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Nurturing nature : testing the three-hit hypothesis of schizophrenia
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Citation

Daskalakis, N. (2011, December 8). *Nurturing nature : testing the three-hit hypothesis of schizophrenia*. Retrieved from <https://hdl.handle.net/1887/18195>

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NURTURING NATURE

*Testing the three-hit hypothesis
of schizophrenia*

Nikolaos Daskalakis

Nurturing Nature: Testing the three-hit hypothesis of schizophrenia
Nikolaos Daskalakis

Thesis, Leiden University
December 8, 2011

Cover: interaction of genetic background, maternal care and social isolation; designed by Ana Almeida & Nikolaos Daskalakis; part of the Van Gogh's painting "Mother Roulin with Her Baby" (1888) was used.

Layout: Ana Almeida & Nikolaos Daskalakis
Printing: Off Page, Amsterdam, The Netherlands

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NURTURING NATURE

Testing the three-hit hypothesis of schizophrenia

Proefschrift

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
op gezag van Rector Magnificus Prof. Mr. P.F. van der Heijden,
volgens besluit van het College voor Promoties,
te verdedigen op donderdag 8 december 2011
klokke 11:15 uur

door

Nikolaos Daskalakis
geboren te Athene, Griekenland in 1982

Promotie commissie

Promotor: Prof. Dr. E.R. de Kloet

Co-promotor: Prof. Dr. M.S. Oitzl (Universiteit Leiden & Universiteit van Amsterdam)

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The research described in this thesis was performed at the Division of Medical Pharmacology of the Leiden/ Amsterdam Center for Drug Research (LACDR) and the Leiden University Medical Center (LUMC). This research was financially supported by the Dutch Top-Institute Pharma (TI-Pharma) grant T5-209: Novel susceptibility pathways and drug targets for psychosis. It was also supported by the Royal Netherlands Academy of Arts and Sciences (KNAW), the International Research Training Group (IRTG) Leiden-Trier funded by the German DFG and Dutch NWO, and the EU-Network of Excellence "LifeSpan".

The printing of this dissertation was kindly supported by:

-H. Lundbeck A/S

-TI Pharma

-LACDR

-IRTG Leiden-Trier

-Noldus Information Technology

πολλὰ τὰ δεινὰ κούδεν ἀνθρώπου δεινότερον πέλει.
τοῦτο καὶ πολιοῦ πέραν πόντου χειμερίῳ νότῳ
χωρεῖ, περιβρυχίοισιν
περῶν ὑπ' οἰδίμασιν.
θεῶν τε τὰν ὑπερτάταν, Γᾶν
ἄφθιτον, ἀκαμάταν, ἀποτρύεται
ἰλλομένων ἀρότρων ἔτος εἰς ἔτος
ἵππειῳ γένει πολεῦων.

*There are many strange and wonderful things,
but nothing more strangely wonderful than man.
He moves across the white-capped ocean seas
blasted by winter storms, carving his way
under the surging waves engulfing him.
With his teams of horses he wears down
the unwearied and immortal earth,
the oldest of the gods, harassing her,
year by year his ploughs move back and forth.*

Sophocles Antigone (442 BC)

