



Universiteit
Leiden
The Netherlands

A glimmering light: reading, writing, mysticism and presence in the religious verse of John Donne

O'Donnell, M.P.

Citation

O'Donnell, M. P. (2019, November 5). *A glimmering light: reading, writing, mysticism and presence in the religious verse of John Donne*. Retrieved from <https://hdl.handle.net/1887/80153>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/80153>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The following handle holds various files of this Leiden University dissertation:

<http://hdl.handle.net/1887/80153>

Author: O'Donnell, M.P.

Title: A glimmering light: reading, writing, mysticism and presence in the religious verse of John Donne

Issue Date: 2019-11-05

Bibliography

Primary Sources

Aelred of Rievaulx, Saint. *De Institutione Inclusarum: Two English Versions*, ed. John Ayto and Alexandra Barratt, Oxford University Press 1984

Andrewes, Lancelot. *XCVI. sermons by the Right Honorable and Reverend Father in God, Lancelot Andrewes, late Lord Bishop of Winchester. Published by His Majesties speciall command*, Printed by George Miller, for Richard Badger, London: 1629

Anonymous. *The Doctrine of the Bible, or, Rules of discipline briefly gathered through the whole course of the Scripture, by way of questions and answers*, Printed by Valentine Simmes for Thomas Pavier, and are to be solde at his shop at the entring in of the Exchange, London: 1604

Bacon, Francis. *The Works of Francis Bacon*, 14 vols., eds. Spedding, Ellis and Heath, Cambridge University press 2011 (original edition 1868)

Bernard of Clairvaux, Saint. *Saint Bernard's Sermons on the Song of Songs*, 2 vols. trans. 'A priest of Mount Melleray', Brown and Nolan ltd. Dublin: 1920

Bernard of Clairvaux, Saint (pseudo). *Saint Bernard, his Meditations: or, Sighes, sobbes, and teares, vpon our Sauours passion*, T. Creede, London: 1611

Bernard of Clairvaux, Saint. *Sermons of St. Bernard on Advent & Christmas including the famous treatise on the incarnation called 'missus est'; Compiled and translated at St. Mary s Convent from the Edition (1508)*, R. & T. Washbourne ltd., London: 1909

Bernard of Clairvaux, Saint. *Bernard of Clairvaux Selected Works*, ed. Evans, Paulist Press, New York: 1987

Bernard of Clairvaux, Saint. *Sancti Bernardi Opera Omnia*, ed. J. Leclercq, C. H. Talbot & H.M. Rochais, 8 vols, Editiones Cistercienses, Rome: 1957-80

Bonaventure, Saint. *On the Perfection of Life for Sisters or 'De perfectione vitae ad sorores'*, trans. Paul Hanbridge, 2012

Bonaventure, Saint. *The Life of S. Francis of Assisi*, trans. Henry Edward, R. Washbourne, London: 1868

Bonaventure, Saint. *The Soul's Journey into God*, trans. Ewert Cousins, Paulist Press, New Jersey: 1978

Bonaventure (pseudo). *Life of our Lord and Saviour Jesus Christ translated from the original Latin; illustrated with nearly one hundred engravings* (14th century), P.J. Kenedy New York: 1881

Boyle, Robert. *The Christian virtuoso shewing that by being addicted to experimental philosophy, a man is rather assisted than indisposed to be a good Christian*, Printed by Edw. Jones for John Taylor London: 1690

Boyle, Robert. *Occasional reflections upon several subiects, whereto is premis'd a discourse about such kind of thoughts*, Printed by W. Wilson for Henry Herringman, London: 1665

Boyle, Robert. *The Works Of The Honourable Robert Boyle. In Six Volumes*, Printed for J. and F. Rivington, London: 1744

English Lyrics of the XIIIth Century, ed. Carleton Brown, Clarendon Press, Oxford: 1950

Religious Lyrics of the XVth Century, ed. Carleton Brown, Clarendon Press, Oxford: 1939

Burton, Robert. *The Anatomy of Melancholy* (1621) ed. Holbrook Jackson, NYRB, New York: 2001

Day, Richard. *A booke of Christian prayers, collected out of the aunciet writers, and best learned in our tyme*, Printed by Iohn Daye, dwellyng ouer Aldersgate, 1578

De Granada, Luis. *The sinners guyde*, trans. Francis Meres, Printed by Iames Roberts, for Paule Linley, & Iohn Flasket, and are to be sold in Paules Church-yard, at the signe of the Beare, London: 1598

De Sales, Francis. *An introduction to a deuout life leading to the way of eternitie. Made by Francis Salis, Bishop of Geneua*, trans. John Yakesley, Printed by Nicholas Okes, for Walter Burre, and are to bee sold at his shop in Paules Church-yard at the signe of the Crane, London: 1616

Donne, John. *The Complete Poetry and Selected Prose of John Donne*, ed. Charles M. Coffin, Modern Library, New York: 2001

Donne, John. *John Donne: The Divine Poems*, ed. Gardener Helen, Oxford University Press: 1952

Donne, John. *Essayes in Divinity*, Printed by T. M. for Richard Marriot, and are to be sold at his shop in St Dunstan's Church-yard Fleet-street, London: 1651

Donne, John. *The Life and Letters of John Donne*, ed. Edmund Gosse, 2 vols. Peter Smith, Gloucester Mass.: 1959 (1899)

