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Made for trade - Made in China. Chinese export paintings in Dutch collections: art and commodity

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Curriculum vitae

259

Rozalia Helena Maria van der Poel was born in Leiden (the Netherlands) on 7 August 1959. She spent her high school years at Bonaventura College in Leiden, where she graduated in MAVO in 1975 and HAVO in 1977. After working full time for five years, she started the Higher Vocational Education Youth Welfare Work (HBO-J) at Mater Dei in The Hague, where she graduated in 1986.

Her interest in Chinese art emanates from travelling around in China in 1986 and working as a tour leader for Koning Aap Reizen from 1988 to 1993, alongside her work as Manager Foyer LAKtheater and Communication Advisor/Event Coordinator at Leiden University.

In 2008 she received her MA in Art History, Non-Western Art and Material Culture/World Art Studies, including the Chinese Studies minor 'Chinese language and culture for non-Sinologists', from Leiden University. She started her MA study as a part-time student in 2001, alongside her job as Head of Communication at the Leiden LAKtheater from 2001 to 2003 and at the Faculty of Creative and Performing Arts from 2004 to 2009. During her MA studies, she had an internship at the Leiden Museum Volkenkunde, National Museum of World Cultures, in 2006-2007. Since that time she has been a Research Associate of this museum.

From November 2010 to November 2016, Rosalien van der Poel has held a (external) PhD position at the Graduate School for Humanities at Leiden University, affiliated to the Leiden University Centre for Arts in the Society. During her research period, she worked as Head of Cabinet and Protocol at the same university. Combining this job with her PhD research and writing, she found time to present papers at several conferences in the Netherlands, Guangzhou, Macao, Hawaii and Princeton. Furthermore, she contributed articles to relevant journals related to her field of research (*Intercontinenta Series* of the Institute for the History of European Expansion, *Aziatische Kunst*, *Journal of the Asian Art Society in the Netherlands* (VVAK), *Shilin*, *Journal of Young*

Sinology Leiden University, and *Orientations, Magazine for Collectors and Connoisseurs of Asian Art*).

Since the beginning of her MA in Art History, Rosalien van der Poel has been a member of the Asian Art Society in the Netherlands (VVAK), the Society of Dutch Art Historians (VNK), International Council of Museum NL (ICOM) and the Dutch Postgraduate School for Art History. She is a subscriber to, among other literature, *The Newsletter* of the International Institute of Asian Studies (IIAS), *Shilin* and *Aziatische Kunst*.

Currently, she is coordinating the Leiden Asia Year 2017. In this year the Asian Library will open its doors. The Leiden Asia Year is designed to put Leiden (the city, its museums and the university) more firmly on the international map as one of the world's leading knowledge hubs on Asia, covering research, teaching, collections and expertise. In collaboration with the municipality of Leiden, the museums and other organisations and partners in the city, Leiden University will organise symposia, conferences, lectures and exhibitions in the city throughout 2017, all on the theme of Asia.

After her PhD graduation Rosalien van der Poel is planning, in close cooperation with her colleagues of the Leiden Museum Volkenkunde, to organise a number of restoration projects, beginning with the group of Chinese export winter views held in this museum's collection. In addition, she is interested in setting up a searchable database in the near future, as this tool is urgently needed to display the shared cultural repertoire of Chinese export paintings in the Netherlands.





Appendix I

Chinese export paintings in Dutch collections, an overview

261

Amsterdam - ABNAMRO Historical Archive

Object#	Name object, maker, description and acquisition	Material and date	Size
KN 65	Painting, anonymous, view of the Quay of Canton, text verso: 21.3.1848., purchase before 1904	Watercolour on paper, 1848	56 x 116 cm
KN 66	Painting, anonymous, view of Macao, Praya Grande, text verso: 21.3.1840., purchase before 1904	Watercolour on paper, 1840	56 x 116 cm

Amsterdam - Amsterdam Museum

Object#	Name object, maker, description and acquisition	Material and date	Size
KA 12523 to KA 12526	Painting, anonymous, set of 4 paintings (fans) with images of birds, figures (mandarins, women with their servants), lined with multi-coloured border with flowers, fishes and 'valuables'. n.y., gift from unknown legacy	Oil on Bodhi tree leaf, c. 1850-1900	Size 12523: 26 x 13,5 cm (incl. small stick); 12524: 15,2 x 14,2 cm; 12525: 16,8 x 14,8 cm; 12526: 18,5 x 15,5 cm

Amsterdam - National Maritime Museum

Object#	Name object, maker, description and acquisition	Material and date	Size
A.1425	Painting, anonymous, view of the Quay of Canton. 1935, purchase of J.F. Minken	Oil on canvas, original wooden black frame with gilded inner edge, c. 1850	59 x 91 x 4,5 cm 44 x 77 cm (inside frame)
A.1642(01)	Painting, anonymous, shipping on the roadstead of Macau. 1937, purchase of J. Veenendaal	Oil on canvas, wooden (modern) frame, c. 1825	64,5 x 91 x 3,5 cm 58 x 83 cm (inside frame)
A.1425	Painting, anonymous, view of the Quay of Canton. 1935, purchase of J.F. Minken	Oil on canvas, original wooden black frame with gilded inner edge, c. 1850	59 x 91 x 4,5 cm 44 x 77 cm (inside frame)
A.1642(01)	Painting, anonymous, shipping on the roadstead of Macau. 1937, purchase of J. Veenendaal	Oil on canvas, wooden (modern) frame, c. 1825	64,5 x 91 x 3,5 cm 58 x 83 cm (inside frame)
A.1642(02)	Painting, anonymous, the roadstead of Whampoa. 1937, purchase of J. Veenendaal	Oil on canvas, wooden 19th century European frame, c. 1850	65 x 92,5 x 5 cm 55 x 82 cm (inside frame)
A.1710(02)1	Painting, anonymous, the roadstead of Macau. 1937, purchase of G.A. Brongers	Oil on canvas, wooden (modern) frame, c. 1825	44 x 64 x 3,5 cm 34 x 54 cm
A.1710(02)2	Painting, anonymous, the roadstead of Canton. 1937, purchase of G.A. Brongers	Oil on canvas, wooden (modern) frame, c. 1825	54 x 68 x 3,5 cm 44 x 59 cm
A.1710(02)3	Painting, anonymous, the roadstead of Whampoa. 1937, purchase of G.A. Brongers	Oil on canvas, wooden (modern) frame, c. 1825	45,5 x 64 x 3,5 cm 35 x 53,5 cm (inside frame)
A.1854	Painting, anonymous, harbour view of Hong Kong (working title: An unknown roadstead in East Asia). 1938, purchase of N. Buytenkant	Oil on canvas, exuberant tooled wooden gold-coloured frame, c. 1845	44 x 78 x 5 cm 32 x 66 cm (inside frame)

Amsterdam - National Maritime Museum

Object#	Name object, maker, description and acquisition	Material and date	Size
A.1947(01)	Painting, anonymous, the roadstead of Macao. 1939, purchase of G.A. Brongers	Oil on canvas, original wooden black frame with gilded inner edge, c. 1845	59 x 92 x 4 cm 45 x 79 cm (inside frame)
A.1947(02)	Painting, anonymous, the roadstead of Hong Kong. 1939, purchase of G.A. Brongers	Oil on canvas, original wooden black frame with gilded inner edge, c. 1845	57 x 91 x 4.5 cm 42.5 x 75.5 cm (inside frame)
A.2068(06) a to (06)d	Painting, anonymous, set of 4: the Quay of Canton with trading houses, from left to right: Denmark, Austria (Republic), America, Sweden, England and Holland; the roadstead of Whampoa; the roadstead of Macao, transcription verso; the mouth of the Tiger river (Bocca Tigris), inscription verso: De monding van den Tiger. 1941, purchase of A.J. van Huffel (auction)	Oil on bone, exuberant carved wooden gold-coloured frame, c. 1810	30.5 x 34.5 x 7.5 cm 9.5 x 13.5 cm (inside frame)
A.3229(01) to A.3229(04)	Painting, anonymous, set of 4: the roadstead of Canton with trading houses, from left to right: Austria (Republic), America, England and Holland, inscription verso: Canton; De Factorijen langs de Cantonesche Rivier; 2 Chinese characters (?); the roadstead of Whampoa, inscription verso: Whampoa Reede; Reede van Whampoa; the roadstead of Macau, inscription verso: Macao; Macao te zien van het Fort Bonaparte; the mouth of the Tiger river (?) near to Canton; Bocca Tigris, inscription verso: De monding van den Tiger; Een schip de Bocca Tigris uitzielende. 1956, purchase of Mak van Waay (auction)	Oil on copper, wooden black flat frame with golden edge with dots and floral design, c. 1790	19.5 x 23 x 1 cm 11 x 15 cm (inside frame)
S.0173(03)	Painting, anonymous, the roadstead of Canton. 1921, gift from S. Granaat	Oil on canvas, wooden frame, not original, c. 1845	55.5 x 69 x 4.5 cm 45 x 59 cm (inside frame)
S.1388	Painting, anonymous, ship portrait, the bark ship Pantalon at the roadstead of Hong Kong, inscription recto: Pantalon. Kapt. H: I: Van: Geyt ter Reede. Hongkong april: 1866. 1936, gift from C.P. Schaafstra-Schuszler	Oil on canvas, wooden gilded European frame, 18e-century design, 1866	54 x 67.5 x 3 cm 45.5 x 59 cm (inside frame)
S.1730(02)	Painting, anonymous, ship portrait, the bark ship Henriette sailing near to an East-Asian roadstead (Hong Kong), inscription recto: Henriette Kapt. J. Van Loenen 1858. 1939, gift from Joh. J. Siebrasse	Oil on canvas, original wooden Chinese frame, 1858	58.5 x 92 x 4 cm 44 x 77.5 cm (inside frame)
S.1730(03)b	Painting, anonymous, the roadstead of Whampoa, inscription recto: Wampoa. 1939, gift from Joh. J. Siebrasse	Oil on canvas, original wooden Chinese frame, n.y. (1858?)	59 x 92 x 4.5 cm 44 x 77.5 cm (inside frame)
S.1730(03)d	Painting, anonymous, ship portrait, the bark ship Henriette at the roadstead of Macau, inscription recto: Macao. 1939, gift from Joh. J. Siebrasse	Oil on canvas, original wooden Chinese frame, n.y. (1858?)	58.5 x 92 x 4 cm 44 x 77 cm (inside frame)
S.4217	Painting, anonymous, ship portrait, the steamer Zr. Ms. Medusa at the roadstead of Hong Kong. 1970, gift, provenance unknown	Oil on canvas, exuberant carved wooden European frame with traces of gilding, 1855	37 x 51 x 3.5 cm 27 x 40 cm (inside frame)

