

The certainty of change : a research into the interactions of the decoration on the western walls of the cult chapels of the mastabas at Giza during the Old Kingdom

Roeten, L.H.

Citation

Roeten, L. H. (2011, March 23). *The certainty of change : a research into the interactions of the decoration on the western walls of the cult chapels of the mastabas at Giza during the Old Kingdom*. Retrieved from https://hdl.handle.net/1887/16646

| Version: | Not Applicable (or Unknown) |
|------------------|--|
| License: | <u>Licence agreement concerning inclusion of doctoral thesis in the</u> <u>Institutional Repository of the University of Leiden</u> |
| Downloaded from: | https://hdl.handle.net/1887/16646 |

Note: To cite this publication please use the final published version (if applicable).

Plates

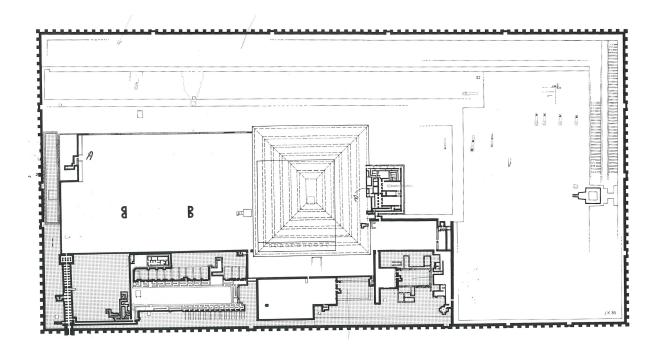


Plate I.1. Plan of the funerary complex of king Zoser (III.1.) (from Stadelmann, *Pyramiden*, figure 12)

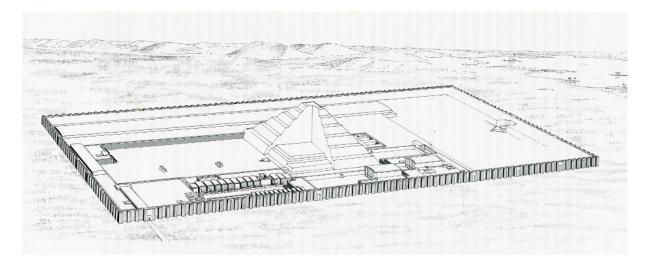


Plate I.2. Perspective view of the funerary complex of king Zoser (III.1.) (from Stadelmann, *Pyramiden*, figure 13)

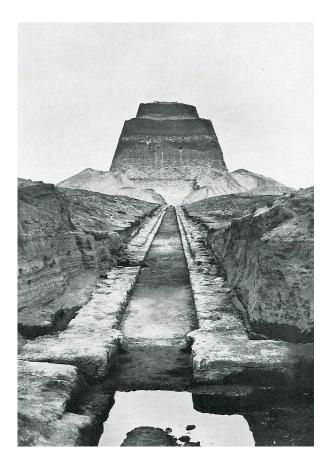


Plate I.3. Pyramid complex of Maidum. (from Edwards, *Pyramids*, plate 8)

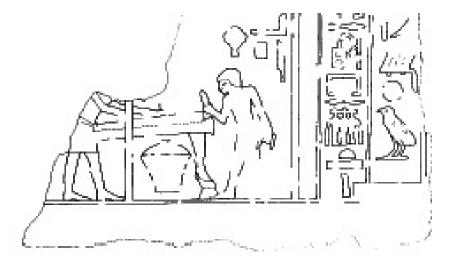


Plate I.4. Detail of the decoration on the western wall of the cult chapel of Nima^cetre^c (PM, III¹, 70).

From Roth, Gmast 6, plate 187.

The decoration of a block attributed to a wall of the recess in the chapel (Roth, Gmast 6, 131).

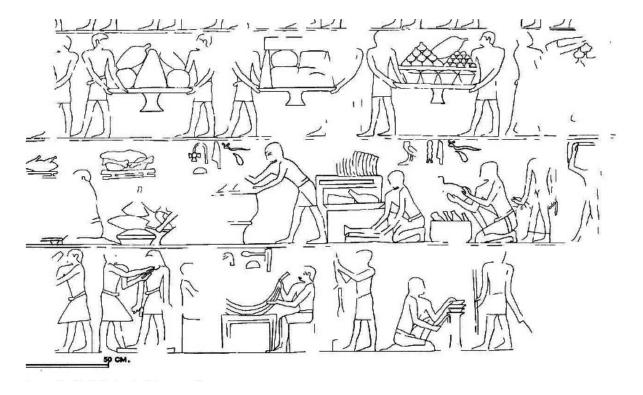


Plate I.5. Detail of the decoration on the western wall of the cult chapel of Khufukha^cef [II] (PM, III¹, 190-1).

