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## **In Search of a Lost Language: Performing in Early-Recorded Style in Viola and String Quartet Repertoires**

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### **Citation**

Stam, E. W. (2019, October 31). *In Search of a Lost Language: Performing in Early-Recorded Style in Viola and String Quartet Repertoires*. Retrieved from <https://hdl.handle.net/1887/79999>

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**Title:** In Search of a Lost Language: Performing in Early-Recorded Style in Viola and String Quartet Repertoires

**Issue Date:** 2019-10-31

**In Search of a Lost Language:  
Performing in Early-Recorded Style in Viola and  
String Quartet Repertoires**

Proefschrift

ter verkrijging van  
de graad van Doctor aan de Universiteit Leiden,  
op gezag van Rector Magnificus prof.mr. C.J.J.M. Stolker, volgens besluit van het College  
voor Promoties  
te verdedigen op woensdag 30 oktober 2019  
klokke 11:15 uur

door

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geboren te Calgary (CAN)  
in 1984

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The following work presented for this thesis contains, to the best of my knowledge, no material previously published or written by another person, nor submitted for the award of any other degree at this or any other university, except where due reference is made in the text.

This dissertation is written in partial fulfillment of the requirements for the doctoral degree program docARTES of the Orpheus Institute and Leiden University. The remaining precondition consists of a demonstration of the research and its findings in the form of a lecture-performance.

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