- Donne, John., *The Sermons of John Donne*, eds. Potter & Simpson, 10 volumes, University of California Press, Berkeley: 1953-1962
- The Variorum Edition of the Poetry of John Donne; Volume 6 The Anniversaries and the Epicedes and Obsequies*, ed. Gary A. Stringer, Indiana University Press: 1995
- The Variorum Edition of the Poetry of John Donne; Volume 7 part 1 The Holy Sonnets*, ed. Gary A Stringer, Indiana University Press: 2005
- Drummond, William. *Notes of Ben Jonson's Conversations with William Drummond of Hawthornden*, P. Shoberl London: 1842
- Medieval English Lyrics and Carols*, ed. Thomas G. Duncan, D.S. Brewer: 2013
- Eckhart (Meister). *Meister Eckhart, Teacher and Preacher*, eds. McGinn & Tobin, Paulist Press, New York:1986
- Hall, Joseph. *The arte of diuine meditation profitable for all Christians to knowe and practise; exemplified with a large meditation of eternall life*, Printed by Humfrey Lownes for Samuel Macham, and MathewCooke: and are to bee sold in Pauls Church-yard at the signe of the Tigershead, 1605
- Hall, Joseph. *Occasionall meditations by Ios: Exon. Set forth by R.H.*, Printed by Miles Flesher for Nathaniel Butter, London: 1633
- Hall, Joseph. *The Passion sermon, preached at Paules-Crosse, on Good-friday. Apr. 14. 1609*, Printed by W.S. for Eleazar Edgar, and are to be sold at his shop in Paules Church-yard at the signe of the Wind-mill, London: 1609
- Hall, Joseph. *The Contemplations upon the history of the Nevv Testament, now complete:. Together with divers treatises not hitherto reduced to the greater volume: and, some others never till now published*, Printed by M. Flesher for Nath: Butter in Pauls Churchyard at the signe of the Py'd Bull., London 1634
- Herbert, George. *The English Poems of George Herbert*, ed. Helen Wilcox, Cambridge University Press: 2007
- Hooker, Richard. *The Works of that Learned and Judicious Divine, Mr. Richard Hooker*, printed by John Walthoe, George Conyers et al., London: 1723
- Ignatius Loyola, Saint. *Spiritual Exercises and Selected Works*, ed. George E. Ganss, Paulist Press, New York: 1991
- Ignatius Loyola, Saint. *The Autobiography of Saint Ignatius*, trans. J. O'Conner, Benziger Brothers, New York: 1900
- Irenaeus. *Five Books of S. Irenaeus: Bishop of Lyons, Against Heresies*, James Parker and Co., Oxford: 1872

Jewel, John. *The apology of the Church of England, and an epistle to one Seignior Scipio a Venetian gentleman, concerning the Council of Trent*, Printed by T. H. for Richard Chiswell, London: 1685

Julian of Norwich. *The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love*, ed. Nicholas Watson & Jacqueline Jenkins, Penn State Press: 2006

Love, Nicholas. *The miroure of the blessed life of our Lorde and Savioure Iesus Christe. Written in latin by the venerable and famous doctor Saint Bonaventure. Newlie. Set forth in Englishe for the profite and consolacion of all deuoute persons*, Douai: 1606

Lydgate, John. *The Minor Poems of John Lydgate*, ed. Henry Noble MacCracken, Oxford University Press: 1961

Panke, John. *Collectanea Out of St. Gregory the Great, and St. Bernard the devout, against the Papists who adhere to the doctrine of the present Church of Rome*, Printed by Iohn Lichfield, and Iames Short, printers to the famous Vniversitie, Oxford: 1618

Rolle, Richard. *English Writings of Richard Rolle Hermit of Hampole*, ed. Hope Emily Allen, Clarendon Press, Oxford: 1931

Rogers, Thomas. *'Of the imitation of Christ, three, both for wisdom, and godlines, most excellent bookes; made 170.yeeres since by one Thomas of Kempis, and for the worthines thereof oft since translated out of Latine into sundrie languages by diuers godlie and learned men: now newlie corrected, translated, and with most ample textes, and sentences of holie Scripture*, Henrie Denham, London: 1580

Southwell, Robert. *Saint Peters complaint Newlie augmented vvith other poems*, Printed by I. R[oberts] for G. C[awood], London: 1602

Southwell, Robert. *Moeoniae. Or, Certaine excellent poems and spirituall hymnes: omitted in the last impression of Peters complaint; being needfull thereunto to be annexed, as being both diuine and wittie. / All composed by R.S.*, Valentine Sims, for John Busbie, London: 1595

Vaughan, Henry. *Silex scintillans, or, Sacred poems and priuate ejaculations by Henry Vaughan*, Printed by T.W. for H. Blunden, London: 1650

English Mystics of the Middle Ages, ed. Barry Windeatt, Cambridge University Press 1994

Walton, Izaak. *Lives of Donne and Herbert* (based on 1675 text), Cambridge University Press 2014

Secondary Sources

Abraham, William J.. “Analytic Philosophers of Religion”, from *The Spiritual Senses: Perceiving God in Western Christianity*, eds. P. Gavrlyuk & S. Coakley Cambridge University Press: 2011 pp. 275-290

Adlington, Hugh. “Donne’s Desperate Ambition?” from *The Oxford Handbook of John Donne*, ed. J Shami, T. Flynn & M. Thomas Hester, Oxford University Press: 2011 pp. 718-731

Anselment, Raymond A.. “Robert Boyle and the Art of Occasional Meditation” from *Renaissance and Reformation / Renaissance et Réforme* 32.4, Fall/automne 2009 pp. 73-93

Babb, Lawrence. *The Elizabethan malady: a study of melancholia in English literature from 1580 to 1642*, Michigan State College Press: 1951

Baker, J. H.. “Egerton, Thomas, first Viscount Brackley (1540–1617)”, *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edition, May 2007 www.oxforddnb.com/view/article/8594

Baynes, Coiro Ann & Fulton, Thomas eds.. *Rethinking Historicism from Shakespeare to Milton*, Cambridge University Press: 2012

Beckett, W. N. M.. “Love, Nicholas (d. 1423/4)”, *Oxford Dictionary of National Biography*. Online ed., Ed. Lawrence Goldman,. Oxford: OUP, 2 Jan. 2015 www.oxforddnb.com/view/article/53111

Benamins, Rick. “The Analogy between Creation and the Biblical Text in Origen of Alexandria” from *The Book of Nature in Antiquity and the Middle Ages*, eds. Vanderjagt & Van Berkel, Peeters, Leuven: 2005 pp. 13-20

Bennett, J.A.W.. *Poetry of the Passion: Studies in Twelve Centuries of English Verse*, Clarendon Press, Oxford: 1982

Bestul, Thomas H.. “Meditatio/Meditation” from *The Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood & Patricia Z. Beckman, Cambridge University Press: 2012 pp. 157-166

Bianchi, Luca. “Continuity and Change in the Aristotelian Tradition” from *The Cambridge Companion to Renaissance Philosophy*, ed. James Hankins, CUP: 2007 pp. 49-71

Blum, Paul Richard. “The Immortality of the Soul” from *The Cambridge Companion to Renaissance Philosophy*, ed. James Hankins, CUP: 2007 pp. 211-233