Amsterdam - Rijksmuseum

Object#	Name object, maker, description and acquisition	Material and date	Size
NG 1981-12-A to 1981-12-D	Painting, anonymous, set of 4 paintings with images of the production of tea process. 1981, purchase Christie's auction	Gouache on paper, c. 1770	31.3 x 25 cm
NG-1052	Painting, anonymous, View of the city of Canton with foreign factories, from left to right Denmark, France, Sweden, England and Holland, no information about the acquisition	Watercolour on silk, c. 1771	95 x 368 cm
AK-NM-6611-A and 6611-B	Painting, anonymous, 2 paintings with images from the Story of the Western Wing. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Sepia and gold on porcelain, 1770-1790, original gilded frame	34 x 41.5 cm
AK-NM-6612-A and 6612-B	Painting, anonymous, 2 paintings with images from the Story of the Western Wing (?). 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Enamel on porcelain, 1770-1790, original gilded frame	34 x 41.5 cm
AK-NM-6613-A and 6613-B	Painting, anonymous, 2 paintings with hunting scenes, executed after the mezzo-tint The death of the fox by Thomas Burford, after a painting from the series of James Seymour (1702-1752) and after a print In full chase from the same series. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Encre-de-Chine on porcelain, 1770-1790, original gilded frame	33 x 39 cm

Amsterdam - Rijksmuseum

Object#	Name object, maker, description and acquisition	Material and date	Size
AK-NM-6614 A to 6614-D	Painting, anonymous, 4 oval paintings with interior and river scenes. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Enamel on porcelain, 1770-1790, original gilded frame	36 x 43,5 cm
AK-NM-6618-A and 6618-B	Painting, anonymous, 2 paintings on copperplate in low relief with images of a European party in a landscape, executed after a print of Pierre Filloeuil. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Enamel on copper, original wooden frame with black lacquer and gilded tendrils, 1770-1775	38,3 x 49 cm
AK-NM-6619-A and 6619-B	Painting, anonymous, set of 2 paintings on copperplate in low relief with interior scenes of figures in paviljons with detailed architectural elements. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Enamel on copper, original wooden frame with black lacquer and gilded tendrils, 1770-1775	44.5 x 53.5 cm
AK-NM-6620-A to 6620-D	Painting, anonymous, set of 4 paintings on copperplate in low relief with interior scenes of figures in paviljons with detailed architectural elements. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Enamel on copper, original wooden frame with black lacquer and gilded tendrils, 1770-1775	37 x 48.5 cm
AK-RAK-2007-6	Reverse glass painting, anonymous (Spoilum?), portrait of Catharina Cornelia Geertruida van Braam Houckgeest and her daughter Françoise, executed after an engraving of Thomas Burke (1749-1815) after a painting of Angelika Kauffmann, Lady Rushout and her daughter, Anne. 2007, gift of the King Baudouin Foundation New York, since 2005 on long-term loan from KBF to Rijksmuseum	Oil on glass, wooden gold-coloured frame, c. 1795	63.5 x 49 cm
AK-RAK-2003-6-A and 6-B	Reverse glass painting, anonymous, set of 2 paintings landscape with figures, representing a scene from the theatre play Aminta of Torquato Tasso, after a print of Louis Simon Lempereur after a painting of François Boucher. 2003, purchase of Kee Il Choi	Oil on glass, wooden gold-coloured frame, 1795	33.2 x 40.1 x 3.3 cm
AK-RAK-2003-7	Reverse glass painting, anonymous (Spoilum?), portrait of Catharina Cornelia Geertruida van Braam Houckgeest. 2003, purchase of Kee Il Choi	Oil on glass, upper side is mirror, 1795	50 x 39.5 x 4.5 cm
BK-16726-A and B	Mirror glass painting, anonymous, set of 2 sconces with musicians on a terrace at the waterfront. 1883, Collection Royer, conveyance Royal Cabinet of Rarities; 1952, conveyance of forerunner of Museum Volkenkunde	Oil on mirror glass, original wooden gilded frame, decorated with carved rocaille-motifs and C-volutes, c.1755-c. 1770	A: 81 x 51.3 x 9.5 cm B: 81 x 51 x 7.5 cm
SK-C-1722	Painting, anonymous, view of Macau (from set of 3). 1883, Collection Royer, conveyance Royal Cabinet of Rarities; 2013, on loan from Museum Volkenkunde	Oil on paper, laid down on canvas	52 x 76 cm
SK-C-1723	Painting, anonymous, view of the roadstead of Whampoa (from set of 3). 1883, Collection Royer, conveyance Royal Cabinet of Rarities; 2013, on loan from Museum Volkenkunde	Black wooden frame with gilded inner edge, c. 1773, restoration 2012	52 x 76 cm
SK-C-1724	Painting, anonymous, view of the Quay of Canton (from set of 3), from left to right Denmark, France, Sweden, England and Holland. 1883, Collection Royer, conveyance Royal Cabinet of Rarities; 2013, on loan from Museum Volkenkunde	Oil on paper, laid down on canvas, black wooden frame with gilded inner edge, c. 1773, restoration 2012	52 x 76 cm

Amsterdam - Tropenmuseum / Nationaal Museum van Wereldculturen

Object#	Name object, maker, description and acquisition	Material and date	Size
TM-o-394	Painting, anonymous, view of Macau with Praya Grande and inner harbour. No information about the acquisition	Oil on canvas, black wooden frame with gold-coloured edges with flower (rosette) motifs, n.y.	35 x 45.5 cm 23.5 x 34 cm (inside frame)
TM-A-7222	Painting, anonymous, view of the Praya Grande in Macau. 1921, gift from The Royal Zoological Society Natura Artis Magistra	Oil on canvas, wooden frame, 1800-1825	52 x 67 cm
TM-A-7224	Painting, anonymous, the forts of Bocca Tigris, 1921, gift from The Royal Zoological Society Natura Artis Magistra	Oil on canvas, wooden frame, 1800-1825	52.5 x 67 cm
TM-A-7525	Painting, anonymous, view of the Quay of Canton with trading houses, from left to right: Denmark, France, Sweden, England and Holland. 1921, gift from The Royal Zoological Society Natura Artis Magistra	Watercolour on silk, wooden frame, 1775-1780	100.8 x 303 cm

Amsterdam - Tropenmuseum / Nationaal Museum van Wereldculturen

Object#	Name object, maker, description and acquisition	Material and date	Size
TM-A-7227	Painting, anonymous, harbour view near to Canton. 1921, gift by The Royal Zoological Society The Natura Artis Magistra	Oil on canvas, wooden gilded frame, c. 1795	67 x 52 cm
TM-A-778oe	Album, Sunqua(s studio) with 7 images of Chinese ships, signed with Sunqua stamp. 1921, gift from The Royal Zoological Society Natura Artis Magistra	Watercolour on pith paper, original album cover, 1830-1865	23.5 x 33 cm
TM-A-778of	Album, with 12 images of women making music and doing homecrafts (embroider). 1921, gift from The Royal Zoological Society Natura Artis Magistra	Watercolour on pith paper, original album cover, 19th century	25.5 x 21.5 cm
TM-54-40 A-D	Painting, anonymous, set of 4 paintings with actors, sword dancers and jugglers. 1917, gift from Carel Hendrik Aart van der Wijck	Watercolour on pith paper, 19th century	c. 22.3 x 13.9 cm
TM-54-41 A-D	Painting, anonymous, set of 4 paintings with sword dancers and jugglers. 1917, gift from Carel Hendrik Aart van der Wijck	Watercolour on pith paper, 19th century	c. 22.3 x 14 cm
TM-54-42	Painting, anonymous, set of 3 paintings with high dignitaries and their staff, street peddlers and performers. 1917, gift from Carel Hendrik Aart van der Wijck	Watercolour on pith paper, 19th century	c. 22.3 x 14.1 cm
TM-1574-1	Painting, anonymous, Praya Grande with view of the convent of Nona da Pinha in Macau, 1942, gift from P. Brandt	Watercolour on paper, sepia drawing washed with ink, 19th century	20 x 32 cm
TM-1574-2	Painting, anonymous, river scene, 1942, gift from P. Brandt	Watercolour on paper, sepia drawing washed with ink, 19th century	18 x 24.5 cm
TM-1754-2 to II	Painting, anonymous, set of 10 paintings with harbour and river views and boats (Inscriptions: Scene on the Canton River, Cape of Good Hope, Near gangwauch colly on the river Hoogly, Whampoa Pagoda, Cape Ricardo Straits of Malacca, Chinese Junks, Chinese duckboat, Near cucrwattel on the river Hoogly, South West view of Canton, Dutch residence at Anjere Point). 1947, gift from L.W. Bierens de Haan	Oil on wooden panel, black wooden frame with gilded inner edge, 19th century, restoration 1948	18.5 x 24.5 cm 13.5 x 19.5 cm (inside frame)
TM-2034-1 to 12	Painting, anonymous, set of 12 paintings with harbour and river views and boats (Inscriptions: View of Canton in 1822, View of Canton fire in 1822, View of Canton in 1824, Hoe Chufou Toe a Chinese fort near to Canton, Hotun. On the Canton River, Camoens Cave Macao, Macao. China, Chinese Vessels, Watering place Anjere Point, Gale off the Cape of Good Hope, Off Madeira). 1950, gift from S.J. van Ewijk-van de Bilt	Oil on canvas behind glass, black wooden frame with gilded inner edge, 19th century, restoration 1952	18.5 x 24.5 cm 13.5 x 19.5 cm (inside frame)
TM-3728-483	Album, anonymous, with 12 images with women with various musical instruments, new album with silk red cover; original album perished. 1968, gift from Centrale Boekerij KIT Amsterdam (ILS, Library)	Watercolour on pith paper, glued on European paper, 19th century	34 x 22 cm
TM-3728-484	Album, anonymous, with 41 images with various (Chinese) subjects. 1968, gift from Centrale Boekerij KIT Amsterdam (ILS, Library)	Book in red leather cover, gilt-edged, 19th century	47.4 x 35.5 cm
TM-3728-485 to 487	Painting, anonymous, 3 portraits of 2 western men and 1 woman, in album 3728-484. 1968, gift from Centrale Boekerij KIT Amsterdam (ILS, Library)	Watercolour on pith paper, 19th century	11 x 8.7 cm
TM-3728-488	Painting, anonymous, two dignitaries (emperor and mandarin), in album 3728-484, 1968, gift from Centrale Boekerij KIT Amsterdam (ILS, Library)	Watercolour on pith paper, 19th century	29.5 x 17 cm
TM-3728-489	Painting, anonymous, seated dignitary woman with servant, in album 3728-484. 1968, gift from Centrale Boekerij KIT Amsterdam (ILS, Library)	Watercolour on pith paper, 19th century	29.5 x 17 cm
TM-3728-490 to 513	Painting, anonymous, set of 23 paintings with images of the silk production process, in album with inv.no. 3728-484, 1968, gift from Centrale Boekerij KIT Amsterdam (ILS, Library)	Watercolour on pith paper, 19th century	25 x 24 cm
TM-3728-514 to 525	Painting, anonymous, set of 12 paintings with images of the different stadia transforming from egg to larva, cocoon and butterfly, in album 3728-484. 1968, gift from Centrale Boekerij KIT Amsterdam (ILS, Library)	Watercolour on pith paper, 19th century	24.2 x 20 cm

