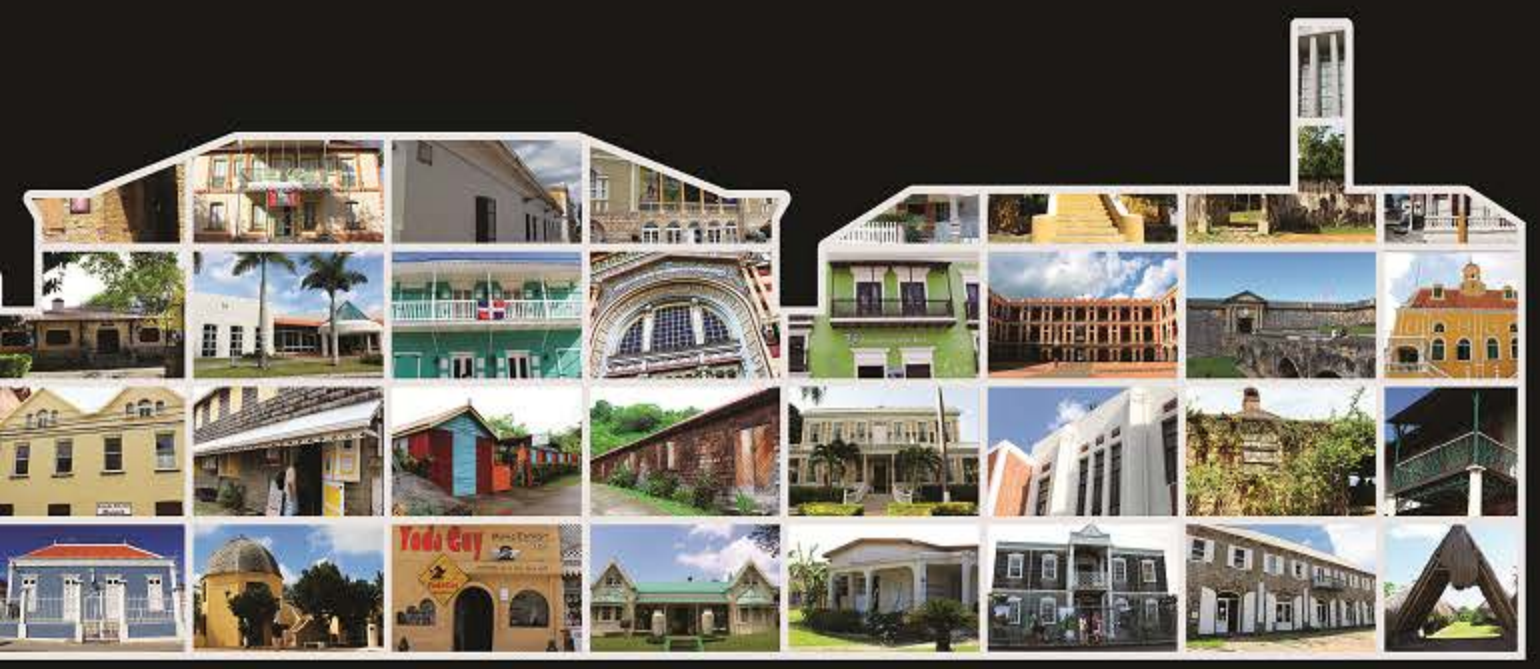
The Social Museum in the Caribbean

Grassroots Heritage Initiatives and Community Engagement

Appendix: Caribbean Museums Database

Csilla E. Ariese



The Social Museum in the Caribbean

Grassroots Heritage Initiatives and Community Engagement

Appendix: Caribbean Museums Database

Csilla Esther Ariese

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Preface

This publication is designed to accompany the PhD dissertation *The Social Museum in the Caribbean* (published open access in 2018 by Csilla E. Ariese-Vandemeulebroucke with Sidestone Press) as an additional, separate appendix. Although this book can be read independently, its main function is to present the data which was analyzed in that dissertation. The dissertation, available online as open access publication, aimed to answer how Caribbean museums are realigning their societal role in relation to contemporary Caribbean communities. This was achieved through two complementary studies. First, on a macro level, a regional museum survey of 195 museums in 25 different islands and countries throughout the Caribbean and their participatory practices (see figure 1). Secondly, on a micro level, by conducting two in depth case studies into community engagement processes, one in Dominica and the other in Barbados. This publication presents the data collected October 2013–October 2016 during the regional museum survey in the form of 195 database entries.

Figure 1: *Map of islands and countries in the Caribbean where the author conducted fieldwork.* Image by Csilla Ariese. Base map by D-Maps, ©D-Maps 2017 '*Central America: States*'.

The database and its entry forms were designed to consists of two sections: the first concerning the museum, its exhibitions, and its participatory elements, the second for the museum's collection of Amerindian archaeological artefacts. This second section was designed for use by research project colleagues within the ERC-Synergy NEXUS1492 project who were working with Amerindian archaeological collections. Whenever relevant and applicable, this second section is filled out; however, most entries only contain information in the first section of the form. In general, fields were left blank if no information was available.

The database entry form begins with basic information of the museum for anyone wishing to also visit the museum. Here one can find the name of the museum, visiting address and GPS coordinates, phone number, website, the name of a contact person, and the opening hours. The field for the entry price reflects the standard fee for a non-local adult. The year in which the museum was first opened to the public is included, as well as its current system of ownership. An indication of the size of the museum is made by a rough estimation of how long an average visit to the museum would take, less than half an hour (small), more than an hour (large) or in between (medium). The languages in which museum labels, guided tours, or audio tours are available is also noted. A photograph of the façade of the museum, as well as a photograph of the inside (when permitted) are embedded directly into the form. This first section also contains information regarding the museum visit as experienced by the researcher and author: when this visit took place, which colleagues, if any, joined the researcher as visitors, and what the status of the museum was when visiting, e.g. open, closed temporarily, still under construction, or closed permanently. A longer field is included for comments, which contains a descriptive account of the museum visit, based on the researcher's field notes.

The entry form's first section contains two larger fields with checkboxes: one regarding the contents of the museum and its displays (as visible to the public) and one concerning the participatory elements which were present or evidence of which was observable at the time of the museum visit. The meaning of the categories in the 'content' checkboxes is presented briefly below (see table 1). A definition of each of the 'participatory elements' along with examples can be found in the PhD dissertation.

A more detailed description of the methodology of this regional museum survey – the selection of islands and museums, the planning of fieldwork, the collection of data, the collaborations with colleagues and Caribbean museologists – as well as the analysis, interpretation, discussion, and visualizations of the survey can all be found in the PhD dissertation.

All photographs embedded in the database entries were made by the author with permission from the museum.

Category	Meaning
Amerindian	Relating to the Amerindian population of the Caribbean region.
Antiques	Objects from 'grandmother's era' c. 40-100 years old.
Archaeology	Relating to archaeology from any era/culture.
Architecture	Relating to noteworthy architecture or structural design.
Art	Artworks, whether historical or contemporary, in any medium.
Distillery	A distillery is part of the museum.
Ethnography	Objects or intangible heritage from non-historically-distant cultures.
Factory	A factory is part of the museum.
Geology	Relating to geology.
History	Relating broadly to history, whether local or global.
Intangible heritage	Intangible heritage is included in the museum.
Maritime	Relating to maritime heritage.
Military	Relating to military heritage.
Nature/biology/flora	Natural heritage, biology, or flora is included in the museum.
Numismatics	Relating to numismatics, currency.
Period rooms	Rooms are decorated with authentic objects to represent the past.
Plantation	A plantation is part of the museum.
Politics/revolt	Relating to politics and revolt or resistance.
Popular culture	Relating to popular culture, e.g. food, music, dance, drink.
Reconstructions	Replicas or reconstructions of objects/structures are included.
Religion	Relating to any religion.
Ruins/historic buildings	The museum is located in, or encompasses ruins or historic buildings.
Science	Relating to any of the natural sciences.
Shop	A shop is a prominent aspect of the museum.
Slavery	Relating to slavery and the abolition of slavery.
Sports	Relating to sports.
Telecom	Relating to telecommunication technologies.
World Heritage Site	The museum is designated World Heritage.

