



Universiteit  
Leiden  
The Netherlands

## **Framing Egypt : Roman literary perceptions of Egypt from Cicero to Juvenal**

Leemreize, M.E.C.

### **Citation**

Leemreize, M. E. C. (2016, November 9). *Framing Egypt : Roman literary perceptions of Egypt from Cicero to Juvenal*. Retrieved from <https://hdl.handle.net/1887/44023>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/44023>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/44023> holds various files of this Leiden University dissertation.

**Author:** Leemreize, M.E.C.

**Title:** Framing Egypt : Roman literary perceptions of Egypt from Cicero to Juvenal

**Issue Date:** 2016-11-09

## Bibliography

- ACOSTA-HUGHES, Benjamin and Susan A. STEPHENS, *Callimachus in Context: From Plato to the Augustan Poets*, Cambridge: Cambridge University Press, 2012.
- ADAMS, Colins and Ray LAURENCE (eds.), *Travel and Geography in the Roman Empire*, London: Routledge, 2001.
- VAN AERDE, M.E.J.J., *Egypt and the Augustan Cultural Revolution: An Interpretative Archaeological Overview*, Leiden University (diss.), 2015.
- ALCOCK, Susan E. (ed.), *Archaeologies of the Greek Past: Landscape, Monuments and Memory*, Cambridge: Cambridge University Press, 2002.
- ALLPORT, Gordon W., *The Nature of Prejudice*, Reading, MA: Addison-Wesley, 1954.
- ALSTON, Richard, 'Conquest by text: Juvenal and Plutarch on Rome', in Webster and Cooper 1996, 99-109.
- ALVAR, Jaime, *Romanising Oriental Gods: Myth, Salvation, and Ethics in the Cults of Cybele, Isis, and Mithras*, tr. Richard Gordon, Leiden and Boston: Brill, 2008.
- AMBÜHL, Annemarie, *Krieg und Bürgerkrieg bei Lucan und in der griechischen Literatur: Studien zur Rezeption der attischen Tragödie und der hellenistischen Dichtung im Bellum civile*, Berlin: De Gruyter, 2015.
- ANDERSON, William S., 'Juvenal Satire 15: Cannibals and Culture', *Ramus* 16.1-2 (1987), 203-214.
- *Essays on Roman Satire*, Princeton N.J.: Princeton University Press, 1982.
- 'The Programs of Juvenal's Later Books', *Classical Philology* 57 (1962), 145-160.

- ANDO, Clifford, *The Matter of the Gods: Religion and the Roman Empire*, Berkeley: University of California Press, 2008 (= new version of *Classical Philology* 100 (2005), 41-51).
- ‘A Religion for the Empire’, in: Boyle and Dominik 2003, 323-344.
- ARAND, Tobias, *Das schmäbliche Ende. Der Tod des schlechten Kaisers und seine literarische Gestaltung in der römischen Historiographie*, Frankfurt am Main: Lang 2002.
- ARSLAN, Ermanno A. (ed.), *Iside: il mito, il mistero, la magia*, Milan: Elektra, 1997.
- ASSMANN, Jan, ‘Das verloren Geheimnis: Für des Abendland verkörperte Ägypten der Mythos vergessener Weisheit: Die Geschichte eines Missverständnisses’, *Du: die Zeitschrift der Kultur* 64 (2004/2005), 28-31.
- *Religion und kulturelles Gedächtnis: zehn Studien*, München: Beck, 2000.
- ‘Collective Memory and Cultural Identity’, tr. J. Czaplicka, *New German Critique* 65 (1995), 125-133.
- ‘Kollektives Gedächtnis und kulturelle Identität’, in: Jan Assmann and Tonio Hölscher (eds.), *Kultur und Gedächtnis*, Frankfurt a. M.: Suhrkamp, 1988, 9-19.
- BACKHAUS, W., ‘Der Hellenen-Barbaren-Gegensatz und die hippokratische Schrift περί ἀέρων ὑδάτων τόπων’, *Historia* 25 (1976), 170-185.
- BAKER, Robert, J., ‘Propertius, Cleopatra and Actium’, *Antichthon* 10 (1976), 56-62.
- BALL, Robert J., *Tibullus the Elegist: A Critical Survey*, Göttingen: Vandenhoeck and Ruprecht, 1983.
- BALSDON, J.P.V.D., *Romans and Aliens*, London: Duckworth, 1979.
- BALTRUSCH, Ernst, *Regimen morum: die Reglementierung des Privatlebens der Senatoren und Ritter in der römischen Republik und frühen Kaiserzeit*, München: Beck 1989.
- BARCHIESI, Alessandro, Jörg RÜPKE and Susan STEPHENS (eds.), *Rituals in Ink: A Conference on Religion and Literary Production in Ancient Rome Held at Stanford University in February 2002*, Wiesbaden: Franz Steiner Verlag, 2004, 157-160.
- BATESON, G., *Steps to an ecology of mind*, New York: Ballantine, 1954.

- BAUMANN, Gerd, 'Grammars of Identity/Alterity: A Structural Approach', in: Gerd Baumann and Andre Gingrich (eds.), *Grammars of Identity/Alterity: A Structural Approach*, New York and Oxford: Berghahn Books, 2004, 18-50.
- BEAGON, Mary, *The Elder Pliny on the Human Animal: Natural History Book 7*, Oxford: Clarendon Press, 2005.
- *Roman Nature: The Thought of the Elder Pliny*, Oxford: Clarendon Press, 1992
- BEARD, Mary, 'Cicero and Divination: The Formation of a Latin Discourse', *Journal of Roman Studies* 76 (1986), 33-46.
- BECHER, Ilse, 'Der Isiskult in Rom: Ein Kult der Halbwelt', *Zeitschrift für ägyptische Sprache und Altertumskund* 96 (1970), 81-90.
- *Das Bild der Kleopatra in der griechischen und lateinischen Literatur*, Berlin: Akademische Verlag, 1966.
- BELLER, Manfred and Joep LEERSSEN, J., *Imagology: The Cultural Construction and Literary Representation of National Characters: a Critical Study*, Amsterdam and New York: Rodopi, 2007.
- BENARIO, H.W., 'The "Carmen de Bello Actiaco" and Early Imperial Epic', in: Wolfgang Haase (ed.), *Aufstieg und Niedergang der Römischen Welt II*, 30.3, Berlin and New York: Walter de Gruyter, 1983, 1659-1661.
- BERNAND, André and Étienne BERNAND, *Les inscriptions grecques et latines du colosse de Memnon*, Cairo: Institut français d'archéologie orientale, 1960.
- BERTHELOT, Katell, 'The Use of Greek and Roman Stereotypes of the Egyptians by Hellenistic Jewish Apologists with Special Reference to Josephus' Against Apion', in: J.U. Kalms (ed.), *Internationales Josephus-Kolloquium Aarhus 1999*, Münster, Hamburg and London: Lit Verlag, 2000, 185-221.
- BERTI, Emanuele, *M. Annaei Lucani Bellum Civile: Liber X*, Florence: Le Monnier, 2000.
- BISPHAM Edward, Greg ROWE, and Elaine MATTHEWS (eds.), *Vita vigilia est: essays in honour of Barbara Levick*, London: Institute of Classical Studies, School of Advanced Study, University of London, 2007.
- BORGEAUD, Philippe and Youri VOLOKHINE, 'La formation de la légende de Sarapis: une approche transculturelle', *Archiv für Religionsgeschichte* 2.1 (2000), 37-76.

- BOWERSOCK, G.W., 'The Miracle of Memnon', *The Bulletin of the American Society of Papyrologists* 21 (1984), 21-32.
- BOYLE, A.J. and W.J. DOMINIK, *Flavian Rome: Culture, Image, Text*, Leiden and Boston: Brill, 2003.
- BOYLE, A.J., 'Introduction: reading Flavian Rome', in Boyle and Dominik 2003, 1-68.
- BRAUND, Susanna Morton (tr.), *Juvenal and Persius*, Cambridge MA: Harvard University Press, 2004.
- *Juvenal: Satires: Book I*, Cambridge: Cambridge University Press, 1996a.
- *The Roman Satirists and Their Masks*, Bristol: Bristol Classical Press, 1996b.
- *Roman Verse Satire*, Oxford: Oxford University Press, 1992.
- *Beyond Anger: A Study of Juvenal's Third Book of Satires*, Cambridge: Cambridge University Press, 1988.
- BREITENBACH, Alfred, *Die Pseudo-Seneca-Epigramme der Anthologia Vossiana: Ein Gedichtbuch aus der mittleren Kaiserzeit*, Hildesheim, Zürich and New York: Olms, 2010.
- BRICAULT Laurent, *Les cultes isiaques dans le monde gréco-romain*, Paris: Les Belles Lettres, 2013.
- 'La diffusion isiaque: une esquisse', *Städel-Jahrbuch* 19 (2004), 548-556.
- *Isis en occident: actes du IIème Colloque international sur les études isiaques, Lyon III 16-17 mai 2002*, Leiden and Boston: Brill, 2003.
- *Atlas de la diffusion des cultes isiaques: (Ive s. av. J.-C.-Ive s. apr. J.-C.)*, Paris: De Broccart, 2001.
- 'Études isiaques: perspectives', in: Laurent Bricault (ed.), *De Memphis à Rome. Actes du I<sup>er</sup> Colloque international sur les études isiaques* Poitiers: Futuroscope, 8-10 avril 1999, Leiden, Boston and Köln: Brill, 2000, 189-210.
- BRICAULT, Laurent and Miguel John VERSLUYS (eds.), *Power, Politics and the Cults of Isis: Proceedings of the Vth International Conference of Isis Studies, Boulogne-sur-Mer, October 13-15, 2011*, Leiden and Boston: Brill, 2014.
- (eds.), *Isis on the Nile: Egyptian Gods in Hellenistic and Roman Egypt*, Leiden and Boston: Brill, 2010.

