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Hispaniola - hell or home? : Decolonizing grand narratives about intercultural interactions at Concepción de la Vega (1494-1564)

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This work attempts to understand Spanish colonial intercultural interactions in the early colonial period by analyzing two prevalent discourses (or Grand Narratives) on the matter, one coming from history and the other from archaeology, through a Decolonial, Post-Processual, approach. It will focus on how these interactions occurred at Concepción de la Vega, one of the first settlements on the island of Hispaniola, in the present-day Dominican Republic. The combination of both historical and archaeological data about Concepción will help create a better understanding of the process through which the Spanish-American cultural tradition was created, and later disseminated, to the rest of Latin America.

The research presented here focuses on the use of all artifacts (not just ceramics) as opposed to artifact manufacture chaine opératoire. It will focus particularly on use in nondomestic areas. This will be more in keeping with new trends in archaeological research, focusing more on problem solving, as opposed to a more chronological or typological approach.

Hispaniola - Hell or Home?: Decolonizing Grand Narratives about Intercultural Interactions at Concepción de la Vega (1494-1564)

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