Written Culture at Ten Duinen: Cistercian Monks and Their Books, c. 1125-c. 1250

Janzen, J.P.C.

Cover Page

The following handle holds various files of this Leiden University dissertation:
http://hdl.handle.net/1887/76430

Author: Janzen J.P.C.
Title: Written Culture at Ten Duinen: Cistercian Monks and Their Books
Issue Date: 2019-09-03

BIBLIOGRAPHY

van Acker, K. G. 'Bijdrage tot geschiedenis der librije van de Sint-Baafsabdij te Gent (Vorming, uitrusting, culturele waarde)', *Bibliotheekgids*, 35 (1959), 75–86

Annales de la Société d'Emulation de Bruges, 2, (Bruges: Société d'Emulation pour l'Histoire et les Antiquités de la Flandre Occidentale, 1840)

Beernaert, Brigitte. 'Abdij Ten Duinen in Brugge: de ontvoltooide droom van abt Bernard Campmans. Een historische monumentenbeschrijving', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst*, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), pp. 31–43

Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002)

Beymer, David, Daniel Russell, and Peter Orton, 'An Eye Tracking Study of How Font Size and Type Influence Online Reading', *British Computer Society* (2008), 15–18

Bibliothèque d'Agglomération de Saint-Omer, 'Du nouveau sur les "Libri Pilosi" de Clairmarais', (4 February 2012) <http://bibliotheque-numerique.bibliotheque-agglo-stomer.fr/fenetre-sur/> [8 August 2016]

Bischoff, Bernard. *Latin Palaeography: Antiquity and the Middle Ages*, trans. by Dáibhí ó Cróinín and David Ganz (Cambridge: Cambridge University Press, 1990)

Blog Openbare Bibliotheek Brugge. 'Middeleeuwse bibliotheken Ten Duinen en Ter Doest: inventarisatie en onderzoek', *Openbare Bibliotheek Brugge* (5 March 2010) <https://bibliotheekbrugge.wordpress.com/2010/03/05/middeleeuwse-bibliotheken-ten-duinen-en-ter-doest-inventarisatie-en-onderzoek-5/> [27 May 2015]

———. 'Expertenoverleg over vroege cisterciënzerboekbanden', *Openbare Bibliotheek Brugge* (5 June 2012) <https://bibliotheekbrugge.wordpress.com/2012/06/05/expertenoverleg-over-vroege-cistercienzerboekbanden/> [8 August 2016]

Bond, William Henry. *Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada* (New York: The Bibliographical Society of America, 1962)

Bonzollo, Carla, and Ezio Ornato. *Pour une histoire du livre manuscrit au Moyen Âge: Trois essais de codicologie quantitative* (Paris: Editions du centre de la recherche scientifique, 1980)

Boyle, Leonard E. 'Tonic Accent, Codicology, and Literacy', in *The Centre and its Compass: Studies in Medieval Literature in Honor of Professor John Leyerle*, Studies in Medieval Culture Series, 33 (Kalamazoo: Western Michigan University Press, 1993), pp. 1–10

Brown, Michelle P. *A Guide to Western Historical Scripts from Antiquity to 1600* (Toronto: University of Toronto Press, 1990)

———. *The Lindisfarne Gospels: Society, Spirituality and the Scribe* (Toronto: University of Toronto Press, 2003)

de Bruyne, Donatien. 'Un ancien catalogue des manuscrits de l'abbaye des Dunes', *Revue bénédictine*, 40 (1928), 364–65

Buringh, Eljto. *Medieval Manuscript Production in the Latin West: Exploration with a Global Database* (Leiden: Brill, 2010)

Carruthers, Mary. *The Book of Memory: A Study of Memory in Medieval Culture* (Cambridge: Cambridge University Press, 1990)

Catto, Jeremy. 'University and Monastic Texts: I. Biblical Exegesis, Theology and Philosophy', in *The Cambridge History of the Book in Britain: Vol. 2, 1100–1400*, ed. by Nigel J. Morgan and Rodney M. Thomson (Cambridge: Cambridge University Press), pp. 219–29

Christ, Karl. *The Handbook of Medieval Library History*, trans. Theophil M. Otto, rev. by Anton Kern (Metuchen: Scarecrow, 1984)

Clark, Willene B. 'The Illustrated Medieval Aviary and the Lay Brotherhood', *Gesta*, 21 (1982), 63–74

———. *The Medieval Book of Birds: Hugh of Fouilloy's 'De avibus'*, Medieval & Renaissance Texts & Studies, 80 (Binghamton: Center for Medieval and Early Renaissance Studies, 1992)

Clemens, Raymond and Timothy Graham. *Introduction to Manuscript Studies* (Ithaca: Cornell University Press, 2007)

Colin, Georges. 'Quelques reliures provenant des anciens Pays-Bas', *Bulletin du bibliophile*, 1 (2003), 115–26

Comité international de paléographie latine, *Catalogues manuscrits datés* <http://www.palaeographia.org/cipl/cmd.htm> [accessed 17 April 2017]

Corpus Catalogorum Belgii: De middeleeuwse bibliotheekscatalogus der Zuidelijke Nederlanden, Vol. 1: Provincie West-Vlaanderen, ed. by Albert Derolez (Brussels: Paleis der Academiën (KVAB), 1966)

Corpus Catalogorum Belgii. The Medieval Booklists of the Southern Low Countries. Vol. 1: Province of West Flanders, ed. by Albert Derolez and Benjamin Victor, 2nd edn (Brussels: Paleis der Academiën (KVAB), 1997)