- BRICAULT, Laurent, Miguel John VERSLUYS and Paul G.P. MEYBOOM (eds.), *Nile into Tiber: Egypt in the Roman world: Proceedings of the IIIrd International Conference of Isis Studies, Faculty of Archaeology, Leiden University, May 11-14, 2005*, Leiden and Boston: Brill, 2007.
- BRICAULT, Laurent and Richard VEYMIERS, 'Un portrait de Néron doté du sistre isiaque', in: Michel Amandry, Angelo Geissen, and Dominique Gérin (eds.), *Aegyptiaca sarta in Soheir Bakhom memoriam. Mélanges de numismatique, d'iconographie et d'histoire, Collezioni Numismatiche 7*, Milano: Edizioni Ennerre, 2008, 211-219.
- BRIGHT, David F. 'The Art and Structure of Tibullus 1.7', *Grazer Beiträge 3* (1975), 31-46.
- BRODERSEN, Kai, 'The Presentation of Geographical Knowledge for Travel and Transport in the Roman World: Itineraria non tantum adnotata sed etiam picta', in: Adams and Laurence, 2011, 7-21.
- *Terra Cognita: Studien zur römischen Raumerfassung*, Hildesheim, Zürich and New York: Olms, 1995.
- BROWN, Gillian and George YULE, *Discourse Analysis*, Cambridge: Cambridge University Press, 1983.
- BÜCHNER, Karl, *M. Tullius Cicero: De re publica: Kommentar*, Heidelberg: Winter, 1984.
- BULLOCH, Anthony W. 'Tibullus and the Alexandrians', *Proceedings of the Cambridge Philosophical Society* 19 (1973), 71-89.
- BURSTEIN, Stanley M., 'Images of Egypt in Greek historiography', in: Antonio Lopreino (ed.), *Ancient literature, history and forms*, Leiden, New York and Köln: Brill, 1996, 591-604.
- BUTLER, H.A. and E.A. BARBER (eds.), *The Elegies of Propertius*, Oxford: Clarendon Press, 1933.
- BUTRICA, J.L., 'Propertius 3.11.33-38 and the Death of Pompey', *Classical Quarterly* 43 (1993), 342-346.
- CAMPS, W.A. (ed.), *Elegies: Propertius*, London: Cambridge University Press, 1961-1967.
- CAPRIOTTI VITTOZZI, Giuseppina, 'The Flavians between Pharaonic Kingship and Isiac Cults', in: Bricault and Versluys 2014, 237-259.
- CAREY, Sorcha, *Pliny's Catalogue of Culture: Art and Empire in the Natural History*, Oxford: Oxford University Press, 2003.

- ‘The Problem of Totality: Collecting Greek Art, Wonders and Luxury in the Elder Pliny’s Natural History’, *Journal of the History of Collections* 12.1 (2000), 1-13.
- CARTER, John, ‘Review of Zecchini: *Il Carmen de Bello Actiaco*’, *Journal of Roman Studies*, 78 (1988), 236-237.
- CARY, Earnest (tr.), *Dio Cassius: Vol I - IX*, Cambridge MA; London: Heinemann, 1914-1927.
- CASSON, Lionel, *Travel in the Ancient World*, Baltimore MD: John Hopkins University Press, 1994.
- CESARETTI, Maria Pia, *Nerone e l'Egitto: messaggio politico e continuità culturale*, Bologna: CLUEB, 1989.
- CHRISTOL, M., ‘Plin l’ancien et la formula provinciarum de la province Narbonnaise’, in: Ségolène Demougin, *La memoire perdue: A la recherche des archives oubliees, publiques et privees, de la Rome antique*, Paris: Publications de la Sorbonne, 1994, 45-63.
- CIAMPITTI, N., *Herculansium voluminum quae supersunt II*, Naples: Ex Regia Typographia, 1809.
- CITRONI MARCHETTI, Sandra, *La scienza della natura per un intellettuale romano: studi su Plinio il Vecchio*, Pisa and Rome: Fabrizio Serra editore, 2011.
- CLARK, Herbert H., *Using Language*, Cambridge, New York etc.: Cambridge University Press, 1996.
- CLAUSEN, W.V. (ed.), *A. Persi Flacci et D. Junii Juvenalis Saturae*, Oxford: E Typographeo Clarendoniano, 1992 (1<sup>st</sup> 1959)
- COLEMAN, Kathleen M., *Martial: Liber Spectaculorum*, Oxford and New York: Oxford University Press, 2006.
- COMO-CONFERENCE 1979:
- GABBA, Emilio (ed.), *Tecnologia, economia, e società nel mondo Romano: atti del convegno di Como, 27/28/29 Settembre 1979*, Como: Banca Popolare e Commercio e Industria, 1980.
- *Plinio il Vecchio sotto il profilo storico e letterario: atti del Convegno di Como 5, 6, 7 ottobre 1979: atti della Tavola Rotonda nella ricorrenza centenaria della morte di Plinio il Vecchio, Bologna 16 dicembre 1979*, Como: Banca Briantea, 1982.
- *Plinio e la natura*, Como: Camera di Commercio Industria Artigianato e Agricoltura, 1982.



- LEVI, Mario Attilio and Arnaldo BISCARDI (eds.), *La Città antica come fatto di cultura: atti del convegno di Como e Bellagio 16-19 giugno 1979*, Como: Regione Lombardia, 1983.
- COOLEY, Alison E., *Res Gestae Divi Augusti: Text, Translation and Commentary*, Cambridge: Cambridge University Press, 2009.
- CORDES, Lisa, ‘*Si te nostra tulissent saecula*: Comparison with the Past as a Means of Glorifying the present in Domitianic panegyric’, in: Ker and Pieper 2014, 294-325.
- CORDIER, Pierre, ‘Dion Cassius et les phénomènes religieux ‘Égyptiens’: Quelques suggestions pour un Mode d’Emploi’, in: , Bricault, Versluys and Meyboom 2007, 89-119.
- COURTNEY, Edward, *The Fragmentary Latin Poets*, Oxford: Clarendon Press, 1993.
- *A Commentary on the Satires of Juvenal*, London: The Athlone Press, 1980.
- CURRAN, Brian, A., ‘Love, Triumph, Tragedy: Cleopatra and Egypt in High Renaissance Rome’, in Miles 2011, 96-131.
- *The Egyptian Renaissance: The Afterlife of Ancient Egypt in Early Modern Italy*, Chicago and London: The University of Chicago Press, 2007.
- DAMON, Cynthia, ‘Pliny on Apion’, in: Gibson and Morello 2011, 131-145.
- ‘The Mind of an Ass and the Impudence of a Dog’: A Scholar Gone Bad’, in: I. Sluiter and R.M. Rosen (eds.), *Kakos: Badness and Anti-Value in Classical Antiquity*, Leiden and Boston: Brill, 2008, 335-364.
- DAVIS, Gregson, *Polyhymnia: The Rhetoric of Horatian Lyric Discourse*, Berkeley: University of California Press, 1991.
- DAUGE, Yves Albert, *Le barbare: recherches sur la conception romaine de la barbarie et de la civilisation*, Brussels: Latomus 1981.
- DELLA CORTE, Francesco, ‘Tibullo e l’Egitto’, *MAIA* 18 (1966), 329-337.
- DEMARIA SMITH, Margaret Mary, ‘HRH Cleopatra: The Last of the Ptolemies and the Egyptian Paintings of Sir Lawrence Alma-Tadema’, in Miles 2011, 150-171.
- DE OLIVEIRA, Francisco, *Les idées politiques et morales de Pline l’Ancien*, Coimbra: Instituto Nacional de Investigação Científica, 1992.
- DETFLESEN, S.D.F., *Die Beschreibung Italiens in der Naturalis des Plinius und ihre Quellen*, Berlin: Weidmann, 1901.

- DEVILLERS, Olivier, *Tacite et les sources des Annales: Enquêtes sur la méthode historique*, Louvain, Paris, Dudley MA: Peeters, 2003.
- DOVIDIO, John F., Miles HEWSTONE, Peter GLICK, P., and Victoria M. ESSES (eds.), *The SAGE Handbook of Prejudice, Stereotyping, and discrimination*, London: SAGE, 2010.
- DOVIDIO, John F., Nancy EVANS, N., and Richard B. TYLER, 'Racial Stereotypes: The Contents of their Cognitive Representations', *Journal of Experimental Psychology* 22 (1986), 22-37.
- DOUGLAS, Alan E. (tr.), *Cicero: Tusculan disputations*, Warminster, Wiltshire: Aris and Phillips, 1990.
- DRUCKMAN, James N., 'The Implications of Framing Effects for Citizen Competence', *Political Behavior* 23.3 (2001), 225-256.
- DUFF, J.D. (tr.), *Lucan: The Civil War (Pharsalia)*, Cambridge MA: Harvard University Press, 1928.
- DYCK, Andrew R., *Cicero: De Natura Deorum liber I*, Cambridge: Cambridge University Press, 2003.
- ELMARSAFY, Ziad, Anna BERNARD, and David ATTWELL (eds.), *Debating Orientalism*, New York: Palgrave Macmillan, 2013.
- ENSINK Titus and Christoph SAUER (eds.), *Framing and Perspectivising in Discourse*, Amsterdam and Philadelphia: Benjamins, 2003.
- ERDKAMP, Paul, *The Grain Market in the Roman Empire: A social, Political and Economic Study*, Cambridge: Cambridge University Press, 2005.
- ERLL, Astrid and Ansgar NÜNNING (eds.), *A Companion to Cultural Memory Studies*, Berlin and New York: De Gruyter, 2010.
- EVANS, Rhiannon, 'Containment and Corruption: The Discourse of Flavian Empire', in: Boyle and Dominik 2003, 255-276.
- FAIRCLOUGH, H.R. (tr.), *Virgil: Aeneid II: Aeneid VII-XII; Appendix Vergiliana*, Cambridge MA: Harvard University Press, 2000 (1<sup>st</sup> 1918).
- FAIRCLOUGH, Norman, *Critical Discourse Analysis: the Critical Study of Language*, London: Longman, 1995.
- FALCONER, William A. (tr.), *Cicero: De senectute; De amicitia; De divinatione*, Cambridge MA: Harvard University Press; London: Heinemann, 1923.
- FANTHAM, Elaine, 'The Image of Woman in Propertius' Poetry', in: Hans-Christian Günther (ed.), *Brill's Companion to Propertius*, Leiden and Boston: Brill 2006.

- FARRELL, Joseph, 'The Roman *Suburbium* in the Landscapes of the Past', in: Ker and Pieper 2014, 83-108.
- FEDELI, Paulus (ed.), *Sexti Properti Elegiarum libri IV*, Stuttgart: Teubner 1984.
- *Properzio, il libro terzo delle Elegie*, Bari: Adriatica Editrice, 1985.
- FERRI, Silvio, *C. Plini Secundi Naturalis historiae*, Romae: In Aedibus Palombi, 1946.
- FILLMORE, Charles J., 'An Alternative to Checklist Theories of Meaning', *Proceedings of the First Annual Meeting of the Berkeley Linguistics Society* (1975), 123-131.
- FISKE, Susan T., Amy J.C. CUDDY, Peter GLICK, and Jun XU, 'A model of (often mixed) stereotype content: Competence and warmth respectively follow from perceived status and competition', *Journal of Personality and Social Psychology* 82.6 (2002) 878-902.
- FISKE, Susan T., 'Stereotyping, Prejudice and discrimination', in: Daniel Gilbert, Susan T. Fiske, and Gardner Lindzey (eds.), *Handbook of Social Psychology, 4th ed., vol 2*, New York: McGraw-Hill, 1998, 357-414.
- FOERTMEYER, Victoria Ann, *Tourism in Graeco-Roman Egypt*, Princeton University (diss.), 1989.
- FRASER, P.M., *Ptolemaic Alexandria: Vol.1: Text*, Oxford: Clarendon Press, 1972.
- FRENCH, Roger and Frank GREENAWAY, *Science in the Early Roman Empire: Pliny the Elder, his Sources and Influence*, London and Sydney: Croom Helm, 1986.
- FRIEDLÄNDER, Ludwig, *Darstellungen aus der Sittengeschichte Roms in der Zeit von August bis zum Ausgang der Antonine: Neunte neu bearbeitete und vermehrte Auflage besorgt von Georg Wissowa: Vol. I*, Leipzig: Von S. Hirzel, 1919.
- FROIDEFOND, Christian, *Le mirage égyptien dans la littérature grecque d'Homère à Aristote*, Aix-en Provence: Ophrys, 1971.
- GAISSER, Julia H., 'Tibullus 1.7: A Tribute to Messalla', *Classical Philology* 66.4 (1971), 221-229.
- GALINSKY, Karl (ed.), *Memoria Romana: Memory in Rome and Rome in Memory*, Ann Arbor: University of Michigan Press, for the American Academy in Rome, 2014.

