



Universiteit
Leiden
The Netherlands

The unbearable lightness of clitics

Ionova, A.

Citation

Ionova, A. (2020, January 23). *The unbearable lightness of clitics*. LOT dissertation series. LOT, Amsterdam. Retrieved from <https://hdl.handle.net/1887/83258>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/83258>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/83258> holds various files of this Leiden University dissertation.

Author: Ionova, A.

Title: The unbearable lightness of clitics

Issue Date: 2020-01-23

STELLINGEN

behorende bij het proefschrift

The unbearable lightness of clitics

Anastasiia Ionova

1. The seemingly similar systems of second position cliticisation in Slovenian and Serbo-Croatian are, in fact, quite different.
2. Verum focus in Slovenian can be realized on a pronominal clitic.
3. Distinguishing elliptical operations with different timing allows us to avoid unnecessary complications of the analysis.
4. The possibility to omit a preposition under sluicing in Russian depends on its prosodic status.
5. Theories change constantly but the data and puzzles stay.
6. It is important to first establish the baseline for a particular phenomenon by exploring its simplest aspects before moving to more complex ones.
7. Linguistic theories should be made based on grammaticality judgements of more than one person.
8. If you are a theoretical linguist, it is difficult to explain the topic of your research to anyone who is not.
9. Pure laziness does not exist: there is always a good reason for why one does not do a particular thing.
10. For a perfectionist, a work is never completed: “Aux yeux de ces amateurs d’inquiétude et de perfection, un ouvrage n’est jamais achevé, – mot qui pour eux n’a aucun sens, – mais abandonné.”
(Paul Valéry, In *La Nouvelle Revue Française* 1933:399)