Den Helder - Dutch Navy Museum

Object# A/001/046	Name object, maker, description and acquisition Painting anonymous, ship portrait, Dutch screw steamer at the roadstead of Hong Kong, inscription recto: Zr. Ms. schroefstoomschip Montrado op de rede van Hongkong, ca. 1860. 1962-1978, gift from V.C.H.J. baron de Constant Rebecque	Material and date Oil on canvas, black wooden frame with carved flower sculptures and gilded inner edge, c. 1860	Size 45 x 48 cm
A/001/086	Painting, anonymous, ship portrait, Dutch screw steamer at the roadstead of Hong Kong, inscription recto: Zr. Ms. Schroefstoomschip Vice-Admiraal Koopman ter reede van Hongkong, July 1863. 1962-1978, gift from mr. P.H.J. van Haitsma-Mulier	Oil on canvas, wooden modern Dutch frame, c. 1863	39 x 58.8 cm

Deventer - SAB-City Archives and Athenaeum Library

Object# DvT V.2 KL	Name object, maker, description and acquisition Album, anonymous (Youqua?), with 12 images of Chinese costumes, 1895, gift from Mrs. Duymaer van Twist-Beck, heir of Mr. A.H. Duymaer van Twist, former-Governor General of the Dutch East-Indies (1851-1856)	Material and date Watercolour on pith paper, lined with silk ribbon, silk covered cardboard folder, 1851-1856	Size 33 x 25 cm (album) 27 x 18.5 cm (painting)
DvT V.4 KL	Album, anonymous (Youqua?), with 12 images of butterflies, fowers and insects, 1895, legacy of Mrs. Duymaer van Twist-Beck, widow of Mr. A.H. Duymaer van Twist, former-Governor General of the Dutch East-Indies (1851-1856)	Watercolour on pith paper, lined with silk ribbon, silk covered cardboard folder, 1851-1856	33 x 25 cm (album) 27 x 18.5 cm (painting)
DvT V.5 KL	Album, anonymous (Youqua?), with 12 images of women busy with their daily activities, 1895, legacy of Mrs. Duymaer van Twist-Beck, widow of Mr. A.H. Duymaer van Twist, former-Governor General of the Dutch East-Indies (1851-1856)	Watercolour on pith paper, lined with silk ribbon, silk covered cardboard folder, 1851-1856	33 x 25 cm (album) 27 x 18.5 cm (painting)
DvT V.9 KL	Album, anonymous (Youqua?), with 12 images of music-making women, 1895, legacy of Mrs. Duymaer van Twist-Beck, widow of Mr. A.H. Duymaer van Twist, former-Governor General of the Dutch East-Indies (1851-1856)	Watercolour on pith paper, lined with silk ribbon, silk covered cardboard folder, 1851-1856	33 x 25 cm (album) 28 x 19.5 cm (painting)
DvT V.17	Painting, anonymous, set of 11 images of Indonesian fruits (in portefeuille), 1895, legacy of Mrs. Duymaer van Twist-Beck, widow of Mr. A.H. Duymaer van Twist, former-Governor General of the Dutch East-Indies (1851-1856)	Watercolour on European paper 1851-1856	28 x 19.5 cm
DvT V.19	Painting, anonymous, 5 images of flowers, birds and Chinese figures, 1895, legacy of Mrs. Duymaer van Twist-Beck, widow of Mr. A.H. Duymaer van Twist, former-Governor General of the Dutch East-Indies (1851-1856)	Watercolour on pith paper (flowers and birds) and on European paper (figures), 1851-1856	28 x 19.5 cm

Groningen - Groninger Museum

Object# 1990.0470	Name object, maker, description and acquisition Painting, anonymous, view of Hong Kong, inscription: Hongkong. 1990, purchase of H. IJsenbrand	Material and date Oil on canvas, wooden 19th century European frame, c. 1850	Size 45.3 x 77.5 cm
1990.0471	Painting, anonymous, view of Whampoa, inscription: Whampoa, 1990, purchase of H. IJsenbrand	Oil on canvas, wooden 19th century European frame, c. 1850	44 x 77 cm
1978.0366	Painting, anonymous, the roadstead of Canton with foreign factories, from left to right Austria (Republic), America, England, Holland. 1978, purchase of Kunsthandel Aronson	Oil on copper, black wooden (stained) frame, 1810	11.9 x 15.5 cm

Hoorn - Westfries Museum

Object# 12159	Name object, maker, description and acquisition Reverse glass painting, anonymous, view of Canton. 1997, purchase of Paul Rutten	Material and date Oil on glass with silver paper on back side, original black wooden carved frame, 1822-1840	Size 46.2 x 60.5 x 3.3 cm 35.2 x 49.1 cm (inside frame)
53535	Painting, anonymous, Chinese man with green gown and hat with fruit in his left hand. 1990, private gift	Watercolour on pith paper, passe-partout, c. 1850-1900	13.8 x 8.9 cm 10.1 x 6.6 cm (inside passe-partout)

Leeuwarden - Ceramics Museum Prinsessehof

Object# NO 5485 to 5512	Name object, maker, description and acquisition Painting, anonymous, set of 28 paintings with images of the porcelain production process in Jingdezhen. 1950, (dossier H.F.E. Visser), gift from the Society of Friends of Asian Art (collection S.C. Bosch-Reitz)	Material and date Gouache on paper, glued on cardboard, 19th century	Size 30 x 28 cm
NO 5513 to 5524	Painting, Puqua, set of 12 paintings with images of a ceramic (porcelain) company 1950, (dossier H.F.E. Visser), purchased by Nanne Ottema at auction Hiersemann, Leipzig in 1931, (collection Richard Stettiner, Hamburg)	Gouache on paper behind glass, modern frame, c. 1790	35.5 x 44 cm

Leiden - Museum Volkenkunde / Nationaal Museum van Wereldculturen

Object# RV-02-461	Name object, maker, description and acquisition Painting, anonymous, portrait of a Chinese woman, leaning on a table with a book in her right hand. No information about acquisition. Found in store room in 1991-1999	Material and date Oil on canvas, 19th century	Size 58 x 45 cm
RV-02-462	Painting, anonymous, portrait of a Chinese woman, leaning on a table with a western watch in left hand. No information about acquisition. Found in store room in 1991-1999	Oil on canvas, 19th century	58 x 45 cm
RV-02-825 to 833	Painting, anonymous, set of 9 album sheets with images of men and women with objects, flowers and butterfly, man and woman close to a small table. No information about acquisition. Found in store room in 1991-1999	Watercolour on pith paper, 19th century	14.5 x 11 cm
RV-02-841	Painting, anonymous, Chinese wajang puppet player. No information about acquisition. Found in store room in 1991-1999	Watercolour on paper, n.y.	21 x 12.5 cm
RV-02-842 to 846	Painting, anonymous, set of 5 images of birds and flowers. No information about acquisition. Found in store room in 1991-1999	Watercolour on paper, n.y.	31 x 22 cm
RV-02-1166	Painting, anonymous, box with 8 images of various subjects: men, women, professions (1 on tree leaf). No information about acquisition. Found in store room in 1991-1999. Possible Von Siebold; probably not belonging to each other	Watercolour on pith paper, n.y.	Box: 20.5 x 13 cm (paintings in different sizes)
RV-02-1167	Painting, anonymous, set of 17 images of various subjects: professions, costumes, men, women with musical instruments. No information about acquisition. Found in store room in 1991-1999	Watercolour on paper, glued on European notebook paper, n.y.	13.5 x 10 cm (notebook paper) 11 x 8 cm (painting)
RV-87-1	Painting, anonymous, Chinese bird with peonies, sticker on recto with inscription: B.L.H. 1868, gift from Leiden University Library	Watercolour on paper, 19th century	41.5 x 29 cm
RV-328-1a to 1L	Painting, anonymous (Sunqua?), set of 12 images of fruits. 1882, purchase public auction	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	21 x 32.5 cm
RV-328-2a to 2L	Painting, anonymous (Sunqua?), set of 12 images of flowers and butterflies. 1882, purchase public auction	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	21 x 32.5 cm
RV-328-3a to 3L	Painting, anonymous (Sunqua?), set of 12 images of birds on branches with flowers, positioned in a landscape. 1882, purchase public auction	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	21 x 32.5 cm
RV-328-4a to 4L	Painting, anonymous (Sunqua?), set of 15 images of Chinese boats. 1882, purchase public auction	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	21.5 x 30.5 cm
RV-328-5a to 5L	Painting, anonymous (Sunqua?), set of 12 images of the tea production process 1882, purchase public auction	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	21.5 x 30.5 cm
RV-360-349a to g	Painting, anonymous, set of 7 winter landscapes in Tartary. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1800	64 x 95 cm
RV-360-352a to f	Painting, anonymous, set of 6 images of birds and flowers. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, c. 1800	32 x 36 cm
RV-360-364a to nn	Painting, anonymous, set of 40 paintings of Yuanmingyuan buildings and gardens (after Tangdai (1673-after 1752) and Shen Yuan (active mid-eighteenth century), with inscription in Chinese characters in left upper corner. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, c. 1800	49 x 31 cm (cover, portfolio) 35 x 31 cm and 30.5 x 26.5 cm (painting)

