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**Title:** Harmonic duality : from interval ratios and pitch distance to spectra and sensory dissonance

**Issue Date:** 2012-12-13

## Curriculum Vitae

Juan Sebastián Lach Lau was born October 3<sup>rd</sup>, 1970 in Mexico City. Since 1982 he begins playing the piano and is later involved with the instrumental jazz band *Psicotrópicos* (1986-1991) and rock band *Santa Sabina* (1991-2001), with whom he recorded 4 studio and 2 live cds and toured Mexico and other countries. He studied mathematics at the National Autonomous University of Mexico (UNAM, 1989-1992) and later studied with Alejandro Velasco at the Centro de Investigación y Estudios Musicales (CIEM, 1992-1996) earning a Bachelor's degree in composition. Studied piano with Julieta More Boone (1991-1998) and obtained the Advanced Degree in piano from the Associated Board of the Royal Schools of Music, London, in association with CIEM (1996). Also took composition lessons with Juan Trigos (1994-1996), Víctor Rasgado (1996-1998) and Ignacio Baca Lobera (1999-2001). In 2001 he travelled to Holland to study composition at the Royal Conservatory in The Hague with Gilius van Bergeijk and Clarence Barlow, also following the sonology course. He obtained a Bachelor's (2003) and Master's degree (2005) from this conservatory after which he began to follow the doctoral artistic research program docARTES in 2005, also taking a course in systematic musicology at the Institute of Psychoacoustics and Electronic Music (IPEM) in Ghent, Belgium. He returns to Mexico in 2008 where he since teaches composition and music analysis at Las Rosas conservatory in Morelia, Mexico.

He started composing for theatre, film, radio and cinema since the late eighties, also associating with theatre directors David Hevia and Juan José Gurrola. Since 1998 his instrumental compositions have been played in various countries and music festivals, performed, among others, by Cuarteto Latinoamericano, Camerata de las Américas, Ensemble 3 and Liminar, in Mexico, as well as Soil, Modelo 62, Klang, The Electronic Hammer and The Barton Workshop elsewhere. He has received support from the National Fund for Culture and Arts in Mexico to study in Holland (2001 & 2003) as well as as grant for recording a cd with his instrumental and electroacoustic music, to be released by Navona records in early 2013. His music has also been featured in other compilation cds. He has written and published an article with Alberto Novello in *Ideas Sónicas/Sonic Ideas* (2010) and two of his recent writings are soon to be published in *Pauta* and *Perspectiva Interdisciplinaria de la Música*. This year he has also seen him been busy performing, both as improviser in collaboration with other musicians and with in duo with Francisco Colasanto in *Dr. Zoppa*.