

A glimmering light: reading, writing, mysticism and presence in the religious verse of John Donne O'Donnell, M.P.

Citation

O'Donnell, M. P. (2019, November 5). A glimmering light: reading, writing, mysticism and presence in the religious verse of John Donne. Retrieved from https://hdl.handle.net/1887/80153

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Issue Date: 2019-11-05

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The cover of this thesis is taken from Philippe de Champaigne's 1648 *Penitent Magdalen* (detail).