Corpus Catalogorum Belgii, The Medieval Booklists of the Southern Low Countries. Vol. 7: The Surviving Manuscripts and Incunables from Medieval Belgian Libraries, ed. by Albert Derolez, Benjamin Victor, and Thomas Falmagne (Brussels: Paleis der Academiën (KVAB), 2009)

Da Rold, Orietta, and Marilena Maniaci. 'Medieval Manuscript Studies: A European Perspective', in *Writing Europe, 500–1450: Texts and Contexts*, ed. by Aidan Conti, Orietta Da Rold, and Philip Shaw (Woodbridge: D. S. Brewer, 2015), pp. 1–24

De Duinenabdij (1627–1796) en het Grootseminarie (1833–1983) te Brugge: Bewoners, gebouwen, kunstpatrimonium, ed. by Adelbert Denaux and Eric Vanden Berghe (Tielt: Lannoo, 1984)

De Hemptinne, Thérèse, and Maurice Vandermaesen. 'De ambtenaren van de centrale administratie van het graafschap Vlaanderen van de 12e tot de 14e eeuw', *Tijdschrift voor Geschiedenis*, 93 (1980), 177–209

Delaey, Benoit. 'De cisterciënzer abdijarchitectuur', in *De Duinenabdij van Koksijde: Cisterciënzers in de Lage Landen*, ed. by Dirk Vanclooster (Tielt: Lannoo, 2005), pp. 118–53

De Poorter, Alphons. 'Catalogue des manuscrits de médecine médiévale de la bibliothèque de Bruges', *Revue des bibliothèques*, 36 (1924), 172–306

———. 'Catalogue des manuscrits de grammaire latine médiévale de la bibliothèque de Bruges', *Revue des bibliothèques,* 36 (1926), 103–37

———. 'Catalogue des manuscrits de prédication médiévale de la bibliothèque de Bruges', *Revue d'histoire ecclésiastique*, 24 (1928), 62–124

———. 'Les manuscrits de sophistique de la bibliothèque de Bruges', *Revue néoscholastique de philosophie*, 34 (1932), 57–65

———. 'Catalogue des livres d'heures et de prières de la bibliothèque de Bruges', *Revue d'histoire ecclésiastique*, 29 (1933), 344–64

———. 'Manuscrits de philosophie aristotélicienne à la bibliothèque de Bruges', *Revue néoscholastique de philosophie*, 35 (1933), 56–95

———. *Catalogue des manuscrits de la bibliothèque publique de la ville de Bruges*. Catalogue général des manuscrits des bibliothèques de Belgique, 2 (Gembloux: Duculot, 1934)

———. 'Les manuscrits des *Sentences* de Pierre Lombard à la bibliothèque de Bruges', in *Geisteswelt des Mittelalters. Studien und Texte Martin Grabmann zur Volleadung des 60. Lebensjahres von Freunden und Schüler gewidmet* (Münster: Aschendorpf, 1935), pp. 361–402

De Poorter, Alphons, and Maurice Alliaume. 'Catalogue des manuscrits mathématiques et astronomiques de la bibliothèque de Bruges', *Annales de la Sociètè d'émulation de Bruges*, 65 (1915–1922), 13–50

De Poorter, Alphons, and Josephus Brys. 'Les manuscrits de droit médiéval de l'ancienne Abbaye des Dunes à Bruges', *Revue d'histoire ecclésiastique*, 26, (1930), 609–57

Derolez, Albert. 'Hoe lagen de boeken in Nederlands bibliotheken op het einde der Middeleeuwen?', in *Studies over codicologie, kartuizer geschiedenis en laatmiddeleeuws geestesleven aangeboden aan Prof. Dr. A. Gruijs*, ed. by Chr. De Backer, A. J. Geurts, and A. G. Weiler (Nijmegen: Alfa, 1985), pp. 91–103

———. 'A Reconstruction of the Library of the Priory of Zevenborren at the End of the Middle Ages', in *Miscellanea Martin Wittek: Album de codicologie et de paléographie offert à Martin Wittek,* ed. by A. Raman and E. Manning (Leuven: Peeters,1993), pp. 113–26

———. 'Ruling in Quattrocento Manuscripts: Types and Techniques', in *Septuaginta Paulo Spunar oblata,* ed. by J. K. Kroupa (Prague: Koniasch Latin Press, 2000), pp. 291–301

———. 'De wereld van het middeleeuwse boek: een codicologische benadering', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst*, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), pp. 109–27

———. *The Palaeography of Gothic Manuscript Books: From the Twelfth to the Early Sixteenth Century* (Cambridge: Cambridge University Press, 2003)

———. 'Ten Duinen of Ter Doest? De herkomst van de handschriften in de Openbare Bibliotheek en het Grootseminarie te Brugge', *Handelingen van het Genootschap voor geschiedenis te Brugge*, 141 (2004), 219–77

———. 'Over het schrift: de kopiist aan het werk' (Bruges: *Historische Bronnen Brugge*, 2001–16) <www.historischebronnenbrugge.be> [accessed 5 October 2016]

Dewitte, Alphons. 'Schrijven rond de Brugse St.-Donaaskerk', in *Vlaamse Kunst op Perkament: Handschriften en miniaturen te Brugge van de 12de tot de 16de eeuw*, ed. by Willy Le Loup (Bruges: Stad Brugge, 1981)

———. '64. Albuchasem el Muchar, Tacuinum sanitatis, en andere teksten', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met*

actuele kunst, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), p. 174

———. '67. Boëthius, De musica, en andere teksten', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst*, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), p. 176

DigiPal: Digital Resource and Database of Manuscripts, Palaeography and Diplomatic (London: Department of Digital Humanities, Kings College, 2011–2014) <http://www.digipal.eu/> [accessed 20 April 2017]