- (ed.), *The Cambridge Companion to the Age of Augustus*, Cambridge, New York etc.: Cambridge University Press, 2005.
- *Augustan Culture: An Interpretive Introduction*, Princeton N.J.: Princeton University Press, 1996.
- GARNSEY, Peter, *Famine and Food Supply in the Graeco-Roman World: Responses to Risk and Crisis*, Cambridge: Cambridge University Press, 1988.
- GEDI, Noa and Yigal ELAM, 'Collective Memory – What is it?', *History and Memory* 8.1 (1996), 30-50.
- GIBSON, Bruce J. 'Contemporary Contexts', in: Roche 2011, 104-124.
- GIBSON, Roy K. and Ruth MORELLO (ed.), *Pliny the Elder: Themes and Contexts*, Leiden and Boston: Brill, 2011.
- GISSEL, Jon A.P., 'Germanicus as an Alexander figure', *Classica et Mediaevalia* 52 (2001), 277-301.
- GLUCKER, John, 'Carneades in Rome Some Unsolved Problems', *Bulletin of the Institute of Classical Studies*, 46 (2001), 57-82.
- GOFFMAN, Erving, *Forms of Talk*, Philadelphia: University of Pennsylvania Press, 1981.
- *Frame Analysis*, New York: Harper and Row, 1974.
- GOLDSWORTHY, Adrian, *Antony and Cleopatra*, London: Weidenfeld and Nicolson, 2010.
- GOOLD, G.P. (tr.), *Elegies: Propertius*, Cambridge, M.A: Harvard University Press, 1990.
- GRANT, Michael, *Cleopatra*, London: Weidenfeld and Nicolson, 1972.
- GRIFFIN, Jasper, *Latin Poets and Roman Life*, London: Duckworth, 1985.
- GRIFFIN, Mariam, 'Philosophy, Cato and Roman Suicide: I', *Greece and Rome* 33.1 (1986a) 64-77.
- 'Philosophy, Cato and Roman Suicide: II', *Greece and Rome* 33.2 (1986b), 192-202.
- GRIFFITHS, J. Gwyn, *The Origins of Osiris and his Cult*, Leiden: Brill, 1980.
- GRIMAL, Pierre, 'Le dieu Sérapis et le Génieus de Messalla', *Bulletin Société française d'Égyptologie* 53-54 (1969), 42.
- *Love in Ancient Rome*, tr. Arthur Train Jr., New York: Crown, 1967.
- GRISÉ, Yolande, *Le suicide dans la Rome antique*, Paris: Les Belles lettres; Montréal: Bellarmin, 1982.
- GRUEN, Erich S., *Rethinking the Other in Antiquity*, Princeton N.J.: Princeton University Press, 2011a.

- ‘Cleopatra in Rome: Facts and Fantasies’, in: Miles 2011b, 37-53.
- GURVAL, Robert Alan, ‘Dying Like a Queen: The Story of Cleopatra and the Asp(s) in Antiquity’, in: Miles 2011, 54-77.
- *Actium and Augustus: The Politics and Emotions of Civil War*, Ann Arbor: The University of Michigan Press, 2001 (1<sup>st</sup> 1995).
- VON GUTSCHMID, A., ‘Trogus und Timagenes’, *Rheinisches Museum für Philologie* 37 (1882), 548-555.
- HALBWACHS, Maurice, *La mémoire collective*, Paris: Albin Michel, 1950.
- *La topographie légendaire des Évangiles en Terre sainte: Étude de mémoire collective*, Paris: Presses universitaires de France, 1941.
- M., *Les Cadres sociaux de la mémoire*, Paris: Albin Michel, 1925.
- HALL, Edith, *Inventing the Barbarian: Greek Self-Definition through Tragedy*, Oxford: Clarendon Press, 1989.
- HAMER, M. *Signs of Cleopatra: History, Politics, Representation*, London and New York: Routledge, 1993.
- HANSLIK, Rudolf (ed.), *Sex. Propertii Elegiarum libri IV*, Leipzig: Teubner, 1979.
- HARTOG, François, *Memories of Odysseus: Frontier Tales from Ancient Greece*, tr. Janet Lloyd, Edinburgh: Edinburgh University Press: 2001.
- *Mémoire d’Ulysse: récits sur la frontière en Grèce ancienne*, Paris: Gallimard, 1996.
- *The Mirror of Herodotus: The Representation of the Other in the Writing of History*, tr. Janet Lloyd, Berkeley and Los Angeles: University of California Press, 1988.
- *Le miroir d’Hérodote: essai sur la représentation de l’autre*, Paris: Gallimard, 1980.
- HASELBERGER, Lothar, ‘A debate on the Horologium of Augustus: controversy and clarifications, with responses by P.J. Heslin and M. Schütz and additional remarks by R. Hannah and G. Alföldy’, *Journal of Roman Archaeology* 24.1 (2011), 47-98.
- HEALY, John F., *Pliny the Elder on Science and Technology*, Oxford: Oxford University Press, 1999.
- HENNIG, Dieter, ‘Zur Ägyptenreise des Germanicus’, *Chiron* 2 (1972), 349-365.
- HESLIN, Peter, ‘Domitian and the so-called Horologium Augusti’, *Journal of Roman Studies* 97 (2007), 1-20.

- HEYOB, Sharon Kelly, *The Cult of Isis among Women in the Graeco-Roman World*, Leiden: Brill, 1975.
- HEYWORTH, S.J. and J.H.W. MORWOOD, *A commentary on Propertius: Book 3*, Oxford: Oxford University Press, 2011.
- HEYWORTH, S.J. (ed.), *Sexti Properti Elegos*, Oxford: Oxford University Press, 2007a.
- *Cynthia: A Companion to the Text of Propertius*, Oxford: Oxford University Press, 2007b.
- HIGHET, Gilbert, *Juvenal the Satirist: A Study*, Oxford: Clarendon Press, 1954.
- ‘A Fight in the Desert Juvenal XV and a Modern Parallel’, *Classical Journal* 45 (1949), 94-96.
- HILL, Timothy, *Ambitiosa mors: Suicide and the Self in Roman Thought and Literature*, New York: Routledge, 2004.
- HINGLEY, Richard, ‘Struggling with a Roman Inheritance: A Response to Versluys’, *Archaeological Dialogues* 21.1 (2014), 20-24.
- HOFFMANN, Friedhelm, Martina MINAS-NERPEL, and Stefan PFEIFFER, *Die dreisprachige Stele des C. Cornelius Gallus*, Berlin and Boston: De Gruyter, 2009.
- VAN HOOFF, Anton J.L., ‘Ancient Euthanasia: Good Death and the Doctor in the Graeco-Roman World’, *Social Science and Medicine*, 58, (2004), 975-985.
- ‘Voluntary Death in Latin’, in: A.P. Orbán and M.G.M. Van der Poel (eds.), *Ad Litteras: Latin Studies in Honour of J.H. Brouwers*, Nijmegen: Nijmegen University Press, 2001, 143-161.
- ‘Self-Murder, A New Concept in Search of a Latin Word’, in: G.J.M. Bartelink, A. Hilhorst and C.H. Kneepkens (eds.), *Eulogia, Mélanges offerts à Antoon Bastiaensen*, Steenbrugge: In Abbatia S. Petri; The Hague: Nijhoff International, 1991, 365-375.
- *From Autothanasia to Suicide: Self-Killing in Classical Antiquity*, New York and London: Routledge, 1990.
- HOPFNER, Theodor, *Fontes Historiae Religionis Aegyptiacae*, Bonnae: Marci et Weberi, 1922-1925.
- HOPKINS, A.G., *Globalization in World History*, London: Pimlico, 2002.
- HUBBARD, Margaret E., ‘Propertiana’, *The Classical Quarterly* (New Series), 18 (1968), 315-319.

- HUEBNER, Sabine, R., 'Brother-Sister Marriage in Roman Egypt – A Curiosity of Humankind or a Widespread Family Strategy', *Journal of Roman Studies* 97 (2007), 21-49.
- HUGHES-HALLETT, Lucy, *Cleopatra: Histories, Dreams and Distortions*, London: Pimlico, 1997.
- HUNTER, Richard, *The Shadow of Callimachus: Studies in the Reception of Hellenistic Poetry at Rome*, Cambridge: Cambridge University Press, 2006.
- ISAAC, BENJAMIN, *Invention of Racism in Classical Antiquity*, Princeton N.J.: Princeton University Press, 2004.
- ISAGER, JACOB, *The Elder Pliny's Chapters on the History of Art*, Odense: Odense University Press, 1991.
- ISKANDAR, Adel and Hakem RUSTOM (eds.), *Edward Said: A Legacy of Emancipation and Representation*, Berkeley, CA: University of California Press, 2010.
- IVERSEN, Erik, *Obelisks in Exile: Vol. 1: The Obelisks of Rome*, Copenhagen: G.E.C. Gad, 1968.
- JACOBY, Felix, *Die Fragmente der griechischen Historiker*, Leiden: 1994.
- VON JAN. L. AND MAYHOFF, K.R.T. (eds.), *C. Plinius Secundus Naturalis Historia*, Stuttgart: Teubner 1967.
- JEX-BLAKE, K. and E. SELLERS, *The Elder Pliny's Chapters on the History of Art*, London: Macmillan, 1896.
- JOHNSON, W.R., 'Messalla's Birthday: The Politics of Pastoral', *Arethusa* 23.1 (1990), 95-113.
- KAIZER, T AND M. FACELLA (eds.), *Kingdoms and Principalities in the Roman Near East*, Stuttgart: Franz Steiner Verlag, 2010.
- KARDOS, Marie-José, 'La satire des cultes égyptiens chez Martial et l'Iseum de Champs de Mars', in Marie-José Kardos (ed.), *Habiter en ville au temps de Vespasien: actes de la table ronde de Nancy, 17 octobre 2008*, Paris: De Bocard, 2011, 51-62.
- KELLY, Benjamin, 'Tacitus, Germanicus and the kings of Egypt (Tac. Ann. 2.59-61)', *Classical Quarterly* 60.1 (2010), 221-237.
- KER, James and Christoph PIEPER (eds.), *Valuing the Past in the Greco-Roman World: Proceedings from the Penn-Leiden Colloquia on Ancient Values VII*, Leiden and Boston: Brill, 2014.
- KEYES, Clinton W. (tr.), *Cicero: De re publica; De legibus*, Cambridge MA: Harvard University Press; London: Heinemann, 1948.