Table 1: *Meaning of the categories in the 'content' field of the Caribbean Museums Database.*

Caribbean

Anguilla

East End Village
(Across the East End Pond)

Coordinates: 18.236121, -62.996945

Size: Medium (30-60 minutes)

Phone #: +1 264 235 7440

Status: Open

Ownership: Grassroots, individual

Founded: 1996

Visited: 31-1-2014

Visitor(s): C. Ariese

Entry price: 5 USD

Website: -

Contact at Museum: Colville Petty, OBE (founder)

Opening hours: Mon-Fri (10-17), Sat (by appointment)

Visitor numbers: C. 50 per week

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum is the initiative of local historian Colville Petty and is located in the house he grew up in. It is a good example of turning a private collection into a public resource. The museum is organized in ten sections that you can follow from geology to arawaks, sugar & slavery, cotton, shipwrecks, households in the past, Anguillan way of life, local industries, the state of being before the revolution and, finally, revolution and independence. Each section is has good, brief labels and many of the objects have short labels as well. Interestingly, in discussing slavery, the museum label discusses the hardships experienced by both colonizers and slaves. Many objects and photographs of Anguillans are accompanied by anecdotes that show a true local perspective. An example: an ice cream machine was accompanied by a label that both explained very simply how it worked, for which holidays it was used and recalls a joke that people from St Kitts always tell about Anguillans. Similar jokes and anecdotes come back throughout the museum. The museum also makes a great effort to point out individual achievements of Anguillans – for instance there is a gallery of photographs of all residents to reach their 100th birthday. Biographies of people who excelled, for instance during the wars or the revolution, are given space in the museum. There is also a wealth of additional information for those interested (binders of chapters or lists or documents, manifestos, women of the revolution etc).

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<50 pieces

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

The museum begins with the Amerindians and has a small archaeological collection on display of mainly lithics (pestles, three pointers) and shell objects.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

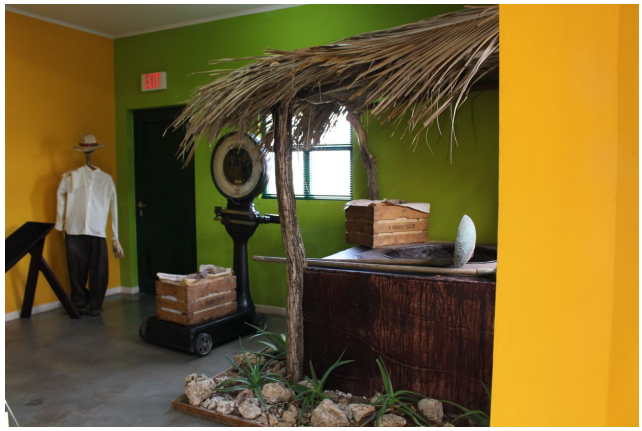
Caribbean	
Aruba	
Pitastraat 115, Oranjestad	
Coordinates	12.541130, -70.037332
Size	Medium (30-60 minutes)
Phone #	+1 800-952-7822
Status	Open
Ownership	Private
Founded	-
Visited	20-1-2014
Visitor(s)	C. Ariese
Entry price	Free
Website	http://arubaaloe.com/pages/tour
Contact at Museum	-
Opening hours	Mon-Fri (8-16:30), Sat (9-16)
Visitor numbers	Daily anywhere from 30 to 700
Languages	English, Dutch, Spanish, Papiamento

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☒ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Walking up to the museum, which is also a factory, I noticed that this one completely different than the other museums I had seen: it was surrounded by busses of tourists. Apparently, this museum unlike the others is on the schedule for the tour operators and cruise ship tours. The museum itself is interesting, it places aloe and the domestication of plants at the heart of civilization and healing. It uses references from great historic civilizations that mention or depict the plant. It even cites Columbus on the positive effect of the plant. The process is described, but the social conditions of the laborers are not taken into account. The crosswalk around the main factory floor lets you see the production process, and windows on the other side show you different rooms (packaging, storage, lab, development).



Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Aruba	
Zoutmanstraat 6 Oranjestad	
Coordinates	12.517763, -70.035697
Size	Small (<30 minutes)
Phone #	+297 5826099
Status	Open
Ownership	Governmental
Founded	1984
Visited	17-1-2014
Visitor(s)	C. Ariese
Entry price	3 USD
Website	http://www.aruba.com/things-to-do/fort-zoutman-historical-museum
Contact at Museum	-
Opening hours	Mon-Fri (8:30-16)
Visitor numbers	Unknown
Languages	English, Papiamento

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is located in an old fort with a newer tower. There are a few smaller buildings inside the fort: a small kitchen (which shows an old style kitchen with some artefacts), a bar, a big screen and the main building which houses the museum. The bar and screen give the appearance that the courtyard is used for events or performances. I read later that they do an evening event for tourists once a week. The museum is small: the two rooms were dedicated to life on the island in the past 150 years or so. There were artefacts and photographs and short panel texts. The artefacts were either common artefacts (often related to subsistence: fishing, agriculture; or basic household items) or household items from the elite class (musical instruments, new technologies such as phones and gramophones, expensive crockery or porcelain dolls). Topics discussed male and female careers, marriage and kinship, migration from the town to the districts or typical Aruban dwellings.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There are no archaeological collections on display, but the storage is unknown.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean		Status	Open
Aruba		Ownership	Governmental
Schelpstraat 42 Oranjestad		Founded	1981 (redesign opened in 2009)
		Visited	18-1-2014
Coordinates	12.520828, -70.038215	Visitor(s)	C. Ariese
Size	Large (>60 minutes)		
Phone #	+297 582-8979	Entry price	Free
Website	http://www.namaruba.org/		
Contact at Museum	Norwin Maria (operations)		
Opening hours	Tues-Fri (10-17), Sat-Sun (10-14)		
Visitor numbers	c. 5500 locals and 4000 tourists annually (statistics from 2010-2012)		
Languages	Papiamento, English		

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The focus of the exhibition is the Amerindians of Aruba and the archaeological materials recovered from their sites. There were a few interesting innovations in this museum. First of all, the archaeologists are taken out of anonymity by introducing their favorite objects. The whole profession of archaeology and ethnoarchaeology is museumized by including a display on field work tools and by discussing how archaeologists know what they know – and what they don't know! Secondly, the Amerindian culture, traditions and way of life are connected at each point with modern Arubans. Panels link Amerindian artistry to today's Arubans, asks how Arubans could conserve water like the Amerindians did, questions which tools we use in our day to day life that may be similar to those used for similar tasks in the past. The past in the present is a very strong theme. Ethnographic images are frequently used to bring the Amerindian past to life and make it relevant to the present. At the end, there is a display of artworks by Arubans that have been made as an answer to or inspired by the exhibition.

Arubans, by the thousands, tend to visit mainly on two days a year: Betico Croes' birthday (Jan 25th) and Aruba-day (March 18th). This is with the exception of school groups that visit year-round.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Over 10 000
Number of pieces on display	Several hundred
Types of objects	☒ Animal ☒ Pottery ☐ Others (see comments) ☒ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	http://www.namaruba.org/_media/first-inhabitants.pdf
Provenance study	Unknown

Collection profile:

The museum is almost exclusively focused on the Amerindian past (although linked to the present) with a wide range of artefacts, including burials. They have a large collection in storage.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Aruba	
Corner of Zeppenfeldstraat and Van Slobbestraat, San Nicolas	
Coordinates	12.433592, -69.908144
Size	Medium (30-60 minutes)
Phone #	-
Status	Open
Ownership	Grassroots, individual
Founded	March 2013
Visited	21-1-2014
Visitor(s)	C. Ariese
Entry price	Free
Website	www.visitaruba.com/things-to-do/museums/san-nicolas-community-museum/#_=_
Contact at Museum	Roy Feliciana (manager/guide)
Opening hours	Tues-Fri (10-17), Sat (10-14)
Visitor numbers	500-600 per month
Languages	English, Papiamento