Dolbeau, François. 'Nouvelles recherches sur le "Legendarium Flandrense"', *Recherches Augustiniennes*, Vol. 16 (Paris: Études Augustiniennes, 1981), pp. 399–455

Dyson, Mary C. 'How Physical Text Layout Affects Reading from Screen', *Behaviour & Information Technology*, 23 (2004), 377–93

Faider, Paul. *Bibliographie des catalogues des manuscrits des bibliothèques de Belgique* (Bruges: Impr. Sainte-Catherine, 1933)

Falkenstein, Ludwig. 'Zu Entstehungsort und Redaktor der Collectio Brugensis', in *Proceedings of the Eighth International Congress of Medieval Canon Law*, ed. by Stanley Chodorow, Monumenta Iuris Canonici, Series C: Subsidia 9 (Vatican City: Biblioteca Apostolica Vaticana, 1992), pp. 117–62

Falmagne, Thomas. '22. Gregorius de Grote, *Moralia in Job*', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst*, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), p. 144

Fiddyment, Sarah. 'Biomolecular Codicology: How Non-Invasive Techniques Can Uncover the Secrets Hidden in Parchment', lecture delivered at Leiden University, 22 April 2015

Flemish Manuscript Painting in Context: Recent Research, ed. by Elizabeth Morrison and Thomas Kren (Los Angeles: J. Paul Getty Museum, 2006)

Fogelmark, Staffan. *Flemish and Related Panel-Stamped Bindings: Evidence and Principles*, (New York: Bibliographical Society of America, 1990)

France, James. *The Cistercians in Medieval Art* (Gloucester: Sutton, 1998)

Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages, ed. by Rolf H. Bremmer Jr and Kees Dekker, *Mediaevalia Groningana* New Series, 21 (Leuven: Peeters, 2016)

Gameson, Richard. 'The Medieval Library (to c. 1450)', in *The Cambridge History of Libraries in Britain and Ireland: Vol. 1, to 1640*, ed. by Elisabeth Leedham-Green and Teresa Webber (Cambridge: Cambridge University Press, 2006), pp. 13–50

Geirnaert, Noël. 'Visch, Charles de', in *Nationaal Biografisch Woordenboek*, 6 (Brussels: Paleis der Academiën (KVAB), 1974), pp. 986–94

———. 'De Duinheer Carolus de Visch, historiograaf van de cisterciënserorde (1596–1666)', *Handelingen van het Genootschap voor Geschiedenis*, 116 (1979), 163–214

———. *Vlaamse cisterciënzers en Europese stadscultuur. Abt Johannes Crabbe en het cultureel leven in de Duinenabdij tijdens zijn bestuur (1457–1488)*, (unpublished doctoral thesis, Catholic University of Leuven, 2001)

———. '26. Bernardus van Clairvaux, Werken', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst*, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), p. 146

Genootschap voor Geschiedenis te Brugge. *Wie zijn wij* (Bruges: Genootschap voor Geschiedenis te Brugge, [n.d.]) <http://www.genootschapvoorgeschiedenis.be/nl/WieZijnWij/Index/1078> [accessed 4 April 2017]

Gibson, Margaret. '*Vita Lanfranci*', in *Lanfranco di Pavia e l'Europa del secolo XI: nel IX centenario della morte (1089–1989). Atti del convegno internazionale di studi (Pavia, Almo Collegio Borromeo, 21–24 settembre, 1989)*, ed by. Giulio D'Onofrio (Rome: Herder, 1993), pp. 661–715

Gilissen, Léon. 'Un element codicologique trop peu exploité: la réglure', *Scriptorium*, 23 (1969), 150–62

———. *Prolégomènes à la codicologie*: recherches sur la construction des cahiers et la mise en page des manuscrits médiévaux, Les Publications de Scriptorium, 7 (Ghent: Story-Scientia, 1977)

Glorieux-De Gand, Thérèse. *Cistercienzer handschriften van de Koninklijke Bibliotheek van België* (Brussels: Koninklijke Bibliotheek van België, 1990)

Grant, Robert M. and David Tracy. *A Short History of the Interpretation of the Bible*, 2nd edn (Minneapolis: Fortress, 1984)

Gruijs, Albert. 'Codicology or the Archaeology of the Book: A False Dilemma', *Quaerendo*, 2 (1972), 87–108

Gullick, Michael. 'How Fast Did Scribes Write?', in *Making the Medieval Book: Techniques of Production*, ed. by Linda Brownrigg (Los Altos Hills: Anderson-Lovelace, 1995), pp. 39–58

———. 'From Scribe to Binder: Quire Tackets in Twelfth-Century English Manuscripts', in *Roger Powell: The Compleat Binder, Liber amicorum*, ed. by John L. Sharpe, Bibliologia, 14 (Turnhout: Brepols, 1996), pp. 240–69

Gullick, Michael, and Nicholas Hadgraft. 'Bookbindings', in *The Cambridge History of the Book in Britain: Vol. 2, 1100–1400,* ed. by Nigel J. Morgan and Rodney M. Thomson (Cambridge: Cambridge University Press, 2008), pp. 95–109

Gumbert, J. P. 'The Sizes of Manuscripts: Some Statistics and Notes', in *Hellinga-Festschrift. Forty-three studies in bibliography presented to Prof. Dr. Wytze Hellinga*, ed. by A. R. A. Croiset van Uchelen (Amsterdam: Nico Israel, 1978), pp. 277–88

