



Universiteit
Leiden
The Netherlands

Dionysius and Quintilian: Imitation and emulation in Greek and Latin literary criticism

Schippers, A.M.

Citation

Schippers, A. M. (2019, September 4). *Dionysius and Quintilian: Imitation and emulation in Greek and Latin literary criticism*. Retrieved from <https://hdl.handle.net/1887/76431>

Version: Not Applicable (or Unknown)

License: [Leiden University Non-exclusive license](#)

Downloaded from: <https://hdl.handle.net/1887/76431>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The following handle holds various files of this Leiden University dissertation:

<http://hdl.handle.net/1887/76431>

Author: Schippers, A.M.

Title: Dionysius and Quintilian: Imitation and emulation in Greek and Latin literary criticism

Issue Date: 2019-09-04

BIBLIOGRAPHY

- Allan, R.J., *The Middle Voice in Ancient Greek. A Study in Polysemy*, Amsterdam 2003.
- Allan, R.J., I.J.F. de Jong & C.C. de Jonge, ‘From Enargeia to Immersion. The Ancient Roots of a Modern Concept’, in *Style* 51.1 (2017), 34-51.
- Armisen-Marchetti, M., ‘Pline le jeune et le sublime’, in *Revue des Études Latines* 68 (1990), 88-98.
- von Arnim, H., *Leben und Werke des Dio von Prusa*, Berlin 1898.
- Assfahl, G., *Vergleich und Metapher bei Quintilian*, Stuttgart 1932.
- Aujac, G., *Denys d'Halicarnasse. Opuscules Rhétoriques. Tome I-V*, 1978-1992.
- Babbitt, F.C., *Plutarch. Moralia. Vol. I*, Cambridge, MA / London 1927.
- Barilli, R., *Rhetoric*, Minneapolis 1989.
- Battisti, D.G., *Dionigi di Alicarnasso. Sull'Imitazione. Edizione critica, traduzione e commento*, Pisa 1997.
- Becher, F., *Zum zehnten Buch des Quintilian*, Aurich 1891.
- van den Berg, C.S., ‘*Omnis malignitas est virtuti contraria. Malignitas* as a Term of Aesthetic Evaluation from Horace to Tacitus’ *Dialogus de Oratoribus*’, in I. Sluiter & R.M. Rosen (eds.), *Kakos. Badness and Anti-Value in Classical Antiquity*, Leiden / Boston 2008, 399-431.
- Billault, A., ‘Littérature et Rhétorique dans le discours XVIII de Dion Chrysostome *Sur l'entraînement à la parole*’, in *Revue des Études Grecques* 117 (2004), 504-518.
- Bompaire, J., *Lucien écrivain. Imitation et création*, Paris 1958 (diss.).
- Bonner, S.F., *The Literary Treatises of Dionysius of Halicarnassus. A Study in the Development of Critical Method*, Cambridge 1939.
- Bonner, S.F., *Education in Ancient Rome. From the Elder Cato to the Younger Pliny*, London 1977.
- Brink, C.O., ‘Quintilian’s *De Causis Corruptae Eloquentiae* and Tacitus’ *Dialogus de Oratoribus*’, in *Classical Quarterly* 39.2 (1989), 472-503.
- Brzoska, I., *De Canone Decem Oratorum Atticorum Quaestiones*, Breslau 1883.
- Buckler, J., ‘Demosthenes and Aeschines’, in I. Worthington (ed.), *Demosthenes. Statesman and Orator*, London 2000, 114-158.
- von Christ, W., O. Stählin & W. Schmid, *Geschichte der griechischen Literatur. Zweiter Teil. Die nachklassische Periode der griechischen Literatur*, München 1920.
- Citroni, M., ‘Finalità e struttura della rassegna degli scrittori greci e latini in Quintiliano’, in F. Gasti & G. Mazzoli (eds.), *Modelli letterari e ideologia nell'età flavia. Atti dell'III Giornata ghisleriana di Filologia classica* (Pavia, 30-31 ottobre 2003), Pavia 2005, 15-38.
- Citroni, M., ‘Quintilian and the Perception of the System of Poetic Genres in the Flavian Age’, in R. Nauta, H.J. van Dam & J.J.L. Smolenaars (eds.), *Flavian Poetry*, Leiden / Boston 2006a, 1-19.
- Citroni, M., ‘The Concept of the Classical and the Canons of Model Authors in Roman Literature’, in J.I. Porter (ed.), *Classical Pasts. The Classical Traditions of Greece and Rome*, Princeton 2006b, 204-234.

