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# Tone in Saxwe

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# Tone in Saxwe

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For Keith and Mary Beavon,
who set the irresistible example of being
passionate about their work.

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# Abbreviations

| | |
|---|---|
| 1 | first person |
| 2 | second person |
| 3 | third person |
| ◌̥ | non-falling pitch frequency |
| ↓ | non-automatic downstep of pitch frequency |
| ◌́ | high tone |
| ◌̀ | low tone |
| ◌̄ | mid tone |
| ◌̌ | low-high tone |
| ◌̂ | high-low tone |
| ◌̃ | mid-falling tone |
| AM | associative marker |
| ANT | anterior (aspect) |
| CG | clitic group |
| COMPL | completive (aspect) |
| CONJ | conjunction |
| DEM | demonstrative |
| DET | determiner |
| DS | different subject |
| $F_0$ | pitch frequency |
| FOC | focus |
| FUT | future (tense) |
| GEN | genitive |
| H | high tone |
| $^{H}$ | floating high tone |
| $H_{\omega}$ | high tone phonological word boundary |
| HAB | habitual (aspect) |
| HORT | hortative (modality) |
| IMP | imperative (modality) |
| INDEF | indefinite |
| IPFV | imperfective (aspect) |
| IP | intonational phrase |
| IRR | irrealis (modality) |
| JUSS | jussive (modality) |
| L | low tone |
| $^{L}$ | floating L tone |
| $L_{\%}$ | low tone intonational phrase boundary |
| M | mid tone |
| $^{M}$ | floating mid tone |
| M- | left floating mid tone on nouns |
| NA | not applicable |
| NEG | negation marker |
| NP | noun phrase |
| OCP | obligatory contour principle |
| OUTC | outcome projection (modality) |
| PART | second half of two-part morpheme |
| PhP | phonological phrase |
| PL | plural |
| POSS | possessive |
| PROG | progressive (aspect) |
| PROH | prohibitive |
| PROSP | prospective (modality) |
| PW | phonological word |
| Q | question |
| R | raised (feature) |
| $^{R}$ | rising upglide of pitch frequency |
| RED | reduplication prefix |
| REL | relativizer |
| REPET | repetitive (aspect) |
| SBJV | subjunctive (modality) |
| SUB | subordination marker |
| SG | singular |
| SS | same subject |
| TAM | tense, aspect, and modality |
| TBU | tone-bearing unit |
| U | upper register (feature) |
| YNQ | yes-no question |