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

On first glance it is a collection of antiques of various types: suitcases, phones, musical instruments, household items (coffee burner, grinder, sewing machine, lanterns), furniture and photographs. There are only a few labels, mostly referring to the date of birth/death of the previous owner of the object. Without Roy there as a guide it would have been a dull museum. However, Roy was very good at showing me the various machines (everything was still functional and operating) to illustrate how things worked. Roy explained that the collection began before 1995 with his parents-in-law, the Odor family. They would (mostly by purchasing) retrieve these things from people's houses when they had passed away. Often times the remaining family did not see the value in these old things. Slowly the collection has grown. Only a part of it is exhibited now – this is why they want to move to a different building on the same street. The house has already been purchased but it has been in disuse since the 80s and requires a lot of work before it can be taken into use again. Since the museum opened, in March 2013, they have been receiving some more donations now that people have realized the value of these objects. They do still, however, mostly rely on purchase. Many visitors tend to drop in casually while waiting for their next bus (as it is right across the main bus station in San Nicolas). Locals tend to visit frequently, returning to see if anything new has been added to the exhibition (there are frequent additions). School classes also visit the museum – sometimes as entire classes, sometimes only a few pupils who are sent to collect information and photos to then present to their classmates. Tourists are brought here by busses, usually on the weekdays. Slowly, Roy is working on collecting additional information, such as identifying people in pictures or the owners of objects and small object biographies. However, he says this is

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological artefacts on display, unsure if there are any in the collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Barbados	
Garrison Road, St Ann's Garrison, Bridgetown	
Coordinates	13.083403, -59.602419
Size	Large (>60 minutes)
Phone #	+1 246 427 0201
Status	Open
Ownership	Governmental
Founded	1933
Visited	15-10-2015
Visitor(s)	C. Ariese & J.A. Martin
Entry price	15 BBD
Website	http://www.barbmuse.org.bb/web/
Contact at Museum	Alissandra Cummins (director), Kevin Farmer (deputy dir.), Allison Callender (curator)
Opening hours	Mon-Sat (9-17), Sun (14-18)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☒ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Barbados Museum was opened in the former British Military Prison prison in 1933. It is a very active museum, involved in many research projects, temporary exhibitions and exhibition projects for external clients (e.g. the Exchange). However, this activity is not generally reflected in the permanent galleries of the museum itself. Instead, these new exhibitions are in the temporary exhibition space or in other (new) museums. My visit coincided with the opening of the co-curated exhibition 'How stands the weather? Many landships, many histories, many identities'. Landships are some sort of historical Barbadian friendly society.

The museum's permanent galleries begin with the natural history of the island and its marine environment. After the flora and fauna (with dioramas), the museum turns to display its prehistory and history. There is a significant Amerindian display, with both archaeological and ethnographic collections and a dug-out canoe. The gallery continues with history, e.g. slavery and the transatlantic trade, economies, education, Barbadian architecture, social life, crafts and others. The interpretation is good, but it is a shame that the displays are outdated (from the 70s or 80s). Other galleries discuss military history, Caribbean prints and period style rooms of wealthy planter's homes. In one wing there is a newer, ethnographic exhibition on Africa which aims to show various aspects of African culture. This shows aspects of modern Africa and its traditional elements alongside each other. Next to this is a children's gallery which focuses on the past from a child's perspective and reaches back all the way to the Amerindian past and also discusses how archaeology works and what archaeologists can learn from certain objects or interpretations. It contains one older display from 1964, of dioramas showing various historical times in Barbados.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 50

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☒ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

The collections on display mainly contain lithics (axes), pottery (ornamental pieces, adornos, containers), shell (tools) as well as a few wooden sculptures (Puerto Rico, undated). There is significant ethnographic material on display (dug out canoe, hammock, woven baskets and such) without provenance. The labels that indicate provenance mostly state Barbados as origin.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☒ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Barbados	
Bush Hill, St Ann's Garrison, Bridgetown	
Coordinates	13.081911, -59.606615
Size	Medium (30-60 minutes)
Phone #	+1 246 228 5461
Status	Open
Ownership	NGO
Founded	2007
Visited	16-10-2015
Visitor(s)	C. Ariese, E. Con Aguilar & J.A. Martin
Entry price	10 USD
Website	http://www.georgewashingtonbarbados.org/
Contact at Museum	Dr. Karl Watson (historian), Martin Miller (guide)
Opening hours	Mon-Fri (9-16:30)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This is a grand historic house not far from the Barbados Museum, also within Historic Bridgetown. This is identified as the site where George Washington lived briefly during his visit to Barbados as a young man. The house is beautifully restored in a lovely garden. Apparently, old tunnels have also been found under the property. The visit to the house take place in two stages. Visitors are first shown around by guides downstairs, where the building is on display as a series of period style rooms. Much of the furniture is not original but replicated, as are the objects. The museum has had thefts in the past, so some of these objects are glued down. Visitors walk on a carpeted path and they are testing to have self guided tours, although there are many fears of how this might be harmful to the objects. The main room of the building contains a very long table where visitors can book historic dinners where typically historic Barbadian foods are served. This ground floor of the house is what was here originally, and some timbers are left revealed to the public of the original structure. The paint on the walls is perpetually damaged by the humidity and it has been decided no longer to paint the house annually - to save costs but also for increased authenticity. The top floor was constructed later, but is also preserved due to its historic value – albeit of a different period. This floor has been turned into an exhibition space. Here objects and texts are on display. These discuss the archaeological work on the site, the history of George Washington and his visit, as well as the history of the building and the wider Barbadian colonial history. Slavery, emancipation as well as other chapters of history are included here. Objects are mixed with artworks and interactive displays in the form of audio fragments.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Barbados	
Bridgetown	
Coordinates	13.096969, -59.613771
Size	Large (>60 minutes)
Phone #	-

Status	Open
Ownership	Mixed private and public
Founded	2011
Visited	15-10-2015
Visitor(s)	C. Ariese, E. Con Aguilar & J.A. Martin
Entry price	Free (open air site)