———. 'Ruling by Rake and Board,' in *The Role of the Book in Medieval Culture: Proceedings of the Oxford International Symposium*, *1982*, ed. by P. Ganz (Turnhout: Brepols, 1986), pp. 44–48

———. 'Levensbericht G. I. Lieftinck', *Levensberichten en herdenkingen*, (Amsterdam: Koninklijke Nederlandse Akademie van Wetenschappen, 1995), 65–70

———. 'Fifty Years of Codicology', in *Archiv für Diplomatik, Schriftgeschichte, Siegel-und Wappenkunde*, 50 (2004), 505–26

———. 'Codicological Units: Towards a Terminology for the Stratigraphy of the Non-Homogeneous Codex', *Signo e Testo*, 2 (2004), 17–42

———. 'Points and Signposts: Whom Do They Help?', *Scriptorium*, 63 (2009), 231–37
de Hamel, Christopher. *Glossed Books of the Bible and the Origins of the Paris Booktrade*, (Woodbridge: Brewer, 1984)

———. *The Book: A History of the Bible* (London: Phaedon, 2001)

Hamesse, Jacqueline. 'The Scholastic Model of Reading', in *A History of Reading in the West*, ed. by Guglielmo Cavallo and Roger Chartier (Cambridge: Polity Press, 1999), pp. 103–19

Hoste, Anselm. *De Handschriften van Ter Doest* (Steenbrugge: Sint-Pietersabdij, 1993)

Hoste, Anselm, Michel Nuyttens, and Geert Van Bockstaele, *De Glans van Cîteaux in de Nederlanden: 900 jaar cisterciënzerabdijen, 1098–1998* (Bruges: Stichting Kunstboek, 1997)

Huglo, Michel. 'Un nouveau manuscrit du *Dialogue sur la musique* du Pseudo-Odon (Troyes, Bibliothèque municipale 2142), *Revue d'histoire des textes,* 9 (1979), 299–314

Hunt, Elizabeth Moore. *Illuminating the Borders of Northern French and Flemish Manuscripts, 1270–1310* (New York: Routledge, 2007)

Hunt, R. W. 'The Preface to the *Speculum ecclesiae* of Giraldus Cambrensis', *Viator*, 8 (1977), 189–214

Husby, Scott, et al., *Hand Bookbindings: From Special Collections in the Princeton University Library* (Princeton: Princeton University Library, 2004), <http://libweb5.princeton.edu/visual_materials/hb/index.html> [accessed 3 August 2016]

Huyghebaert, Nicolas N. 'Ter Doest ou l'Eeckhout?: à propos d'un catalogue médiéval de manuscrits de la bibliothèque publique de Bruges ms. 55', *Revue bénédictine*, 78 (1968), 310–18

——— . 'De bibliotheken van de abdijen van De Duinen en Ter Doest', in *Vlaamse kunst op perkament: Handschriften en miniaturen te Brugge van de 12de tot de 16de eeuw*, ed. by Willy Le Loup (Bruges: Stad Brugge, 1981), pp. 61–72

Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe, ed. by Thomas Kren and Scot McKendrick (Los Angeles: J. Paul Getty Museum, 2003)

Isaac, Marie-Thérèse. *Les livres manuscrits de l'Abbaye des Dunes d'après le catalogue du XVIIe siècle* (Aubel: Gason, 1984)

Jamroziak, Emilia. *The Cistercian Order in Medieval Europe, 1090–1500* (London: Routledge, 2013)

Janzen, Jenneka. 'Ten Duinen, c. 1200: Scribe and Artist, or Scribe as Artist?', *Manuscript Collaboration Hub* (2 November 2015) <http://mscollab.hypotheses.org/date/2015/11> [accessed 2 November 2015]

John of Salisbury, *Metalogicon*, ed. by Clement C. J. Webb (Oxford: Clarendon Press, 1929)

Jones, Leslie Webber. 'Where Are the Prickings?', *Transactions and Proceedings of the American Philological Association*, 75 (1944), 71–86

———. 'Pricking Manuscripts: The Instruments and Their Significance', *Speculum*, 21 (1946), 389–403

Jordan, Erin L. 'Gender Concerns: Monks, Nuns, and the Patronage of the Cistercian Order in Thirteenth Century Flanders and Hainault', *Speculum*, 87 (2012), 62–94

Ker, Neil R. *English Manuscripts in the Century after the Conquest*, Lyell Lectures 1952–53 (Oxford: Clarendon Press, 1960)

———. 'From 'Above Top Line' to 'Below Top Line': A Change in Scribal Practice', in *Celtica V: Richard Irwin Best Memorial Volume*, ed. by Miles Dillon (Dublin: The Dublin Institute for Advanced Studies, 1960), pp. 13–16

Kwakkel, Erik. 'A New Type of Book for a New Type of Reader: The Emergence of Paper in Vernacular Book Production', *The Library*, 4 (2003), 219–48

———. 'The Cultural Dynamics of Medieval Book Production', in *Manuscripten en miniaturen: Studies aangeboden aan Anne S. Korteweg bij haar afscheid van de Koninklijke Bibliotheek*, ed. by Jos Biemans, Klaas van der Hoek, Kathryn M. Rudy, and Ed van der Vlist, Bijdragen voor de geschiedenis van de Nederlandse boekhandel, 8 (Zutphen: Walburg Pers, 2007), pp. 243–52

———. 'Biting, Kissing and the Treatment of Feet', in *Turning Over a New Leaf: Change and Development in the Medieval Book*, ed. by Erik Kwakkel, Rosamond McKitterick, and Rodney Thomson (Leiden: Leiden University Press, 2012), pp. 79–125, 206–08