- KING, Richard, *Orientalism and Religion: Postcolonial Theory, India and 'the Mystic East'*, London and New York: Routledge 1999.
- KLEINGÜNTHER, Adolf, *Πρῶτος εὔρετής: Untersuchungen zur Geschichte einer Fragestellung*, Leipzig: Dieterich, 1933.
- KLINGNER, Friedrich, 'Tibulls Geburtstagsgedicht an Messalla (I 7)', *Eranos* 49 (1951), 117-136.
- KLODT, CLAUDIA, *Ciceros Rede Pro Rabirio Postumo*, Stuttgart: Teubner, 1992.
- KLOSS, Gerrit, 'Die dritte Kolumne des Carmen De Bello Actiaco (P. Herc. 817)', *Zeitschrift für Papyrologie und Epigraphik* 116 (1997), 21-27.
- KNOX, Peter E. 'Milestones in the Career of Tibullus', *Classical Quarterly* 55.1 (2005), 204-216.
- KOENEN, Ludwig, 'Egyptian Influence in Tibullus', *Illinois Classical Studies* 1 (1976), 127-159.
- KOESTERMANN, Erich, 'Die Mission des Germanicus im Orient', *Historia* 7 (1958), 331-375.
- KONING, Hugo H., *Hesiod, the Other Poet: Ancient Reception of a Cultural Icon*, Leiden and Boston: Brill, 2010.
- KONSTAN, David, 'The Politics of Tibullus 1.7', *Rivista di Studi Classici* 76 (1987), 173-185.
- KRAGGERUD, Egil, 'Review: Zecchini: Il Carmen de Bello Actiaco', *Gnomon* 64 (1992), 168-170.
- 'Some Notes on the So-Called Carmen de Bello Actiaco (Pap. Herc. 817)', *Symbolae Osloenses* 65 (1990), 79-92.
- KRAMER, Norbert and Christiane REITZ (eds.), *Tradition und Erneuerung: Mediale Strategien in der Zeit der Flavier*, Berlin and New York: De Gruyter, 2010.
- KREBS, Christopher B., 'Borealism. Caesar, Seneca, Tacitus and the Roman Concept of the North', in: Erich S. Gruen (ed.), *Cultural Identity in the Ancient Mediterranean*, Los Angeles: Getty Research Institute, 2011, 202-221.
- KREMER, Bernhard, *Das Bild der Kelten bis in augusteische Zeit: Studien zur Instrumentalisierung eines antiken Feindbildes bei griechischen und römischen Autoren*. Stuttgart: Franz Steiner Verlag, 1994.
- KÜHN, Werner, *Plinius der Jüngere Panegyrikus: Lobrede auf Kaiser Trajan*, Darmstadt: Wissenschaftliche Buchgesellschaft, 1985.



- KUYPERS, Jim A., 'Framing Analysis', in: Jim A. Kuypers (ed.), *Rhetorical Criticism: Perspectives in Action*, 2009, Lanham, MD: Lexington, 181-204.
- KUYPERS, Jim A. and Stephen D. COOPER, 'A Comparative Framing Analysis of Embedded and Behind-the-Lines Reporting on the 2003 Iraq War', *Qualitative Research Reports in Communications* 6 (2005), 1-10.
- LAGUNA, Gabriel, *Estacio: Silvas III*, Madrid: Fundación Pastor de Estudios Clásicos, 1992.
- LAMBERT, M. 'Tibullus 1.7: A Question of Tact?', in: A.F. Basson and W.J. Dominik (eds.), *Literature, Art, History: Studies on Classical Antiquity and Tradition in Honour of W.J. Henderson*, Frankfurt am Main: Peter Lang, 2003, 47-60.
- LAVAN, Myles, *Paradigms of Empire in Roman Culture*, Cambridge: Cambridge University Press, 2013.
- LEEMREIZE, Maaïke, 'The Egyptian Past in the Roman Present', in: Ker and Pieper 2014a, 56-82.
- 'Het Egypte van Plinius de Oudere aan de hand van de Montecitorio-obelisk', *Roma Aeterna* 2.2 (2014b), 102-106.
- LEERSSEN, JOEP T. 'The Rhetoric of National Character: A Programmatic Survey', *Poetics Today* 21.2 (2000), 267-292.
- LEE-STECUM, Parshia, *Powerplay in Tibullus: Reading Elegies Book One*, Cambridge: Cambridge University Press, 1998.
- LEGRAS, Bernard, *l'Égypte grecque et romaine*, Paris: Armand Colin, 2004.
- LEMBKE, Katja, *Das Iseum Campense in Rom: Studie über den Isiskult unter Domitian*, Heidelberg: Verlag Archäologie und Geschichte, 1994.
- LESKY, Albin, 'Aitiopika', *Hermes* 87 (1957), 27-38.
- LEVICK, Barbara, *Vespasian*, London: Routledge Press, 1999.
- LEVY, F. 'Der Geburtstag des Freundes: Eine Studie zu Tibull 1.7', *Studi Italiani de Filologia Classica* 7 (1929), 101-111.
- LOWELL BOWDITCH, P., 'Tibullus and Egypt: A Postcolonial Reading of Elegy 1.7', *Arethusa* 44 (2011), 89-122.
- LUCK, Georg, *The Latin Love Elegy*, London: Methuen, 1969 (1<sup>st</sup> 1959).
- MACKENZIE, John M., *Orientalism: History, Theory and the Arts*, Manchester: Manchester University Press, 1995.
- MADER, Gottfried, 'Heroism and Hallucination: Cleopatra in Horace C. 1.37 and Propertius 3.11', *Grazer Beiträge* 16 (1989) 183-201.

- MAEHLER, Herwig, 'Roman Poets on Egypt', in Roger Matthews and Cornelia Roemer (ed.), *Ancient Perspectives on Egypt*, London: UCL Press, 2003, 103-215.
- MALAISE, Michel, 'Octavien et les cultes isiaques à Rome en 28', in Laurent Bricault et Richard Veymiers (eds.), *Bibliotheca Isiaca II*, Bordeaux: Ausonius, 2011, 185-199.
- *Pour une terminologie et une analyse des cultes isiaques*, Bruxelles: Classe des Lettres, Académie Royale de Belgique, 2005.
- 'Prosopographie et diffusion isiaque', *Kernos* 6 (1993), 365-378.
- *Les conditions de pénétration et de diffusion des cultes égyptiens en Italie*, Leiden: Brill, 1972a.
- *Inventaire préliminaire des documents égyptiens découverts en Italie*, Leiden: Brill, 1972b.
- MALTBY, Robert (ed.), *Tibullus: Elegies*. Cambridge: Francis Cairns, 2002.
- MANKIN, David, *Horace: Epodes*, Cambridge: Cambridge University Press, 1995.
- MANOLARAKI, Eleni, *Noscendi nilum cupido: Imagining Egypt from Lucan to Philostratus*, Berlin and New York: De Gruyter, 2013.
- MATTINGLY, David J., *An Imperial Possession: Britain in the Roman Empire, 54 BC – AD 409*, London: Allen Lane, 2006.
- 'Being Roman: Expressing Identity in a Provincial Setting', *Journal of Roman Archaeology* 17 (2004), 5-25.
- (ed.), *Dialogues in Roman Imperialism: Power, Discourse, and Discrepant experience in the Roman Empire*, Portsmouth R.I.: Journal of Roman Archaeology (Supplementary Series 23), 1997.
- MAYER, Roland G., 'Persona<I> Problems: The Literary Persona in Antiquity Revisited', *Materiali e discussioni per l'analisi dei testi classici*, 50 (2003), 55-80.
- MAYOR, John E.B., *Thirteen satires of Juvenal*, Hildesheim: Olms, 1966.
- MCCLINTOCK, Anne, 'The Angel of Progress: Pitfalls of the Term 'Post-Colonialism'', *Social Text*, 31/32, 1992, 84-98.
- MCKIM, Richard, 'Philosophers and Cannibals: Juvenal's Fifteenth Satire', *Phoenix* 40 (1986), 58-71.
- MEYBOOM, P.G.P., *The Nile Mosaic of Palestrina: Early Evidence of Egyptian Religion in Italy*, Leiden and Boston: Brill, 1995.

- MEYBOOM, Paul G.P. and Eric M. MOORMANN, *Le decorazioni dipinte e marmoree della domus aurea di Nerone a Roma*, Leuven, Paris and Walpole MA: Peeters, 2013.
- MEYER, Ruth, *Die Bedeutung Aegyptens in der lateinischen Literatur der vorchristlichen Zeit*, Köln: Gerd Wasmund, 1965.
- MILES, Margaret M. (ed.), *Cleopatra: A Sphinx Revisited*, Berkeley: University of California Press, 2011.
- MILLETT, Martin, *The Romanization of Britain: An essay in Archaeological Interpretation*, Cambridge: Cambridge University Press, 1990a.
- ‘Romanization: Historical Issues and Archaeological Interpretations’, in: T. Blagg and M. Millett (eds.), *The Early Roman Empire in the West*, Oxford: Oxbow, 1990b, 35-41.
- MINAS-NERPEL, Martina and Stefan PFEIFFER, ‘Establishing Roman Rule in Egypt: The Trilingual Stela of C. Cornelius Gallus from Pilae’, in: Katja Lembke, Martina Minas-Nerpel, and Stefan Pfeiffer (eds.), *Tradition and Transformation: Egypt under Roman Rule. Proceedings of the International Conference, Hildesheim, Roemer- and Pelizaeus-Museum, 3–6 July 2008*, Leiden and Boston: Brill, 265-98.
- MINSKY, Marvin, ‘A Framework for Representing Knowledge’, in: Patrick H. Winston, *The Psychology of Computer Vision*, New York: McGraw Hill, 1975.
- MOL, Eva, *Egypt in Material and Mind: the Use and Perception of Aegyptiaca in Roman Domestic Contexts of Pompeii*, Leiden University (diss.), 2015.
- MOORE, Timothy J. ‘Tibullus 1.7: Reconciliation through Conflict’, *Classical World* 82.6 (1989), 423-430.
- MOREAU, J., ‘Une scène d’anthropophagie en Égypte en l’an 27 de notre ère (Juvenal satire XV)’, *Chronique d’Égypte* 15 (1940), 279-285.
- MOYER, Ian S., *Egypt and the Limits of Hellenism*, Cambridge and New York: Cambridge University Press, 2011.
- MÜNZER, Friedrich, *Beiträge zur Quellenkritik der Naturgeschichte des Plinius*, Berlin: Weidmann 1897.
- MÜSKENS, Sander, *Aegyptiaca beyond Representation: a Study into the Raw Materials of Egyptian Objects and their Social Implications in the Roman World*, Leiden University (diss.), 2016.