Object#	Name object, maker, description and acquisition	Material and date	Size
RV-360-376	Album, anonymous, with 14 images of animals and mythical creatures in cartouches. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, 1773-1776	34 x 32 cm (album) 29.9 x 29 cm (painting)
RV-360-377a to 377j	Album, anonymous, 10 albums with each 32 images of Chinese people practicing various professions; in total 320 images. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, 1773-1776	27 x 28.5 cm (painting)
RV-360-378a to 378l	Album, anonymous, 12 albums with each 24 images; in total 288 images with professions, street peddlers and portrayals of the aboriginal people of the southern Chinese provinces Guangdong, Guizhou, Guangxi and Hainan, combined with images of historical figures from the historical novel Romance of the Three Kingdoms, mythological figures, Taoist gods, arts and crafts practitioners, street performers, beggars and sick people, bandit-like personages from the book Water Margin of Chen Hongshou (1598-1652), and famous male theatre personages from Tang, Song and Ming dynasties. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, 1773-1776	34 x 37 cm (album) 29.9 x 34.2 cm (painting)
RV-360-379a to 379l	Album, anonymous, 12 albums with each 24 images of fishes; in total 288 images. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, 1773-1776	34 x 37 cm (album) 29.9 x 34.2 cm (painting)
RV-360-380a to 380l	Album, anonymous, 12 albums with each 24 images of birds; in total 288 images. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, 1773-1776	34 x 37 cm (album) 29.9 x 34.2 cm (painting)
RV-360-381a to 381l	Album, anonymous, 12 albums with each 24 images of butterflies; in total 288 images. 1883, Collectie Royer, overdracht Koninklijk Kabinet van Zeldzaamheden	Watercolour on paper, 1773-1776	34 x 37 cm (album) 29.9 x 34.2 cm (painting)
RV-360-382a to 382l	Album, anonymous, 12 albums with each 24 images of flowers and fruits; in total 288 images. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, 1773-1776	34 x 37 cm (album) 29.9 x 34.2 cm (painting)
RV-360-383a to 383l	Album, anonymous, 12 albums with each 100 images of rock, stones, grasses, herbs, minerals, waters, reed, plants, flowers and fruits; in total 1200 images. 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, 1773-1776	34 x 37 cm (album) 29.9 x 34.2 cm (painting)
RV-360-946	Reverse glass painting, anonymous, 2 paintings on glass: Chinese woman with child on her lap and two persons embracing each other. 1883, conveyance Royal Cabinet of Rarities	Oil on glass, framed with slide (broken)	13.5 x 10 cm
RV-360-1113 to 1131	Reverse glass painting, anonymous, set of 19 paintings with various subjects: the emperor ploughing, a dragon boat race, the roadstead of Whampoa, view of the Quay of Swanton with western trading houses, from left to right: Denmark, Spain, France, Sweden, England and Holland, a palace feast, kowtowing, terrace scene near to the river and fruit tree, hunting scene, the emperor's audience, kite-flying beside the river, All Souls (or All Hallows), the rice harvest, from clay to pot, bride and groom, at the tea plantation, a summer garden scene, the silk-spinning workshop, and domestic bliss. 1883, conveyance Royal Cabinet of Rarities	Oil on glass, wooden frame (not original), 1785-1790	52.5 x 81 cm
RV-360-1132	Painting, anonymous, a mandarin at his country estate. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, gilded frame, 19th century	81.5 x 119 cm
RV-360-1133	Painting, anonymous, winter landscape in Tartary (from set of 3). 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm
RV-360-1134	Painting, anonymous, winter landscape in Tartary (from set of 3). 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm
RV-360-1135	Painting, anonymous, river scene. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm
RV-360-1136	Painting, anonymous, in the palace garden, companion piece with RV-360-1139. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm

Leiden – Museum Volkenkunde / Nationaal Museum van Wereldculturen

Object#	Name object, maker, description and acquisition	Material and date	Size
RV-360-1137	Painting, anonymous, river scene. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm
RV-360-1138	Painting, anonymous, winter landscape in Tartary (from set of 3). 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm
RV-360-1139	Painting, anonymous, the emperor's audience, companion piece with RV-360-1136. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm
RV-360-1140	Painting, anonymous, landscape with rice paddies. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1820s	72 x 102 cm
RV-360-1141	Painting, anonymous, winter landscape in Tartary (missing), belonging to the series of winter landscape in Tartary (360-349a to g)? 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, c. 1800	64 x 95 cm
RV-360-1142	Painting, anonymous, four Chinese sailing junks. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, 19th century	67.5 x 109.5 cm
RV-360-1175 to 1180	Painting, anonymous, set of 6 paintings with various subjects: a woman with boy and three sheep in landscape, a woman seated with child in front of house boy offering a flower, a woman spinning in front of house with a man, a girl seated on a hill with a boy putting a flower in her hair, meeting between man and smoking woman, a man seated on a rock talking with standing, smoking woman. 1883, conveyance Royal Cabinet of Rarities	Oil on canvas, 19th century	45 x 30 cm
RV-360-7515a to p	Painting, anonymous (Youqua), set of 16 figures (men and women) in Chinese costume. 1883, conveyance Royal Cabinet of Rarities	Watercolour on pith paper, lined with ribbon in various colours, 1840-1870	20 x 15 cm
RV-360-7516a to f	Painting, anonymous (Youqua), set of 6 images of birds. 1883, conveyance Royal Cabinet of Rarities	Watercolour on pith paper, lined with ribbon in various colours, 1840-1870	11.5 x 15 cm
RV-360-7517a to v	Painting, anonymous (Youqua?), set of 22 images of gods, goddesses, a mandarin and costumes. 1883, conveyance Royal Cabinet of Rarities	Watercolour on pith paper, lined with ribbon in various colours, 1840-1870	20 x 12.5 cm
RV-360-7899 to 7913	Painting, anonymous, set of 15 paintings (original 18) with each between 5 and 9 Chinese musical instruments (Muziek-Instrumenten der Chinezen naar 't wezen geschilderd). 1883, Collection Royer, conveyance Royal Cabinet of Rarities	Watercolour on paper, varnished, glued on jute, on a stretcher, c. 1800	Ranging from 112-110 cm x 61-54 cm
RV-518-21a to 21i	Painting, anonymous, set of 9 images of judicial procedures and corporal punishments. 1885, gift from Professor J.J.M. de Groot	Watercolour on pith paper, 1876-1878	10.8 x 7 cm
RV-624-1 t/m 18	Painting, anonymous, set of 18 images of tortures and corporal punishments. 1887, purchase C.H. Steenbeek	Watercolour on paper, 19th century	26 x 32 cm
RV-1132-1	Reverse glass painting, anonymous, standing Chinese woman with umbrella. 1897, gift from J. van Gorsel	Oil on glass, wooden carved frame, 19th century	63 x 45 x 4 cm 50 x 34.5 cm (inside frame)
RV-1239-378a to 378l	Painting, anonymous (Sunqua?), set of 12 images of birds in landscape, 1899, purchase of H.C.A.E. Helmkampf heirs	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	22 x 34 cm
RV-1239-380a to 380j	Painting, anonymous (Sunqua?), set of 10 images of street hawkers. 1899, purchase of H.C.A.E. Helmkampf heirs	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	19 x 26 cm
RV-1239-383a to 383k	Painting, anonymous (Sunqua?), set of 11 images of river scenes, village arche, landscape, fort, &c. 1899, purchase of H.C.A.E. Helmkampf heirs	Watercolour on 'rice' paper, lined with ribbon in various colours, 1830-1865	18.4 x 25.8 cm
RV-1239-383l to 383t	Painting, anonymous (Sunqua?), set of 9 images of flowers and butterflies. 1899, purchase of H.C.A.E. Helmkampf heirs	Watercolour on pith paper, lined with ribbon in various colours, 1830-1865	19 x 26 cm
RV-1299-8a to 8l	Painting, anonymous, set of 12 images of Chinese figures (men and women), 1901, purchase of Van der Valk	Watercolour on pith paper, lined with light blue ribbon, 19th century	12.5 x 9 cm

Leiden – Museum Volkenkunde / Nationaal Museum van Wereldculturen

Object#	Name object, maker, description and acquisition	Material and date	Size
RV-1299-9 and 9a to 9k	Painting, anonymous, set of 12 images of flowers, 1901, purchase of Van der Valk	Watercolour on Bodhi tree leaf, lined with light blue ribbon, 19th century	12 x c. 10 cm
RV-1948-39a to 39l	Painting, anonymous (Youqua?), set of 12 images of mandarins with their servants in their home, 1917, gift from Mrs. A. Ch. Browne heirs	Watercolour on pith paper, lined with light blue ribbon, 1840-1870	20 x 28 cm
RV-2124-1 and 2124 -1a to h	Painting, anonymous, set of 9 images with subjects on opium production, selling and smoking opium. 1927, gift from J.P. Trap	Watercolour on pith paper, lined with light blue ribbon, 19th century	11 x 15 cm
RV-2133-1a to 1l	Painting, anonymous, set of 12 images of butterflies and insects. 1927, purchase of H.J.M. Damen	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	20 x 29 cm
RV-2133-2a to 2l	Painting, anonymous, set of 12 images of Chinese boats. 1927, purchase of H.J.M. Damen	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	20 x 29 cm
RV-2133-3a to 3l	Painting, anonymous, set of 12 images of Chinese boats. 1927, purchase of H.J.M. Damen	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	20 x 29 cm
RV-2133-4a to 4l	Painting, anonymous, set of 12 images of birds on branches with flowers in a landscape. 1927, purchase of H.J.M. Damen	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	20 x 29 cm
RV-2133-5a to 5l	Painting, anonymous, set of 12 images with various subjects: fish, Chinese figures, flowers, professions, opium (mix). 1927, purchase of H.J.M. Damen	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	29 x 20 cm
RV-2133-6a to 6l	Painting, anonymous, set of 12 images with Chinese figures, costumes. 1927, purchase of H.J.M. Damen	Watercolour on pith paper, lined with light blue ribbon, 1830-1865	29 x 20 cm
RV-3250-1 and 2	Painting, anonymous, set of 2 paintings with a woman washing spool of thread and a man painting textiles in tub. 1955, gift from H. Sloots	Watercolour on pith paper, 19th century	14 x 10 cm
RV-3654-62 and 63	Reverse glass painting, anonymous, set of 2 paintings with a portrait of a woman with European features with a letter in her right hand and 1959, conveyance Dienst voor 's Rijks verspreide kunstvoorwerpen 1953-1959	Oil on glass, wooden frame, 19th century	73.3 x 45.4 x 3.5 cm
RV-3654-64	Reverse glass painting, portrait of a Chinese woman leaning on a balustrade with a flower in her right hand. 1959, conveyance Dienst voor 's Rijks verspreide kunstvoorwerpen 1953-1959	Oil on glass, wooden frame, 19th century	61 x 46 x 2 cm 49.3 x 34.5 cm (inside frame)
RV-3654-65	Reverse glass painting, anonymous, set of 2 paintings with a Chinese landscape with figures, river, boat, goats, goose and house. 1959, conveyance Dienst voor 's Rijks verspreide kunstvoorwerpen 1953-1959	Oil on glass, wooden frame, 19th century	51.5 x 69.5 x 3 cm
RV-4796-1 to 6	Painting, anonymous, set with 6 images of the silk production process. 1975, purchase of drs. L.J. van der Meulen	Gouache on paper, 18th century	45 x 55 cm
RV-5464	Painting, anonymous (Sunqua? – 1830-1865), set of 22 images with South-American figures, professions. 1986, gift from A.G. Elink-Schuurman	Watercolour on pith paper, 19th century	18 x 11.5 cm
RV-6166-6	Reverse glass painting, anonymous, garden scene with three figures in open room and at terrace. 2006, gift from J.C. en C.M.E. Reinders Folmer heirs	Oil on glass, wooden frame, 1860-1900	54.5 x 40 cm 49 x 34 cm (inside frame)
RV-6166-7	Reverse glass painting, anonymous, view of the Bund in Shanghai. 2006, gift from J.C. en C.M.E. Reinders Folmer heirs	Oil on glass, wooden frame, 1860-1900	39.5 x 55 cm 34.4 x 50 cm (inside frame)
RV-6166-8	Reverse glass painting, anonymous, view of Hong Kong. 2006, gift from J.C. en C.M.E. Reinders Folmer heirs	Oil on glass, wooden frame, 1860-1900	39.5 x 55 cm 34.4 x 50 cm (inside frame)
RV-B3-1	Painting, anonymous, view of the waterfront of Canton. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, black wooden frame with gold paint and gilt, 1845-1855	107.8 x 219 x 9.4 cm 87.5 x 200 x 2.5 cm (inside frame)

