

Written Culture at Ten Duinen: Cistercian Monks and Their Books, c. 1125-c. 1250

Janzen, J.P.C.

Citation

Janzen, J. P. C. (2019, September 3). Written Culture at Ten Duinen: Cistercian Monks and Their Books, c. 1125-c. 1250. Retrieved from https://hdl.handle.net/1887/76430

Version: Not Applicable (or Unknown)

License: Leiden University Non-exclusive license

Downloaded from: https://hdl.handle.net/1887/76430

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The following handle holds various files of this Leiden University dissertation: http://hdl.handle.net/1887/76430

Author: Janzen J.P.C.

Title: Written Culture at Ten Duinen: Cistercian Monks and Their Books

Issue Date: 2019-09-03

CURICULUM VITAE

Jenneka P. C. Janzen

Jenneka Paige Cresswell Janzen was born in Matsqui, British Columbia, Canada, in 1984. She completed an Honours Bachelor of Arts with High Distinction at St Michael's College, University of Toronto in 2011, with a Specialist degree in Medieval Studies. In 2012, she was granted a Master of Arts degree from the Centre for Medieval Studies at the University of Toronto. She has also undertaken extensive palaeography and codicology training at the Pontifical Institute of Mediaeval Studies' Summer School in Latin Palaeography (Toronto) and the SCRIPTO V Graduate Programme (Erlangen-Nuremberg). She currently resides in Leiden, the Netherlands, where she works as a freelance manuscript cataloguer, researcher, and editor.