———. 'Dit boek heeft niet de vereiste breedte: Afwijkende bladdimensies in de elfde en twaalfde eeuw', *Jaarboek Nederlandse Boekgeschiedenis*, 19 (2012), 33–49

———. 'Decoding the Material Book: Cultural Residue in Medieval Manuscripts', in *The Medieval Manuscript Book: Cultural Approaches*, ed. by M. van Dussen and M. Johnson (Cambridge: Cambridge University Press, 2015), pp. 60–76

Leclercq, Jean. 'Textes cisterciens dans les bibliothèques d'Allemagne,' *Analecta Sacri Ordinis Cisterciensis*, 7 (1951), 46–70

Lekai, Louis J. *The Cistercians: Ideal and Reality* (Kent, OH: Kent State University Press, 1977)

Lemaire, Jacques. *Introduction á la codicologie*, Textes, Etudes, Congrès, 9 (Louvain-La-Neuve: Institut d'Etudes Médiévales de l'Universite Catholique de Louvain, 1989)

Lewis, Charlton T., and Charles Short. *A Latin Dictionary* (Oxford: Oxford University Press, 1879). Online version <http://www.perseus.tufts.edu/> [accessed 25 February 2017]

Lieftinck, Gerard Isaäc. *De librijen en scriptoria der Westvlaamse Cisterciënser-abdijen Ter Duinen en Ter Doest in de 12e en 13e eeuw en de betrekkingen tot het atelier van de kapittelschool van Sint Donatiaan te Brugge*. Mededelingen van de Koninklijke Vlaamsche Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Vol. 15, Nr. 2 (Brussels: Paleis der Academiën (KVAB), 1953)

Light, Laura. 'French Bibles c. 1200–1230: A New Look at the Origin of the Paris Bible', in *The Early Medieval Bible: Its Production, Decoration, and Use*, ed. by Richard Gameson, Cambridge Studies in Palaeography and Codicology, 2 (Cambridge: Cambridge University Press, 1994), pp. 155–76

Marenbon, John. 'Life, Milieu, and Intellectual Contexts', in *The Cambridge Companion to Abelard*, ed. by Jeffrey E. Brower and Kevin Guilfoy (Cambridge: Cambridge University Press, 2004), pp. 13–44

Matthews Sanford, Eva. 'The Use of Classical Latin Authors in the *Libri Manuales*', *Transactions and Proceedings of the American Philological Association*, 55 (1924), 190–248

Minnis, Alastair. *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*, 2nd edn (Philadelphia: University of Pennsylvania Press, 2010)

Muzerelle, Denis. *Vocabulaire codicologique: répertoire méthodique des termes français relatifs aux manuscrits, avec leurs équivalents en anglais, italien, espagnol*, édition hypertextuelle, version 1.1, 2002–2003 (Print, Paris: Editions CEMI, 1985)

van Nerom, Claire. '"Cistercian Tiles," Relief Tiles and Related Inlaid Design at the Abbey of Les Dunes (West Flanders, Belgium)', in *Studies in Cistercian Art and Architecture*, ed. by Meredith Parsons Lillich, Cistercian Studies, 134 (Kalamazoo: Cistercian Publications, 1993), pp. 45–58

Nuyttens, Michiel. 'Ten Duinen, Ter Doest en Clairmarais: Bloei en verval van Vlaamse cisterciënzerabdijen (einde 11de–einde 18de eeuw)', *De Franse Nederlanden /Les Pays-Bas Français* (2000), 300–23

O'Daly, Irene. 'Diagrams of Knowledge and Rhetoric in Manuscripts of Cicero's *De inventione*', in *Manuscripts of the Latin Classics 800–1200*, ed. by Erik Kwakkel (Leiden: Leiden University Press, 2015), pp. 77–105

———. 'Managing Knowledge: Diagrammatic Glosses to Medieval Copies of the *Rhetorica ad Herennium*', *International Journal of the Classical Tradition*, 23 (2015), 1–28

Olson, Mary C. *Fair and Varied Forms: Visual Textuality in Medieval Illuminated Manuscripts* (New York: Routledge, 2003)

Oxford English Dictionary Online. (Oxford: Oxford University Press, 2016) <http://www.oed.com> [accessed 12 December 2016]

Palma, Marco. 'Modifiche di alcuni aspetti materiali della produzione libraria latina nei secoli XII e XIII', *Scrittura e Civiltà,* 12 (1988), 119–33

Palmer, Nigel F. 'Simul canternus, simul pausernus: Zur mittelalterlichen Zisterzienserinterpunktion', in *Lesevorgänge: Prozesse des Erkennens in mittelalterlichen Texten, Bildern und Handschriften*, ed. by E. C. Lutz et al. (Zurich: Chronos, 2010), pp. 483–569

Parkes, M. B. *Pause and Effect: An Introduction to the History of Punctuation in the West* (Farnham: Ashgate, 1992)

———. 'Reading, Copying and Interpreting a Text in the Early Middle Ages', in *A History of Reading in the West*, ed. by Guglielmo Cavallo and Roger Chartier (Cambridge: Polity Press, 1999), pp. 90–102

———. 'Layout and Presentation of the Text', in *The Cambridge History of the Book in Britain: Vol. 2, 1100–1400*, ed. by Nigel J. Morgan and Rodney M. Thomson (Cambridge: Cambridge University Press, 2008), pp. 55–74

Paterson, Kevin B., and Timothy R. Jordan, 'Effects of Increased Letter Spacing on Word Identification and Eye Guidance During Reading', *Memory and Cognition*, 38 (2010), 502–12