Leiden – Museum Volkenkunde / Nationaal Museum van Wereldculturen

Object#	Name object, maker, description and acquisition	Material and date	Size
RV-B3-2	Painting, anonymous, view of the quay of Canton with the Dutch and English trading houses. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	27.3 x 43.5 cm
RV-B3-3	Painting, anonymous, view of Macao, Praya Grande. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	27.5 x 44 cm (inside frame)
RV-B3-4	Painting, anonymous, view of Canton, Dutch Folly at the Pearl River. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	60 x 46 cm (inside frame)
RV-B3-5	Painting, anonymous, two women and a Chinese barge (after Chinnery >Tanka girls? >very bad condition. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	34 x 24.5 cm (inside frame)
RV-B3-6	Painting, anonymous, woman in front of hut and man near to a Chinese barge (after Chinnery?). 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	34 x 24.5 cm (inside frame)
RV-B3-7	Painting, anonymous, portrait of a Chinese mandarin, seated in a chair, with red hat and red knob and peacock's feather, companion piece with RV-B3-8. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	29 x 24.5 cm (inside frame)
RV-B3-8	Painting, anonymous, portrait of a Chinese literati, seated in a chair, with book in left hand, companion piece with RV-B3-7. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	29 x 25 cm (inside frame)
RV-B3-9	Painting, anonymous, garden scene with two women at a veranda, companion piece with RV-B3-10. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	60 x 46.5 cm (inside frame)
RV-B3-10	Painting, anonymous, garden scene with two women at a veranda. Companion piece with RV-B3-9. 1905, long-term loan W.A. Leembruggen heirs	Oil on canvas, wooden frame, 1845-1855	60.5 x 46.5 cm (inside frame)
RV-B125-1	Painting, anonymous, harbour view: Bocca Tigris, inscription verso: gift B. Riemsdijk 1918. 1960, conveyance Dienst voor 's Rijks verspreide kunstvoorwerpen	Oil on canvas, wooden frame, 19th century	46.3 x 60.7 cm
RV-7082-S-451-1611	Painting, anonymous, performance of acrobats, surrounded by Chinese audience. 1982, purchase of J.H. Beltman, 2016, conveyance Museum Nusantara Delft	Gouache on paper, wooden frame, enamelled, 19th century	23 x 18.5 cm

Middelburg - Zeeuws Museum

Object#	Name object, maker, description and acquisition	Material and date	Size
3600-Z-8073	Print book, anonymous, small leporello booklet (concertina-type) with 12 images of the silk production process, in box with decoration. n.y., no information about the acquisition (Collection Zeeuws Genootschap)	Watercolour, silk, paper, ivory, glued on silk, box: card board, 19th century	Booklet: 10 x 80.5 cm Box: 11.6 x 8.4 x 3.4 cm
3600-Z-8081	Fan, anonymous, painted fan with joyful court scene, in lacquer box, painted with tendril motifs and figures. Inside top: blue painted silk. n.y., no information about the acquisition (Collection Zeeuws Genootschap)	Watercolour on paper, bone, ivory, brass, wood, silk, 19th century	Fan: 51.5 x 30 cm Box: 32 x 6 x 5 cm
G3610	Album, anonymous, with 12 images of men, street traders and occupations. 1910, gift from M. Fokker (Collection Zeeuws Genootschap)	Watercolour on pith paper, glued on regular Chinese paper (<i>mian linzhi</i>) Lined with light blue paper ribbon, original silk cover, c. 1850	29.9 x 19.4 x 1 cm

Rotterdam - Maritime Museum

Object#	Name object, maker, description and acquisition	Material and date	Size
P1235	Painting, anonymous, ship portrait, Dutch three-master schooner at the harbour of Hong Kong, inscription: Marij Goddard. Kapt: H.J. van Nouhuijs D Pz. Hongkong 31 maart 1866. 1953, gift from J.W. van Nouhuys	Oil on canvas, wooden frame, 1866	51 x 65.6 x 4 cm 45.5 x 59.5 cm
P1236	Painting, anonymous, ship portrait, Dutch three-master schooner at the sea of Hong Kong, inscription: Marij Goddard. Kapt: H.J. van Nouhuijs 6 januari 1866. 39 gr. NB 26 gr. WL. 1953, gift from J.W. van Nouhuys	Oil on canvas, wooden frame, 1866	51 x 65.6 x 4 cm 45.5 x 59.5 cm

Rotterdam – Maritime Museum

Object#	Name object, maker, description and acquisition	Material and date	Size
P1339	Painting, anonymous, view of the inner harbour of Macao. 1954, purchase of Mak (auction)	Oil on canvas behind glass, wooden frame, c. 1850	52 x 68.6 x 4.5 cm 42.5 x 59.5 cm (inside frame)
P1711	Album, anonymous, (bound) with 12 images of Chinese harbour cities, captions in English: Canton, Whampoa, Bocca Tigris, Macao, Hong Kong, Honam, Golden Island (Nanjing), city view Old Shanghai, 2 river scenes near to Ningbo, Chusan and Amoy. 1960, purchase of N. Israel Company	Watercolour on pith paper, red embroidered silk cover with flowers and butterflies. Paintings lined with light blue silk ribbon, c. 1850	25.7 x 35.2 cm (album) 25.3 x 34.7 cm (leaves)
P1729	Painting, anonymous, ship portrait, Dutch frigate at the roadstead of Whampoa, inscription: De Planter van Amsterdam leggende ter Reede van Whampoa in China den 13 november 1836. 1961, purchase of J.H. Hol	Oil on canvas, black European wooden frame with gilded inner edge, 1836, restoration 2011	59.2 x 74.2 x 9 cm 46 x 60.5 cm (inside frame)
P1745A	Painting, anonymous, ship portrait, Dutch corvette Medusa in front of Bocca Tigris. 1965, gift from G. Fabius (since 1960 long term loan)	Oil on canvas, original black wooden (carved) frame with gilded inner edge, c. 1860	57.9 x 71.4 x 3.8 cm 45.5 x 60 cm (inside frame)
P1868	Painting, anonymous, view of the roadstead of Canton with the factories of, amongst others, the VOC and EIC. 1964, purchase of S. Emmering	Watercolour on paper, wooden frame, 1779-1787	67 x 86.9 x 4.8 cm (incl. frame)
P1913	Painting, anonymous, view of the Praya Grande (Macau). 1965, purchase of S. Emmering	Oil on paper, glued on canvas, brown wooden frame with gilded inner edge (original?), c. 1845, restoration 2011	54.5 x 68.5 x 4.2 cm 46 x 60 cm (inside frame)
P1914	Painting, anonymous, view of the roadstead of Whampoa, inscription verso: De Reede van Macao vanaf de Zuidelijke Oever der rivier Chookiang (not correct). 1965, purchase of S. Emmering	Oil on paper, glued on canvas, brown wooden frame with gilded inner edge (original?), c. 1845, restoration 2011	54.3 x 68.3 x 4.5 cm 46 x 60 cm (inside frame)
P1915	Painting, anonymous, view of the Quay of Canton with trading houses, from left to right France, America, England, Holland. 1965, purchase of S. Emmering	Oil on paper, glued on canvas, brown wooden frame with gilded inner edge (original?), c. 1845, restoration 2011	54.5 x 68.6 x 5 cm 46 x 60 cm (inside frame)
P1916	Painting, anonymous, Bocca Tigris with Chinese junks and East Indiamen. 1965, purchase of S. Emmering	Oil on paper, glued on canvas, brown wooden frame with gilded inner edge (original?), c. 1845, restoration 2012	54.5 x 68.7 x 5 cm 46 x 60 cm (inside frame)
P1985	Painting, anonymous, view of the Quay of Canton with trading houses, from left to right Denmark, Spain (Philippine company), Sweden, England, and Holland. 1921, purchase	Oil on canvas, brown wooden frame with gilded inner edge, c. 1780	65.5 x 92.5 x 5 cm 58.5 x 85.5 cm (inside frame)
P2073	Painting, anonymous, ship portrait, clipper frigate Auguste at sea with Chinese junk. 1970, gift from H.F. de Jongh-Kuiper legacy	Oil on canvas, gilded wooden frame, c. 1880	63.5 x 77 x 5.5 cm 45.5 x 59.7 cm (inside frame)
P2093	Painting, anonymous, ship portrait, Dutch brig Catharine Jacoba Henriette in the harbour of Macao, 1971, gift from unknown legacy	Oil on canvas, black original Chinese frame, c. 1865	56.3 x 70.2 x 5 cm 45.5 x 59.9 cm (inside frame)
P2331	Painting, anonymous, the strait Bocca Tigris with Chinese junk and American paddle steamer, inscription: Bocca Tigris. 1982-2010, long-term loan, 2010 purchase of W.M. Blom	Oil on canvas, original black wooden (carved) frame with gilded inner edge, c. 1845	57.8 x 90.5 x 4 cm 45 x 77.5 cm (inside frame)
P2332	Painting, anonymous, view of the harbour of Hong Kong, inscription: Hongkong. 1982, long-term loan W.M. Blom	Oil on canvas, original black wooden (carved) frame with gilded inner edge, c. 1845, restoration 2011	59 x 91.6 x 4 cm 46 x 78.5 cm (inside frame)

