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## **Unified multiplicities : Arabic letters between modernity, identity, and abstraction**

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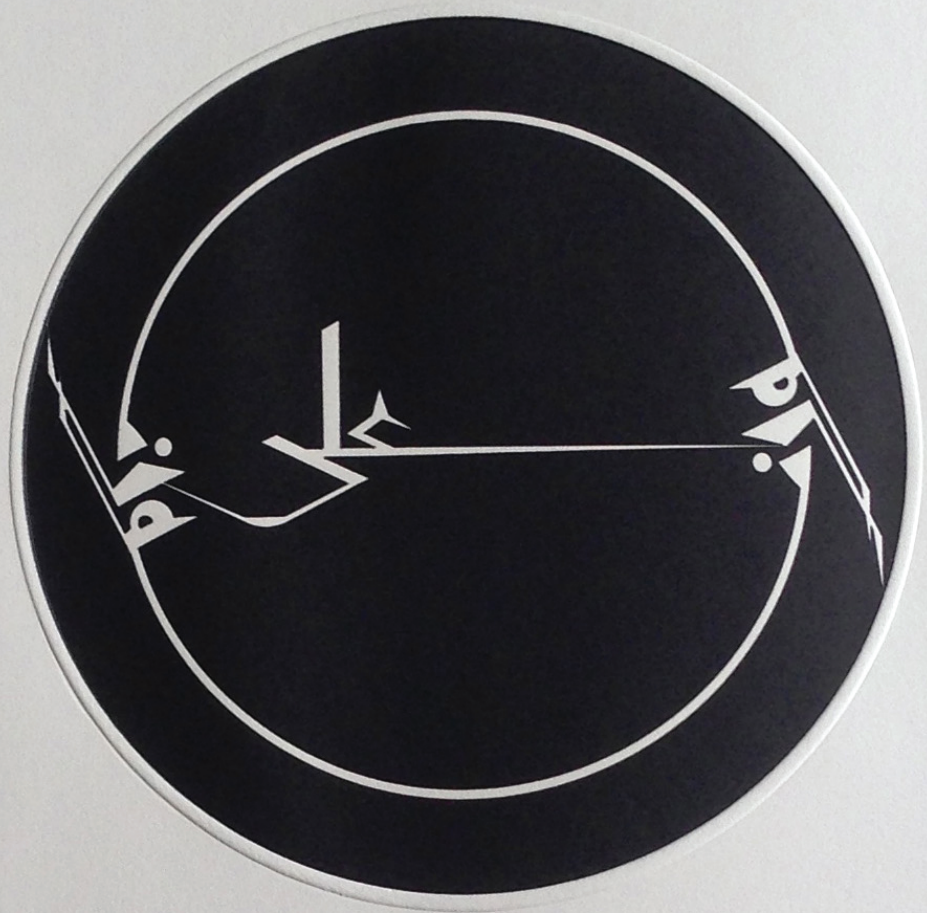
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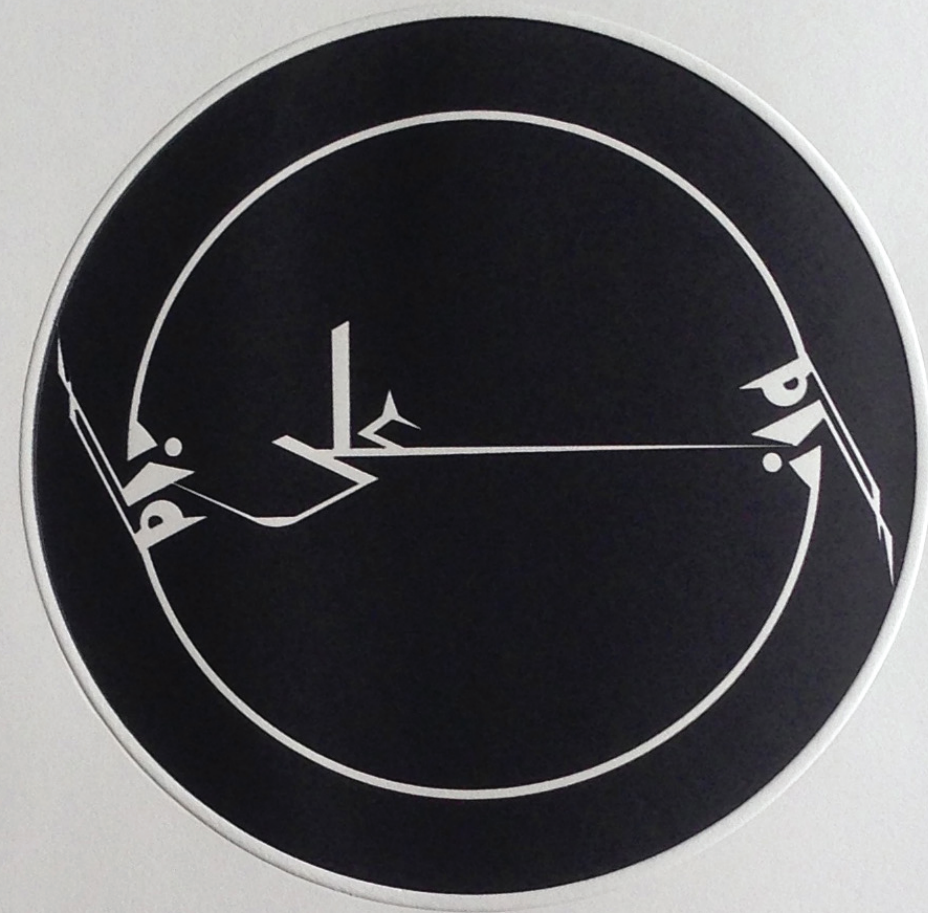


This dissertation attempts to develop a critical understanding by which Arabic letterist abstraction works of art can be understood. It places the life and work of letterist abstraction artists in a wider artistic, social and political context, thus helping the reader form an understanding of the movement from a broader perspective. Following the emergence of concepts related to Arab nationalism there was a clear struggle between the progressive thinkers who wanted to secure a secular society and release public life from religion, and the conformists who wanted to maintain their traditional practices. Understanding letterists abstraction artists and the dynamics that dictated their work was essential for understanding the movement and its artistic production.

## UNIFIED MULTIPLICITIES

ARABIC LETTERS BETWEEN MODERNITY, IDENTITY, AND ABSTRACTION

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