Brooks, Helen B.. “Donne’s “Goodfriday, 1613. Riding Westward” and Augustine’s Psychology of Time” from *John Donne’s Religious Imagination: essays in honour of*

- John T. Shawcross, ed. Raymond-Jean Frontain & Frances M. Malpezzi, UCA Press, Conway AR:1995 pp. 284-305
- Brooks, Helen B.. "'When I would not I change in vowes, and in devotion': Donne's 'Vexations' and the Ignatian Meditative Model", *John Donne Journal* vol. 19 (2000) pp. 101-137
- Bugliani Knox, Francesca. *The Eye of the Eagle : John Donne and the Legacy of Ignatius Loyola*, Peter Lang, Oxford: 2011
- Burrow, Colin. "Reciribrations (Book Review of Stubb's *John Donne*)" *London Review of Books*, Oct 5, 2006, Vol.28(19), p.3
- Bynum Walker, Caroline., *Christian Materiality*, Zone Books, New York: 2011
- Bynum Walker, Caroline. *Holy Feast and Holy Fast*, University of California Press, Berkeley: 1987
- Bynum Walker, Caroline. *The Resurrection of the body in Western Christianity, 200-1336*, Columbia University Press, New York: 1995
- Bynum Walker, Caroline. "The Sacrality of Things: An Inquiry into Divine Materiality in the Christian Middle Ages", *Irish Theological Quarterly* 2013 vol. 78, pp.3-18
- Carey, John. *John Donne, Life, Mind and Art*, Faber and Faber, London:1981
- Celenza, Christopher S.. "The Revival of Platonic Philosophy" from *The Cambridge Companion to Renaissance Philosophy*, ed. James Hankins, CUP: 2007 pp. 72-96
- Chambers, A. B.. "'Goodfriday, 1613 Riding Westward" the Poem and the Tradition", *ELH* vol. 28 No. 1 (March 1961) pp. 31-53
- Chambers, A.B.. "'Goodfriday, 1613. Riding Westward": Looking Back" *John Donne Journal* vol. 6.2 (1987) pp. 185-202
- Chambers, Diane. "'Salvation to All That Will Is Nigh": Public Meditation in John Donne's "La Corona"' *Explorations in Renaissance Culture* (Jan 1, 1993) pp. 161-173
- Churton, Edward. *The Early English Church*, Pickering & co., London: 1878
- Clarke, James Andrew. "The Plot of Donne's Anniversaries", *Studies in English Literature, 1500-1900*, Vol. 30.1 (Winter 1990) pp. 63-77
- Clements, Arthur. *Poetry of Contemplation: John Donne, George Herbert, Henry Vaughan, and the Modern Period*, SUNY Albany: 1990
- Colclough, David. "Donne, John (1572–1631)." *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison, Oxford: OUP, 2004. Online ed. Ed. Lawrence Goldman. May 2011. 12 Nov. 2013
www.oxforddnb.com/view/article/7819

- Colebrook, Claire. *New Literary Histories*, University of Manchester Press: 1997
- Collinson, Patrick. *The Reformation: A History*, Modern Library New York: 2006
- Collinson, Patrick. "The English Reformation in the mid-Elizabethan period" *The Oxford Handbook of John Donne*, ed. Dennis Flynn, M. Thomas Hester, and Jeanne Shami, OUP: 2012
- Costa da, Alexandra. "Ulrich Pinder's *Speculum passionis Christi* and John Fewterer's *Mirror or Glass of Christ's Passion*: Reflecting and Refracting Tradition" from *The Pseudo-Bonaventuran Lives of Christ: Exploring the Middle English Tradition*, ed. Ian Johnson and Allan F. Westphall, Brepols Turnhout: 2013, pp. 393–423
- Craig, John. "Jewel, John (1522–1571)", *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. Online ed. Ed. Lawrence Goldman. Jan. 2008. 20 Aug. 2014
www.oxforddnb.com/view/article/14810
- Craig, John. "Rogers, Thomas (c.1553–1616)", *Oxford Dictionary of National Biography*, Online ed. Ed. Lawrence Goldman. Oxford: OUP, 2004. 5 June 2015
www.oxforddnb.com/view/article/23998
- Cranfield, Nicholas W. S.. "Ferrar, Nicholas (1593–1637)." *Oxford Dictionary of National Biography*, Online ed. Ed. Lawrence Goldman. Oct. 2008. 23 Mar. 2014
www.oxforddnb.com/view/article/9356
- Creswell, Catherine., "Reading the Face of God in Donne's Holy Sonnets" from *John Donne's Religious Imagination: essays in honour of John T. Shawcross*, ed. Raymond-Jean Frontain & Frances M. Malpezzi, UCA Press, Conway AR: 1995 pp. 181-201
- Cross, Frank Leslie and Livingston, E.A. eds.. *Dictionary of the Christian Church*, 3rd ed. Hendrikson (formerly Oxford) Massachusetts: 2007
- Cross, Richard. "Thomas Aquinas", *The Spiritual Senses: Perceiving God in Western Christianity*, eds. P. Gavrlyuk & S. Coakley Cambridge University Press: 2011, pp. 174-189
- Cruikshank, Frances. *Verse and Poetics in George Herbert and John Donne*, Ashgate, Farnham: 2010
- Culler, Jonathan. *The Pursuit of Signs: augmented edition*, Cornell University Press, Ithaca: 2002
- Culler, Jonathan. *Theory of the Lyric*, Harvard University Press, Cambridge MA: 2015