Rotterdam – Maritime Museum

Object#	Name object, maker, description and acquisition	Material and date	Size
P3807	Painting, anonymous, ship portrait, bark ship 'Wilhelmina' of shipping company P. de Boer, Rotterdam, 1863-1866. 2006, gift from A. Steffelaar	Oil on canvas, original black wooden (carved) frame with gilded inner edge, 1863-1866	57 x 70.5 x 3.8 cm 45.5 x 59.4 cm (inside frame)
P3815	Painting, anonymous, ship portrait, three-master 'Cornelia' of shipping company P. de Boer, Rotterdam, sailing near to Eastern coast (Lintin island?). 2006, gift from A. Steffelaar	Oil on linen, original black wooden (carved) frame with gilded inner edge, 1860-1862, restoration 2011	57 x 70.5 x 3.8 cm 45.5 x 59.4 cm (inside frame)
P4411	Album, anonymous, entitled 'Dschunken, Kostüme, Strafvollstrekungen und einige andere Szenen a.d. Leben Chinas' with 72 images of scenes of daily life, processions, rituals, boats, punishments/tortures &c. No information about the acquisition by Wereldmuseum. 2013, conveyance Wereldmuseum Rotterdam	Watercolour on Chinese paper, c. 1850	38 x 46 cm
P4412	Album, anonymous, (loose-leaf) with 36 images of Chinese River boats, name of the boat in Chinese characters at the bottom right. 1951, purchase of J. van Huffel Utrecht. 2013, conveyance Wereldmuseum Rotterdam	Watercolour on paper, 19th century	40 x 51.5 cm (album) 38 x 46 cm (painting)
P4413 to P4422	Painting, anonymous (?), set of 10 paintings with images of an imperial tour of the emperor on the river. Very detailed rendition of life along the river, description of location and activity in Chinese characters, red seal on some of the paintings. 1967, purchase of P. Nijhoff Den Haag. 2013, conveyance Wereldmuseum Rotterdam	Gouache on silk, 19th century	49.1 x 81.5 cm (closed) 49.1 x 162.9 cm (open)
P4423	Painting, signed, set of 32 images of the tea production process, signed with two red seals. 1974, gift from J. Kamman Woudrichem. 2013, conveyance Wereldmuseum Rotterdam	Watercolour on paper, 18th century	31 x 30 cm
P4424 to P4426	Painting, anonymous, 3 loose leafs of ships with 13 men, 2 men and 1 man. 1972, gift from World Trade Centre Rotterdam. 2013, conveyance Wereldmuseum Rotterdam	Watercolour on pith paper, lined with silk ribbon, 19th century	P4424: 14.1 x 19.9 cm P4425: 13.3 x 19.8 cm P4426: 14.0 x 19.8 cm

Rotterdam - Wereldmuseum

Object#	Name object, maker, description and acquisition	Material and date	Size
3609	Painting, anonymous, box with 11 images of street peddlers. 1884, loan from L. Stracke Rotterdam; 1886, turned into gift	Watercolour on pith paper, 19th century	16.5 x 15 x 1.2 cm (box); 15 x 11 cm (painting)
3613	Painting, anonymous, box with 15 images of daily life scenes, street peddlers. 1884, loan from V.C. Biema Manchester; 1886 turned into gift	Watercolour on pith paper, 19th century	20 x 13 x 1.3 cm (box); 15 x 10 cm (painting)
3954 to 3957	Reverse glass painting, anonymous, set of 4 portraits of Chinese dignitary women, seated on a chair, side table with vase with flowers, fan in left hand, bound feet. 1889, purchase of J.D. van de Kellen Rotterdam	Oil on glass, gilded wooden frame, 19th century	60.5 x 45.5 cm (2 paintings) 70 x 51 cm (2 paintings)
4126-1 to 3	Painting, anonymous, set of 3 paintings: 2 with a theatre scene and 1 with a Chinese junk. Handpainted. 1892, gift from Lycklama van Nijholt	Watercolour on pith paper, 19th century	32.5 x 22.5 cm
4899-1 to 12	Album, anonymous, (bound) with 12 images of men occupations (street traders). 1896, gift from G.B. Hoekstra Rotterdam	Watercolour on pith paper, lined with silk ribbon, brocade cover, 19th century	33 x 22 cm
4900-1 to 12	Album, anonymous, (bound) with 12 images of women working in the silk production (looking after cocoons, spinning, weaving and embroidering). 1896, gift from G.B. Hoekstra Rotterdam	Watercolour on pith paper, lined with silk ribbon, brocade cover, 19th century	33 x 22 cm
19166	Album, Youqua's studio), seal (taken from other album) at the beginning of the album, with 12 images of seated mandarins, imperial officers, high rank military men (banner men) and dignitary women in luxuriant costumes, Chinese furniture, with loose leaf of emperor Xianfeng (1851-1861). 1912, purchase of W.N. van der Zwalm Rotterdam	Watercolour on pith paper, lined with silk ribbon, c. 1850-1860	33 x 25.5 cm

Rotterdam - Wereldmuseum

Object#	Name object, maker, description and acquisition	Material and date	Size
19167	Album, Youqua's studio), seal (taken from other album) at the beginning of the album, with 10 images of standing and seated mandarins, imperial officers, high rank military men (banner men) and dignitary women in luxuriant costumes. 1912, purchase of W.N. van der Zwalm Rotterdam	Watercolour on pith paper, lined with silk ribbon, 1850-1860	33 x 25.5 cm
19228	Painting, box with 12 images of street peddlers with 'Klismas' (Christmas) and New Year songs in pidgin English printed on it. 1912, gift from K.H. de Haas Rotterdam	Watercolour on pith paper, 19th / 20th century	12.7 x 9 cm (box) 10.7 x 7.4 cm (painting)
29476-1	Album, anonymous, with 12 images of Chinese boats. 1928, gift from Edward Jacobson Rotterdam	Watercolour on pith paper, lined with silk ribbon, silk cover, c. 1830	24 x 35 cm
29476-2	Album, anonymous, with 12 images with the tea production process. 1928, gift from Edward Jacobson Rotterdam	Watercolour on pith paper, lined with silk ribbon, silk cover, c. 1830	24 x 35 cm
29476-3	Album, anonymous, with 12 images of mandarins and dignitary women with their servants, and 10 loose sheets with inscriptions: Yue Liang .. van de ambassadeur die met Lord Elgin heeft .. / Yue Liang .. of the Ambassador who ... with Lord Elgin, Taiping Wang, Het hoofd der Rebellen / Taiping Wang, Head of the Rebels, Prins Kewing de regent-keizer / Prince Kewing, Regent-Emperor, Hsien Feng 1851-1861, overleden keizer / Hsien Feng 1851-1861, deceased Emperor, Een keizerin / An Empress, 3 flowers with insects/butterflies, 1 opium kit and 1 theater scene/performers. 1928, gift from Edward Jacobson Rotterdam	Watercolour on pith paper, lined with silk ribbon, silk cover, c. 1830 Loose sheets: watercolour on paper	27 x 35 cm (album) 31 x 23.5 cm (loose sheets)
29476-4	Album, anonymous, with 12 images of a high dignitary woman with her servant. 1928, gift from Edward Jacobson Rotterdam	Watercolour on pith paper, lined with silk ribbon, silk cover, c. 1830	24 x 35 cm
29476-5	Album, anonymous, with 12 images of theater performers, travelling elite groups, scenes of judicial procedures and punishments. 1928, gift from Edward Jacobson Rotterdam	Watercolour on pith paper, lined with silk ribbon, black lacquer (wooden) cover, c. 1830	24 x 35 cm
68479 to 68484	Painting, anonymous, 6 loose leafs of men with musical instruments. 1972, gift from World Trade Centre Rotterdam.	Watercolour on pith paper, lined with blue ribbon, 19th century	20 x 13.5 cm

The Hague - Museon

Object#	Name object, maker, description and acquisition	Material and date	Size
11877 to 11896	Painting, Zhou Peichun, set of 20 paintings with different means of transport, original in album, inscription in Chinese characters right from the image (text differs per painting), signed with red seal bottom left. 1942, gift W. Schmidt	Watercolour and ink on paper behind glass, modern frame, 1880-1910	34.5 x 26.5 cm

The Hague - Royal Academy of Fine Arts

Object#	Name object, maker, description and acquisition	Material and date	Size
Z 53 (1)	Album, anonymous, with 11 images of women with musical instruments. n.y., gift (before 1949) from unknown legacy	Watercolour on pith paper, glued on regular paper, lined with light blue ribbon, silk covered paper cover (bad condition), 19th century	21.5 x 29 cm
Z 53 (2) and (3)	Album, anonymous, 2 albums: 1 with 11 images (2) and 1 with 12 images (3) of women and men in Chinese costumes (mix). n.y., gift (before 1949) from unknown legacy	Watercolour on pith paper, glued on regular paper, lined with light blue ribbon, silk covered paper cover (bad condition), 19th century	22.5 x 32 cm (Z 53-2), 21 x 29 cm (Z 53-3)

Appendix 2

Public collections with Chinese export paintings worldwide

275

Country	City	Name of museum/collection	Medium
Australia	Braidwood	Bedervale, National Trust of Australia	Oil paintings
	Sydney	Sydney Living Museum, Caroline Simpson Library & Research Collection	Watercolours
Austria	Vienna	Museum für Völkerkunde	Watercolours
	Vienna	Österreichische Nationalbibliothek	Gouaches, watercolours
Belgium	Antwerpen	Ethnografisch Museum, incl. former Ethnographic Collection Radboud Universiteit Nijmegen	Watercolours
Canada	Greater Victoria	Art Gallery of Greater Victoria, British Colombia	Oil paintings, watercolours, bodhi tree leaf paintings
	Toronto	Royal Ontario Museum	Watercolours, bodhi tree leaf paintings
China	Guangzhou	Baomo Garden, Panyu	Watercolours
	Guangzhou	Guangzhou Museum	Oil paintings, reverse glass paintings, gouaches, watercolours
	Guangzhou	Guangdong Provincial Museum	Oil paintings, reverse glass paintings, gouaches, watercolours
	Hong Kong	Hong Kong Maritime Museum	Oil paintings, reverse glass paintings, gouaches, watercolours
	Hong Kong	Hong Kong Museum of Art	Oil paintings, reverse glass paintings, gouaches, watercolours
	Hong Kong	Hong Kong and Shanghai Banking Corporation (HSBC)	Oil paintings, reverse glass paintings, gouaches, miniatures, watercolours
	Hong Kong	Wallem Group Ltd., Sze Yuan Tang Collection and Wallem Collection (Anthony Hardy)	Reverse glass paintings, gouaches, miniatures, watercolours
	Macao	Maritime Museum	Oil paintings
	Macao	Museu de Arte de Macau	Oil paintings, gouaches, watercolours
	Shanghai	Shanghai Maritime Museum	Oil paintings
	Yinchuan	Museum of Contemporary Art	Oil paintings
Denmark	Copenhagen	National Museum, Ethnographic Collection	Oil paintings, watercolours
Egypt	Cairo	The Gayer-Anderson Museum	Watercolours
Estonia	Tallinn	Estonian National History Museum	Watercolours
France	La Rochelle	Musée d'Orbigny Bernon	Oil paintings, watercolours

This list could be made after years of reading and meticulous tracking of the Chinese export painting theme during the past years, and is still growing every day. See also: Ching & Cheng 2001, 43-49. Williams & Ching 2014, 366-367. Hellwig 2007, 15-16.