- Cizek, A., *Imitatio et tractatio. Die literarisch-rhetorischen Grundlagen der Nachahmung in Antike und Mittelalter*, Tübingen 1994.
- Classen, C.J., ‘Rhetorik und Literaturkritik’, in F. Montanari (ed.), *La philologie grecque à l'époque hellénistique et romaine (Entretiens Fondation Hardt 40)*, Geneva 1994, 307-360.
- Claussen, J.D.D., *Quaestiones Quintilianeae*, Leipzig 1873.
- Cohoon, J.W., *Dio Chrysostom. Discourses. Vol. II*, Cambridge, MA / London 1939.
- Costil, P., *L'Ésthetique littéraire de Denys d'Halicarnasse. Étude sur le classement et la doctrine des 'Opera rhetorica'*, Paris 1949 (diss.).
- Cousin, J., *Études sur Quintilien. Tome I-II*, Paris 1935-1936.
- Cova, P.V., ‘La critica letteraria nell’*Institutio*’, in *id.*, R. Gazich, G.E. Manzoni & G. Melzani (eds.), *Aspetti della 'paideia' di Quintiliano*, Milan 1990, 9-59.
- Cribiore, R., *Gymnastics of the Mind. Greek Education in Hellenistic and Roman Egypt*, Princeton 2001.
- Crossett, J.M. & J.A. Arieti, *The dating of Longinus. Studia Classica 3*, University Park, Pennsylvania 1975.
- Curzer, H.J., *Aristotle and the Virtues*, Oxford 2012.
- Damon, C., ‘Aesthetic Response and Technical Analysis in the Rhetorical Works of Dionysius of Halicarnassus’, in *Museum Helveticum* 48 (1991), 33-58.
- Damon, C. & C.H. Pieper (eds.), *Eris vs. Aemulatio. Valuing Competition in Classical Antiquity*, Leiden / Boston 2018.
- Deane, S.N., ‘Greek in Pliny’s Letters’, in *Classical Weekly* 12.6 (1918a), 41-44.
- Deane, S.N., ‘Greek in Pliny’s Letters’, in *Classical Weekly* 12.7 (1918b), 50-54.
- Delcourt, A., *Lecture des Antiquités romaines de Denys d'Halicarnasse. Un historien entre deux mondes*, Brussels 2005.
- Dominik, W.J., ‘The style is the man: Seneca, Tacitus, and Quintilian’s canon’, in *id.* (ed.), *Roman Eloquence. Rhetoric in Society and Literature*, London / New York 1997, 50-68.
- Douglas, A.E., ‘Cicero, Quintilian, and the Canon of Ten Attic Orators’, in *Mnemosyne* 9.1 (1956), 30-40.
- Fantham, E., ‘Imitation and decline’, in *Classical Philology* 73.2 (1978), 102-116.
- Fantham, E., ‘The Growth of Literature and Criticism at Rome’, in G.A. Kennedy (ed.), *The Cambridge History of Literary Criticism. Vol. I*, Cambridge 1989, 220-244.
- Feeley, D., *Beyond Greek. The Beginnings of Latin Literature*, Cambridge, MA / London 2016.
- Flashar, H., ‘Die klassizistische Theorie der Mimesis’, in *id.* (ed.), *Le Classicisme à Rome aux 1ers siècles avant et après J.-C.*, Geneva 1979, 79-111.
- Fontaine, M., ‘The Terentian Reformation. From Menander to Alexandria’, in *id.* & A.C. Scafuro (eds.), *The Oxford Handbook of Greek and Roman Comedy*, 538-554.
- Fornaro, S., *Dionisio di Alicarnasso. Epistola a Pompeo Gemino. Introduzione e commento*, Stuttgart / Leipzig 1997.
- Fortenbaugh, W.W., *Theophrastean Studies*, Stuttgart 2003.
- Fortenbaugh, W.W., *Theophrastus of Eresus. Sources for His Life, Writings, Thought and*