From Simpson, Gmast 3, plate 50.

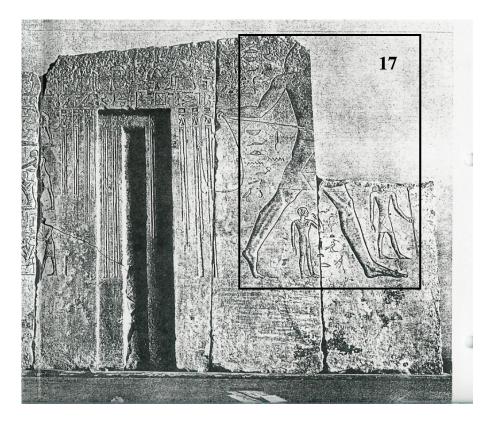


Plate I.6. Detail of the decoration of the western wall of the cult chapel of Akhmerutnesut (PM, III¹, 80-1). From Wresz., *Atlas.III*, plate 69.

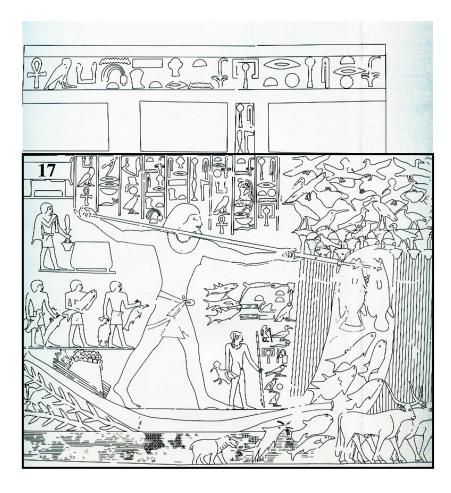
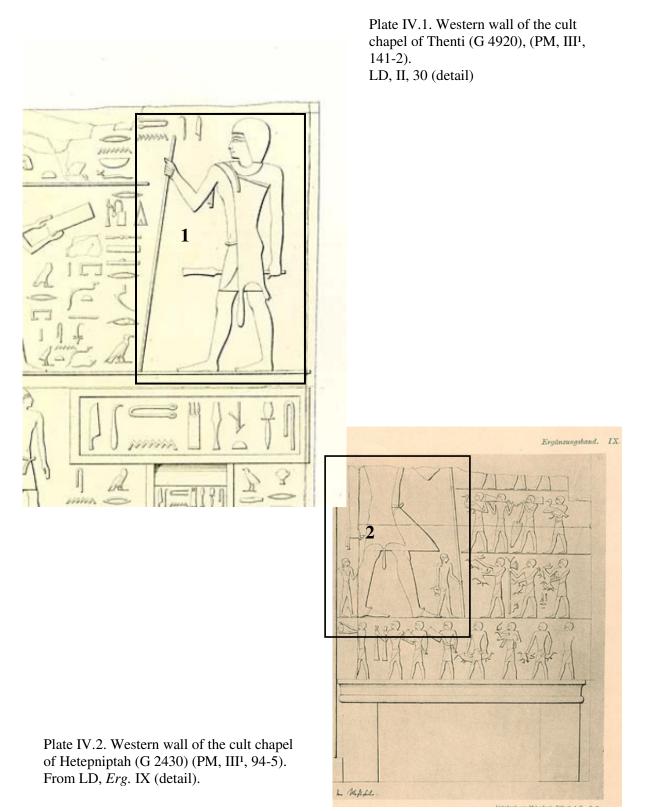


Plate I.7. Chapel of Kaem^cankh (PM, III¹, 131-3). Decoration of the northern wall of the false door recess. (from Kanawati, *Giza I*, plate 31).



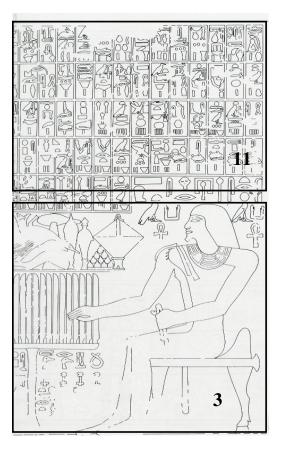


Plate IV.3. Northern wall of the recess in the cult chapel of Kaem^cankh (G 4561) (PM, III¹, 131-3). Kanawati, *Giza I*, plate 29 (detail).

