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Identity and Christian-Muslim interaction : medieval art of the Syrian Orthodox from the Mosul area

Snelders, B.

Citation

Snelders, B. (2010, September 1). *Identity and Christian-Muslim interaction : medieval art of the Syrian Orthodox from the Mosul area*. Peeters, Leuven. Retrieved from <https://hdl.handle.net/1887/15917>

Version: Not Applicable (or Unknown)

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**IDENTITY AND CHRISTIAN-MUSLIM INTERACTION
MEDIEVAL ART OF THE SYRIAN ORTHODOX FROM THE MOSUL AREA**

PROEFSCHRIFT

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
op gezag van Rector Magnificus prof.mr. P.F. van der Heijden,
volgens besluit van het College voor Promoties
te verdedigen op woensdag 1 september 2010
klokke 16.45

door
Bas Snelders
geboren te Amsterdam
in 1975

PROMOTIECOMMISSIE

Promotor: Prof.dr. B. ter Haar Romeny

Mede-promotor: Dr. M. Immerzeel

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