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In Search of a Lost Language: Performing in Early-Recorded Style in Viola and String Quartet Repertoires

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The following work presented for this thesis contains, to the best of my knowledge, no material previously published or written by another person, nor submitted for the award of any other degree at this or any other university, except where due reference is made in the text.

This dissertation is written in partial fulfillment of the requirements for the doctoral degree program docARTES of the Orpheus Institute and Leiden University. The remaining precondition consists of a demonstration of the research and its findings in the form of a lecture-performance.

Table of Contents

Introduction	5
1) The Role of the Performer	18
2) Recorded Sound and Recording Technique	49
3) Early-Recorded Viola Analyses	65
4) Early-Recorded String Quartet Analyses	145
5) Developing an Early-Recorded Performance Style: Approach and Recorded Output	175
6) Conclusion	212
List of Works and Recordings Cited	226
Appendix of Audio Materials and Annotated Scores	238
Summary	244
Samenvatting	246
Curriculum Vitae	249
Acknowledgements	250