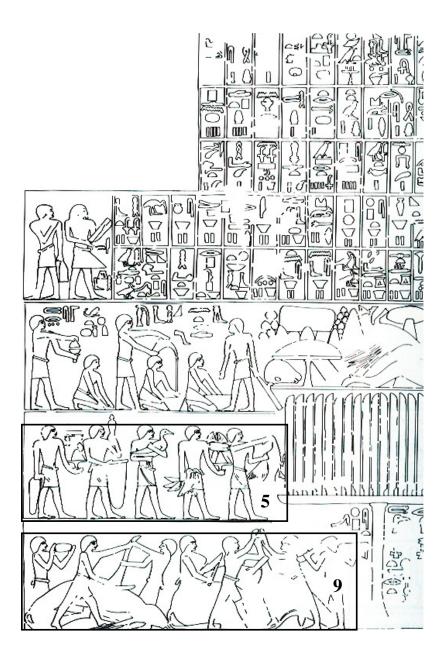
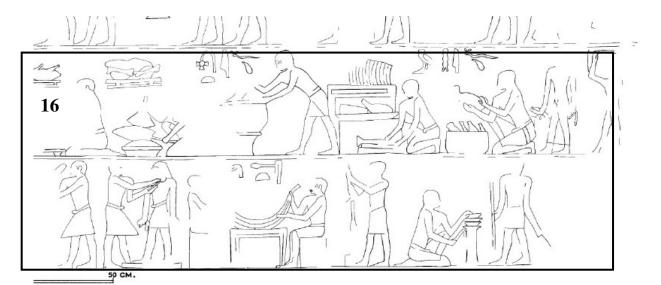


Plate IV.4. The cult chapel of Kaem^cankh (G 4561) (PM, III¹, 131-3). Kanawati, *Giza I*, plate 29 (detail).



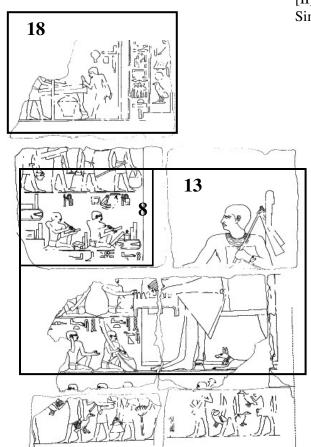


Plate IV.5. The cult chapel of Khufukha^cef [II] (G 7150) (PM, III¹, 190-1). Simpson, *Gmast 3*, figure 50 (detail).

Plate IV.6. The cult chapel of Nima^cetre^c (G 2097; PM, III¹, 70). Roth, *Gmast 6*, figure 187 (detail).

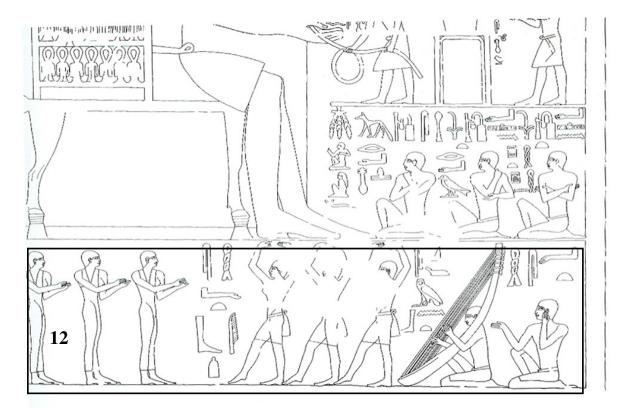


Plate IV.7. The cult chapel of Seshemnefer [II] (G 5080, PM, III¹, 146-8). Kanawati, *Giza II*, plate 64 (detail).

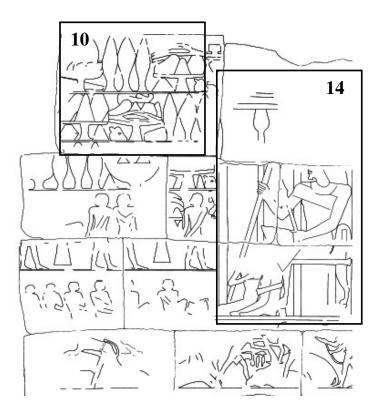


Plate IV.8. The cult chapel of Nefer-Khuwi (G 2098) Roth, *Gmast 6*, figure 193 (detail).