Poleta, C., and M. A. Katzenberg, 'Reconstruction of the Diet in a Mediaeval Monastic Community from the Coast of Belgium', *Journal of Archaeological Science,* 30 (2003), 525–33

Pollard, Henry Graham. 'The Construction of English Twelfth-Century Bindings', *The Library*, 5 (1962), 1–22

Polonsky Foundation Digitization Project, 'Working with Foliation and Signatures', Bodleian Libraries and Biblioteca Apostolica Vaticana (2013) <http://bav.bodleian.ox.ac.uk/news/working-with-foliation-and-signatures> [accessed 27 February 2017]

Rand, E. K. *A Survey of the Manuscripts of Tours*, Vol. 1. (Cambridge: Medieval Academy of America, 1929)

Reed, Ronald. *Ancient Skins, Parchments and Leathers* (London: Seminar Press, 1972)

van Regemorter, Berthe. 'La reliure des manuscrits à Clairmarais aux XIIe-XIIIe siècles', *Scriptorium*, 5 (1951), 99–100

Regula Benedicti (Salzburg: Salzburger Äbtekonferenz, 2013) <http://www.benediktiner.de/> [accessed 29 March 2016]

Renaissance and Renewal in the Twelfth Century, ed. by Robert L. Benson and Giles Constable, with Carol D. Lanham (Toronto: University of Toronto Press, 1991)

Robertson, Duncan. *Lectio Divina: The Medieval Experience of Reading* (Collegeville: Liturgical Press, 2011)

Rouse, Richard H. 'Cistercian Aids to Study in the Thirteenth Century', in *Studies in Medieval Cistercian History II*, ed. by John R. Sommerfeldt, Cistercian Studies Series, 24 (Kalamazoo: Cistercian Publications, 1976), pp. 123–34

———. The Development of Research Tools in the Thirteenth Century', in *Authentic Witnesses: Approaches to Medieval Texts and Manuscripts* (Notre Dame: University of Notre Dame Press, 1991), pp. 244–46

Rouse, Richard H. and Mary A. Rouse. '*Statim invenire*: Schools, Preachers and New Attitudes to the Page', in *Renaissance and Renewal in the Twelfth Century*, ed. by Robert L. Benson and Giles Constable (Oxford: Clarendon Press, 1982), pp. 201–28

van Royen, Harry. 'Het monastieke leven van de broeders van Ten Duinen, 1107– 1833', in *De Duinenabdij van Koksijde: Cisterciënzers in de Lage Landen*, ed. by Dirk Vanclooster (Tielt: Lannoo, 2005), pp. 60–85

The Rule of Saint Benedict, trans. by Leonard J. Doyle, ed. by David W. Cotter, rev. edn of *St. Benedict's Rule for Monasteries*, 1948 (Collegeville: Liturgical Press, 2001) <http://www.osb.org> [accessed 20 September 2016]

Ryserhove, Alfons. 'Oud Maldegem (4)', *Ons Meetjesland*, 19 (1986) <http://www.freepages.genealogy.rootsweb.ancestry.com> [accessed 4 October 2016] (65–80)

Saenger, Paul. 'Reading in the Later Middle Ages', in *A History of Reading in the West*, ed. by Guglielmo Cavallo and Roger Chartier (Cambridge: Polity Press, 1999), pp. 120–48

Schockaert, Thomas-Eric. *De abten der Cisterciënzerabdij Onze-Lieve-Vrouw-Ten-Duinen te Koksijde (1107–1627). Overzicht van vijf eeuwen eb en vloed in een monastieke gemeenschap* (Koksijde: Gemeente Koksijde, 2003)

Schmidt-Künsemüller, Friedrich Adolf. *De abendländischen romanischen Blindstempeleleinbände* (Stuttgart: Anton Hiersemann, 1985)

Scully, Diarmuid. 'Medieval Maps and Diagrams', in *The Routledge Companion to Medieval Iconography*, ed. by Colum Hourihane (Abingdon: Routledge, 2017), pp. 399–411

Smalley, Beryl. *The Study of the Bible in the Middle Ages* (Notre Dame: University of Notre Dame Press, 1964)

Smith, Lesley. *The Glossa Ordinaria: The Making of a Medieval Bible Commentary* (Leiden: Brill, 2009)

Southern, R. W. *Western Society and the Church in the Middle Ages* (London: Hodder and Stoughton, 1970)

Steinová, Evina. '*Notam Superponere Studui*: The Use of Technical Signs in the Early Middle Ages' (unpublished doctoral thesis, Utrecht University, 2016)

Stercal, Claudio. *Stephen Harding: A Biographical Sketch and Texts*, trans. by Martha F. Krieg, Cistercian Studies Series, 226 (Collegeville: Liturgical, 2008)

Streeter, Burnett Hillman. *The Chained Library: A Survey of Four Centuries in the Evolution of the English Library* (Cambridge: Cambridge University Press, 2011; repr. 1931)

Sullivan, Louis H. 'The Tall Office Building Artistically Considered', *Lippincott's Magazine* (March 1896), 403–09

Szirmai, J. A. *The Archaeology of Medieval Bookbinding* (Farnham: Ashgate, 1999)

Teasdale, M. D., et al. 'Paging through History: Parchment as a Reservoir of Ancient DNA for Next Generation Sequencing', *Philosophical Transactions of The Royal Society of London Series B - Biological Sciences*, 370 (January 2015), [no pagination]

Teeuwen, Mariken, Irene Renswoude, and Evina Steinova. *Marginal Scholarship* (The Hague: Huygens Institute, 2016) <https://www.marginalscholarship.nl/> [accessed 20 April 2017]