Website	http://whc.unesco.org/en/list/1376
Contact at Museum	-
Opening hours	All day (open air site)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is a UNESCO World Heritage List site, inscribed in 2011. The site contains a large part of downtown Bridgetown as a historic trading centre and for its outstanding English colonial culture, specifically its architecture. It also includes the area known as the Garrison, which contains numerous buildings associated with military and penitentiary activities. Most of the buildings contained in this site are from the 17th - 19th centuries. The military compound was one of the largest British military basis in the region. The lay out of the city follows a serpentine pattern that is characteristic of the English style. Many of the Barbadian museums described previously are part of this World Heritage site. It is clear that many of the museums that have made Historic Bridgetown their home have decided to emphasize the historic buildings by placing their exhibitions in the center of rooms and leaving the walls and their structure free and unobstructed. Certainly, there is a national effort to protect the historic architecture of this area and to preserve these buildings. For this reason, it is not surprising that new museums are under development in this area in historic buildings. There are a few panels in the city that indicate the World Heritage Site but this could be expanded on. The inscription is, of course, still relatively new.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Barbados	
Spring Garden Highway, Deacons, Bridgetown	
Coordinates	13.112798, -59.626666
Size	Medium (30-60 minutes)
Phone #	+1 246 425 8757
Status	Open
Ownership	Private
Founded	Unknown [distillery in 1703]
Visited	15-10-2015
Visitor(s)	C. Ariese, E. Con Aguilar & J.A. Martin
Entry price	10 USD (tour)
Website	http://www.mountgayrum.com/#/section/visit
Contact at Museum	-
Opening hours	Mon-Fri (9:30-15:30)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☒ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Established in 1703, the Mount Gay estate apparently rapidly switched from raw sugar production to rum production. It claims to be the oldest rum brand. Visits to the working distillery are restricted to the public at large, so instead they have set up a visitor centre as a small museum, alongside a larger gift shop and a bar/restaurant. Our visit was combined with a lunch (and rum punch), which is also offered at a higher rate to any visitor. However, most visitors probably take the signature tour. The tour consists mostly of rum tasting. A tour guide, who is more of an entertainer, takes the visitors through a small, one room museum. Here, he tells the history of the estate and its rum production. There are a few objects (older rum bottles and the red caps won in their sponsored regatta). Slavery is not discussed either in this museum or in the video that visitors are shown afterwards in the cinema. The film is about 7 minutes, half of which discusses the rum production process in simplified, idyllic terms, the other half of which presents the different products. Afterwards, these products are tasted one by one under the guidance of the guide. Finally, he brings the tour to the bottling factory, which is the only part of the modern production process that takes place on this site (the plantation is situated elsewhere on the island). More tasting, at the bar, concludes the visit. Compared to other Caribbean distilleries, there is less emphasis on production (either past or present) and the history. Not to mention the fact that slavery and its legacies are entirely absent from any of the interpreation in the visitor centre. Instead, emphasis lies almost entirely on the finished product, its taste and sale.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Barbados	
Parliament Buildings, Broad Street, Bridgetown	
Coordinates	13.097204, -59.614259
Size	Medium (30-60 minutes)
Phone #	+1 246 310 5400
Status	Open
Ownership	Governmental
Founded	2006
Visited	15-10-2015
Visitor(s)	C. Ariese, E. Con Aguilar & J.A. Martin
Entry price	5 USD
Website	http://www.barbadosparliament.com/page_content/show_content/59
Contact at Museum	Ruth Linton (facilities coordinator)
Opening hours	Mon (10-16), Wed-Fri (10-16), Sat (10-15)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum and gallery are located in one of the two colonial buildings used by parliament on the parliament courtyard. Visitors may also visit the two chambers of parliament. If parliament is in session, it is possible to sit in the visitors' balcony. Being a political institution, there have been a number of restrictions . For instance, it was not possible to apply for funding that would result in a conflict of interest. For a while, it was not possible to hang a sign with the museum's name on the façade or do any marketing. This has meant that many people are unaware of the existence of the museum. The visit is roughly split into two parts and the museum of parliament is visited first. The former is an exhibition with few objects, some interactive media and mainly panels (on wood). These describe the political history of Barbados, its system of government and independence. Histories of riots and other periods of unrest are included, but usually to explain changes in government that resulted from these uprisings. The tone could have been more critical with regards to some things (e.g. the date when all Barbadians, regardless of income or gender, were given the vote) rather than largely celebratory. The hallway connecting the museum to the gallery contained two powerful murals by local artists on the theme of slavery and emancipation. In the gallery, ten artists were invited to make an artwork to represent the deeds and character, each of one of the 10 national heroes. As there is no equal amount of photographic evidence from all of these individuals, it was decided that artistic representations, instead, would provide an equal basis for comparison and veneration. This was very nicely done, although it is interesting to reflect why these 10 particular individuals were selected as recently as 1998 to become the National Heroes of Barbados.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Barbados	
Synagogue Lane, Bridgetown	
Coordinates	13.099213, -59.614929
Size	Medium (30-60 minutes)
Phone #	+1 246 436 6869
Status	Open
Ownership	Governmental
Founded	2008
Visited	15-10-2015
Visitor(s)	C. Ariese, E. Con Aguilar & J.A. Martin
Entry price	12,50 USD
Website	http://www.nidheisrael.com/
Contact at Museum	Celso Brewster (manager)
Opening hours	Mon-Fri (9-16), Sat-Sun (appointment only)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum also encompasses a synagogue and a mikvah (immersion bath) as well as a historic Jewish cemetery. The synagogue was originally built in 1654, although it was later destroyed by a hurricane, rebuilt as a warehouse and only recently restored to its original function. This latest reconstruction has been achieved with a great number of replicas as well as some object donations. The whole property falls under the Barbados National Trust. The mikvah was discovered during an excavation which was aimed at uncovering what was presumed to be the Rabbi's house. It is likely that the Mikvah predates the synagogue. The museum is located in a former community centre from the 1750s or so.The whole complex is a part of the World Heritage Site of Historic Bridgetown. The narrative covers the history of Jews in Barbados from their arrival, their work within the plantation society as well as their integration. It explores some of the trades that these Jews may have been involved in. Artefacts that have been excavated from the entire complex are shown in displays embedded in the floor. The museum also discusses the history of the complex and the synagogue as well as its recent restoration. Both the restorations and the exhibitions have relied significantly on donations by individuals from the (Jewish) community, most notably by Mr J.H. Altman who was instrumental in getting the project going. It is interesting to note that, according to the timeline at the beginning of the exhibition, the history of Barbados begins with its British colonization. Above the museum is an attic floor that can be used for activities or meetings. It is also used for some archaeological work on historic materials recovered from the site or elsewhere. Plans have been approved for a major extension of the complex, although funding is still being sought.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Barbados	
Spry Street, Bridgetown	
Coordinates	13.098285, -59.612926
Size	Medium (30-60 minutes)
Phone #	-
Website	-
Contact at Museum	Kevin Farmer (project manager)
Opening hours	Unknown
Visitor numbers	-
Languages	English

Status	Under construction
Ownership	Private
Founded	2016 [planned opening]
Visited	15-10-2015
Visitor(s)	C. Ariese, E. Con Aguilar & J.A. Martin
Entry price	Unknown

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☒ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Central Bank of Barbados approached the Barbados Museum and hired them to create this new museum. It is currently still under construction, although it is nearing completion. It is planned to open in January of 2016. The Central Bank has invested funding to create the museum and to collect objects for exhibition. They have hired the Barbados museum to do the interpretation. The museum, in turn, has hired foreign designers and storyboard writers and other experts. The project is managed by Kevin Farmer who is also the deputy director of the Barbados Museum. The Barbados Museum hopes that once the Exchange is opened, they will remain in charge of its management, but this is still being discussed.

The museum is set on three floors. The ground floor might become an activity room or meeting room. The top floor is mainly dedicated to the building's history as a Masonic Lodge. Items from the Masons have been donated and are on display along with interpretation. A small room with replica school desks will discuss the historic use of the building as a school for poor (white) boys in the past. Both of these historic uses of the building are tied to the theme of exchange by referring to the exchange of knowledge and (secret) information as well as skills. Architectural features of the historic building are uncovered and highlighted in some rooms. The first floor is dedicated to trade and ties in most closely with the Central Bank. It will discuss the history of trade in Barbados and its links to the wider world. This is also where currency will be on display. It remains to be seen exactly what information and interactive elements will be present once the museum opens to the public.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Central America

Belize

Lamanai Archaeological Reserve site
New River lagoon
Orange Walk district

Coordinates: 17.761674, -88.653537

Size: Small (<30 minutes)

Phone #: +501 822-2106

Status: Open

Ownership: Governmental

Founded: -

Visited: 31-10-2013

Visitor(s): C. Ariese

Entry price: 10 BZD (site pass)

Website: http://www.nichbelize.org/ia-archaeological-sites-parks/lamanai.html

Contact at Museum: -

Opening hours: Every day (8-17)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The mill is on the grounds of the Lamanai Archaeological Reserve and can be reached by a short walk. The Sugar Mill is a ruin of an 18th century British mill, which is interesting for archaeologists working on machinery and sugar production. The plantation history was not included in the discussion. There are basically no labels, mostly just fragments of machinery strewn about the site.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	Fragments of machinery and ruins
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Little research or work seems to have been done on the remains of this mill. The ruins remain as they are. Much of the machinery is British in origin from the 18th century.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Central America	
Belize	
Regent Street Belize City	
Coordinates	17.488641, -88.187193
Size	Medium (30-60 minutes)
Phone #	+501 227 3050
Website	http://www.nichbelize.org/houses-of-culture/government-house.html
Contact at Museum	Diane Haylock (president National Institute of Culture and History)
Opening hours	Mon-Fri (8:30-17)
Visitor numbers	Unknown
Languages	English

Status	Open
Ownership	Governmental
Founded	1999
Visited	29-10-2013
Visitor(s)	C. Ariese
Entry price	10 USD

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

In 1999 the Government House received a new function as House of Culture. Falling under the National Institute of Culture and History, it is now one of 6 houses of culture throughout the country. The bottom floor of the house focuses on the historical period in which it was home to the governor of Belize. There is antique furniture in a period room setting that sets the tone. There is some information about the political history of the colony and country. Upstairs has been renovated into a much more modern style. It seems that this area functions as a meeting place for community or other gatherings. There seems to be little on display about current Belizean culture, despite that being the agenda of the House of Culture initiative but perhaps this comes to life though activities or events.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There does not seem to be an archaeological collection related to the Houses of Culture although perhaps the National Institute for Culture and History has some collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Central America		Status	Open
Belize		Ownership	Governmental
New River lagoon Orange Walk district		Founded	-
		Visited	31-10-2013
Coordinates	17.764642, -88.651676	Visitor(s)	C. Ariese
Size	Large (>60 minutes)		
Phone #	+501 822-2106	Entry price	10 BZD (site pass)