- Influence. Commentary. Vol. 8. Sources on Rhetoric and Poetics*, Leiden / Boston 2005.
- Freese, J.H., *Aristotle. The 'Art' of Rhetoric*, Cambridge, MA / London 1926.
- Fromentin, V., *Denys d'Halicarnasse. Antiquités romaines. Tome I. Introduction générale et Livre I*, Paris 1998.
- Fyfe, W.H. & D.A. Russell, *Longinus. On the Sublime*, Cambridge, MA / London 1995.
- Gabba, E., *Dionysius and The History of Archaic Rome*, Berkely / Los Angeles / Oxford 1991.
- Galinsky, K., *Augustan Culture. An Interpretive Introduction*, Princeton 1996.
- Geigenmüller, P., *Quaestiones Dionysiana de vocabulis artis criticae*, Leipzig 1908 (diss.).
- Gelzer, Th., ‘Quintilians Urteil über Seneca. Eine rhetorische Analyse’, in *Museum Helveticum* 27 (1970), 212-223.
- Gelzer, Th., ‘Klassizismus, Attizismus und Asianismus’, in H. Flashar (ed.), *Le Classicisme à Rome aux 1^{ers} siècles avant et après J.-C.*, Geneva 1979, 1-41.
- Gerbrandy, P., *Quintilianus. De opleiding tot redenaar*, Groningen 2001.
- Gerbrandy, P., ‘Inleiding’, in V. Hunink (tr.), *Tacitus. Tegen het verval van de retorica*, Groningen 2010.
- Goldberg, S.M., ‘Quintilian on comedy’, in *Traditio* 43 (1987), 359-367.
- Goldberg, S.M., ‘Appreciating Aper. The Defence of Modernity in Tacitus’ *Dialogus de Oratoribus*’, in *Classical Quarterly* 49.1 (1999), 224-237.
- Goold, G.P., ‘A Greek Professorial Circle at Rome’, in *Transactions of the American Philological Association* 92 (1961), 168-192.
- Gosden, C., *Archaeology and Colonisation. Cultural Contact from 5000 BC to the Present*, Cambridge 2004.
- Goudriaan, K., *Over Classicisme. Dionysius van Halicarnassus en zijn program van welsprekendheid, cultuur en politiek*, Amsterdam 1989 (diss.).
- Graver, M.R., ‘Honeybee Reading and Self-Scripting. *Epistulae Morales* 84’, in J. Wildberger & M.L. Colish (eds.), *Seneca Philosophus*, Berlin / Boston 2014, 269-293.
- Grebe, S., ‘Kriterien für die Latinitas bei Varro und Quintilian’, in A. Haltenhoff & F.H. Mutschler (eds.), *Hortus litterarum antiquarum. Festschrift für Hans Armin Gärtner zum 70. Geburtstag*, Heidelberg 2000a, 191-210.
- Grebe, S., ‘Quintilian. Institutio Oratoria 10, 1. Beobachtungen zur Literarkritik’, in *Classica Cracoviensia* 5 (2000b), 297-321.
- Greilich, H., *Dionysius Halicarnassensis quibus potissimum vocabulis ex artibus metaphorice ductis in scriptis rhetoricis usus est*, Świdnica 1886 (diss.).
- Griffin, M., ‘Pliny and Tacitus’, in *Scripta Classica Israelica* 18 (1999), 139-158.
- Grodde, O., *Sport bei Quintilian*, Hildesheim 1997.
- Grube, G.M.A., *The Greek and Roman Critics*, Toronto 1965.
- Gummere, R.M., *Seneca. Epistles. Vol. I-III*, Cambridge, MA / London 1917-1925.
- Hagedorn, D., *Zur Ideenlehre des Hermogenes*, Göttingen 1964.
- Hagen, C.T., ‘The ‘Energeia-Kinesis’ Distinction and Aristotle’s Theory of Action’, in *Journal of the History of Philosophy* 22 (1984), 263-280.
- Halliwell, S., *The Aesthetics of Mimesis. Ancient Texts and Modern Problems*, Princeton 2002.

- Halliwell, S., *Between Ecstasy and Truth. Interpretations of Greek Poetics from Homer to Longinus*, Oxford 2011.
- Hammer, C., ‘Review of Von Arnim 1898’, in *Berliner Philologische Wochenschrift* 18 (1898), 836-840.
- Harlfinger, D. & D. Reinsch, ‘Die Aristotelica des Parisinus Gr. 1741. Zur Überlieferung von Poetik, Rhetorik, Physiognomonik, De signis, De ventorum situ’, in *Philologus* 114.1 (1970), 28-50.
- Haskins, E., ‘On the Term “Dunamis” in Aristotle’s Definition of Rhetoric’, in *Philosophy & Rhetoric* 46.2 (2013), 234-240.
- Hays, S., ‘Lactea ubertas: what’s milky about Livy?’, in *Classical Journal* 82.2 (1986-1987), 107-116.
- Heath, M., ‘Dionysius of Halicarnassus’ *On Imitation*’, in *Hermes* 117 (1989a), 370-373.
- Heath, M., *Unity in Greek Poetics*, Oxford 1989b, 71-89.
- Heath, M., ‘Longinus. On Sublimity’, in *Proceedings of the Cambridge Philological Society* 45 (1999), 43-74.
- Heath, M., ‘Theon and the History of the Progymnasmata’, in *Greek, Roman and Byzantine Studies* 43.2 (2002), 129-160.
- Heath, M., ‘Pseudo-Dionysius *Art of Rhetoric* 8-11. Figured Speech, Declamation, and Criticism’, in *American Journal of Philology* 124.1 (2003), 81-105.
- Henderson, I.H., ‘Quintilian and the *Progymnasmata*’, in *Antike und Abendland* 37 (1991), 82-99.
- Henderson, J., *Morals and Villas in Seneca’s Letters. Places to Dwell*, Cambridge 2004.
- Hendrickson, G.L., ‘The Peripatetic Mean of Style and the Three Stylistic Characters’, in *American Journal of Philology* 25 (1904), 125-146.
- Hett, W.S., *Aristotle. On the Soul. Parva Naturalia. On Breath*, Cambridge, MA / London 1936.
- Heydenreich, W., *De Quintiliani institutionis oratoriae libro X, de Dionysii Halicarnassensis de imitatione libro II, de canone, qui dicitur, Alexandrino, quaestiones*, Erlangen 1900 (diss.).
- Hidber, Th., *Das klassizistische Manifest des Dionys von Halikarnass. Die Praefatio zu De oratoribus veteribus*, Stuttgart / Leipzig 1996.
- van Hook, L., *The Metaphorical Terminology of Greek Rhetoric and Literary Criticism*, Chicago 1905 (diss.).
- Hunter, R.L., *Critical Moments in Classical Literature. Studies in the Ancient View of Literature and its Uses*, Cambridge / New York 2009.
- Hunter, R.L., *Plato and the Traditions of Ancient Literature. The Silent Stream*, Cambridge 2012.
- Hunter, R.L., ‘Horace’s other *Ars Poetica*. Epistles 1.2 and Ancient Homeric Criticism’, in *Materiali e discussioni per l’analisi dei testi classici* 72.1 (2014), 19-41.
- Hunter, R.L., ‘Dionysius of Halicarnassus and the Idea of the Critic’, in C.C. de Jonge & id. (eds.), *Dionysius of Halicarnassus and Augustan Rome. Rhetoric, Criticism and Historiography*, Cambridge 2018, 37-55.
- Hutchinson, G.O., *Greek to Latin. Frameworks and Contexts for Intertextuality*, Oxford 2013.
- Innes, D.C., ‘Theophrastus and the Theory of Style’, in W.W. Fortenbaugh, P.M. Huby &