France	Paris	Bibliothèque nationale de France, National Library	Watercolours
	Rennes	Musée des Beaux-Arts	Watercolours
	Rochefort	Musée National de la Marine	Oil paintings
Germany	Altenburg	Schloß- und Spielkartenmuseum	Watercolours
	Berlin	Ethnologischen Museums	Watercolours
	Bremen	Übersee Museums	Watercolours
	Dresden	Museum für Völkerkunde	Watercolours
	Hamburg	Museum für Völkerkunde	Watercolours
	Heidelberg	Heidelberger Völkerkundemuseums, J. & E. von Portheim Foundation	Watercolours
	Leipzig	Grassi Museum für Völkerkunde	Watercolours
	Munich	Bayerische Staatsbibliothek	Sunqua watercolour albums
	Munich	Völkerkunde Museum	Watercolours
	Murnau	Schloßmuseum Murnau	Watercolours
	Stuttgart	Linden Museums	Watercolours
Ireland	Donabate, County Dublin	Newbridge House & Farm	Oil paintings, gouaches, watercolours
	Maynooth, County Kildare	Carton House	Oil paintings, gouaches, watercolours
Italy	Casale Monferrato	Museo Civico (City Museum)	Watercolours
	Florence	Villa del Poggio Imperiale	Oil paintings, gouaches, watercolours
Japan	Fukuoko	Fukuoko Asian Art Museum	Oil paintings, reverse glass paintings, gouaches
	Tokyo	The Toyo Bunko, G.E. Morrison Collection	Oil paintings, reverse glass paintings, gouaches, miniatures, watercolours
Latvia	Riga	Latvian Museum of Foreign Art	Watercolours, woodcut prints
Netherlands	Amsterdam	ABN AMRO Historical Archive	Watercolours
	Amsterdam	Amsterdam Museum	Bodhi tree leaf paintings
	Amsterdam	National Maritime Museum	Oil paintings
	Amsterdam	Rijksmuseum	Oil paintings, gouaches, watercolours on silk, enameled plaques, mirror paintings
	Amsterdam	Tropenmuseum/ Nationaal Museum van Wereldculturen	Oil paintings, miniatures, watercolours
	Den Helder	Dutch Navy Museum	Oil paintings
	Deventer	SAB-City Archives and Athenaeum Library	Watercolours
	Groningen	Groninger Museum	Oil paintings, miniatures
	Hoorn	Westfries Museum	Reverse glass paintings, watercolours
	Leeuwarden	Ceramics Museum Prinsessehof	Gouaches

Country	City	Name of museum/collection	Medium
Netherlands	Leiden	Museum Volkenkunde/ Nationaal Museum van Wereldculturen	Oil paintings, reverse glass paintings, mirror paintings, gouaches, watercolours on (pith) paper (sheets and albums), bodhi tree leaf paintings
	Middelburg	Zeeuws Museum	Watercolours on pith paper and on silk
	Rotterdam	Maritime Museum	Oil paintings, gouaches on silk, watercolours (sheets and albums)
	Rotterdam	Wereldmuseum	Reverse glass paintings, watercolours (sheets and albums)
	The Hague	Museon	Watercolours (Zhou Peichun)
	The Hague	Royal Academy of Fine Arts	Watercolours
Norway	Bergen	West Norway Museum of Decorative Art, Alvøen Manor	Oil paintings
Poland	Łańcut	Łańcut Castle	Gouaches
Portugal	Lisbon	Museu de Macau	Oil paintings, watercolours on pith paper
	Lisbon	Museu do Oriente	Oil paintings, watercolours, gouaches
	Lisbon	Nacional Museu do Arte Antigo	Reverse glass painting
Russia	St Petersburg	Institute of Oriental Manuscripts, Russian Academy of Sciences	Watercolours
	St Petersburg	National Library of Russia	Watercolours on pith paper
	St Petersburg	Peter de Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences	Watercolours
Spain	St Petersburg	State Hermitage Museum	Watercolours
	Madrid	Museo Nacional de Antropología	Watercolours
	Madrid	Museo Nacional de Artes Decorativas	Watercolours
	Valladolid	Museo Oriental	Watercolours
Sweden	Göteborg	Göteborgs City Museum	Oil paintings, gouaches, watercolours
	Lund	Library of Lund University	Gouaches
	Stockholm (Lövvö)	Drottningholm Palace, Chinese Paviljoen (Kina slott)	Oil paintings
	Stockholm	Ethnografiska Museet	Watercolours
	Stockholm	Östasiatiska Museet	Watercolours
	Uppsala	Upplands Museum, Manor House Altomta	Oil paintings
Taiwan	Taipei	National Palace Museum	Watercolours
United Kingdom	Bedford	Cecil Higgins Art Gallery & Museum	Watercolours
	Brighton	Brighton Museums, Royal Pavilion, Art Gallery and Museum	Oil paintings, gouaches, watercolours
	Bristol	Museum & Art Gallery	Watercolours
	Cambridge	Fitzwilliam Museum	Watercolours
	Cambridge	University Library	Watercolours
	Durham	The Oriental Museum	Watercolours

Country United Kingdom	City Edinburgh	Name of museum/collection National Museums of Scotland	Medium Gouaches, watercolours
	Ilfracombe	Ilfracombe Museum	Watercolours
	Kew	Royal Botanical Gardens, The Economic Botany Collection	Watercolours
	Liverpool	Liverpool Museum	Watercolours
	London	British Library	Watercolours
	London	British Museum	Watercolours
	London	Gordon Museum of Guy's Hospital	Watercolours
	London	Martyn Gregory Gallery	Oil paintings, reverse glass paintings, gouaches, miniatures, watercolours
	London	National History Museum	Watercolours
	London	National Maritime Museum	Oil paintings
	London	Victoria & Albert Museum	Oil paintings, watercolours
	London	Wellcome Collection Library	Watercolours
	National Trust Properties	About 150 houses throughout England, Wales and Northern Ireland (http://www.nationaltrust.org.uk/visit/places/houses-and-buildings/collections)	Oil paintings, Chinese wallpaper
	Oxford	Ashmolean Museum	Watercolours
	Oxford	Bodleian Library	Watercolours
	Oxford	Pitt Rivers Museum	Watercolours
	South Kensington	Natural History Museum	Watercolours
	Wolverhampton	Arts and Museum Services, Art Gallery	Reverse glass paintings, mirror paintings, watercolours
USA	Atlanta	Robert C. Williams Paper Museum	Watercolours
	Baltimore	Johns Hopkins University The Sheridan Libraries	Watercolours
	Boston	Massachusetts Historical Society Library	Watercolours
	Cambridge	Harvard University Herbaria and the Botany Libraries	Watercolours
	Deerfield	Historic Deerfield Museums	Watercolours
	Ithaca NY	Cornell University Library	Watercolours
	Ithaca NY	Cornell University Johnson Museum of Art	Watercolours
	Los Angeles	J. Paul Getty Museums	Watercolours
	Nantucket	Nantucket Historical Association	Oil paintings
	New Haven	Yale University, Medical Historical Library, Peter Parker Collection	Oil paintings
	New Haven	Yale University Art Gallery	Watercolours on pith paper
	New York	Hispanic Society of America	Watercolours on pith paper
	New York	Metropolitan Museum	Watercolours on pith paper

Country	City	Name of museum/collection	Medium
USA	Philadelphia	Independence Seaport Museum (former Philadelphia Maritime Museum)	Oil paintings, reverse glass paintings, watercolours
	Philadelphia	Philadelphia Museum of Art	Oil paintings, reverse glass paintings, gouaches, miniatures, watercolours and mirror paintings
	Salem	Peabody Essex Museum	Oil paintings, reverse glass paintings, gouaches, miniatures, watercolours
	Santa Ana CA.	The Bowers Museum	Watercolours
	Suitland	National Anthropological Archives	Watercolours
	Washington	Smithsonian Institution National Museum of Natural History	Watercolours
	Washington	Library of Congress	Watercolours
	Winterthur	Winterthur Museum, Library and Garden (Joseph Downs Collection of Manuscripts and Printed Ephemera, Henry Francis du Pont Collection)	Reverse glass paintings, watercolours

‘Spoilum, The celebrated artist of China, and perhaps the only one in his line throughout that extensive empire.’ ²

‘Lamqua, handsome-face painter.’ ³

‘Fatqua, painter in oil & watercolours, and on glass, China street, Canton. Prepares boxes in assorted colours for drawing at the lowest terms.’ ⁴

‘Sunqua, ship & portrait painter also chart and daguerrotype copyist from Canton, Honam.’ ⁵

‘Guan Luenchang’s foreign painting shop of shop no. 15 at Tongwen Hong in the city of Canton in Guangdong Province East. Various types of assorted pictures by Guan Tingqua. Completed in a good day of the new moon in the first year of the reign of Emperor Xianfeng (1851).’ ⁶

‘Namcheong, portrait and ship painter, Bamboo Town, Whampoa.’ ⁷

‘Kheshing, Canton Honamside. Dealer in silks and other sundry articles.’ ⁸

‘The portrait-painter’s name, Sunqua, may be a sort of rival to the photographer.’ ⁹

Appendix 3a

Chinese export painters in Canton, Hong Kong and Shanghai, 1740–1900 ¹

281

Name	Active	City	Medium and subjects
Quouqua	?–1738	Canton	Reverse glass paintings ¹⁰
Siou Sing Saang	1740–1750	Canton	Reverse glass paintings ¹¹
Awue / Avou	?–1759	Canton	Mirror paintings ¹²
Laqua	?–1763	Canton	Mirror paintings ¹³
Leonqua	?–1763	Canton	Silk painter ¹⁴
Quiqua	?–1770	Canton	Mirror paintings ¹⁵
Spoilum (Guan Zuolin?)	1765–1805	Canton	Reverse glass paintings, oil paintings, portraits, harbour views, landscape, genre painting
Cinqua	?1780–1800	Canton	Reverse glass paintings
Pu Qua	?1780–1800	Canton	Watercolours, street scenes, reverse glass paintings
Foeiqua (Ah Foo; Fouqua)	1800–1825	Canton	Waln list: Articles and principal business: Paintings; portraits, harbour views, ship portraits, genre paintings
Lamqua Sr. (? Guan Zuolin)	?1805–1830	Canton	Waln list: Articles and principal business: Paintings, ships likenesses; portraits (signed), genre paintings after prints, miniatures
Mayhing	1810–1820	Canton	One harbour view is known; same painter as Hing Qua?
Hing Qua	1810–1825	Canton	A signed miniature is known; not of the other Hing Qua (1850–1880); same painter as Mayhing?
Tonqua	1810–1825	Canton	Waln list: Paintings; no signed painting is known
Tonqua Jr. (Toonqua Jr.)	1810–1825	Canton	Waln list: Articles and principal business: miniature painting; one portrait miniature is known
Master of the fire of 1822	1810–1830	Canton	Miniatures; maybe one of the painters of the Waln list like Lamqua or Tonqua
Fatqua	1810–1830s	Canton	Waln list: Articles and principal business: Painting and miniature paintings; reverse glass paintings, watercolours, ship portraits, miniature painting and harbour views
Lucqua	1820–1850	Canton	Only one oil painting, a portrait, is known; referring on Old Lucqua as a miniature copist
Lam Qua y Lamqua (Guan Qiaochang)	?1820–1855	Canton	Oil paintings, portraits, landscapes, harbour views, figurines, watercolours on pith paper by studio workers
Henry Tuke painter	1825–1840	Canton	Oil paintings, ship portraits
Master of the Greyhound	1825–1840	Canton or Whampoa	Oil paintings, ship portraits; the early Sunqua?
Yin Qua	1830s	Canton	Unknown

