

Ghosts here and there : spectral resistance and the ethics of ghosts in postcolonial literature $_{\mbox{\scriptsize Lee, C.}}$

Citation

Lee, C. (2017, January 11). Ghosts here and there: spectral resistance and the ethics of ghosts in postcolonial literature. Retrieved from https://hdl.handle.net/1887/45141

Version: Not Applicable (or Unknown)

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: https://hdl.handle.net/1887/45141

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle http://hdl.handle.net/1887/45141 holds various files of this Leiden University dissertation.

Author: Lee, C.

Title: Ghosts here and there: spectral resistance and the ethics of ghosts in postcolonial

literature

Issue Date: 2017-01-11

Stellingen behorende bij het proefschrift

- Derrida's theory of hauntology is just a starting point for my studies of ghosts. More attention for different traditions of ghost narratives is needed since they demonstrate cultural diversity.
- 2. Ghosts are intriguing because they are associated with death and afterlife, both of which are irredeemable and inexplicable to the living.
- 3. What is different between a ghost and a specter is that a ghost can refer to some otherworldly "non-human" creatures but a specter is defined in a more narrow sense as the spirit of a deceased person. Ghosts win!
- 4. All spaces are spectral since they are all heterogeneously temporal, unstable and uncanny.
- 5. At first sight, the figures of female ghosts in Morrison's *Beloved*, Kingston's *The Woman Warrior* and Kogawa's *Obasan* hate men. But it turns out that they protect men from harmful revenge by invoking the female protagonists to re-create a new and communal identity. When these female characters re-invent a communal identity, they will establish a more harmonious relation to men rather than avenging on them for their oppression of women.
- 6. The figure of the medium that falls into trance is a passive medium. They 'unwillingly' negotiate the worlds of life and death, presence and absence, self and other.
- 7. Due to its irreducible otherness and indeterminacy, the ghost persistently slips through definitions and imbues authoritative discourses with foreign and ambiguous elements.
- 8. Ghosts are mediums themselves. They play the role of an active agent in narratives for their invisibility, madness and uncanny silence.
- 9. Going to bed early and getting up early usually kills people.
- 10. Learning that Leiden University appears as a crime scene in Val McDermid 2003 novel *The Last Temptation* makes students work harder.
- 11. The truth is only one's prejudice.
- 12. "Do you know what's really scary? You want to forget something. But you never can. It won't go away and it follows you around like a ghost." But nothing lasts forever. Don't be scared.