- A.A. Long (eds.), *Theophrastus of Eresus. On His Life and Work*, New Brunswick 1985, 251-267.
- Innes, D.C., ‘Augustan Critics’, in G.A. Kennedy (ed.), *The Cambridge History of Literary Criticism. Vol. I*, Cambridge 1989, 245-273.
- Innes, D.C., ‘Longinus and Caecilius. Models of the Sublime’, in *Mnemosyne* 55.3 (2002), 259-284.
- Jansen, J., *Imitatio. Literaire navolging (imitatio auctorum) in de Europese letterkunde van de Renaissance (1500-1700)*, Hilversum 2008.
- Jebb, R.C., *Attic Orators from Antiphon to Isaeos. Vol. I-II*, London 1876.
- Johnson, W.A., ‘Pliny, Tacitus, and the *Dialogus de Oratoribus*’, in W.A. Johnson (ed.), *Readers and Reading Culture in the High Roman Empire. A Study of Elite Communities*, Oxford 2010, 63-73.
- de Jonge, C.C., *Between Grammar and Rhetoric. Dionysius of Halicarnassus on Language, Linguistics and Literature*, Leiden 2008.
- de Jonge, C.C., ‘Dionysius and Longinus on the Sublime. Rhetoric and Religious Language’, in *American Journal of Philology* 133.2 (2012), 271-300.
- de Jonge, C.C., ‘Dionysius of Halicarnassus on Thucydides’, in R.K. Balot, S. Forsdyke & E. Foster (eds.), *The Oxford Handbook of Thucydides*, Oxford 2017, 641-658.
- de Jonge, C.C., ‘Demosthenes versus Cicero. Intercultural Competition in Ancient Literary Criticism’, in C. Damon & C.H. Pieper (eds.), *Eris vs. Aemulatio. Valuing Competition in Classical Antiquity*, Leiden / Boston 2018, 300-323.
- de Jonge, C.C. & R.L. Hunter (eds.), *Dionysius of Halicarnassus and Augustan Rome. Rhetoric, Criticism and Historiography*, Cambridge 2018.
- de Jonge, C.C. & R.L. Hunter, ‘Introduction’, in *id.* (eds.), *Dionysius of Halicarnassus and Augustan Rome. Rhetoric, Criticism and Historiography*, Cambridge 2018, 1-33.
- de Jonge, C.C., ‘The Greek Reading Lists of Dionysius and Dio. Rhetorical Imitation from the Augustan Age to the Second Sophistic’, in J. König & N. Wiater (eds.), *Late Hellenistic and Early Imperial Greek Literature*, forthcoming.
- de Jonge, C.C., ‘Longinus on Ecstasy. Author, Audience and Text’, in J. Grethlein e.a. (ed.), *Experience, Narrative and Literary Criticism in Ancient Greece*, forthcoming.
- Kardaun, M., *Der Mimesisbegriff in der griechischen Antike. Neubetrachtung eines umstrittenen Begriffes als Ansatz zu einer neuen Interpretation der platonischen Kunstauffassung*, Amsterdam / New York / Oxford / Tokyo 1993.
- Kennedy, G.A., ‘An estimate of Quintilian’, in *American Journal of Philology* 83.2 (1962), 130-146.
- Kennedy, G.A., *Quintilian*, New York 1969.
- Kennedy, G.A., *The Art of Rhetoric in the Roman World, 300 B.C.-A.D. 300*, Princeton / New Jersey 1972.
- Kennedy, G.A., Aristotle, On Rhetoric. A Theory of Civic Discourse, New York / Oxford 1991.
- Kennedy, G.A., *A New History of Classical Rhetoric*. An Extensive Revision and Abridgement of *The Art of Persuasion in Greece*, *The Art of Rhetoric in the Roman World* and *Greek Rhetoric under Christian Emperors* with additional discussion of Late Latin Rhetoric, Princeton, New Jersey 1994.