Tether, Leah. '*Mise en page, mise en écran*: What medieval "publishing" practices can tell us about reading in the digital age', *LOGOS*, 25 (2014), 21–36

Thomson, Rodney M. 'Technology of Production of the Manuscript Book: 1. Parchment and Paper, Ruling and Ink', in *The Cambridge History of the Book in Britain: Vol. 2, 1100–1400*, ed. by Nigel J. Morgan and Rodney M. Thomson (Cambridge: Cambridge University Press), pp. 75-84

Turcan-Verkerk, Anne-Marie. 'To What Extent Were the Twelfth-Century Cistercians Interested in Rhetorical Treatises?', in *The Art of Cistercian Persuasion in the Middle Ages and Beyond: Caesarius of Heisterbach's* Dialogue on Miracles *and Its Reception*, ed. by Victoria Smirnova, Marie Anne Polo de Beaulieu, and Jacques Berlioz (Leiden: Brill, 2015), pp. 51–78

Twelfth-Century Statutes from the Cistercian General Chapter, ed. by Chrysogonus Waddell. Studia et Documenta, 12 (Brecht: Cîteaux: Commentarii cistercienses, 2002)

Vandamme, Jan. *Het Bibliotheekwezen in Brugge. Vóór 1920* (Bruges: Raaklijn, 1971)

Vandamme, Ludo. 'Het intellectuele en artistieke leven in de Duinenabdij', in *De Duinenabdij van Koksijde: Cisterciënzers in de Lage Landen*, ed. by Dirk Vanclooster (Tielt: Lannoo, 2005), pp. 146–67

Vandamme, Ludo, and Noël Geirnaert. 'Cisterciënzerbibliotheek in het middeleeuwse Vlaanderen: handschriften uit de abdijen Ten Duinen, Ter Doest en Clairmarais', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst*, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), pp. 157–78

Vander Plaetse, Roel. 'Legendarium van Ter Doest', in *Vlaamse kunst op perkament: Handschriften en miniaturen te Brugge van de 12de tot de 16de eeuw*, ed. by Willy Le Loup (Bruges: Stad Brugge, 1981), pp. 101–04

———. 'Index van de handschriften van het Grootseminarie van Brugge', in *De Duinenabdij en het Grootseminarie te Brugge: Bewoners, gebouwen, kunstpatrimonium*, ed. by Adelbert Denaux and Eric Vanden Berghe (Tielt: Lannoo, 1984), pp. 125–35

Vander Plaetse, Roel, and Sarah Staats. '43. Magnum legendarum Flandrense', in *Besloten wereld, open boeken: Middeleeuwse handschriften in dialoog met actuele kunst*, ed. by Laurent Busine and Ludo Vandamme (Tielt: Lannoo, 2002), pp. 160–61

Vest, Marie. 'White Tawed Leather: Aspects of Conservation', *Preprint of the 9th International Congress of IADA, Copenhagen August 15–21, 1999* (IADA Congress Preprints, 1999) <http://iada-home.org/ta99_067.pdf> [accessed 3 August 2016], 67–72

Vezin, Jean. 'La réalisation matérielle des manuscrits latins pendant le haut Moyen Age', *Codicologica*, 2 (1978), 15–51

Viaene, Antoon. 'De bibliotheek van het Grootseminarie te Brugge', in *De Duinenabdij en het Grootseminarie te Brugge: Bewoners, Gebouwen, Kunstpatrimonium*, ed. by Adelbert Denaux and Eric Vanden Berghe (Tielt: Lannoo, 1984), pp. 190–99

Visart de Bocarme, Albert. 'In memoriam Alfons De Poorter', *Handelingen van het Genootschap voor Geschiedenis te Brugge*, 1 (1939), 142–47

de Visch, Carolus. *Compendium chronologicum exordii et progressus Abbatiae clarissimae Beatae Mariae de Dunis* (Brussels: Philip Vleugaert, 1660)

———. *Bibliotheca Scriptorum Sacri Ordinis Cisterciensis* (Douai: 1649; 2nd ed. Cologne: Joannes Busaeus, 1656)

Vlaamse kunst op perkament: Handschriften en miniaturen te Brugge van de 12de tot de 16de eeuw, ed. by Willy Le Loup (Bruges: Stad Brugge, 1981)

Webber, Teresa. *Scribes and Scholars at Salisbury Cathedral, c. 1075–c. 1125* (Oxford: Oxford University Press, 1992)

———. 'Script and Manuscript Production at Christ Church, Canterbury, after the Norman Conquest', in *Canterbury and the Norman Conquest: Churches, Saints and Scholars, 1066–1109*, ed. by Richard Eales and Richard Sharpe (London: Hambledon Press, 1995), pp. 145–158

———. 'Reading in the Refectory: Monastic Practice in England, c. 1000–c. 1300', *London University Annual John Coffin Memorial Palaeography Lecture, 18 February 2010* (unpublished) <www.academia.edu/9489001/Reading_in_the_Refectory_Monastic_Practice_in _England_c._1000-c.1300> [accessed 19 January 2017]

Wenzel, Siegfried. *Medieval* Artes Praedicandi: *A Synthesis of Scholastic Sermon Structure* (Toronto: University of Toronto Press, 2015)

Weston, Jennifer A. 'The Spirit of the Page: Books and Readers at the Abbey of Fécamp, c. 1000–1200' (unpublished doctoral thesis, Leiden University, 2015)

Williams, David H. *The Cistercians in the Early Middle Ages* (Wiltshire: Cromwell Press, 1998)

Wilmart, Andre. *Codices Reginensis latini*, Vol. 2 (Vatican City: Bibliotheca Apostolica Vaticana, 1945)