- Cummings, Brian. "Donne's Passions: Emotion, Agency and Language", from *Passions and Subjectivity in Early Modern Culture*, ed. B. Cummings & F. Sierhuis, Routledge, Burlington: 2013
- Cunningham, Andrew. "Getting the Game Right: Some Plain Words on the Identity and Invention of Science", *Studies in History and Philosophy of Science*, vol. 19. No. 3 (September 1988), pp. 365-389
- Dailey, Patricia. "The Body and its Senses", *The Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood & Patricia Z. Beckman, Cambridge University Press: 2012 pp. 264-276
- Dailey, Patricia. *Promised Bodies: Time, Language & Corporeality in Medieval Women's Mystical Texts*, Columbia University Press, New York: 2013
- Davis, Nick. "Melancholic Individuality and the Lothian Portrait of Donne", *ANQ: A Quarterly Journal of Short Articles*, 26:1, (2013) pp. 5-12
- Dijkhuizen van, Jan Frans. *Pain and Compassion in Early Modern Literature and Culture*, D.S. Brewer, Cambridge: 2012
- Duffy, Eamon. *The Stripping of the Altars : Traditional Religion in England c. 1400-c. 1580*, Yale University Press, New Haven: 1992
- Duffy, Stephen J.. "Anthropology" in *Augustine Through the Ages: An Encyclopaedia*, ed. Fitzgerald A. D. Cavadini J. C., Eerdmans, Grand Rapids MI: 1999 pp. 24-31
- Eliot, T.S.. *The Varieties of Metaphysical Poetry*, ed. Ronald Schuchard, Faber and Faber, London: 1993
- Ettenhuber, Katrin. *Donne's Augustine: Renaissance Cultures of Interpretation*, Oxford University Press, 2011
- Evans, J.D.G.. *Aristotle*, Harvester Press, Sussex: 1987
- Fanous, Samuel & Gillespie, Vincent ed.. *The Cambridge Companion to Medieval English Mysticism*, Cambridge University Press: 2011
- Fitzgerald, Allan D.. "Body" in *Augustine Through the Ages: An Encyclopaedia*, ed. Fitzgerald A. D. Cavadini J. C., Eerdmans, Grand Rapids MI: 1999 pp. 105-107
- Fish, Stanley. "The Young and the Restless" *The New Historicism*, ed. Vesser, Taylor and Francis, 1989, pp. 303-316
- Fish, Stanley. *Versions of Antihumanism: Milton and Others*, Cambridge University Press: 2012
- Fish, Stanley. "Masculine Persuasive Verse", from *Versions of Antihumanism: Milton and Others*, Cambridge University Press: 2012

- France, James. "The Heritage of Saint Bernard in Medieval Art" from *A Companion to Bernard of Clairvaux*, ed. McGuire Brian Patrick, Brill Leiden: 2011 pp. 305-346
- Freiman, Marcelle & Marrotti, Arthur F.. "The English Sonnet: Manuscript, Print, Mass-media", from *The Cambridge Companion to the Sonnet*, ed. A.D. Cousins & Peter Howarth, Cambridge University Press: 2011 pp. 66-83
- Friedman, Donald M.. "Memory and the Art of Salvation in Donne's Good Friday Poem", *English Literary Renaissance*, Vol. 3 No. 3 (Autumn 1973), pp. 418-442
- Frontain, Raymond-Jean. "Donne's Protestant *Paradiso*" from *John Donne and the Protestant Reformation: New Perspectives*, ed. Mary Arshagouni Papazian, Wayne State University Press Detroit: 2003 pp. 113-142
- Frontain, Raymond-Jean. "'Make all this all': The Religious Operations of John Donne's Imagination" from *John Donne's Religious Imagination: essays in honour of John T. Shawcross*, ed. Raymond-Jean Frontain & Frances M. Malpezzi, UCA Press, Conway AR:1995 pp. 113-142
- Frost Gartner, Kate. "Magnus Pan Mortuus Est: A Subtextual and Contextual Reading of Donne's 'Resurrection Imperfect'" from *John Donne's Religious Imagination: essays in honour of John T. Shawcross*, ed. Raymond-Jean Frontain & Frances M. Malpezzi, UCA Press, Conway AR:1995 pp. 231-261
- Gadamer, Hans-Georg. *Truth and Method*, Continuum London: 2006
- Gajowski, Evelyn. "Beyond Historicism: Presentism, Subjectivity, Politics", *Literature Compass* 7/8 (2010) pp. 674-691
- Gowland, Angus. "Melancholy, Passions and Identity in the Renaissance", from *Passions and Subjectivity in Early Modern Culture*, ed. B. Cummings & F. Sierhuis, Routledge, Burlington: 2013
- Grady, Hugh and Hawkes, Terence eds.. *Presentist Shakespeare*, Routledge London: 2007
- Greenblatt, Stephen. *Hamlet in Purgatory*, Princeton University Press: 2002
- Greenblatt, Stephen. *Learning to Curse*, Routledge London: 1990
- Greenblatt, Stephen & Gallagher, Catherine. *Practicing New Historicism*, The University of Chicago Press: 2000
- Greenblatt, Stephen. *Shakespearean Negotiations*, University of California Press: 1988
- Greteman, Blaine. "'All this seed pearl': John Donne and Bodily Presence", *College Literature* vol. 37 No. 3 Summer 2010, pp. 26-42

Groh, Dieter. "The Emergence of Creation Theology" from *The Book of Nature in Antiquity and the Middle Ages*, eds. Vanderjagt & Van Berkel, Peeters, Leuven:2005 pp. 21-34

Guibbory, Achsah. *Ceremony and Community From Herbert to Milton : Literature, Religion and Cultural Conflict in Seventeenth-Century England*, Cambridge University Press 1998

Haugaard, William P.. "Renaissance Patristic Scholarship and Theology in Sixteenth-Century England", *The Sixteenth Century Journal*, Vol. 10, No. 3, (Autumn, 1979), pp. 37-60

Habsburg Von, Maximilian. *Catholic and Protestant Translations of the 'Imitatio Christi', 1425-1650*, Ashgate Surrey: 2011

Halewood, William H.. "The Predicament of the Westward Rider", *Studies in Philology*, Vol. 93, No. 2 (Spring, 1996), pp. 218-228

Hamilton, Paul. *Historicism*, Routledge Oxford: 1996

Harland, Paul W.. "'A True Transubstantiation': Donne, Self-love, and the Passion" from *John Donne's Religious Imagination: essays in honour of John T. Shawcross*, ed. Raymond-Jean Frontain & Frances M. Malpezzi, UCA Press, Conway AR: 1995 pp. 162-180

Harris, Jennifer A.. "The Fate of Place in the Twelfth Century: Creation, Restoration, and Body in the Writings of Bernard of Clairvaux", *Viator*, 30 No. 2 (2008) pp. 119-142

Harrison, Peter. "Experimental Religion and Experimental Science in Early Modern England", *Intellectual History Review*, 21:4, (2011) pp. 413-433