- Kennedy, G.A., *Progymnasmata. Greek Textbooks of Prose Composition, Translated into English, with Introductions and Notes*, Fort Collins, 2000.
- Kennedy, G.A., ‘The Origin of the Concept of a Canon and its Application to the Greek and Latin Classics’, in J. Gorak (ed.), *Canon vs. Culture. Reflections on the Current Debate*, New York / London 2001, 105-116.
- Koller, H.E., *Die Mimesis in der Antike. Nachahmung, Darstellung, Ausdruck*, Bern 1954.
- Körte, A., ‘Homer und Menander’, in *Hermes* 71.2 (1936), 221-222.
- Kraus, M., ‘Progymnasmata, Gymnasmata’, in G. Ueding (ed.), *Historisches Wörterbuch der Rhetorik. Vol. 7*, Tübingen 2005, 159-191.
- Kremer, E., *Über das rhetorische System des Dionys von Halikarnass*, Strassburg 1907 (diss. Strassburg).
- Kroehnert, O., *Canonesne poetarum scriptorum artificum per antiquitatem fuerunt?*, Königsberg 1897 (diss.).
- Kühnert, F., ‘Zu Quintilians ‘Literaturgeschichte (Inst. Or. X 1,37 ff)’, in B. Gerov & L. Richter (eds.), *Das Problem des Klassischen als historisches, archäologisches und philologisches Phänomen*, Berlin 1969, 45-48.
- Lana, I., *Quintiliano, Il ‘Sublime’ et gli ‘Esercizi preparatori’ di Elio Teone. Ricerca sulle fonti greche di Quintiliano e sull’ autore ‘Del Sublime’*, Turin 1951.
- Laureys, M., ‘Quintilian’s Judgement of Seneca and the Scope and Purpose of *Inst.*, 10.1’, in *Antike und Abendland* 37 (1991), 100-125.
- Lausberg, H., *Handbuch der literarischen Rhetorik. Eine Grundlegung der Literaturwissenschaft*, Stuttgart 2008.
- Leeman, A.D. & A. Braet, *Klassieke retorica. Haar inhoud, functie en betekenis*, Groningen 1987.
- Lemarchand, L., *Dion de Pruse. Les oeuvres d'avant l'exil*, Paris 1926.
- Lockwood, J.F., ‘The Metaphorical Vocabulary of Dionysius of Halicarnassus’, in *Classical Quarterly* 31.3-4 (1937), 192-203.
- Logie, J., ‘I Have No Predecessor To Guide My Steps’. Quintilian and Roman Authorship’, in *Rhetoric Review* 22.4 (2003), 353-373.
- Maclarens, S.F., ‘Magnificenza e mondo classico’, in *Ágalma. Rivista di Studi Culturali e di Estetica* 5 (2003).
- Mansfield, E.C., *Too Beautiful to Picture. Zeuxis, Myth and Mimesis*, Minneapolis / London 2007.
- Marchesi, I., *The Art of Pliny's Letters. A Poetics of Allusion in the Private Correspondence*, Cambridge 2008.
- Marrou, H.I., *Histoire de l'éducation dans l'Antiquité*, Paris 1975.
- Matthaios, S., ‘Das Wortartensystem der Alexandriner. Skizze seiner Entwicklungsgeschichte und Nachwirkung’, in *Göttinger Beiträge zur Sprachwissenschaft* 5 (2001), 65-94.
- Mayer, R., ‘Neronian Classicism’, in *American Journal of Philology* 103.3 (1982), 305-318.
- Mayer, R., *Tacitus. Dialogus de Oratoribus*, Cambridge 2001.
- McAdon, B., *Rhetorical Mimesis and the Mitigation of Early Christian Conflicts. Examining the Influence that Greco-Roman Mimesis May Have in the Composition of Matthew, Luke, and Acts*, Eugene (Oregon) 2018.
- McDonald, J.C., *Imitation of Models in the History of Rhetoric. Classical, Traditional, and*