- MURGATROYD, Paul, *Tibullus 1: A Commentary on the First Book of the Elegies of Albius Tibullus*, Pietermaritzburg: University of Natal Press, 1980.
- MURPHY, Trevor, *Pliny the Elder's Natural History: The Empire in the Encyclopaedia*, Oxford and New York: Oxford University Press, 2004.
- NAAS, Valérie, 'Imperialism, Mirabilia and Knowledge: Some Paradoxes in the *Naturalis Historia*', in: Gibson and Morello 2011, 57-70.
- *Le projet encyclopédique de Pline l'ancien*, Rome: École Française de Rome, 2002.
- NAUTA, Ruurd R. and Annette HARDER (eds.), *Catullus' Poem on Attis: Text and Contexts*, Leiden, Boston, Köln: Martinus Nijhoff/Brill, 2005.
- NETHERCUT, William R., 'Propertius 3.11', *Transactions and Proceedings of the American Philological Association* 102 (1971), 411-443.
- NISBET, R.G.M. and Margaret HUBBARD, *A Commentary on Horace: Odes, book 1*, Oxford: Clarendon Press, 1989.
- NIMIS, Stephen, 'Egypt in Greco-Roman History and Fiction', *Alif* 24 (2004), 34-67.
- NICOLET, Claude, *Space, Geography, and Politics in the Early Roman Empire*, tr. Hélène Leclerc, Ann Arbor: University of Michigan Press, 1991.
- *L'inventaire du monde: géographie et politique aux origines de l'Empire romain*, Paris: Fayard, 1988.
- NIPPEL, Wilfried, 'Ethnic Images in Classical Antiquity', in: Beller and Leerssen 2007, 33-44.
- VAN NORTWICK, Thomas, '*Huc veniet Messalla meus*: Commentary on Johnson', *Arethusa* 23 (1990), 115-131.
- O'GORMAN, Ellen, *Irony and Misreading in the Annals of Tacitus*, Cambridge: Cambridge University Press, 2000.
- OLICK, Jeffrey K., Vered VINITZKY-SEROUSSI, and Daniel LEVY, *The Collective Memory Reader*, New York etc.: Oxford University Press, 2011.
- OLICK, Jeffrey K. and Joyce ROBBINS, 'Social Memory Studies: From 'Collective Memory' to the Historical Sociology of Mnemonic Practices', *Annual Review of Sociology* 24 (1998), 105-140.
- ORLIN, Eric M., *Foreign Cults in Rome: Creating a Roman Empire*, Oxford and New York: Oxford University Press, 2010.

- ‘Octavian and Egyptian Cults: Redrawing the Boundaries of Romanness’, *American Journal of Philology*, 129.2 (2008), 231-253.
- PARATORE, E., *L'Elegia III, 11 e gli atteggiamenti politici di Propertio*, Palermo: Ciuni, 1936.
- PARKER, Grant, ‘Obelisks Still in Exile: Monuments Made to Measure?’ in: Bricault, Versluys, and Meyboom 2007, 209-222.
- PEARCE, Sarah J.K., *The land of the body: studies in Philo's representation of Egypt*, Tübingen: Mohr Siebeck, 2007.
- PEASE, Arthur, S. (ed.), *M. Tulli Ciceronis: De natura deorum: Vol. I: Liber primus; Vol. II: Libri secundus et tertius*, Cambridge MA: Harvard University Press, 1955-1958.
- PELLING, Christopher, ‘The Triumviral Period’, in: Alan, K. Bowman, Edward Champlin, and Andrew Lintott (eds.), *Cambridge Ancient History, 2nd ed. Vol. X: The Augustan Empire, 43 B.C. – A.D. 69*, Cambridge: Cambridge University Press, 1996.
- PELLING, Christopher, ‘Tacitus and Germanicus’, in T.J. Luce and A.J. Woodman (eds.), *Tacitus and the Tacitean Tradition*, Princeton: Princeton University Press, 1993, 59-85.
- PFEIFFER, Stefan, *Der römische Kaiser und das Land am Nil: Kaiserverehrung und Kaiserkult in Alexandria und Ägypten von Augustus bis Caracalla (30 v. Chr. – 217 n. Chr.)*, Stuttgart: Franz Steiner Verlag, 2010a.
- ‘Ägypten in der Selbstdarstellung der Flavier’, in: Kramer and Reitz 2010b, 273-288.
- ‘The God Serapis, his Cult and the Beginnings of the Ruler Cult in Ptolemaic Egypt’, in: Paul McKechnie and Philippe Guillaume (eds.), *Ptolemy II Philadelphus and his World*, Leiden and Boston: Brill, 2008.
- PIGEAUD, Jackie and José OROZ RETA (eds.) (1987), *Pline l'Ancien: Témoin de son temps Conuentus Pliniani internationalis Namneti 22–26 oct*, Salamanca: Salamanca and Nantes, 1987.
- PITTS, Martin and Miguel John VERSLUYS (eds.), *Globalisation and the Roman World: World History, Connectivity and Material Culture*, New York: Cambridge University Press, 2015.
- PORTER, Dennis, ‘Orientalism and Its Problems’, in: Francis Barker, Peter Hulme, Margaret Iversen, and Diana Loxley, (eds), *The Politics of Theory: Proceedings of the Essex Conference on the Sociology of*

- Literature*, July 1982, Colchester: The University of Essey, 1983, 197-193.
- POSTL, Brigitte, *Die Bedeutung des Nil in der römischen Literatur, mit besonderer Berücksichtigung der wichtigsten griechischen Autoren*, University Vienna (diss.), 1970.
- POWELL, Barry B. 'What Juvenal Saw: Egyptian Religion and Anthropophagy in Satire 15', *Rheinisches Museum* 122 (1979), 185-189.
- PUCCI, Giuseppe, 'Every Man's Cleopatra', in: Miles 2011, 195-207.
- PUTNAM, M.C. *Tibullus: A Commentary*, Norman: University of Oklahoma Press, 1973.
- QUINN, Kenneth, *Catullus: An Interpretation*, London: Batsford, 1972.
- RACKHAM, H. (tr.), *Cicero: De natura deorum; Academica*, London: Heinemann; Cambridge MA: Harvard University Press 1966 (1933).
- RADICE, Betty (tr.), *Pliny: Letters and Panegyricus*, London: Heinemann; Cambridge MA: Cambridge University Press, 1969.
- RADSTONE, Susannah (ed.), *Memory and methodology*, Oxford: Berg, 2000.
- RANKIN, H.D. 'Eating People is Right': Petronius 141 and a ΤΟΠΙΟΣ', *Hermes* 97 (1969), 381-384.
- REINHOLD, Meyer, 'Roman attitudes towards Egyptians', *Ancient World* 3 (1980), 97-103.
- REITZ, Bettina, 'Tantae molis erat: On Valuing Roman Imperial Architecture', in: Ineke Sluiter and Ralph M. Rosen (eds.), *Aesthetic Value in Classical Antiquity. Proceedings from the Penn-Leiden Colloquia on Ancient Values VI*, Leiden and Boston: Brill, 2012, 315-344.
- RICH, J.W., *Cassius Dio: The Augustan Settlement* (Roman History 53-55.9), Warminster: Aris and Phillips, 1990.
- RICHARDSON, L. Jr., *Propertius: Elegies I – IV*, Norman: University of Oklahoma Press, 1977.
- RIVES, J.B., *Tacitus: Germania*, Oxford: Clarendon Press, 1999.
- ROCHE, Paul (ed.), *Pliny's Praise: The Panegyricus in the Roman World*, Cambridge and New York: Cambridge University Press, 2011.
- ROLFE, J.C. (tr.), *Suetonius*, London: Heinemann; New York: Putnam, 1914.
- ROLLER, Duane W., *Cleopatra: A Biography*, Oxford: Oxford University Press, 2010.
- *The World of Juba II and Kleopatra Selene*, New York and London: Routledge, 2003.

- ROMM, James S., *The Edge of the Earth in Ancient Thought: Geography, Exploration and Fiction*, Princeton N.J.: Princeton University Press, 1992.
- ROSATI, Gianpiero, 'Latrator Anubis: Alien Divinities in Augustan Rome, and How to Tame Monsters through Aetiology', in: Philip Hardie (ed.), *Paradox and the Marvellous in Augustan Literature and Culture*, Oxford: Oxford University Press, 2009.
- ROSEN, RALPH M., *Making Mockery: The Poetics of Ancient Satire*, Oxford: Oxford University Press, 2007.
- ROSSI, Andreola., 'Sine fine: Caesar's Journey to Egypt and the End of Lucan's *Bellum Ciuile*', in: Christine Walde (ed.), *Lucan in the 21<sup>st</sup> Jahrhundert; Lucan in the 21<sup>st</sup> century; Lucano nei primi del XXI secolo*, Munich: Saur, 2005, 237-260.
- ROULLET, Anne, *The Egyptian and Egyptianizing Monuments of Imperial Rome*, Leiden: Brill, 1972.
- ROWLAND, Ingrid, D., 'The Amazing Afterlife of Cleopatra's Love Potions', in: Miles 2011, 132-149.
- RUDD, Niall, *Horace: Odes and epodes*, Cambridge MA: Harvard University Press, 2004.
- RÜPKE, Jörg, 'Acta aut agenda: Relations of Script and Performance', in: Barchiesi, Rüpke and Stephens 2004, 23-44.
- SAID, Edward W., *Orientalism*, New York: Pantheon Books, 1978.
- SALWAY, Benet, 'Travel, Itineraria and Tabellaria', in: Adams and Laurence 2001, 22-66.
- SALLMANN, Klaus Günther, *Die Geographie des älteren Plinius in ihrem Verhältnis zu Varro: Versuch einer Quellenanalyse*, Berlin: De Gruyter, 1971.
- SCHEID, J., *Res Gestae Divi Augusti: Hauts faits du divin Auguste*, Paris: Les Belles Lettres, 2007.
- SCHEUFELE, D.A., 'Framing as a Theory of Media Effects', *Journal of Communication* 49.1, (1999), 103-122.
- SCHIFF, Stacy, *Cleopatra: A Life*, New York: Little, Brown and Company, 2010.
- SCHNEIDER, Rolf Michael, 'Nicht mehr Ägypten, sondern Rom: Der neue Lebensraum der Obelisken', *Städte-Jahrbuch* 19 (2004), 155-179.
- SCHÖFFEL, Christian, *Martial, Buch 8*, Stuttgart: Franz Steiner Verlag, 2002.