Harrison, Peter. "Hermeneutics and Natural Knowledge in the Reformers", *Nature And Scripture In The Abrahamic Religions*, eds. Mandelbrote, & van der Meer, Brill Leiden:2008 pp. 341-362

Harrison, Peter. *The Bible, Protestantism and the Rise of Natural Science*, CUP 1998

Harrison, Peter. "The Book of Nature and Early Modern Science", *The Book of Nature in Early Modern and Modern History*, eds. Van Berkel & Vanderjagt, Peeters Leuven: 2006, pp. 2-26

Harrison, Peter. *The Fall of Man and the Foundations of Science*, Cambridge University Press, 2007

Healy, Thomas F.. "Crashaw and the Sense of History" from *New Perspectives on the Life and Art of Richard Crashaw*, ed. John R. Roberts, University of Missouri Press Colombia: 1990

Henry, John. "Magic and the Origin of Modern Science", *Lancet*, supplement 4, vol. 354 (Dec. 1999), p. 23

Henry, John. "Microcosm/Macrocosm" from *The History of Science and Religion in the Western Tradition: An Encyclopedia*, eds. Ferngren, Larson, Amundsen, Routledge: 2000 pp. 393-399

Hoffman, Paul. "St. Thomas Aquinas on the Halfway State of Sensible Being", *The Philosophical Review*, Vol. 99, No. 1 (Jan., 1990), pp. 73-92

Holbo, John. "Shakespeare Now: The Function of Presentism at the Critical Time" *Literature Compass* 5/6 (2008) pp. 1097–1110

Howells, Edward. "Early Modern Reformations", from *The Cambridge Companion to Christian Mysticism*, Hollywood, Amy, and Patricia Z. Beckman, eds. 1st ed. New York: Cambridge University Press, 2012 pp. 114-134

Hughes, Jonathan. "Rolle, Richard (1305x10–1349)", *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edn, May 2008
www.oxforddnb.com/view/article/24024

Hunt, Arnold. "Haywood, William (1599/1600–1663)." *Oxford Dictionary of National Biography*, Online ed. Ed. Lawrence Goldman. Jan. 2008. 28 Aug. 2014
www.oxforddnb.com/view/article/12800

Hunter, William B.. "An Occasion for John Donne's "The Lamentations of Jeremy"", *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 12:3 (1999), pp. 18-23

Huntley Livingston, Frank. *Bishop Joseph Hall and Protestant Meditation in Seventeenth-Century England*, Medieval & Renaissance texts & Studies
Binghampton, New York: 1981

Hurley, Ann. "Donne's "Good Friday, Riding Westward, 1613" and the Illustrated Meditative Tradition" *John Donne Journal* vol. 12 (1993) pp. 67-78

Jackson, Virginia. *Dickinson's Misery: A Theory of Lyric Reading*, Princeton University Press: 2013

Johnson, Denis. *The Largesse of the Sea Maiden*, Jonathan Cape, London: 2018

Karant-Nunn, Susan. *The Reformation of Feeling: shaping the religious emotions in early modern Germany*, Oxford University Press: 2010

Karnes, Michelle. *Imagination, Meditation & Cognition in the Middle Ages*, University of Chicago Press 2011

- Kathman, David. "Meres, Francis (1565/6–1647)", *Oxford Dictionary of National Biography*, Online ed. Ed. Lawrence Goldman. Oct. 2009. 21 Sept. 2014
www.oxforddnb.com/view/article/18581
- Kelliher, W. H.. "Crashawe, William (bap. 1572, d.1625/6)." *Oxford Dictionary of National Biography*, Online ed. Ed. Lawrence Goldman. Oct. 2009. 21 Sept. 2014
www.oxforddnb.com/view/article/6623
- Kienzle Mayne, Beverly. "Preaching" from *The Cambridge Companion to the Cistercian Order* 1st ed. Cambridge: Cambridge University Press, 2012 pp. 245-257
- King, John N.. "Religious Writing", *The Cambridge Companion to English Literature, 1500–1600*, ed. Arthur F. Kinney, Cambridge University Press: 2006 pp. 104-131
- Kirby, Torrance. "The Elizabethan Church of England and the Origins of Anglicanism", *Early Modern English Literature and Religion*, ed. Hiscock & Wilcox, Oxford University Press: 2017
- Klause, John. "The Two Occasions of Donne's "Lamentations of Jeremy"", *Modern Philology*, Vol. 90, No. 3 (Feb., 1993), pp. 337-359
- Knuuttila, Simo. *Emotions in Ancient and Medieval Philosophy*, Oxford University Press: 2004
- Kretzmann, Norman. "Philosophy of Mind", *The Cambridge Companion to Aquinas*, ed. N. Kretzmann & E. Stump Cambridge University Press: 1993 pp.128-159
- Lagerlund, Henrik. "John Buridan and the Problems of Dualism in the Early Fourteenth Century" *Journal of the History of Philosophy* Vol. 42, No. 4, (October 2004), pp. 369-387
- LaNave, Gregory F.. "Bonaventura" from *The Spiritual Senses: Perceiving God in Western Christianity*, eds. P. Gavriluk & S. Coakley Cambridge University Press:2011 pp. 159-173
- Largier, Niklaus. "Inner Senses-Outer Senses: the Practice of Emotions in Medieval Mysticism", *Codierungen von Emotionen im Mittelalter / Emotions and Sensibilities in the Middle Ages*, Stephen Jaeger & Ingrid Kasten eds., Walter de Gruyter Berlin: 2003 pp. 3-15
- Leclercq, Jean. *The Love of Learning and the Desire for God: A Study of Monastic Culture*, trans. Catherine Misrahi, Fordham University Press, New York: 2009
- Lerer, Seth. "Greenblatt in Purgatory" *Huntington Library Quarterly*, Vol. 64, No. 1/2 (2001), pp. 251-260
- Lewalski, Barbara K.. *Donne's Anniversaries and the Poetry of Praise*, Princeton University Press: 1973

Lewalski, Barbara K.. *Protestant Poetics and the Seventeenth Century Religious Lyric*, Princeton University press: 1979

Losskey, Nicholas. *Lancelot Andrewes The Preacher (1555-1626): the origins of the mystical theology of the Church of England*, trans. Andrew Louth, Clarendon Press, Oxford: 1991