- Belletristic*, Austin 1987 (diss.).
- Meijering, R., *Literary and Rhetorical Theories in Greek Scholia*, Groningen 1987 (diss.).
- Mérot, G., ‘Un canon épistolaire? La singularité du discours *Sur l’Entrainement à la parole de Dion de Pruse*’, in M. Lata & A.C. Baudoin (eds.), *Sacré canon. Autorité et marginalité en littérature*, Paris 2017, 23-39.
- Morgan, T., *Literate Education in the Hellenistic and Roman Worlds*, Cambridge 1998.
- Nettleship, H., ‘Literary Criticism in Latin Antiquity’, in *Journal of Philology* 18.36 (1890), 225-270.
- Newsome, D.J., ‘Review. Andrew Wallace-Hadrill, *Rome’s Cultural Revolution*’, in *Rosetta* 9 (2011), 67-74.
- Nicolai, R., *La storiografia nell’educazione antica*, Pisa 1992.
- Nünlist, R., *Poetologische Bildersprache in der frühgriechischen Dichtung*, Stuttgart 1998.
- Nünlist, R., *The Ancient Critic at Work. Terms and Concepts of Literary Criticism in Greek Scholia*, Cambridge 2009.
- Odgers, M.M., ‘Quintilian’s Use of Earlier Literature’, in *Classical Philology* 28.3 (1933), 182-188.
- Odgers, M.M., ‘Quintilian’s Rhetorical Predecessors’, in *Transactions and Proceedings of the American Philological Association* 66 (1935), 25-36.
- Ooms, S., *How to Compose Great Prose. Cicero, Dionysius of Halicarnassus and Stylistic Theory in Late-Republican and Augustan Rome*, Leiden, forthcoming (diss.).
- Orentzel, A.E., ‘Quintilian and the orators’, in *Classical Bulletin* 55.1 (1978), 1-5.
- O’Sullivan, N., ‘Caecilius, the ‘Canons’ of Writers, and the Origins of Atticism’, in W.J. Dominik (ed.), *Roman Eloquence. Rhetoric in Society and Literature*, London / New York 1997, 32-49.
- Otto, N., *Enargeia. Untersuchung zur Characteristik alexandrinischer Dichtung*, Stuttgart 2009.
- Patillon, M., *Aelius Theon. Progymnasmata*, Paris 1997.
- Pavano, G., ‘Dionisio d’Alicarnasso. Critico di Tucidide’, in *Memorie della Reale Accademia delle Scienze di Torino* 68 (1936), 251-293.
- Perrin, B., *Plutarch. Lives. Dion and Brutus. Timoleon and Aemilius Paulus*, Cambridge, MA / London 1918.
- Peterson, W., *M. Fabi Quintiliani institutionis oratoriae liber decimus*, Oxford 1891 (repr. Hildesheim 1967).
- Peterson, W. & M. Winterbottom, *Tacitus. Dialogus*, Cambridge, MA / London 1914.
- Pfeiffer, R., *History of Classical Scholarship. From the Beginnings to the End of the Hellenistic Age*, Oxford 1968.
- Plett, H.F., *Enargeia in Classical Antiquity and the Early Modern Age. The Aesthetics of Evidence*, Leiden / Boston 2012.
- Porter, J.I., ‘Ideals and Ruins. Pausanias, Longinus, and the Second Sophistic’, in S.E. Alcock, J.F. Cherry & J. Elsner (eds.), *Pausanias. Travel and Memory in Roman Greece*, Oxford 2001, 63-92.
- Porter, J.I. (ed.), *Classical Pasts. The Classical Traditions of Greece and Rome*, Princeton / Oxford 2006.
- Porter, J.I., ‘Feeling Classical. Classicism and Ancient Literary Criticism’, in *id.* (ed.),

- Classical Pasts. The Classical Traditions of Greece and Rome*, Princeton / Oxford 2006, 301-352.
- Porter, J.I., ‘The Disgrace of Matter in Ancient Aesthetics’, in I. Sluiter & R.M. Rosen (eds.), *Kakos. Badness and Anti-Value in Classical Antiquity*, Leiden / Boston 2008, 283-318.
- Porter, J.I., ‘Is the Sublime an Aesthetic Value?’, in I. Sluiter & R.M. Rosen (eds.), *Aesthetic Value in Classical Antiquity*, Leiden / Boston 2012, 47-70.
- Porter, J.I., *The Sublime in Antiquity*, Cambridge 2016.
- Rabe, H., *Hermogenis Opera*, Leipzig 1913.
- Rabe, H., *Syriani in Hermogenem Commentaria. Fasc. I-II*, Leipzig 1913.
- Radermacher, L., *Demetrii Phalerei qui dicitur de elocutione libellus*, Leipzig 1901.
- Radermacher, L., ‘Phidias in einem übersehenden Zitat aus Dionysius von Halicarnassos περὶ μημήσεως?’, in *Rheinisches Museum für Philologie* 89 (1940), 78-80.
- Radice, B., *Pliny. Letters and Panegyricus. Vol. I-II*, Cambridge, MA / London 1969.
- Ramsey, J.T., ‘Roman Senatorial Oratory’, in W. Dominik & J. Hall (eds.), *A Companion to Roman Rhetoric*, Oxford 2007, 122-135.
- Rees, R.D., ‘Panegyric’, in W. Dominik & J. Hall (eds.), *A Companion to Roman Rhetoric*, Oxford 2007, 136-148.
- Rees, R.D., ‘Adopting the Emperor. Pliny’s Praise-giving as Cultural Appropriation’, in J. Majbom Madsen & R.D. Rees (eds.), *Roman Rule in Greek and Latin Writing*, Leiden / Boston 2014, 105-123.
- Reiff, A., *Interpretatio, imitatio, aemulatio. Begriff und Vorstellung literarischer Abhängigkeit bei den Römern*, Würzburg 1959 (diss.).
- Rhys Roberts, W., ‘The Literary Circle of Dionysius of Halicarnassus’, in *Classical Review* 14.9 (1900), 439-442.
- Roisman, J., I. Worthington & R. Waterfield, *Lives of the Attic Orators. Texts from Pseudo-Plutarch, Photius, and the Suda*, Oxford 2015.
- Russell, D.A., *Longinus. On the Sublime*, Oxford 1964.
- Russell, D.A., ‘De imitatione’, in D. West & T. Woodman (eds.), *Creative Imitation and Latin Literature*, Cambridge 1979, 1-16.
- Russell, D.A., ‘Longinus Revisited’, in *Mnemosyne* 34.1-2 (1981), 72-86.
- Russell, D.A., *Quintilian. The Orator’s Education. Vol. I-V*, Cambridge, MA / London 2001.
- Rutherford, I., ‘Inverting the Canon. Hermogenes on Literature’, in *Harvard Studies in Classical Philology* 94 (1992), 355-378.
- Rutherford, I., *Canons of Style in the Antonine Age*, Oxford 1998.
- Rutledge, S.H., ‘Oratory and Politics in the Empire’, in W. Dominik & J. Hall (eds.), *A Companion to Roman Rhetoric*, Oxford 2007, 109-121.
- Sacks, K.S., ‘Historiography in the Rhetorical Works of Dionysius of Halicarnassus’, in *Athenaeum* 61 (1983), 65-87.
- Schenkeveld, D.M., *Studies in Demetrius’ On Style*, Amsterdam 1964 (diss.).
- Schenkeveld, D.M., ‘Theories of Evaluation in the Rhetorical Works of Dionysius of Halicarnassus’, in *Museum Philologum Londiniense* 1 (1975), 93-107.
- Schmidt, E.A., ‘Historische Typologie der Orientierungsfunktionen von Kanon in der griechischen und römischen Literatur’, in A. & J. Assmann (eds.), *Kanon und Zensur*, Munich 1987, 246-258.