Website: http://www.nichbelize.org/ia-archaeological-sites-parks/lamanai.html

Contact at Museum: -

Opening hours: Every day (8-17)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is a site (only partially excavated and reconstructed by archaeologists) of a Mayan city which was in use for several millennia. The entire site contains many temples and structures, ball courts and plazas. Most of them are shrouded by jungle. What has been excavated has also been reconstructed. Our guide, all of which are locals and trained by NICH (National Institute for Culture and Heritage), could tell us a lot about the archaeological work done on the site, reconstructions, the history of the city, the geology of the area and the local flora and fauna (incl the extremely loud Howler Monkeys). By having local guides responsible for every group it was achieved that A) the site was never visited unsupervised (both for the protection of the site and the safety of visitors in climbing the temples) and B) local knowledge was infused in the telling of the story of the site (incl our guides identifying as partially Mayan). Also, these guides had a genuine interest in the area, the site, archaeology and geology and spent a lot of time asking the museum/arch/heritage professionals for more information on things they had seen, wondered about or been asked about. As such, it felt like the local guides involved us in the story for future groups. They were able to explain a few Mayan cultural traditions/rituals such as bloodletting, animal spirits, ball court games, the Mayan calendar and what certain human and animal representations meant.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <50 pieces in the Visitor Center - extensive ruins on site

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: Unkown

References: www.nichbelize.org/ia-maya-sites/archaeology-of-lamanai.html

Provenance study: Possibly by U.S. or Belizean archaeologists

Collection profile:

Extensive archaeological research has taken place since the 1970s of this archaeological site. The Mayan site was occupied for a number of centuries.

Article about the impact of tourism on the site:
http://faculty.nelson.wisc.edu/treves/pubs/Grossberg_Treves_2003.pdf

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☒ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☒ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Central America

Belize

4202 Fern Street
St Martin's Area
Belize City

Coordinates 17.502900, -88.203923

Size Medium (30-60 minutes)

Phone # +501 202 4331

Status Open

Ownership Grassroots, individual

Founded -

Visited 29-10-2013

Visitor(s) C. Ariese

Entry price Donations

Website -

Contact at Museum Sebastian Cayetano (founder)

Opening hours -

Visitor numbers Unknown

Languages English, Garinagu

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Sebastian Cayetano has founded this museum in his house after years of collecting. He and his wife are involved in other initiatives (such as Garifuna Schools) as well, to try to transmit this cultural heritage to the younger generations. Together with the community, the museum organizes traditional events. The museum is small and contains mostly images, newspaper clippings, texts and ethnographic materials (a canoe, basketry, musical instruments, clothing etc). A large part of their efforts are about transmitting or recording knowledge and practices that are dying out with the older generation. Many of the objects are unique because their makers are no longer alive. Sebastian tells the origin story of the Garifuna as follows: Carib men from the lesser Antilles raided the Greater Antilles and took Arawakan women with them as loot. The population on the island of St Vincent, after European contact, was supplemented by a number of boatloads of African slaves (mostly males) who had revolted and escaped. These peoples intermixed, forming a strong, rebellious group who resisted the Europeans many times and were feared by the Europeans. Eventually, their resistance failed and they were captured and exiled to certain small islands near St Vincent. They were left to die, but a large number survived. Eventually they were shipped to Honduras, to be out of the way of the British. It was mainly here they were converted to Christianity, often by Spanish missionaries who gave them their names. After not too long, part of this population prepared to journey in their own vessels across the strait to what is now Belize where they have lived since. The Carib/Arawakan mixing is given as the reason that Garinagu men and women speak a different language. It is mostly base words (me, you, etc) that are different depending on which gender speaks. Children grow up learning both, as well as English and often Spanish.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Material on display is largely ethnographic in nature. Unsure if there is any archaeological material in the collections at all.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Central America

Belize

Gabourel Lane (former prison building)
Downtown Belize City

Coordinates: 17.498048, -88.183428

Size: Medium (30-60 minutes)

Phone #: +501 223 4524

Status: Open

Ownership: Governmental

Founded: 2002

Visited: 31-10-2013

Visitor(s): C. Ariese

Entry price: 5 USD

Website: http://www.nichbelize.org/mob/the-museum-of-belize.html

Contact at Museum: Sherilyn Jones (director)

Opening hours: Tues-Sat (8-16:30)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

I was invited to the opening night of a new exhibition about transportation. Interestingly, it seems like most things were set up by the British (rail, aviation, streamers, cars, carts), but colonialism never was made an issue in this exhibition. There were few objects and mostly photographs. The permanent collection is a bit of an interesting assortment. There is a section on stamps, butterflies and insects, the prison (which is what the building used to be), jades & "The people who made the jades" (e.g. the history of Belize). The latter section was most interesting from a cultural point of view, as it went through the history of the Mayans (and prehistory before that), the colonizers and today's descendants. However, there was no talk about the Spanish as part of today's population or about other groups of people, only the Amerindians then, under conquest & now. Quite a few pieces of the exhibition were missing and there was a lot of empty space. Some local modern art was included (modern representations of the calendar or the Mayan alphabet).

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: C. 100 (some replica's)

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☒ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: Perhaps through the Institute of Archaeology or by archaeologists from the U.S.

Collection profile:

Unknown what archaeological materials are contained in the collection, it might also be the case that the archaeological materials are looked after by the Institute of Archaeology under the National Institute for Culture and History.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☒ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☒ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Central America

Belize

Philip Goldson Highway, 2.5 miles
Belize City

Coordinates 17.511085, -88.214140

Size Small (<30 minutes)

Phone # +501 223-2855

Website http://www.onebarrelrum.com/#!heritage-center/cjf6

Status Open

Ownership Private

Founded -

Visited 29-10-2013

Visitor(s) C. Ariese

Entry price Free

Contact at Museum -

Opening hours Mon-Fri (8-17)

Visitor numbers Unknown

Languages English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☒ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☒ Politics/revolt	☒ Shop	

Comments:

The displays in this museum, which is actually located in the factory (there is a warehouse in the back filled with barrels), were fairly small. Partially, the process of rum-making was explained. However, there was also a more historical section that tied the rum production to politics (prohibition) and social issues (plantations, sugar production). It was not overly critical however. The history of the company and founding family was included as well. Naturally, the main aim is the rum tasting and the shop attached.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collection.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Bequia	
Belmont Road, Between Hamilton & Port Elizabeth	
Coordinates	13.013119, -61.239838
Size	Small (<30 minutes)
Phone #	+1 784 458 3896
Website	-
Status	Open
Ownership	Grassroots, individual
Founded	2005
Visited	10-3-2015
Visitor(s)	C. Ariese
Entry price	15 XCD
Contact at Museum	Lawson Sargeant (founder)
Opening hours	Mon-Fri (9:30-17), Sat (9:30-14) (call ahead to be sure)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☒ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum was the first museum on the island, set up by (model) boat builder Lawson Sargeant, who personally guides each visitor. The museum was opened in 2005 with the main aim of reviving interest in the dying art of boat building. The museum is located on the ground floor of a residence in one main room divided into two sections. In the middle of each section are model boats that Mr Sargeant has built or is still building. These are c. 1m models of modern vessels. On the walls, surrounding these models, are mostly frames, with one or two display cases with objects in between. In the frames are photographs of vessels that have been built here or of Port Elizabeth in the past or of the yearly regatta. Some photos are concerned with the whaling history. There are also some newspaper clippings, such as when Queen Elizabeth II's visited Bequia in 1985 and was presented with a model cruise liner built by Mr Sargeant.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Bequia		Ownership	Grassroots, community
Belmont Road, Port Elizabeth		Founded	1999
		Visited	10-3-2015
Coordinates	13.011075, -61.235980	Visitor(s)	C. Ariese & Habiba
Size	Small (<30 minutes)		
Phone #	+1 784 458 3286	Entry price	Free