Wouters, Hilde, Harry van Royen, and Karin Nys, 'Archaeological Window Glass from Cistercian Abbeys: Developing a New Method from a Selection of Relevant Excavations throughout Europe', *Journal of Cultural Heritage*, 9 (2008), 101–06

Yates, Frances A. *The Art of Memory* (Oxford: Routledge, 1966)

Załuska, Yolanta. *L'enluminure et le scriptorium de Cîteaux au XIIe siècle*, Commentarii Cistercienses: Studia et Documenta, 4 (Brecht: Cîteaux, 1989)

Zinn, Grover A. (trans. and introduction), *The Twelve Patriarchs, The Mystical Ark, Book Three of The Trinity*, by Richard of St Victor (Mahwah, NJ: Paulist Press, 1979)

REFERENCED IMAGES

Boston Public Library MS f. Med. 84. *Digital Commonwealth: Massachusetts Collections Online* <http://ark.digitalcommonwealth.org/ark:/50959/gq67mz04h> [accessed 27 July 2016]

Bruges, Openbare Bibliotheek, MS 531. *Flandrica*. <http://www.flandrica.be/items/show/899/> [accessed 4 August 2017]

Harvard University, Houghton MS Typ 277
<http://ids.lib.harvard.edu/ids/view/11039868> [accessed 28 February 2017]

The Name of the Rose, dir. by Jean-Jacques Annaud (20th Century Fox and Columbia
Pictures, 1986)

'P.Mich.inv. 6238; Recto'. *Advanced Papyrological Information System (APIS UM)*,
University of Michigan Library Digital Collections
<http://quod.lib.umich.edu/a/apis/x-3569/6238_40.tif> [accessed 27 February
2017]

St-Omer, Bibliothèque d'Agglomération, MS 114, Bibliothèque numérique
d'agglomération du Pays de Saint-Omer, <http://bibliotheque-
numerique.bibliotheque-agglo-stomer.fr/idurl/1/18036> [accessed 1 August
2017]

St-Omer, Bibliothèque d'Agglomération, MS 213, Bibliothèque numérique
d'agglomération du Pays de Saint-Omer, <http://bibliotheque-
numerique.bibliotheque-agglo-stomer.fr/idurl/1/18040> [accessed 1 August
2017]
St-Omer, Bibliothèque d'Agglomération, MS 216, Bibliothèque numérique de
l'agglomération du Pays de Saint-Omer, <http://bibliotheque-
numerique.bibliotheque-agglo-stomer.fr/idurl/1/18121>[accessed 1 August
2017]

St-Omer, Bibliothèque d'Agglomération, MS 716, vols 5–8, Bibliothèque numérique de
l'agglomération du Pays de Saint-Omer, <http://bibliotheque-
numerique.bibliotheque-agglo-stomer.fr/idurl/1/18039> [accessed 1 August
2017]

CITED MANUSCRIPTS

Ann Arbour, University of Michigan
P.Mich.inv. 6238

Boston, Public Library
MS f. Med. 84

Bruges, Grootseminarie
MS 1/2
MS 19/193
MS 23/48
MS 51/9MS 89/54
MS 94/65
MS 107/62

Bruges, Openbare Bibliotheek

MS 9	MS 105	MS 234
MS 10	MS 109	MS 257
MS 15	MS 111	MS 260
MS 17	MS 116	MS 277
MS 18	MS 118	MS 280
MS 19	MS 120	MS 283
MS 27	MS 126	MS 284
MS 28	MS 128	MS 285
MS 33	MS 130	MS 297
MS 47	MS 130 bis	MS 302
MS 48	MS 131	MS 344
MS 51	MS 132	MS 345
MS 55	MS 140	MS 378
MS 56	MS 141	MS 379
MS 59	MS 142	MS 402
MS 62	MS 147	MS 403
MS 67	MS 152	MS 404
MS 72	MS 156	MS 414
MS 79	MS 158	MS 476
MS 82	MS 161	MS 507
MS 83	MS 163	MS 531
MS 88	MS 166	MS 532
MS 93	MS 183	MS 533
MS 102	MS 233	

Cambridge, University Library
MS Gg.1.17

Cambridge, MA, Harvard University Houghton Library
MS Typ 277

Charleville-Mezieres, Bibliothèque municipale
MS 49
MS 114

Dijon, Bibliothèque municipale
MS 12
MS 13
MS 14
MS 15

Leiden, Universiteitsbibliotheek
VLF 24

London, British Library
MS Egerton 3775

Montpellier, Université de Montpellier Faculty of Medicine
    MS II 322

New York, Grolier Club
    MS 13

Paris, Bibliothèque nationale de France

lat. 117	lat. 1976	lat. 2823
lat. 286	lat. 2028	lat. 2912
lat. 356	lat. 2047	lat. 3177
lat. 391	lat. 2080	lat. 3279
lat. 482	lat. 2309	lat. 3800A
lat. 625	lat. 2343 (1-2)	lat. 3819
lat. 647	lat. 2514	lat. 4281A
lat. 1729	lat. 2552	lat. 17462
lat. 1777	lat. 2733	

Périgueux, Archives départementales de la Dordogne
    MS 164

St-Omer, Bibliothèque de l'Agglomération
    MS 74
    MS 94
    MS 114
    MS 206
    MS 207
    MS 213
    MS 216
    MS 701
    MS 716
    MS 850–2

Trento, Biblioteca comunale
    MS 1711

Vatican City, Biblioteca Apostolica Vaticana
    Reg. Lat. 285

Wolfenbüttel, Herzog-August-Bibliothek
    Cod. Guelf. 1068 Helmst.