- Schneider, B., ‘Die Stellung des zehnten Buches im Gesamtplan der *Institutio oratoria* des Quintilian’, in *Wiener Studien* 96 (1983), 109-125.
- Schwindt, J.P., ‘Literaturgeschichte versus Pragmatie und Kanonizität. Quintilians Literaturpädagogik’, in *id.*, *Prolegomena zu einer Phänomenologie der römischen Literaturgeschichtsschreibung. Von den Anfängen bis Quintilian*, Göttingen 2000, 153-173.
- Seel, O., *Quintilian oder Die Kunst des Redens und Schweigens*, Stuttgart 1977.
- Sherwin-White, A.N., *The Letters of Pliny. A Historical and Social Commentary*, Oxford 1966.
- Sluiter, I., ‘Textual Therapy. On the Relationship between Grammar and Medicine in Galen’, in M. Horstmannshoff & C. van Tilburg (eds.), *Hippocrates and Medical Education. Selected Papers Read at the XIIth International Hippocrates Colloquium, Universiteit Leiden, 24-26 August 2005*, Leiden / Boston 2010, 25-52.
- Sluiter, I., ‘Anchoring Innovation. A Classical Research Agenda’, in *European Review* 25.1 (2017), 1-19.
- Smith, R.M., ‘A New Look at the Canon of the Ten Attic Orators’, in *Mnemosyne* 48.1 (1995), 66-79.
- Spengel, L., *Aristotelis Ars Rhetorica*, Leipzig 1867.
- Steel, C., *Roman Oratory. Greece & Rome. New Surveys in the Classics No. 36*, Oxford 2006.
- Stegemann, W., ‘Theon (5)’, in *Realencyclopädie* 5A (1934), 2037-2054.
- Steinmetz, P., ‘Gattungen und Epochen der Griechischen Literatur in der Sicht Quintilians’, in *Hermes* 92.4 (1964), 454-466.
- Stirewalt, M.L. jr., ‘The form and Function of the Greek Letter-Essay’, in K.P. Donfried (ed.), *The Romans Debate (2nd ed.)*, Edinburgh 1991, 147-171.
- Stroup, S., ‘Greek Rhetoric meets Rome. Expansion, Resistance and Acculturation’, in W. Dominik & J. Hall (eds.), *A Companion to Roman Rhetoric*, Oxford 2007, 23-37.
- Swain, S., *Dio Chrysostom. Politics, Letters and Philosophy*, Oxford 2000.
- Taekema, S., ‘Reasons for reading. Quintilian’s Advice on ‘What to read’ in Book X’, in O. Tellegen-Couperus (ed.), *Quintilian and the law. The Art of Persuasion in Law and Politics*, Leuven 2003, 253-263.
- Taoka, Y., ‘Quintilian, Seneca, *Imitatio*. Re-Reading *Institutio Oratoria*’, in *Arethusa* 44.1 (2011), 123-137.
- Tavernini, N., *Dal Libro Decimo dell’Institutio oratoria alle Fonti Tecnico-Metodologiche di Quintiliano*, Turin 1953.
- Tolkiehn, J., ‘Dionysios von Halikarnass und Caecilius von Kalakte’, in *Wochenschrift für klassische Philologie* 25 (1908), 84-86.
- Untersteiner, M., ‘Dionisio di Alicarnasso, fondatore della critica pseudepigrafica’, in *Scritti minori* (1971), 645-668.
- Usener, H., *Dionysii Halicarnassensis librorum de imitatione reliquiae epistulaeque criticae duae*, Bonn 1889.
- Usener, H. & L. Radermacher, *Dionysii Halicarnasei Quae Exstant. Vol. VI. Opusculorum Volumen Secundum*, Stuttgart / Leipzig 1904-1929 (repr. 1997).
- Usher, S., *Dionysius of Halicarnassus. Critical Essays. Vol. I-II*, Cambridge, MA / London 1974-1985.