Louth, Andrew. "Apophatic and Cataphatic Theology", from *The Cambridge Companion to Christian Mysticism*, Cambridge University Press, New York: 2012, pp. 137-146

Louth, Andrew. "Augustine on Language", *Journal of Literature & Theology*, vol. 3, No 2, July 1989 pp. 151-158

Lubac de, Henri. *Medieval Exegesis volume 1*, trans. Mark Sebanc, William B. Eerdmans Grand Rapids, Michigan: 1998

Manning Stevens, Scott. "Sacred Heart and Secular Brain", *The Body in Parts: Fantasies of Corporeality in Early Modern Europe*, ed. David Hillman and Carla Mazzio, Routledge: 2009 pp. 263-284

Mandelbrote, Scott. "The Uses of Natural Theology in Seventeenth-Century England", *Science in Context*, vol. 20, no. 3 (2007) pp. 451-480

Mallon, Thomas. "Love's Deity (Book Review of Stubb's *John Donne*)", *New York Times*, 13 May 2007

Marno, David. *Death Be Not Proud*, University of Chicago Press, 2016

Martin Gimelli, Catherine. "Unmeete Contraryes" from *John Donne and the Protestant Reformation: New Perspectives*, ed. Mary Arshagouni Papazian, Wayne State University Press, Detroit: 2003 pp. 193-220

Martin Gimelli, Catherine. "The Advancement of Learning and the Decay of the World: A New Reading of Donne's *First Anniversary*" *John Donne Journal* vol. 19 (2000) pp. 163-203

Martz, Louis L. "Meditation as Poetic Strategy: Protestant Poetics and the Seventeenth-Century Religious Lyric by Barbara Kiefer Lewalski", *Modern Philology* Vol. 80, No. 2 (Nov., 1982), pp. 168-174

Martz, Louis L.. *The Poetry of Meditation*, Yale University Press, New Haven: 1954

Masselink, Noralyn. "Donne's Epistemology and the Appeal to Memory" *John Donne Journal* vol. 8 (1989) pp. 57-88

Masselink, Noralyn. "Memory in John Donne's Sermons: "Readie"? Or Not?", *South Atlantic Review*, Vol. 63, No. 2 (Spring, 1998), pp. 99-107

Matthews, Steven. *Theology and Science in the Thought of Francis Bacon*, Ashgate, Aldershot: 2008

Matter, Ann E.. "Lectio Divina", from *The Cambridge Companion to Christian Mysticism*, Hollywood, Amy, and Patricia Z. Beckman, eds. 1st ed. New York: Cambridge University Press, 2012 pp. 147-156

Maurer, Margaret. "The Circular Argument of Donne's "La Corona"", *Studies in English Literature, 1500-1900*, 1 January 1982, Vol.22 pp.51-68

McCabe, Richard A.. "Hall, Joseph (1574–1656)." *Oxford Dictionary of National Biography*, Online ed. Ed. Lawrence Goldman. Jan. 2008. 12 Nov. 2013
www.oxforddnb.com/view/article/11976

McCullough, Peter. "Donne and Andrewes" *John Donne Journal* vol. 22 (2003) pp. 165-201

McCullough, Peter. "Andrewes, Lancelot (1555–1626)." *Oxford Dictionary of National Biography*, Online ed. Ed. Lawrence Goldman. Jan. 2008. 15 Oct. 2014
www.oxforddnb.com/view/article/520

McCullough, Peter. "Lancelot Andrewes's Transforming Passions", *Huntington Library Quarterly*, Vol. 71, No. 4 (December 2008), pp. 573-589

McDuffie Wright, Felecia., *To Our Bodies Turn We Then*, Continuum, New York: 2005

McGinn, Bernard ed.. *The Essential Writings of Christian Mysticism* The Modern Library, New York: 2006

McGinn, Bernard. *The Growth of Mysticism*, SCM Press, London: 1995

McGinn, Bernard. "The Language of Inner Experience in Christian Mysticism", *Spiritus: A Journal of Christian Spirituality*, Vol. 1, No. 2 (Fall 2001), pp. 156-171

McGinn, Bernard. "Vere tu es Deus absconditus: The hidden God in Luther and some mystics", from *Silence and the Word: Negative Theology and Incarnation*, ed. O. Davies & D. Turner, (Eds.), Cambridge University Press: 2002 pp. 94-114

McGinn, Bernard. *The Harvest of Mysticism in Medieval Germany*, Crossroad Publishing Company, New York: 2005

McGinn, Bernard. "Late Medieval Mystics", from *The Spiritual Senses: Perceiving God in Western Christianity*, eds. P. Gavrilyuk & S. Coakley Cambridge University Press: 2011, pp. 190-209

McGinn, Bernard. "Unio Mystica/Mystical Union", *The Cambridge Companion to Christian Mysticism*, Hollywood, Amy, and Patricia Z. Beckman, eds. 1st ed. New York: Cambridge University Press, 2012 pp. 200-210

- McGinn, Bernard. "Mysticism and the Reformation", from *Acta Theologica*, Vol. 35 No. 2 (2015), pp.50-65
- McGinn, Bernard. *Mysticism in the Reformation 1500-1650*, Crossroad Publishing Company, New York: 2016
- McGinn, Bernard. *Mysticism in the Golden Age of Spain 1500-1650*, Crossroad Publishing Company, New York: 2017
- McGrade, A. S.. "Classical, Patristic, and Medieval Sources", *A Companion to Richard Hooker*, Brill, Leiden: 2008, pp. 51-88
- McGrade, A. S.. "Hooker, Richard (1554–1600)", *Oxford Dictionary of National Biography*. Online ed. Ed. Lawrence Goldman. Oxford: OUP 10 Aug. 2014
www.oxforddnb.com/view/article/13696
- McGrath, Alister E.. *The Blackwell Companion to Protestantism*, Blackwell Oxford: 2004
- McInroy, Mark J.. "Origen of Alexandria", from *The Spiritual Senses: Perceiving God in Western Christianity*, eds. P. Gavriluk & S. Coakley Cambridge University Press: 2011, pp. 20-35
- McIlroy, Claire Elizabeth. *The English Prose Treatise of Richard Rolle*, D.S. Brewer, Cambridge: 2004
- McNamer, Sarah. *Affective Meditation and the Invention of Medieval Compassion*, University of Pennsylvania Press, Philadelphia: 2010
- Meneses, Rita W. & Larkin, Michael. "Edith Stein and the Contemporary Psychological Study of Empathy", *Journal of Phenomenological Psychology* 43 (2012) pp. 151–184
- Miller, Isaac. "Cosmos and Exegesis in Late Antiquity" from *The Book of Nature in Antiquity and the Middle Ages*, eds. Vanderjagt & Van Berkel, Peeters, Leuven: 2005 pp. 57-70
- Milton, Anthony. *Catholic and Reformed: The Roman and Protestant Churches in English Protestant Thought 1600-1640*, Cambridge University Press: 1996
- Meuser, Fred W.. "Luther as Preacher of the Word of God", *The Cambridge Companion to Martin Luther*, ed. Donald K. McKim, Cambridge University Press: 2003 pp. 136-148
- Munro, Lucy. "Shakespeare and the uses of the past: Critical approaches and current Debates" *Shakespeare* Vol. 7, No. 1, April 2011, pp. 102-125