Website	http://www.bequiatourism.com/bta.htm
Contact at Museum	-
Opening hours	Every day (unknown)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

We stepped in here initially to inquire about the other museums on the island. However, after receiving answers to our questions, we noticed two museum displays within the office. One is a board focusing on the local Amerindian archaeology by showcasing various pottery styles with pieces that had been locally found and donated. The second was a case with about 8 or 10 glass bottles of various types (Dutch, French, onion, gin etc) seemingly collected underwater. The Tourism Association was set up in 1999 by members of the local business community and is now supported by a wide membership from schools, businesses and private individuals. They receive some support from the government for running costs of the Bureau, but cover all project with membership donations and by volunteers. They are involved with the local Heritage Foundation for some projects related to heritage and history.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 10 pieces
Types of objects	☐ Animal ☒ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Small archaeological display of pottery fragments.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Bequia	
St Hillary, Friendship Bay	
Coordinates	12.992707, -61.232490
Size	Medium (30-60 minutes)
Phone #	+1 784 457 3649
Website	http://www.bequia.net/BequiaHeritageFoundation.pdf
Status	Closed temporarily
Ownership	Grassroots, community
Founded	-
Visited	10-3-2015
Visitor(s)	C. Ariese
Entry price	5 XCD
Contact at Museum	-
Opening hours	Unknown
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Whaling Museum (Athneal's Private Petit Museum) & Boat Museum.
The Whaling Museum was set up in La Pompe many decades ago by the last surviving harpooner Athneal Ollivierre on the island. His museum was based on his private collection of artefacts, bones and his personal anecdotes related to whaling. When he passed away in 2000, his nephew Harold Corea continued the museum. The Boat Museum is an initiative of the Bequia Heritage Foundation and was opened in 2013 after a long period of fundraising. Sadly, the owner of the Whaling Museum apparently died recently. The Whaling Museum's collection was moved (before or after his passing) to the Boat Museum. Now there is a struggle to find someone to watch over this joint museum and it has been closed for the past couple of months. It is unsure when/if it will reopen. See also www.youtube.com/watch?v=jJFIZNKcShs

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Unknown if there are any archaeological artefacts on display, but probably not.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Carriacou	
Paterson street, Hillsborough	
Coordinates	12.483354, -61.457692
Size	Small (<30 minutes)
Phone #	+1 473 443 8288
Website	http://carriacoumuseum.org/
Status	Open
Ownership	NGO
Founded	1976 (relocated 1989)
Visited	15-7-2014
Visitor(s)	C. Ariese & J.A. Martin
Entry price	5 EC
Contact at Museum	Patricia (Pat) John (vice-president Carriacou Historical Society)
Opening hours	Mon-Fri (10-16), Sat (11-15)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☒ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is located very close to the pier where the ferry docks. It was founded by the Carriacou Historical Society in 1976 and is still run by the same society. The displays cover Amerindians – early colonial settlers – African heritage and finally there is a small space for temporary exhibitions. They were currently setting one up on the local regatta. The first section has good interpretation (both labels, posters by the archaeological research teams and booklets with further information) but the rest of the museum is only basic labels or no labels at all. Ideally, they would like to buy the lots around the museum and create a whole museum complex, with areas for performances, storage and research. Currently they have a library and conference room on the upper floor. They engage in outreach, although they would like to be able to do more with the archaeological materials and perhaps set up summer schools or camps. It seems that the museum has had some problems in the past, mainly related to archaeological work being done on the island. The museum feels that they are getting these boxes full of objects dumped onto them (boxes which are then eaten by termites), while they don't get the information (database, photos, contexts) and don't have the facilities or technical staff to research and take care of these objects.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <50 pieces

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There have been years of excavations taking place on the island and the artefacts are being handed over to the museum. Most of these are in storage with little or no conservation or even organization. There are some small pieces on display, but the majority of the collection is in storage and un-catalogued.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☒ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Curacao	
Van der Brandhofstraat 7, Scharloo, Willemstad	
Coordinates	12.107081, -68.932524
Size	Large (>60 minutes)
Phone #	+599 9 465-2327
Status	Open
Ownership	Governmental
Founded	1998
Visited	23-1-2014
Visitor(s)	C. Ariese
Entry price	6,50 USD
Website	http://www.curacaomaritime.com/
Contact at Museum	Leo Helms (director)
Opening hours	Tues-Sat (9-16), between Nov-Apr also open on Mondays & Sundays
Visitor numbers	Unknown
Languages	Dutch, English

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum was set up on one main ground floor, a gallery on the second floor and then a small attic exhibition on the third floor. There was a lot to see and to read, and there was also a half-hour video (history under the sail). It was typical mostly for the topics it discussed (early explorations, maps, ship models, the discovery of the Caribbean, West India Company, political domination of the island, piracy, ship tragedies, harbor development, the age of cruise ships, fishing) and the tone (objective, factual, explanatory). Although slavery was mentioned in relation to the WIC the discussion was limited to the transportation. Even the discussion on the transportation of the slaves was ambiguous: the living standard must have been horrible <u>but</u> it was worse for the free men working on the ships because they were worth less than the slaves – the slaves had their own doctor on board.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The museum only has maritime archaeological objects on display, although their collections may include other artefacts that have surfaced from excavations throughout the harbor and inner city.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Curacao	
Fort Amsterdam, Punda Willemstad	
Coordinates	12.104667, -68.934249
Size	Small (<30 minutes)
Phone #	+599 9 461-1139
Website	http://www.fortchurchcuracao.com/
Contact at Museum	-
Opening hours	Mon-Fri (9:30-13)
Visitor numbers	Unknown
Languages	English, Dutch
Status	Open
Ownership	Grassroots, community
Founded	1992 (refurbished 2007)
Visited	23-1-2014
Visitor(s)	C. Ariese
Entry price	4 USD (museum and church both)

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This church is one of the oldest on this side of the world. Initially a military church, it has undergone several phases. A cannon ball, fired during a skirmish with the English, is still lodged in the facade. The mahogany furniture inside the church is very nice. The museum was a small room but pretty crammed with things on many different topics. Partially there were religious objects, candle sticks, robes, bibles and items of silver. There were also many maps and drawings depicting the fort, the city and the island. There were some objects and photographs from the Protestant community: such as wedding portraits and bibles given as wedding gifts. There was also a case with some archaeological remains dug up from the fort.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Excavations have taken place in the fort but it is not clear where the artefacts are kept. These excavations seem to only have uncovered European materials from the early colonial period.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Curacao	
Corner of Van Leeuwenhoekstraat and Taineweg, Otrobanda, Willemstad	
Coordinates	12.111941, -68.946831
Size	Medium (30-60 minutes)
Phone #	+599 9 462 3873
Website	http://www.thecuracaomuseum.com/
Status	Open
Ownership	Mixed private and public
Founded	1948
Visited	25-1-2014
Visitor(s)	C. Ariese
Entry price	5 USD
Contact at Museum	-
Opening hours	Tues-Fri (8:30-16:39), Sat (10-16)
Visitor numbers	Unknown
Languages	English, Dutch, Papiamento

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is the oldest still in existence on the island. It is located in an old military hospital and was founded by two men, a musician/composer and an artist/writer. The museum provides a little paper that guides you through the various rooms. There are several upper class period rooms with mahogany furniture and other household items. Apart from that there are a few rooms and hallways decorated with artwork: partially older Dutch and international pieces and a temporary exhibit with artwork by local artists. One of their artworks which did not have a label looks as if it may be a Van Gogh (which might not be so unrealistic as there was a Van Gogh exhibition here in 1954). In the garden they have a few small buildings: a replica kunuku house, a small Indian hut and a replica toko. There are also some statues, art installations and cannons in the garden. One building contains the cockpit of the first KLM plane. I have been told that the museum has just gotten a new owner who wants to take the museum into a new direction: modern art.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The collection is very diverse, but there is nothing on display that is archaeological.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Curacao	
Hanchi Snoa, Punda Willemstad	
Coordinates	12.105116, -68.932711
Size	Medium (30-60 minutes)
Phone #	+599 9 461 1067
Status	Open
Ownership	Grassroots, community
Founded	1970
Visited	23-1-2014
Visitor(s)	C. Ariese
Entry price	10 USD (museum and synagogue)
Website	http://www.snoa.com/snoa.html
Contact at Museum	-
Opening hours	Mon-Fri (9-16:30)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

Synagogue Mikve Israel-Emanuel and Jewish Cultural Historical Museum.
There is first a synagogue in the courtyard, the oldest synagogue on this side of the world that has been in continuous use. The museum consisted of four rooms. Partially there were religious objects (torah pointers or scrolls) but also personal items that have been donated by Jewish community members. There were some community stories, such as of the holocaust, Maduro's resistance during WWII or the exile of all Jewish men from St Eustatius. There was an interesting section with posters to flip through of the main local Jewish families, contain photos of the family or weddings and so on. Of course, there was a section on the royal family and their visit but this was related to the freedom of religion that is guaranteed by law in the Netherlands.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collection on display - likely no collection in storage either.

