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# STELLINGEN

behorende bij het proefschrift

## **Tone sandhi, prosodic phrasing, and focus marking in Wenzhou Chinese**

van

Franziska Scholz

1. The most important factor for the application of tone sandhi to verb-object constructions in Wenzhou Chinese is not lexicalization or focus, but the context of other tone sandhi-bearing constructions. (this thesis)
2. Narrow focus cannot be marked on a subpart of the disyllabic tone sandhi domain in Wenzhou Chinese. (this thesis)
3. Prosodic headedness and focus both invoke a strengthening of the tonal realization on the respective syllables in Wenzhou Chinese, but do so independently of each other. (this thesis)
4. The pre-planning domain of F0 scaling in Wenzhou Chinese is the constituent, not the sentence. (this thesis)
5. Phonetic marking of information focus in Wenzhou Chinese requires a tripartite distinction: narrowly focused - broadly focused - given. A simple dichotomy (+/- focused) cannot capture these focus marking distinctions accurately. (this thesis)
6. The phonetician's ability to quickly imitate the sounds of a language often leads native speakers to overestimate his/ her general command of the language.
7. In spite of what most linguists claim, the number of languages you speak IS the secret currency of the linguistic world.
8. It is a privilege of second language learners to learn a language by the book and thereby have the opportunity to achieve a command of the language that, in a language purist's view, surpasses that of most native speakers. (Hungarian Princess Phenomenon, term coined by R. Bermúdez-Otero)
9. It is a common fallacy, especially when it comes to performing arts, to assume that what looks easy must be easy. In reality, artists have to devote as much time to mastering the technical aspects of their art form as to making it look effortless.
10. In dancing, as in life, having prior knowledge in a related field can be both a crutch and a spoke in the wheel.
11. If you're dumb, surround yourself with smart people. If you're smart, surround yourself with smart people who disagree with you. (A. Sorkin)