- Newhauser, Richard. "Religious writing: hagiography, pastoralia, devotional and contemplative works", *The Cambridge Companion to Medieval English Literature 1100–1500*, ed. Larry Scanlon, Cambridge University Press: 2006, pp. 37-56
- Van Nieuwenhove, Rik. "Monks and scholars in the fifth and sixth centuries", *An Introduction to Medieval Theology* ed. Van Nieuwenhove, Cambridge University Press: 2012, pp. 27-36
- Nightingale, Andrea. *Once out of Nature: Augustine on Time and the Body*, University of Chicago Press: 2011
- Norbrook, David. "The Monarchy of Wit and the Republic of Letters", *Soliciting Interpretation*, ed. Elizabeth D. Harvey and Katharine Eisaman Maus, University of Chicago Press: 1990
- Novarr, David. "The Dating of Donne's La Corona" *Philological Quarterly* 36 (Oct 1, 1957) pp. 259-265
- O'Connell, Patrick F.. "'La Corona' Donne's Ars Poetica Sacra", *The Eagle and the Dove: Reassessing John Donne*, eds. Summers & Peabworth, University of Missouri Press Columbia: 1986 pp. 119-130
- O'Connell, Patrick F.. "'Restore Thine Image': Structure and Theme in Donne's 'Goodfriday.'" *John Donne Journal* vol. 4.1 (1985) pp. 13-28
- Oguro, Shoichi et al. eds.. *Nicholas Love at Waseda: Proceedings of the International Conference 20-22 July 1995*, D.S. Brewer Cambridge:1997
- Oliver, P.M.. *Donne's Religious Writing*, Longman, London: 1997
- Pasnau, Robert. "Human Nature" from *The Cambridge Companion to Medieval Philosophy* ed. A. S. McGrade, Cambridge University Press: 2011 pp. 208-230
- Patrides, C.A.. *Figures in a Renaissance Context*, University of Michigan Press 1989
- Peabworth, Ted-Larry. "John Donne's 'Lamentations' and Christopher Fetherstone's *Lamentations . . . in prose and meeter* (1587)", *Early Modern Literary Studies* Special Issue 7 (May, 2001) pp. 1-21
- Perlove, Shelley Karen. "Witnessing the Crucifixion: Rembrandt and John Donne's 'Good Friday, 1613. Riding Westward'" *John Donne Journal* vol. 17 (1998) pp. 89-106
- Perry, Ryan. "'Some sprytual matter of gostly edyfycacion': Readers and Readings of Nicholas Love's Mirror of the Blessed Life of Jesus Christ", *The Pseudo-Bonaventuran Lives of Christ: Exploring the Middle English Tradition*, eds. Westphall & Johnson, Brepols, Turnhout: 2013 pp. 79-126

- Porzionato, Andrea. "The Anatomical School of Padua", *The Anatomical Record*, Volume 295, Issue 6, pages 902–916, June 2012
- Powrie, Sara. "The Celestial Progress of a Deathless Soul: Donne's *Second Anniversarie*" *John Donne Journal* vol. 26 (2007) pp. 73-101
- Pranger, M.B.. "Bernard the Writer" from *A Companion to Bernard of Clairvaux*, ed. McGuire Brian Patrick, Brill Leiden: 2011 pp. 220-249
- Pranger, M.B.. "Bernard of Clairvaux" from *The Cambridge Companion to the Cistercian Order* 1st ed. Cambridge: Cambridge University Press, 2012 pp. 186-198
- Reeves, Troy D.. *An Annotated Index to the Sermons of John Donne*, Ann Arbor Michigan: 1970
- Robertson, Duncan. *Lectio Divina: the medieval experience of reading*, Cistercian Publications Kentucky: 2011
- Robinson, Howard. "Dualism", *The Stanford Encyclopedia of Philosophy* (Winter 2011 Edition), Edward N. Zalta (ed.), URL = www.plato.stanford.edu/archives/win2011/entries/dualism/
- Roebuck, Graham. "The anniversary poem" *The Oxford Handbook of John Donne*, ed. J Shami, T. Flynn & M. Thomas Hester, Oxford University Press: 2011 pp. 273-285
- Rollin, Rodger. "'Fantastique Ague' The Holy Sonnets and Religious Melancholy", from *The Eagle and the Dove: Reassessing John Donne*, ed. Claude J. Summers & Ted-Larry Pebworth, University of Missouri Press Columbia: 1986
- Rosendale, Timothy. "Wrong Turns in "Goodfriday, 1613."" *John Donne Journal* vol. 31 (2012) pp. 263-282.
- Rudy, Gordon. *Mystical Language of Sensation in the Later Middle Ages*, Routledge, New York: 2002
- Russell, Andrea. *Richard Hooker, Beyond Certainty*, Routledge: 2016
- Ryrie, Alec. *Being Protestant in Reformation Britain*, OUP: 2013
- Santmire, H. Paul. "Martin Luther, the Word of God and Nature", *Ecological Hermeneutics: Biblical, Historical and Theological Perspectives*, eds. David G. Horrell, Cherryll Hunt, Christopher Southgate, Francesca Stavropoulou, T&T Clark International/Continuum London:2010, pp. 166-181
- Sargent, Rose-Mary. *The Diffident Naturalist: Robert Boyle and the Philosophy of Experiment*, Chicago University Press, 1995