Collection origins:

- [x] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Curacao	
Dokterstuin 27 Berber Weg Naar Westpunt	
Coordinates	12.280058, -69.075213
Size	Medium (30-60 minutes)
Phone #	+599 9 516 9824
Website	http://www.fundashonmuseotula.com/
Status	Closed temporarily
Ownership	NGO
Founded	re-inaugurated August 2014
Visited	27-1-2014
Visitor(s)	C. Ariese
Entry price	3 USD
Contact at Museum	-
Opening hours	Every day (9-16)
Visitor numbers	Unknown
Languages	Papiamento, Dutch, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

I stopped briefly at this small historical house but it was not open. It is a traditional kunuku house from 1870 of the type that the emancipated slaves used to live in. It is a simple construction of wattle and daub with a maize-leaf roof. I ran into someone who had recently visited it and he told me that the woman who owns the house and the land was born here – it belonged to her grandparents. I have read since that the museum has been placed into the hands of the Fundashon Museo Tula who have renovated and reopened the museum. Besides showing the inside of the house and how people used to live, they use the grounds of the house to showcase agriculture and other traditions. There is also a small restaurant where local food is served. The Foundation is active in promoting economic self-reliance, particularly among the youth and in researching and teaching the history of the African descendants of Curacao.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Curacao		Ownership	Private
Klipstraat 9, Otrobanda Willemstad		Founded	1999
		Visited	25-1-2014
Coordinates	12.108064, -68.935360	Visitor(s)	C. Ariese
Size	Large (>60 minutes)		
Phone #	+599 9 434 7700	Entry price	10 USD
Website	http://www.kurahulanda.com/en/museumx		
Contact at Museum	-		
Opening hours	Mon-Sat (9:30-16:30)		
Visitor numbers	Unknown		
Languages	English, Papiamento, Dutch		

Content:

☐ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum and linked hotel/spa complex is the private project of Jacob Gelt Dekker. The museum's main message is the greatness of the African people and cultures. Therefore, the museum begins with Mesopotamia (cuneiform and other cultural expressions and technological advances) to show Africa as the cradle of human civilization. Afterwards it goes over human evolution, to show Africa as the origin of all of humankind. Then it goes through slavery, slave trade, slavery in Suriname, emancipation and modern slavery. These sections are fairly confrontational: many images and engravings from journals and other sources that show punishment, slave sale and other horrible images. This section of the museum is so powerful, that the whole museum is often called 'the slavery museum'. After this part of the museum there was a final section concerning various African kingdoms and ancient civilizations, as well as the spread of Islam. There were many objects such as masks and other ritual objects include some Benin bronzes (although many, if not all, were replicas).
There are several local guides who can take visitors through for an extra fee. The strength of the museum is that it is aimed at a very specific community of Africans and the African diaspora. I can imagine that the slavery & emancipation gallery (there are KKK outfits and similar) frequently evokes strong emotional responses from the visitors.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The archaeological collections on display are extremely varied, many from the 'great civilizations' of the African continent or from the Mediterranean area (Roman, Egyptian, Benin, Islamic etc). There is a large amount of roman glass for instance, as well as African masks and other objects. There are also animal and human remains (possible replica's) related to the origin of man. No collections that are Amerindian, however.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Curacao	
Landhuis Kenepa (Knip) Between Lagun & Westpunt	
Coordinates	12.344595, -69.143509
Size	Medium (30-60 minutes)
Phone #	+599 9 888-6396
Status	Open
Ownership	Grassroots, community
Founded	2007
Visited	24-1-2014
Visitor(s)	C. Ariese
Entry price	4 USD
Website	http://www.museotula.com/
Contact at Museum	-
Opening hours	Every day (9-16)
Visitor numbers	10 000 in 2008, no records published since
Languages	Papiamento, English, Dutch

Content:

☐ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum is located in an old plantation house and its vision is to show and work for the African-Caribbean (tangible and intangible) heritage. It has a strong mission to represent the past in order to learn from the culture of their ancestors and to have a stronger sense of identity. The African-Caribbean heritage is visible in all aspects of the museum: from the hand painted signage, to the crafts in the gift shop, the creole kitchen that serves lunch and the Papiamento labels. The guides are all local women who tell the story of their history, heritage and emancipation with great passion. The bottom floor covers the various emigrations to the island and introduces the lives of the local African-Caribbeans: music, cooking, midwives, slave houses, death and clothing. All of these topics are linked to the concept of resistance: for instance, their music instruments are paired with engravings showing celebrating, dancing slaves and Dutch proclamations forbidding the playing of drums or dancing among slaves. Similarly, other traditions such as medicinal herbs or religion are showed as forms of resistance – by on the surface assimilating to the colonizer's culture, but giving it an own hidden meaning. This theme of resistance is covered more explicitly on the second floor. Here harder topics are discussed such as slave punishments (showing pictures of torment or lists of punishment registries), the restrictions on slaves (such as forbidding them from legal marriage) and Tula's and other slave revolts, emancipation (and all the restrictions that were put in place to make sure the slaves still had limited freedom) and the role of women in this fight for freedom. It was quite provocative, and much more outspoken than any museum display I have seen so far. The museum is run by a community foundation together with representatives from the surrounding towns. A strong part of their mission relates to benefiting the

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Collections on display are historical, ethnographic or artistic, there do not seem to be any archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

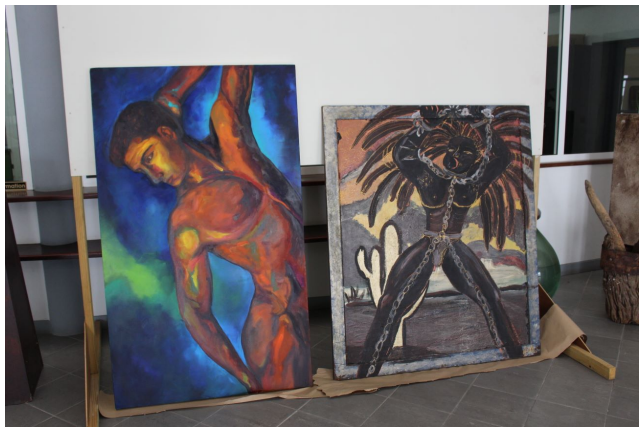
Caribbean	
Curacao	
Johan v. Walbeeckplein 13, Willemstad	
Coordinates	12.102565, -68.926438
Size	Small (<30 minutes)
Phone #	+599 9 462 1933
Status	Open
Ownership	Governmental
Founded	1998
Visited	23-1-2014
Visitor(s)	C. Ariese
Entry price	Free
Website	http://www.naam.cw/index.php?topic=home_en
Contact at Museum	Lida Pandt (collection manager) & Claudia Kraan (archaeologist)
Opening hours	Tues-Fri (9-12 & 14-16:30)
Visitor numbers	Unknown
Languages	Papiamento, Dutch, English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☒ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

