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On the origin of patterning in movable Latin type : Renaissance standardisation, systematisation, and unitisation of textura and roman type

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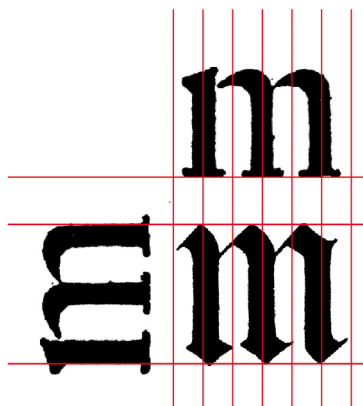


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**ON THE ORIGIN OF PATTERNING
IN MOVABLE LATIN TYPE**

*Renaissance standardisation, systematisation,
and unitisation of textura and roman type*

Proefschrift

Ter verkrijging van de graad van Doctor
aan de Universiteit Leiden
op gezag van Rector Magnificus
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volgens besluit van het College voor Promoties
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door

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geboren te Leiden in 1959

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The serifed type was designed by the author –based on drawings by Jan van Krimpen– in 1995.

The sans-serif version was added by him a couple of years later.

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