- SCHOFIELD, Malcolm, 'Cicero For and Against Divination', *Journal of Roman Studies* 76 (1986), 47-65.
- SCHRIJVERS, Piet H, 'A Literary View on the Nile Mosaic at Praeneste' in: Bricault, Versluys, and Meyboom 2007, 223-239.
- SCHULTZ, Celia E., *A Commentary on Cicero: De divinatione I*, Ann Arbor: University of Michigan Press, 2014.
- SCHUSTER, Mauritz, *Tibull-Studien: Beiträge zur Erklärung und Kritik Tibulls und des Corpus Tibullianum*, Wien: Hölder, Pickler, Tempsky, 1930.
- SCHMIDT, Manfred G., *Caesar and Cleopatra: Philologischer und historischer Kommentar zu Lucan 10.1-171*, Frankfurt am Main: Lang, 1986.
- SCHMIDT, S., 'Serapis: Ein neuer Gott für die Griechen in Ägypten', in: Herbert Beck, Peter C. Bol, Maraike Bückling, et al., *Ägypten Griechenland Rom: Abwehr und Berührung: Städtisches Kunstinstitut und Städtische Galerie 26: November 2005-26; Februar 2006*, Frankfurt am Main: Das Städel; Tübingen: Wasmuth, 2005, 291-309.
- SEEL, Otto, *Eine römische Weltgeschichte: Studien zum Text der 'Epitome' des Iustinus und zur Historik des Pompejus Trogus*, Nürnberg: Hans Carl, 1972.
- SHACKLETON BAILEY, D.R. (ed.), *M. Annaei Lucani: De bello civili libri X*, Stuttgart: Teubner, 1997.
- (tr.), *Martial*, Cambridge, MA: Harvard University Press, 1993.
- (ed.), *Anthologia latina, I: Carmina in codicibus scripta, fasc. 1: Libri Salmasiani aliorumque carmina*, Stuttgart: Teubner, 1982.
- *Propertiana*, Cambridge: Cambridge University Press, 1956.
- SHAW, Brent, 'Rebels and Outsiders', in: A.K. Bowman, P. Garnsey, and D. Rathbone (eds.), *The Cambridge Ancient History, 2nd ed. Vol. XI: The High Empire, A.D. 70-192*, Cambridge: Cambridge University Press, 2000, 361-403.
- SHUMATE, Nancy, *Nation, Empire, Decline: Studies in Rhetorical Continuity from the Romans to the Modern Era*, London: Duckworth, 2006.
- SIANI-DAVIES, Mary, *Cicero's Speech: Pro Rabirio Postumo*, Oxford and New York: Oxford University Press, 2001.
- SINGLETON, D. 'Juvenal's Fifteenth Satire: A Reading', *Greece and Rome* 30 (1983), 198-207.



- SLUITER, Ineke and Anthonya VISSER, 'Playing the Persians: Remembering History in Literature', in: Jan Frans van Dijkhuizen, Paul Hoftijzer, Juliette Roding and Paul J. Smith (eds.), *Living in Posterity: Essays in Honour of Bart Westerweel*, Hilversum: Uitgeverij Verloren, 2004, 239-247.
- SMELIK, K.A.D. AND HEMELRIJK, E.A., 'Who knows not What Monsters Demented Egypt Worships?' Opinions on Egyptian Animal Worship in Antiquity as Part of the Ancient Conception of Egypt', in: Wolfgang Haase (ed.), *Aufstieg und Niedergang der Römischen Welt II*, 17.4, Berlin and New York: Walter de Gruyter, 1984, 1852-2000.
- SNOWDEN, Frank, M. jr., *Blacks in Antiquity: Ethiopians in the Greco-Roman Experience*, Cambridge, MA: Belknap Press of Harvard University Press and London: Distributed by Oxford University Press, 1983.
- SONNABEND, Holger, *Fremdenbild und Politik: Vorstellungen der Römer von Ägypten und dem Partherreich in der späten Republik und frühen Kaiserzeit*, Frankfurt am Main, Bern and New York: Peter Lang, 1986.
- SOUTHERN, Pat, *Cleopatra*, Stroud: Tempus, 1999.
- SPENCER, Diana, 'Lucan's Follies: Memory and Ruin a Civil-war Landscape', *Greece and Rome* 52 (2005) 46-69.
- SPRINKLER, Michael, (ed.), *Edward Said: A Critical Reader*, Oxford UK and Cambridge USA: Blackwell, 1992.
- STAHL, Hans-Peter, *Propertius: 'Love' and 'War': Individual and State under Augustus*, Berkeley, Los Angeles and London: University of California Press, 1985.
- STAMBAUCH, John E., *Sarapis under the Early Ptolemies*, Leiden: Brill, 1972.
- STANGOR, Charles, 'The Study of Stereotyping, Prejudice, and Discrimination within Social Psychology: A Quick History of Theory and Research', in: Todd D. Nelson (ed.), *Handbook of Prejudice, Stereotyping and Discrimination*, New York and Hove: Psychology Press, 2009, 1-22.
- (ed.), *Stereotypes and Prejudice: Essential Readings*, Ann Arbor MI: Edwards Brothers, 2000.
- STANGOR Charles and Mark SCHALLER, 'Stereotype as Individual and Collective Representations', in: C. Neil Macrae, Charles Stangor, and Miles Hewstone (eds.), *Stereotypes and Stereotyping*, New York: Guilford, 1996, 3-40.
- STEPHENS, Susan A., 'Whose Rituals in Ink?', in: Barchiesi, Rüpke and Stephens 2004, 157-160.

- *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria*, Berkeley, Los Angeles and London: University of California Press, 2003.
- STROOTMAN, Rolf, 'Queen of Kings: Cleopatra VII and the Donations of Alexandria', in: Kaizer and Facella 2010, 139–158.
- SUERBAUM, W., *Untersuchungen zur Selbstdarstellung älterer römischer Dichter: Livius Andronicus, Naevius, Ennius*, Hildesheim: Olms, 1968.
- SUOLAHTI, Jaakko, *The Roman Censors: A Study on Social Structure*, Helsinki: Academia Scientiarum Fennica, 1963.
- SWIM, J.K., 'Perceived versus Meta-Analytic Effect Sizes: An Assessment of the Accuracy of Gender Stereotypes', *Journal of Personality Social Psychology* 66.1 (1994), 21-36.
- SYED, Yasmin, *Vergil's 'Aeneid' and the Roman Self: Subject and Nation in Literary Discourse*, Ann Arbor: The University of Michigan Press, 2005.
- SYME, Ronald, 'Carrière et amis consulaires de Pline', *Helmantica* 38 (1987), 223-231.
- 'Military Geography at Rome', *Classical Antiquity* 7 (1988), 227-251.
- 'Pliny the Procurator', *Harvard Studies in Classical Philology* 73 (1969), 201-236.
- *The Roman Revolution*, Oxford: Clarendon Press, 1939.
- SYNDIKUS, Hans Peter, *Catull: Eine Interpretation: Erster Teil: Einleitung, Die kleinen Gedichte (1-60)*, Darmstadt: Wissenschaftliche Buchgesellschaft, 1984.
- TAJFEL, H. AND FORGAS, J.P., 'Social Categorization: Cognitions, Values and Groups, in: J.P. Forgas (ed.), *Social Cognition*, New York: Academic, 1981, 113-140.
- TAJFEL, H., 'Individuals and Groups in Social Psychology', *British Journal of Social and Clinical Psychology* 18 (1979), 183-190.
- TAKÁCS, Sarolta A. *Isis and Sarapis in the Roman World*, Leiden and Boston: Brill, 1995.
- TALBERT, R.J.A. 'Rome's Provinces as Framework for World-View', in: L. de Ligt, E.A. Hemelrijk and H.W. Singor (eds.), *Roman Rule and Civic Life: Local and Regional Perspectives: Proceedings of the Fourth Workshop of the International Network Impact of Empire (Roman Empire, c. 200 B.C. – A.D. 476)*, Leiden, June 25-28, 2003, Amsterdam: J.C. Gieben, 2004, 21-37.

- TANNEN, Deborah, *Framing in Discourse*, New York and Oxford: Oxford University Press, 1993.
- ‘What’s in a Frame? Surface Evidence for Underlying Expectations’, in Tannen 1993, 14-56.
- TENNANT, P.M.W., ‘Biting off More than One Chew: A Recent Trend in the Interpretation of Juvenal 15th Satire’, *Akroterion* 40 (1995), 120-134.
- THÉODORIDÈS, A., ‘Pèlerinage au colosse de Memnon’, *Chronique d’Égypte* 64 (1989), 267-282.
- THOMAS, Richard F., *Lands and Peoples in Roman Poetry: The Ethnographical Tradition*, Cambridge: Cambridge Philological Society, 1982.
- THOMAS, Rosalind, *Herodotus in Context: Ethnography, Science and the Art of Persuasion*, Cambridge: Cambridge University Press, 2000.
- THRAEDE, Klaus, ‘Das Lob der Erfinders’, *Rheinisches Museum für Philologie* 105 (1962), 158-189.
- TRACY, Jonathan, *Lucan's Egyptian Civil War*, Cambridge: Cambridge University Press, 2014.
- TRAN TAM TINH, Vincent, *Essai sur le culte d'Isis à Pompéi*, Paris: De Boccard, 1964.
- TRISOGLIO, Francesco (ed.), *Opere di Plinio Cecilio Secondo*, Turin: Unione tipografico-editrice torinese, 1973.
- TRONSON, Adrian, ‘What the Poet Saw: Octavian’s Triple Triumph, 29 B.C.: Jeremiah Markland’s Conjectures at Propertius 3.11.52-53’, *Acta Classica* 42 (1999), 171-186.
- VASUNIA, Phiroze, *The Gift of the Nile: Hellenizing Egypt from Aeschylus to Alexander*, Berkeley: University of California Press, 2001.
- VERSLUYS, Miguel John, ‘Egypt as Part of the Roman *koine*: Mnemohistory and the Iseum Campense’, in: Joachim F. Quack, Christian Witschel (eds.), *Religious flows in the Roman Empire*, Tübingen: Mohr Siebeck, forthcoming.
- ‘Haunting Traditions. The (material) Presence of Egypt in the Roman World, in: Dietrich Boschung, Alexandra W. Busch, and Miguel John Versluys (eds.), *Reinventing ‘the Invention of Tradition’?: Indigenous Pasts and Roman Present*, Paderhorn: Wilhelm Fink, 2015, 127-158.
- ‘Understanding Objects in Motion. An Archaeological Dialogue on Romanisation’, *Archaeological Dialogues* 21.1 (2014), 1-20.