Name	Active	City	Medium and subjects
Sunqua	1830-1865	Canton	Oil paintings, watercolours on pith paper, harbour views, ship portraits, landscapes, copies
Protin Qua	?1835-1850	Canton	Only once recorded by Western visitor; same painter as Tingqua?
Tingqua (Guan Lianchang)	1830s	Canton	Watercolours on pith paper, miniatures, gouaches; Lam Qua's younger brother
Namcheong	1840-1870	Whampoa and Hong Kong	Oil paintings, harbour views, ship portraits, landscapes and pagoda scenes
Youqua	1840-1870	Canton and Hong Kong	Oil paintings, watercolours on pith paper, landscapes, copies after prints
W.E. Chung	1850-?	Hong Kong	Ship portraits
Chincqua	1850s	Canton	Watercolours on pith paper
Chongqua	1850s	Canton	Watercolours on pith paper
Taicheong	1850-1875	Hong Kong	Oil paintings, harbour views, ship portraits, copies
Lee Heng	1850s-1870s	Hong Kong	Oil paintings, ship portraits
Hing Qua	1850-1880	Hong Kong	Oil paintings, portraits, ship portraits and maritime charts
Chow Kwa	1850-1885	Shanghai	Oil paintings, watercolours, miniatures, houses, harbour views, also daguerreotype photographer
Lai Sung	1850-1885	Hong Kong	Oil paintings, ship portraits and daguerreo types
Yeuqua	1850-1885	Hong Kong	Oil paintings, portraits, ship portraits, miniatures and harbour views
Chang Qua	1860s	Hong Kong	Oil paintings, ship portraits
Cheungqua	1860s	?	Watercolours on pith paper; same painter as Chongqua?
King Kee	1860s	Shanghai	One watercolour with a house is known of this painter
K.C. Chang	1860s	?	Oil paintings, Chinese junks
Wing Chong	1860-1880	Hong Kong	Oil paintings, ship portraits
Hung Qua	1860-1890	Hong Kong	Oil paintings, portraits, ship portraits and maritime charts
Lai Fong	1870-1900	Calcutta	Oil paintings, ship portraits
Pun Woo	1880s	Hong Kong	Oil paintings, ship portraits
Qua Sees	1880s	Hong Kong	Oil paintings, ship portraits
Yat On	1880s	Hong Kong	Oil paintings, portraits and ship portraits
Chou Pai Chuen (Zhou Peichun)	1880-1910	Beijing	Watercolours on pith paper and on regular Chinese and European paper

1 Crossman 1991, 54, 406-407. Jiang, 2005, 301-5. Email Paul A. Van Dyke, 2008. Information from the so-called Waln list is also recorded in the overview The Waln list is a description of the 5 export painters Tonqua, Tonqua Jr., Foiequa [sic], Fatqua and Lamqua, recorded in the papers of Robert Waln jr. from Philadelphia (US). Waln was in Canton from September 1819 to January 1920. This list of names also details Waln's opinion about the status and the character of the painter's work.

2 Meares 1791, 33.

3 Text on a sign above the door of the studio and shop belonging to Lamqua (1801-ca. 1860), master painter in Canton. Borget 1845, 56.

4 Trading name of Fatqua, export painter in Canton. David Howard and John Ayers, *China for the West*. Vol. 2, 645, cat. nrs. 671 and 671a, quoted in Kee Il Choi, Bloch, A tale of three cities, 1997, 67.

5 Lee 2005, 202.

6 Text on laquerwork cover of album with watercolours by Tingqua from 1851. Lee, 2005, 202. 219. The current location of this album is unknown. Lee Sai Chong discovered the album in 1996 at Horstmann & Godfrey Ltd. in Hong Kong. In November 1996, the album was exhibited in the Mandarin Oriental Hotel in Hong Kong.

7 Advertisement in *Friend of China*, 12 July 1856. Lee 2005, 239.

8 The Kheshing studio paper label from an album of watercolours on pith depicting street traders. Caroline Simpson Library & Research Collection, Sydney Living Museums L007/174-3. Source: <http://sydneylivingmuseums.com.au> (2014).

9 *The Illustrated London News*, 29 August 1857.

10 Email Paul A. Van Dyke, 2008, including a shortlist of Cantonese painters, a number of whom appear in the Dutch day registers of the VOC in the years 1762-63: "Purchased from Quouqua in 1738: 18 painted glass with lacquer'd frames and 6 painted glass with rosewood frames". Van Dyke and Cynthia Vialle (Leiden University) have translated these Dutch language day registers into English. They were published in 2008.

11 Jiang 2005, 301.

12 Email Paul A. Van Dyke, 2008: "The paragraphs below appear in the translated 1763 Dutch day register, Avou was a member of the Yan family. Unfortunately, the name of the mirror painter is not given, and there is no further mention of this event or these men."

"1763, Sep 30: Several days ago, there was a lot of excitement, because it was said that the Tsjontion had given persons, who were not part of the Co-hong, permission to trade with the Europeans. If this is true, this will absolutely mean the long anticipated end of this society in the near future.

In the meantime, our merchants have always told us that it was just hot air that a painter, who paints for the Tsjontion and the Court in Peking, had taken the opportunity to say to the Tsjontion that he had a much better living when he also worked for the Europeans, but that the Co-hong now denied him access to them. Wherefore, out of consideration, the Tsjontion had given him a chop to set up a factory where the Europeans could go in and out to have him paint something. Meanwhile this painter and his partner, Avou (who is mentioned in the books of 1758/59) are spreading around that they could ship off tea and other things.

Today I went around to these people and I found out for myself that the matter is as follows: they do say that the Co-hong must permit them to sell and to ship tea etc., but from their secretiveness in this case I understand that they will do this in the name of one of the small Co-hongists, such as the practice has been before.

1763, Oct 8: Avou's whole business, which was mentioned on the 30th of last month, has collapsed. Up to this hour, he has not dared to come to the Europeans, and all he is free to do is nothing more than painting mirrors, etc."

13 According to Paul A. Van Dyke, Laqua was regularly hired by Westerners (Dutch?) to paint mirrors. The Westerners imported the mirrors annually and they paid duty on them. Subsequently, they hired Laqua to paint them and then they were exported again.

14 Email Paul A. Van Dyke, 2008: In one of the paragraphs in the VOC day registers, Leonqua is mentioned in the same breath as Laqua, as if both of them practice the same profession [..., painter Laqua, painter Leonqua, ...].

15 Email Paul A. Van Dyke, 2008: Purchased from Quiqua in 1770: 10 painted mirrors.

'Fonqua, ship and portrait painter, also, landscape and daguerreotype copyist. Victoria Queen's Road. Fonqua begs to inform the Public of Hongkong, that he has for sale, at his shop on Queen's Road, Views of the Canton River and the Foreign Residences, in large frames, and numerous and varied handsome Oil Ptgs. Rice Paper Drawing of all kinds on hand. Hong Kong 19 June 1859.' ²

'Yuequa, Ship, portrait and miniature painter. Photographic views. Landscapes in oil and water colors. All work executed by first class artists. Ivory miniatures, a specialite. Satisfaction guaranteed. Yee Hing, No. 52, C., Queens Road Central. Upstairs. Hong Kong, 4 April 1882.' ³

Hingqua, Marine, ship and portrait painter, photos copied on ivory, photographs enlarged & coloured in oil, all kinds of pictures framed, plain music copying with neatness, landscape pictures and photographic materials always for sale, terms moderate. Mun Hing, No. 58 Wellington St., Hong Kong'. ⁴

'Hungqua, Ship and portrait painter. Photographic artist, music and daguerreotype copier, terms moderate. Perfect satisfaction guaranteed. Yan Cheong, No. 22 Wellington St. Hong Kong.' ⁵

'Yee-Cheong, Ship, picture, & portrait painter, music, plans &c., copied, mounted & frames, gilt, with neatness & despatch, terms strictly moderate. No. 2, Wellington Street, Nearly opposite the German Club. Hong Kong.' ⁶

Appendix 3b

Chinese export painters in Hong Kong, 1845-1884¹

285

Year	Name	Address
1845	Lamqua	Queen's Road
1846	Hon-sing Lamqua Sunqua	Duus' Row Queen's Road Chinam's Road
1857	Sunqua	Queen's Road
1858	Chongqua Fongqua	Queen's Road Queen's Road
1867	Lai Sang Mun Hing	Queen's Road Queen's Road
1869	Ho San [sic] Mun Hing Sing [sic] Cheong Yee Hing	55 Queen's Road Central 32 Queen's Road Central 66 Queen's Road Central 93 Queen's Road Central
1872	Hip Cheong Kin Sang Mun Hing Suey Sang Yee Hing Yee Sang	55 Queen's Road Central 62 Queen's Road Central 32 Queen's Road Central 5 Wellington Street 93 Queen's Road Central 58 Queen's Road Central
1873	Ho Sang Lai Sang Mun Hing Shing Cheong Tung Hing Yee Hing	55 Queen's Road Central 106 Queen's Road Central 32 Queen's Road Central 66 Queen's Road Central 123 Queen's Road Central 593 Queen's Road Central
1877	Chung Wu Hip Cheong Kam Cheong Kin Sang Lee Hing Mun Hing Yan Cheong Yee Hing Yee Sang	11 Wellington Street 55 Queen's Road Central 62 Queen's Road Central 32 Queen's Road Central 27 Wellington Street 58C Wellington Street 5 Wellington Street 93 Queen's Road Central 58 Queen's Road Central
1882	Yan Cheong Yee Hing	22 Wellington Street 52 Queen's Road Central
1884	Shing Yuen Wo Cheong Yan Cheong Yee Cheong Yee Chun Yee Hing	64 Queen's Road Central 108 Queen's Road Central 42 Queen's Road Central 2 Wellington Street 56 Wellington Street 60 Queen's Road Central

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- 1 Lee 2005, Table 2.
 - 2 Lee 2005, 244.
Advertisement in
Hong Kong Register,
21 December 1858.
 - 3 Lee 2005, 247.
Advertisement in
*Hong Kong
Telegraph*, 4 April
1882.
 - 4 Crossman 1991,
154.
 - 5 Lee 2005, 250.
Advertisement in
*Hong Kong
Telegraph*, 4 April
1882.
 - 6 Lee 2005, Figure
144 (b).