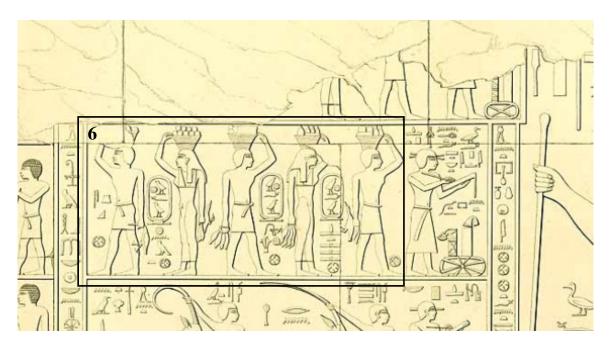
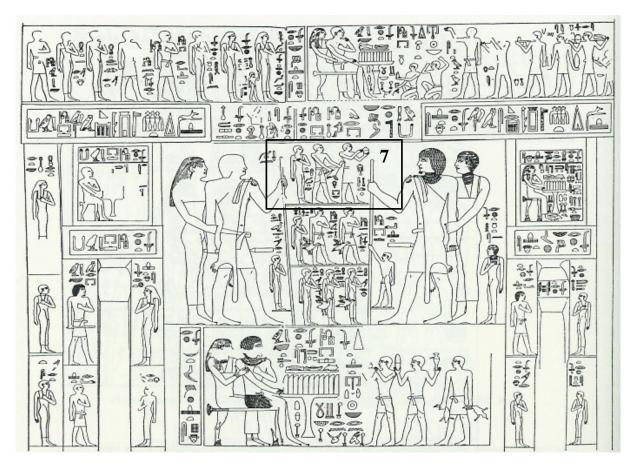
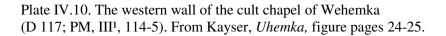


Plate IV.9. The cult chapel of Seshethotp (G 5150) (PM, III¹, 149-50) From LD, II, 23 (detail).





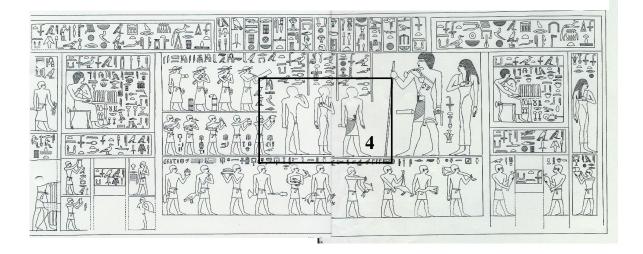


Plate IV.11. Western wall of the cult chapel of Kanenesut [I] (G 2155; PM, III¹, 78-9). From Junker, *Giza, II*, figure 18



Plate VIII.1. The false door of Iyka (PM, III², 637). From Saleh, *Katalog*, plate 58.

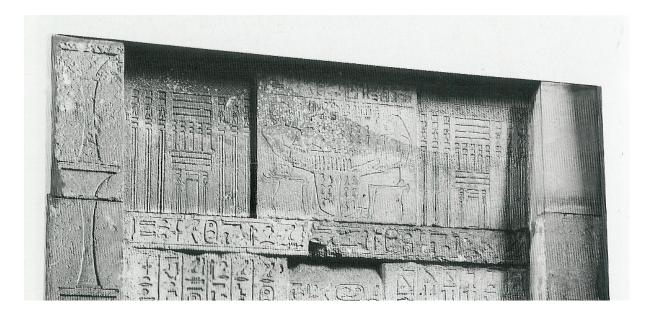


Plate VIII.2. The false door of Thethi (detail) (PM, III¹, 302-3). From Cherpion, *Mastabas*, plate 32.



Plate VIII.3. The slot at the right side of the panel of the false door of Nihetepkhnum (PM, III¹, 50). From Der Manuelian, *Slab stelae*, figure 306.



Plate VIII.4. The false door of Nikaure' (detail) (PM, III², 697). From Saleh, *Katalog*, plate 57 (left).

Plate VIII.5. The false door of Shery (PM, III, 490). From Cherpion, *Mastabas*, plate 24.

Figure VIII.6. The false door of Nikaure' (PM, III², 697). From Saleh, *Katalog*, plate 57 (right).

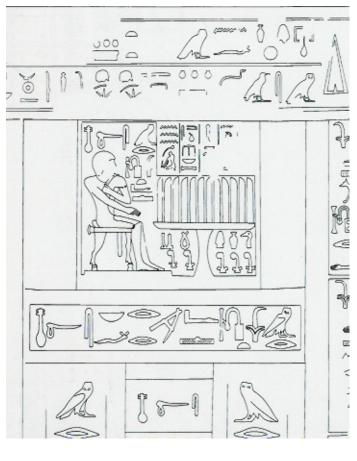


Figure VIII.7. Panel of the northern false door in the cult chapel of Seshemnefer [II], (PM, III¹, 146-8). From Kanawati, *Giza II*, plate 63).

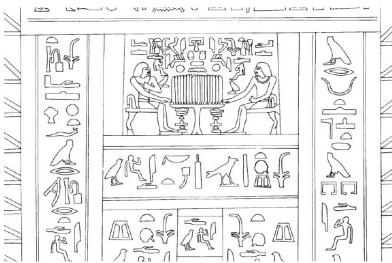


Figure VIII.8. The false door panel of Idu (G 7102), (PM, III¹, 185-6). From Simpson, *Gmast 2*, figure 40.