- ‘Orientalising Roman Gods’, in: Laurent Bricault and Corinne Bonnet (eds.), *Panthée: Religious Transformations in the Graeco-Roman Empire*, Leiden and Boston: Brill, 2013, 235-259.
- ‘*Isis Capitolina* and the Egyptian Cults in Late Republican Rome’, in Bricault 2003, 421-448.
- *Aegyptiaca Romana: Nilotic Scenes and the Roman View of Egypt*, Leiden: Brill, 2002.
- VIDMAN, Ladislav, *Isis und Sarapis bei den Griechen und Römern : epigraphische Studien zur Verbreitung und zu den Trägern des ägyptischen Kultes*, Berlin: De Gruyter, 1970.
- WALLACE-HADRILL, Andrew, *Rome’s Cultural Revolution*, Cambridge: Cambridge University Press, 2008.
- *Augustan Rome*, Bristol: Bristol Classical Press, 1993
- ‘Pliny the Elder and Man’s Unnatural History’, *Greece and Rome* 37 (1990), 80-96.
- WALKER, Susan and Peter HIGGS (eds.), *Cleopatra of Egypt: From History to Myth*, Princeton N.J.: Princeton University Press, 2001.
- WALSH, P.G., *Cicero: The Nature of the Gods*, Oxford: Clarendon Press, 1997.
- WARDLE, David, *Cicero on Divination: De divinatione: Book 1*, Oxford: Clarendon Press 2006,
- WEBSTER, Jane and Nicholas COOPER (eds.), *Roman Imperialism: Post-Colonial Perspectives: Proceedings of a Symposium held at Leicester University in November 1994*, Leicester: School of Archaeological Studies, 1996.
- WEINGÄRTNER, Dieter Georg, *Die Ägyptenreise des Germanicus*, Bonn: Rudolf Habelt Verlag, 1969.
- WELZER, Harald, ‘Communicative Memory’, in: Erll and Nünning 2010, 285-298.
- WES, M.A., *Diva Cleopatra: Historische en onhistorische verhalen*, ‘s-Hertogenbosch: Voltaire 2000.
- WEST, David, *Horace, Odes I: Carpe diem*, Oxford: Oxford University Press, 1995.
- WILLIAMS, J.H.C., *Beyond the Rubicon: Romans and Gauls in Northern Italy*, Oxford: Oxford University Press, 2001.
- WILLIAMS, K.F., ‘Tacitus’ Germanicus and the Principate’, *Latomus* 68.1 (2009), 117-130.

- WILLIAMS, Patrick and Laura CHRISMAN (eds.) *Colonial Discourse and Post-colonial Theory: A Reader*, London: Harvester Wheatsheaf, 1994.
- WOOD, Linda A. and Rolf O. KROGER, *Doing Discourse Analysis: Methods for Studying Action in Talk and Text*, Thousand Oaks, CA, London and Delhi: SAGE, 2000.
- WOOLF, Greg, *Tales of the Barbarians: Ethnography and Empire in the Roman West*, Chichester and Malden: Wiley-Blackwell, 2011.
- ‘Becoming Roman, Staying Greek: Culture, Identity and the Civilizing Process in the Roman East’, *Proceedings of the Cambridge Philological Society* 40 (1994), 116-143.
- WYKE, Maria and Dominic MONTSERRAT, ‘Glamour Girls: Cleomania in Mass Culture’, in: Miles 2011, 172-194.
- WYKE, Maria, *The Roman Mistress: Ancient and Modern Representations*, Oxford: Oxford University Press, 2002.
- YOUNG, Robert J.C., *White Mythologies: Writing History and the West*, London and New York: Routledge, 1990.
- ZANKER, Paul, *The Power of Images in the Age of Augustus*, tr. Alan Shapiro, Ann Arbor: The University of Michigan Press, 1990.
- ZECCHINI, Giuseppe, *Il Carmen De Bello Actiaco: storiografia e lotta politica in età Augustea*, Stuttgart: Franz Steiner Verlag, 1987.
- ZISSOS, Andrew, *Valerius Flaccus' Argonautica: book 1*, Oxford: Oxford University Press, 2008.
- ZWIERLEIN, Otto, ‘Cäsar und Kleopatra bei Lucan und in späterer Dichtung’, *Antike und Abendland* 20 (1974), 54-73.



## Index of references to Egypt in ancient sources from the first half of the first century BCE to the beginning of the second century CE

Below I have only indexed passages with references to Egypt in ancient literary sources from Cicero to Juvenal. Thus, this index does not contain all sources cited in this thesis. The foundation of this study is an investigation of all kinds of references to Egypt in (Greco-) Roman literary sources from the first half of the first century BCE to the beginning of the second century CE. As this index contains ancient literary references to Egypt only, it gives a good impression of the scope of ancient sources that I have explored.

<p>Anthologia Latina 415; 416            1n.2</p> <p>Appian (App.) <i>Bellum Civile (BC)</i> 2.84-86            3 n.8 2.102                82n.206</p> <p>Augustus <i>Res Gestae</i> <i>Pref.</i>                45                           172                           191-192n.430</p> <p>Bellum Alexandrinum (<i>B Alex.</i>) 33                    82n.207</p>	<p>Caesar (Caes.) <i>Bellum Civile (B Civ.)</i> 3.103.2; 3.107-108        82n.207 3.104; 3.110    142n.326</p> <p>Carmen de Bello Actiaco                           104n.259                           130n.306</p> <p>Catullus <i>Carmina</i> 11.1-12            191-192n.430</p>
--	--

- Cicero (Cic.)
- Epistulae ad Atticum* (*Att.*)
- 2.5.1                    164n.366
- 14.8.1; 14.20.2;
- 15.1.5; 15.4.4;
- 15.15; 15.17.2      82n.207
- De divinatione* (*Div.*)
- 1.2; 1.3; 1.95      115-116n.280
- 1.132                    115-116n.280
- 119n.291
- De legibus* (*Leg.*)
- 1.32                    118n.287
- De natura deorum* (*Nat. D.*)
- 1.43; 1.101; 3.47    115-116n.280
- 118n.287
- 119n.288
- 126
- 128-129
- 1.81-82                115-116n.280
- 118n.287
- 119n.288
- 125-129
- 3.39                    115-116n.280
- 3.95                    125
- 119n.289
- Pro Rabirio Postumo* (*Rab.*)
- 34-35                    115-116n.280
- 120-125
- 36                        124
- De republica* (*Rep.*)
- 3.14                    115-116n.280
- 117-118
- 166
- 3.15                    115-116n.280
- 6.19                    115-116n.280
- Tusculanae disputationes* (*Tusc.*)
- 5.87                    115-116n.280
- 118n.287
- 119n.288
- 127n.304
- 155n.354
- 156n.356
- 1.108                    115-116n.280
- Diodorus Siculus (Diod.)
- Bibliotheca Historica*
- 1.9.5-6                195-196
- 1.11                    195n.436
- 1.13-15                195
- 1.13-27                178-179n.398
- 1.36ff                    188n.417
- 1.83.8                    127n.304
- 1.87                    129n.305
- Dio Chrysostom
- Orationes*
- 32                        147n.334
- Horace (Hor.)
- Carmina* (*Carm.*) or *Odes*
- 1.37                    83
- 104-110
- 130
- 133



3.30.1-5	163n.363 165	<i>Contra Apionem (Ap.)</i> 2.10 2.57; 2.58	40n.119 80n.199
<i>Epodes (Ep.)</i>			
9	83 97n.244 131-132n. 308-310 134n.313	<i>Bellum Judaicum (BJ)</i> 1.243; 1.359; 1.360; 1.361; 1.397; 7.296f.; 7.300	80n.199
		Juvenal (Juv.)	
Florus (Flor.)		1.26-30	11-152
<i>Epitome (Epit.)</i>		2.107-109	84
2.21	80n.199 81n.205	15	150-160
		Livy (Liv.)	
Frontinus (Front.)		<i>Periochae (Per.)</i>	
<i>De aquaeductu urbis Romae (Aq.)</i>		111-112; 130-133	80n.198
1.16	163n.363 165-166		
		Lucan (Luc.)	
Josephus (Joseph)		<i>Bellum Civile (BC)</i>	
<i>Antiquitates Judaicae (AJ)</i>		1.639-640; 3.222-224; 4.135-136; 6.449-450 8 8.542-544 9.130-132; 9.154 10 10.64 10.161-163	137n.319 135-144 157n.357 140 135-144 157n.357 108n.266
14.324; 14.374ff; 15.25; 15.32; 15.45ff.; 15.48; 15.63; 15.76; 15.79; 15.88; 15.89; 15.90; 15.92; 15.93; 15.95; 15.97ff; 15.106ff; 15.109ff; 15.191; 15.217; 15.258 18.65-80	80n.199 152n.394		

Martial (Mart.)		5.49-59	11n.40
<i>Epigrammata</i>			49-50
4.11; 4.59	84		188n. 417
8.36.1-4	1-2	5.55	73n.192
	150n.340	5.58	65-66
	166n.370	5.60-64	51
			63n.176
<i>Spectacula (Spect.)</i>			147n.334
1	2n.5		150n.340
		6.183-188	53n.153
Mela			56n.163
<i>Chorographia</i>		7.33	56-58
1.9.50-60	188n.417	7.35	58n.167
		7.192-197	62-64
Ovid (Ov.)		7.193	62n.175
<i>Amores (Am.)</i>		7.195	62n.174
1.8.74; 3.9.33-34	176n.393	7.199; 7.203	62
2.2.25	176n.394	7.206	62n.174
2.13	176	8.16	60
		8.53-54; 8.69-70	60n.169
<i>Metamorphoses (Met.)</i>		8.85-8.97	59
1.568-747	178n.398	8.87-88	188n.417
1.747-779	93-94n.234	8.92-94	56n.163
5.327-328	94	8.96	67-68
9.666-797	176	9.119-121	74
9.686-695	181-182	11.272; 11.253	58n.167
9.693	178n.398	12.6	60-61
		12.59; 12.200	37 n.110
Philo of Alexandria		13.56-89	59
<i>In Flaccum</i>	21n.63	15.102	54-55
<i>Legatio ad Gaium</i>	21n.63	17.31; 18.62;	
		18.92	73n.192
Pliny the Elder		18.167-170	140n.323
<i>Naturalis Historia (NH)</i>		21.86	73n.192
	35-78	30.8; 30.99	39-40
3.3	50n.147	33.50	74-75
3.7	48n.145	36.28	70

36.57-58	71	Propertius (Prop.)	
36.64-74	68-70	2.28.15-18; 61-62	178n.397
36.64	75 n.195		179
36.70	72-73	2.33a	176n.393
36.75	166n.370		178n.396-397
36.79; 36.84	39		180n.399-401
36.197	71-72	3.2.19-26	1n.2
37.75	40		165n.369
37.119	37n.110	3.11	79-111
			134n.313
Pliny the Younger			181n.404
<i>Epistulae</i> (Ep.)		3.11.33-34	133n.311
5.19.6; 8.20.2;		3.11.39	159n.357
10.6.1-2; 10.10.2	144 n.329	3.11.41	182n.405
8.20.2	164n.367	3.11.43	176n.395
		3.11.45	133n.310
<i>Panegyricus</i> (Pan.)		4.5.33-34	176n.393
30-32	144-150		
		Seneca the Elder	
Plutarchus		<i>Suasoriae</i> (Suas.)	
<i>Antonius</i> (Ant.)	82n.207	1.7	84
71	104n.259		
86.2	104n.259	Seneca the Younger	
		<i>De situ et sacris Aegyptiorum</i>	
<i>Caesar</i> (Caes.)			164
48.5; 49.3	82n.207		
		<i>Dialogi</i> (Dial.)	
<i>De Iside et Osiride</i> (De Is. et Os.)		12.19.6	123
	32-33		
	94	<i>Epistulae</i> (Ep.)	
12-20; 355d-358d	178-179n.398	83.25	83
		<i>Quaestiones naturalis</i> (Q Nat.)	
<i>Pompeius</i> (Pomp.)		6.8.4	138n.321
76-80	3n.8	4a.2.1-16	188n.417
78	142n.326		

