

door  
Bas Snelders  
geboren te Amsterdam  
in 1975

## **PROMOTIECOMMISSIE**

Promotor: Prof.dr. B. ter Haar Romeny

Mede-promotor: Dr. M. Immerzeel

Overige leden: Prof.dr. C. Chavannes-Mazel (UvA)  
Prof.dr. A. Harrak (University of Toronto)  
Dr. H. Theunissen (UL)  
Prof.dr. L. Van Rompay (Duke University)