- Valienè, R., ‘Quintilian. On the Virtues of Eloquence’, in *Literatūra* 49.3 (2007), 43-57.
- Vardi, A.D., ‘Canons of Literary Texts at Rome’, in M. Finkelberg & G.G. Stroumsa (eds.), *Homer, the Bible, and Beyond. Literary and Religious Canons in the Ancient World*, Leiden / Boston 2003, 131-152.
- Veyne, P., ‘The Hellenization of Rome and the Question of Acculturations’, in *Diogenes* 106 (1979), 1-27.
- Viidebaum, L., ‘Dionysius and Lysias’ Charm’, in C.C. de Jonge & R.L. Hunter (eds.), *Dionysius of Halicarnassus and Augustan Rome. Rhetoric, Criticism and Historiography*, Cambridge 2018, 106-124.
- Voit, L., *Deinotes. Ein Antiker Stilbegriff*, Leipzig 1934.
- Walker, J., ‘Dionysius of Halicarnassus’, in M. Ballif & M.G. Moran (eds.), *Classical Rhetorics and Rhetoricians. Critical Studies and Sources*, Westport, Connecticut / London 2005, 137-141.
- Wallace-Hadrill, A., *Rome’s Cultural Revolution*, Cambridge 2008.
- Weaire, G., ‘The Relationship between Dionysius of Halicarnassus’ *De Imitatione* and *Epistula ad Pompeium*’, in *Classical Philology* 97.4 (2002), 351-359.
- Weaire, G., Dionysius of Halicarnassus’ Professional Situation and the *De Thucydide*’, in *Phoenix* 59 (2005), 246-266.
- Webb, R., *Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice*, Farnham 2009.
- Welsh, J.T., ‘Quintilian’s Judgement of Afranius’, in *Classical Quarterly* 60.1 (2010), 118-126.
- Whitmarsh, T., *Greek Literature and the Roman Empire. The Politics of Imitation*, Oxford 2001.
- Whitmarsh, T., ‘The Erotics of Mimesis. Gendered Aesthetics in Greek Theory and Fiction’, in M. Paschalis & S. Panayotakis (eds.), *The Construction of the Real and the Ideal in the Ancient Novel*, Groningen 2013, 275-291.
- Whitton, C.L., ‘Let us tread our path together’. Tacitus and the younger Pliny’, in V.E. Pagán (ed.), *A Companion to Tacitus*, Malden, MA 2012, 345-368.
- Whitton, C.L., *Pliny the Younger. Epistles. Book II*, Cambridge 2013.
- Whitton, C.L., ‘Quintilian in brief. Aspects of Intertextuality in Pliny’s *Epistles*’, forthcoming.
- Wiater, N., *The Ideology of Classicism. Language, History, and Identity in Dionysius of Halicarnassus*, Berlin / New York 2011.
- Wisse, J., ‘Greeks, Romans, and the Rise of Atticism’, in J.G.J. Abbenes, S.R. Slings & I. Sluiter (eds.), *Greek Literary Theory after Aristotle. A Collection of Papers in Honour of D.M. Schenkeveld*, Amsterdam 1995, 65-82.
- Woerther, F., *Caecilius de Calè-Actè. Fragments et témoignages*, Paris 2015.
- Woolf, G.D., ‘Becoming Roman, Staying Greek. Culture, Identity and the Civilizing Process in the Roman East’, in *Proceedings of the Cambridge Philological Society* 40 (1994), 116-143.
- Wooten, C., *Hermogenes’ On Types of Style*, Chapel Hill 1987.
- Worthington, I., ‘The Canon of the Ten Attic Orators’, in *id. (ed.), Persuasion. Greek Rhetoric in Action*, London / New York 1994, 244-263.

Zanker, G., ‘Enargeia in Ancient Criticism of Poetry’, in *Rheinisches Museum* 124 (1981), 297-311.

Zetzel, J.E.G., ‘Recreating the Canon. Augustan Poetry and the Alexandrian Past’, in *Critical Inquiry* 10.1 (1983), 83-105.