Statius (Stat.)		2.59.2	4n.12
<i>Silvae</i> ( <i>Silv.</i> )		2.59.4	44
3.2	9n.33	2.61.1	1n.2
	44n.132		
3.2.102	178n.397	<i>Historiae</i>	
3.2.112	94n.235	1.11.1	83n.210
3.2.119-120	84		167n.374
5.99-100	145n.332	2.47-50	109n.269
Strabo	83n.210	Tibullus (Tib.)	
	97n.241	1.7	93n.234
15.1.22-23	57n.165		163-201
17	191-193	Valerius Flaccus	
17.1.10-11	81n.203	<i>Argonautica</i>	190n.425
	108n.266		
Suetonius (Suet.)		Velleius Paterculus (Vell.)	
<i>Divus Augustus</i> ( <i>Aug.</i> )		2.63.1; 2.82.4;	
9.1	81n.205	2.83-87	81n.204
69.2	84	Virgil (Virg.)	
93	164n.365-366	<i>Aeneis</i> ( <i>Aen.</i> )	
<i>Divus Julius</i> ( <i>Jul.</i> )		6.794-797	191-192n.430
35.1	81n.205	8.675-712	83
52.1	81n.205		132n.307
	164n.366	8.698-700	97n.240
<i>Tiberius</i> ( <i>Tib.</i> )		8.685	134n.313
52.2	167-168n.375	8.696	176n.395
59.2	83n.209	8.698	182n.405
Tacitus (Tac.)		<i>Georgica</i> ( <i>G.</i> )	
<i>Annales</i> ( <i>Ann.</i> )		4.280-314;	
1.9.4	83n.210	537-558	93n.234
2.59-61	44	Vitruvius (Vitr.)	
	163n.363	6.8	73n.192
	167-168		

## Index of names, places and subjects

- Achilles 87-88; 93n.233; 93  
Actium 4; 10; 12; 13; 15; 29;  
32; 36-37; 77; 79; 80n.200;  
81; 83; 86; 89; 90-91; 93n.233;  
97; 107; 110; 111; 129-135;  
139; 144; 161; 170; 176; 177;  
182; 193  
Agrippa 45-46; 48  
Alexandria 3-4; 21n.63;  
37n.110; 40n.119; 49; 51;  
64n.177; 75; 83-84; 85; 98;  
101; 115-116; 120-125;  
130n.306; 131; 133; 134n.313;  
136; 138n.321; 143; 147n.334;  
157; 158n.360; 160; 164; 170;  
182-183n.406; 189n.424  
Amasis 65  
animal worship 5n.20; 8n.31;  
10; 35; 11-12n.39; 41; 4n.132;  
115-120; 126-129; 131;  
134-135; 153; 155-160; 161;  
188; 206  
Anubis 88; 94n.235; 96; 98;  
132; 152; 174; 182; 199n.446  
Apion 39-40; 80n.199  
Apis 41-42; 117; 126; 128; 164;  
182; 188  
Aristotle 20; 38n.113; 57; 63  
Augustus/Octavian esp. 3-5;  
44-45; 70-71; 75-77; 80-81;  
89; 90-91; 108-110; 129-135;  
167; 170-175; 182-183  
Aulus Gabinius 3; 121-122;  
141; 174  
barbarous 1; 2n.5; 140; 142; 157;  
169; 187-189; 191; 199  
Busiris 115  
Caesar 3; 46; 80; 81n.202;  
82-84; 90n.226; 93; 99n.245;  
120; 135; 138n.321; 165  
Caesarion 3; 81n.202; 82n.207  
Caligula 68n.182; 69  
cannibalism 153-160; 161; 195  
Canopus 88; 96; 98; 132n.308;  
139; 140; 142; 151n.345; 152;  
157  
centaur 58n.167  
Chaeremon 4  
Claudius 54; 58n.167; 65; 71  
Cleopatra esp. 79-111; 131-135;  
136; 139-144; 176-177  
Cleopatra Selene 3; 50n.149  
Crispinus 151-152  
crocodile 50; 53; 57n.163; 59;  
60; 67-69; 126; 127n.304;  
130n.305

- Dido 83n.211; 94-95; 143n.328  
 Dio Cassius 80; 82; 97;  
 130-131; 133; 171-175; 176  
 Domitian 1-2; 5; 84; 150n.341;  
 151; 207  
  
 Egyptian fauna (*scincus*) 59  
 Egyptian flora (*cuci*) (*ficus*  
*Aegyptia*) (*prunus Aegyptia*)  
 (*spina Aegyptia*) 59  
 Egyptomania 4; 5-6; 138n.321  
 elephant 59-60  
 embalming corpses 115n.380;  
 116; 131  
 Ethiopia/Ethiopian 45; 49-50;  
 52-53; 55n.160;n.56; 59;  
 70-71; 178-179n.398  
 ethnography/ethnographical 5;  
 12; 20; 29; 36; 38; 43; 53-54;  
 56-58; 76; 78; 187-194;  
 200-201  
  
 first inventor 12; 62; 64; 77;  
 191; 194  
  
 Gaius Cornelius Gallus 4  
 Gaius Rabirius Postumus 120-125  
 Gellius 57; 84  
 Germanicus 4; 166-168; 209  
 grain supply 66; 145-146;  
 182-183n.406  
  
 Harpocrates 174; 182  
 Helen 95; 139  
 Heliopolis 4; 10; 71-72  
 Hercules 88; 92n.233; 134n.313  
 hippopotamus 53; 59; 60; 67-68  
  
 ibis 53; 59; 126; 127n.304;  
 129n.305  
 ichneumon 95; 129n.305  
 India 45; 53n.153; 56; 57; 58;  
 59; 127n.304; 191-192n.430  
 Io 152n.348; 177-182  
 Iseum Campense 4-5  
 Iseum Metellinum 173n.386  
 Isis 4; 5n.18; 16; 36; 50; 89;  
 93-94n.234; 115; 119;  
 129-130; 152-153; 168-169;  
 171-182; 183-184; 185; 186;  
 188n.419; 189; 194-195; 198  
 Isis nea 175  
  
 Jason 87; 93n.233  
 Juba II 50; 137  
  
 Luxuria/luxury 20; 41n.122;  
 68n.182; 74; 75; 85; 141; 151;  
 157  
  
 Mark Antony 3-4; 10; 25;  
 51n.149; 74-75; 80-84;  
 85n.215; 88; 90n.237; 91-97;  
 100n.250; 102; 108n.266; 110;  
 129; 130n.306; 131-134; 140;  
 143-144; 172n.385; 174  
 Medea 87; 92-93; 95  
 Memnon 70-71; 155-156; 165  
 Memphis 1; 2n.5; 4; 98; 101;  
 133; 140; 142; 169; 187-188;  
 199  
 Menelaus 71-72  
 Messalla 163-201  
*mirabilia* 42; 55n.160; 56n.164;  
 58; 73-74

- monstrum* 106; 154n.351
- Nero 4; 46n.141; 53n.153;  
68n.182; 130n.306; 138-139;
- Nile esp. 50-51; 65-66; 72-73;  
149-150
- obelisk 4; 5; 10; 14; 65; 67-70;  
72-73; 75-76; 77; 166n.371;  
205-206
- Omphale 88; 91; 95
- Osiris 93n.234; 152; 163-201
- Ostia 57-58
- papyrus 9; 53; 59; 64-65n.177
- Parthia 8n.31; 134n.313;  
135-137; 191-192n.430
- Penthesilea 87; 91; 95
- Plato 12; 38n.113; 61; 115; 117
- Pontus 54-55
- Ptolemy Auletes XII 3; 82n.207;  
116; 120; 140
- Ptolemy XIII 3; 10; 82n.207;  
88; 100; 102; 135-136; 137;  
140-141; 142; 143
- pyramid 1-2; 11; 14; 19; 21;  
39-40; 65; 73-73; 165-166;  
167
- Ramses 75
- Sarapis 4; 173-174; 198n.441;  
199n.446; 171n.382
- Semiramis 84; 88; 91; 96
- sistrum 89; 96; 132; 176-177
- snake 59; 83; 108; 152
- Syria 47; 119; 121; 126; 169;  
196
- Temple of Peace 46; 70-71
- Thule 51-52
- Tiber 72-73; 96; 98; 176
- Tiberius 4; 71-72; 82; 167-168
- Titus 37
- Vespasian 4; 36; 46; 70-71;  
164n.366





## Curriculum Vitae

Maaïke Elisabeth Cecilia Leemreize is geboren op 27 oktober 1977 in Lichtenvoorde. In 1996 heeft zij haar VWO diploma gehaald op de katholieke scholengemeenschap Marianum te Groenlo. Tijdens haar studie Rechten aan de Rijksuniversiteit Groningen is haar interesse voor de Oudheid gewekt door de colleges Romeins Recht. Zij heeft toen naast haar studie Rechten diverse colleges Oude Geschiedenis gevolgd aan de Rijksuniversiteit Groningen. Na het behalen van haar doctoraal bul Nederlands Recht in 2002 is zij begonnen met de bachelor Griekse en Latijnse Taal en Cultuur (GLTC) aan de Rijksuniversiteit Groningen welke zij in 2006 heeft afgerond. Vervolgens heeft zij de tweejarige Research Master Classical Medieval and Renaissance Studies (CMRS) in 2009 *cum laude* gehaald aan dezelfde universiteit. Tijdens haar Bachelor GLTC en de Research Master CMRS heeft zij diverse aan het middelbaar en wetenschappelijk onderwijs gerelateerde banen gehad.

In 2010 is Maaïke begonnen als promovenda binnen het NWO-VIDI project 'Cultural Innovation in a Globalising Society: Egypt in Rome', geleid door Prof. Dr. Miguel John Versluys (faculteit der Archeologie, Universiteit Leiden). Naast het verrichten van onderzoek heeft zij diverse colleges gegeven aan studenten Klassieke Talen en Archeologie.

In 2016 heeft zij haar eerstegraadsbevoegdheid Klassieke Talen gehaald aan het Interfacultair Centrum voor Lerarenopleiding, Onderwijsontwikkeling en Nascholing (ICLON), Universiteit Leiden. Momenteel werkt zij als docent klassieke talen op het Antoniuscollege in Gouda.

