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## Written Culture at Ten Duinen: Cistercian Monks and Their Books, c. 1125-c. 1250

Janzen, J.P.C.

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**Author:** Janzen J.P.C.

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# STELLINGEN BEHOREND BIJ HET PROEFSCHRIFT

Written Culture at Ten Duinen  
Cistercian Monks and their Books, c. 1125–c. 1250

Jenneka P. C. Janzen

1. New digital and computer-aided methods of codicology and palaeography are most accurate when informed by traditional methods based on ‘scholarly intuition’ and extensive hands-on experience.
2. Quantitative codicology is the most reliable and efficient means of identifying trends in manuscript production within a corpus.
3. Beyond being purely a relic of book culture in a particular time and place, medieval manuscripts should be understood more specifically as physical remnants of technologies.
4. There is considerable opportunity for more robust scholarly studies of medieval bookbindings.
5. Reading aids can indicate precisely how and in what context a manuscript was used.
6. Cistercian abbeys shared a common visual heritage that is echoed in the folios of their manuscripts.
7. The switch from blind ruling to plummet ruling in the mid twelfth century was driven by the emergence of new ‘universal’ glosses like the *Glossa ordinaria*.
8. Inner margin pricking is more common in large manuscripts.
9. In situ manuscript research is particularly enjoyable in regions with centuries-long traditions of beer brewing.
10. Digitizing medieval manuscripts helps to reduce an institution’s carbon footprint.