- Scodel, Joshua. "John Donne and the Religious Politics of the Mean" from *John Donne and the Protestant Reformation: New Perspectives*, ed. Mary Arshagouni Papazian, Wayne State University Press Detroit: 2003 pp. 44-80
- Schilling, Heinz. *Martin Luther, Rebel in an Age of Upheaval*, trans. Rona Johnston, Oxford University Press: 2017
- Schoenfeldt, Michael. *Bodies and Selves in Early Modern England*, Cambridge University Press (1999)
- Schoenfeldt, Michael. "'That spectacle of too much weight': The Poetics of Sacrifice in Donne, Herbert, and Milton" from *Journal of Medieval and Early Modern Studies*, No. 31.3, 2000, pp. 561-584
- Schwartz, Regina Mara. *Sacramental Poetics At the Dawn of Secularism: When God Left the World*, Stanford University Press: 2008
- Scodel, Ruth. *Listening to Homer: Tradition, Narrative & Audience*, University of Michigan Press, Ann Arbor: 2008
- Selleck, Nancy. "Donne's Body", *Studies in English Literature, 1500-1900*, Vol. 41, No. 1, The English Renaissance (Winter, 2001), pp. 149-174
- Selleck, Nancy. *The Interpersonal Idiom in Shakespeare, Donne, and Early Modern Culture*, Palgrave Macmillan, Houndmills: 2008
- Shami, Jeanne. Flynn Dennis and Hester Thomas M., *The Oxford Handbook of John Donne*, OUP, Oxford: 2011
- Sherwood, Terry G.. *Fulfilling the Circle*, University of Toronto Press, 1984
- Shuger Kuller, Deborah. *The Renaissance Bible Scholarship, Sacrifice and Subjectivity*, Univervsity of California Press, Berkley: 1994
- Shuger Kuller, Deborah. *Habits of Thought in the English Renaissance*, University of California Press Berkley: 1990
- Simpson, James. "1534-1550s texts", *The Cambridge Companion to Medieval English Mysticism*, ed. Samuel Fanous, Vincent Gillespie, Cambridge University Press: 2011 pp. 249-264
- Skulsky, Harold. "Sacramental Poetics At the Dawn of Secularism by Regina Mara Schwartz (Review article)", *Milton Quarterly* Volume 45, Issue 1, (March 2011) pp. 60-63
- Smith, Emma. "Stephen J. Greenblatt. Shakespeare's Freedom" *Renaissance Quarterly* Vol. 64, No. 2, (Summer 2011) pp. 677-678

Smith, Suzanne. "The Enfranchisement of the "In-Mate Soule": Self-Knowledge and Death in Donne's Anniversaries", *Literature & Theology*, vol. 24 No. 4 (December 2010) pp.313-330

Somerset, Fiona. "Emotion" from *The Cambridge Companion to Christian Mysticism*, Hollywood, Amy, and Patricia Z. Beckman, eds. 1st ed. New York: Cambridge University Press, 2012 pp. 294-304

Stein, Edith., *On the Problem of Empathy (Zum Problem der Einfühlung)* from *The Complete Works of Edith Stein Vol. 3*, trans. Waltraut Stein, ICS Publications, Washington D.C.: 1989

Stevens, Paul. "Pretending to Be Real: Stephen Greenblatt and the Legacy of Popular Existentialism", *New Literary History*, Vol. 33. No. 3 (Summer 2002), pp. 491-519

Stirling, Kristen. "Liturgical Poetry", *The Oxford Handbook of John Donne*, ed. Shami, Flynn & Hester, OUP: 2011, pp.231-241

Stock, Brian. *Augustine the Reader*, Belknap Press of Harvard University Press, Cambridge MA: 1996

Strier, Richard. "John Donne Awry and Squint: the "Holy Sonnets"", *Modern Philology*, vol. 86 No. 4 (May 1989) pp. 357-384

Stubbs, John. *John Donne: the Reformed Soul*, Norton New York: 2006

Sullivan, David M.. "Riders to the West: "Goodfriday, 1613."" *John Donne Journal* vol. 6.1 (1987) pp. 1-8

Targoff, Ramie. *Common Prayer*, University of Chicago Press: 2001

Targoff, Ramie. *John Donne, Body and Soul*, University of Chicago Press: 2008

Targoff, Ramie. "The Performance of Prayer", *Representations* 60 (Fall 1997) pp. 49-69

Teller, Joseph R.. "Why Crashaw was not Catholic: The Passion and Popular Protestant Devotion", *English Literary Renaissance* vol. 43 No. 2 (Spring 2013) pp 239-267

Todd, Richard. "Early Texts of Donne's "Goodfriday, 1613. Riding Westward": Manuscripts and Their Omissions, and the Provenance of the Earliest Translation, by Constantijn Huygens (1633)" *Challenging Humanism: Essays in Honor of Dominic Baker-Smith*, ed. Ton Hoenselaars & Arthur F. Kinney, University of Delaware Press: 2005 pp. 135-153

Turner, Denys. *The Darkness of God: Negativity in Christian Mysticism*, Cambridge University Press: 1995

Vessey, Mark. "John Donne (1572-1631) in the Company of Augustine: Patristic Culture and Literary Profession in the English Renaissance", *Revue des Études Augustiniennes*, 39 (1993) pp. 173-201

Wear, Andrew. *Knowledge and practice in English medicine, 1550-1680*, Cambridge University Press: 2000

Whitehead, Christiania. "Middle English Religious Lyrics", from *A Companion to the Middle English Lyric*, ed. Thomas G. Duncan, D.S. Brewer, Cambridge: 2005 pp. 96-119

Wooding, Lucy. "Reading the Crucifixion in Tudor England", from *Discovering the Riches of the World: Religious Reading in Late Medieval and Early Modern Europe*, ed. Corbellini, Hoogvliet and Ramakers, Brill: Leiden 2015 pp. 282-310

Woolf, Rosemary. *The English Religious Lyric in The Middle Ages*, OUP: 1968

Wootton, David. *The Invention of Science: A New History of the Scientific Revolution*, Penguin: 2015

Young, R.V.. *Doctrine and Devotion in 17th Century Poetry*, D.S. Brewer, Cambridge: 2000

The cover of this thesis is taken from Philippe de Champaigne's 1648 *Penitent Magdalen* (detail).