National Archaeological Anthropological Memory Management.
I was unlucky that the previous exhibition had just been taken down and a new one was not yet in place – instead the collection's manager had put out a few objects on pedestals. The institution is a remnant of the Archaeological-Anthropological Institute of the Netherlands Antilles and its collections contain objects from all six islands (Aruba, Bonaire, Curacao, St Maarten, St Eustatius, Saba). They have been busy repatriating some of this material to the other islands – if those islands have the facilities for them. Currently, there are two archaeologists working here, mostly doing surveys or excavations in anticipation of development projects. Their collections are kept separately. There is no anthropologist at work at the moment. A different storage contains more anthropological/historical collections that have mainly grown from donations.
The museum only has one exhibition space at the moment, where they usually have a new exhibition every 3 months, but they have just acquired the rest of the building and would like to place a permanent exhibition there about the local history and people. The exhibitions generally follow a topic. They are currently working on increasing their public exposure to the local people – so far they use mainly radio and other media as well as a website. They also would like to give better access to their storage, both online and physically at the site. They collaborate with other museums on the islands and elsewhere – either by doing curatorial work for them and creating exhibits or by loaning out their objects. They are visited mainly by locals.
They have also – on and off – conducted some oral history collection projects. They have a lot of audio and video material, or sometimes only transcripts. Much of this is in the process of being digitalized. It's important



Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	Rotating, there are only temporary exhibitions
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	http://www.naam.cw/index.php?topic=publications_naam
Provenance study	None

Collection profile:

From their website:
1) A maritime collection, including artifacts from the cargo of frigate Alphen, which exploded in 1778 in the harbor of Willemstad. Excavations yielded glass, pottery, wood, bone and metal artifacts as well as canons, cannon balls, coins and other historical objects.
2) An extensive collection of scientifically important artifacts and data about Pre-Columbian times, serving as a solid base for many scientific publications. This collection is the result of archaeological research, carried out by professionals as H. van Heekeren , C. Dury , E. Boerstra, and J. Haviser. The artifacts include furniture and numerous household items from Landhuis Savonet, recently rescued from total destruction by NAAM in co-operation with other museums and organizations. The collection is being registered and subjected to conservation and restoration before it will be partly exhibited in the Savonet Museum. And while for efficiency reasons various local schools are closing downs, NAAM has been diligently working on saving as many as possible ancient and rare school-related artifacts.
3) A slavery heritage collection.

Collection origins:

☒ Caribbean	☐ Cuba	☒ Saba
☐ Greater Antilles	☒ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☒ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☒ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☒ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Curacao	
Hotel Avila, 130 Penstraat Willemstad	
Coordinates	12.100230, -68.922068
Size	Small (<30 minutes)
Phone #	+599 9 461 4377
Status	Open
Ownership	Mixed private and public
Founded	1968
Visited	28-1-2014
Visitor(s)	C. Ariese
Entry price	6 USD
Website	http://www.avilahotel.com/over-het-avila-hotel/octagon-museum
Contact at Museum	-
Opening hours	Tues-Wed, Fri & Sun (10-12)
Visitor numbers	Unknown
Languages	English, Spanish, Dutch

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum is a very small place, housed in an old building recently renovated by Hotel Avila & Monumentenzorg. The building was once the temporary home of Venezuelan revolutionary (el Libertador) Simon Bolivár's two sisters. After a failed attempt at revolution, he and his sisters escaped from mainland Venezuela to Curacao. His stay on the island was short – only a few months – but while here he wrote a manifesto. The museum has two distinct aspects: on the one hand, it shows the building and how it may have been to live there at the time. It is therefore decorated with furniture as the two sisters may have done. On the other hand it tells of the life of Bolivár, his background (both familial and educational), this political and philosophical influences, his road to revolution and him as nation-builder. This latter aspect is mainly explained in text and paintings of Bolivár and key moments of the revolutions with a few related artefacts.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Curacao	
Kaya Toni Prins 22, Punda Willemstad	
Coordinates	12.105987, -68.933392
Size	Small (<30 minutes)
Phone #	+599 9 465 8010
Status	Unknown
Ownership	Unknown
Founded	-
Visited	23-1-2014
Visitor(s)	C. Ariese
Entry price	Unknown
Website	-
Contact at Museum	-
Opening hours	Mon-Sat (10-15)
Visitor numbers	Unknown
Languages	Dutch, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Although this museum should have been open when I walked by (on several days), the shutters and doors were closed. I am not sure if this is just temporary – as people have suggested visiting the museum. It is supposed to contain permanent collections of stamps and often they also have temporary exhibitions of stamps around a certain theme. I have inquired at other museums and no one knows when it is open or if it is open. There is no information at the door and nothing to be found online.

I read a review from January 2015 stating that it had been closed because of a fire. The building was initially restored in 1991 and is part of the World Heritage Site Inner City of Willemstad.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

From what I have come across, the collections of this museum consist mostly of stamps and other artefacts related to the postal system of Curacao.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Curacao	
Landhuis Savonet Christoffelpark, Weg Naar Westpunt	
Coordinates	12.350471, -69.106683
Size	Large (>60 minutes)
Phone #	+599 9 864 0363
Status	Open
Ownership	Governmental
Founded	2010
Visited	24-1-2014
Visitor(s)	C. Ariese
Entry price	7 USD
Website	http://www.savonetmuseum.org/
Contact at Museum	-
Opening hours	Mon-Sat (7:30-16), Sun (6-15)
Visitor numbers	Unknown
Languages	Papiamento, Dutch, English, Spanish

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum is located in an old plantation house. At the time the plantation consisted of the main house and a bunch of ancillary buildings as well as the plantation fields. All the buildings have been preserved and restored. The old grounds have been turned into a national park. The main building, the museum, has two floors. The museums starts with the Amerindians and a timeline of Curacao and then healing herbs, cooking, the running of the plantation before and after emancipation, the relationship between shons and workers, the shon's family history, festivals, birth, weddings and death. Two panels mention the slave trade and Tula's slave revolt. They have many screens throughout the exhibition rooms where they run different chapters of a film made for the museum. The film mainly consists of interviews with locals, explaining various aspects of the plantation, traditions, local ways of life or crafts. The tone of the museum is rarely critical – the plantation is mentioned either neutrally (the crops and such) or positively (fewer slaves ran away from here or were sold off and families were kept together). It is clear that the museum reflects a different perspective, a local perspective that is more focused on the social aspect of life on Curacao than what I have seen at other museums. The way rituals and traditions surrounding the major life events are sketched, it gives an impression that several people were consulted who remember the old ways. From this view point it was clearly the effect of some community participation – probably not only in the video interviews but also the curating. All texts are in four languages, even the objects descriptions (Papiamento, Dutch, English and Spanish).

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<50 pieces on display (mainly pottery)

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

Images of human remains are placed alongside pottery. Unclear how extensive the collection in storage is.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

TELE MUSEUM

Caribbean

Curacao

4 Wilhelminaplein,
Punda
Willemstad

Coordinates: 12.103796, -68.933358

Size: Small (<30 minutes)

Phone #: -

Status: Closed permanently

Ownership: Private

Founded: -

Visited: 23-1-2014

Visitor(s): C. Ariese

Entry price: N.A.

Website: -

Contact at Museum: -

Opening hours: -

Visitor numbers: Unknown

Languages: -

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☒ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum is located on many of the free tourist maps and there is street signage pointing towards it, however no one has mentioned it when I have asked them about the museums here. However, I happened to walk past the building so I had a look. It was completely stripped on the inside. I looked it up online and it used to be a small museum – by a telecom company – relating the history of telecommunication on the island. The review I read was from 2007 – but I am not sure when the museum was closed.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Curacao	
Scharlooweg 11, Scharloo Willemstad	
Coordinates	12.107342, -68.930230
Size	Medium (30-60 minutes)
Phone #	+599 9 434 5573
Status	Open
Ownership	Private
Founded	1993 (relocated in 2002)
Visited	28-1-2014
Visitor(s)	C. Ariese
Entry price	Free
Website	http://www.moneymuseum.cw/
Contact at Museum	-
Opening hours	Mon-Fri (8:30-11:30 and 12:30-16)
Visitor numbers	Unknown
Languages	Dutch, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☒ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum is an initiative of the central bank. First, it explains the concept of money as it emerged from barter trade. Then it goes over the various currencies used throughout history on the island, both coins and bills. Interestingly, the museum also explains a few topics such as inflation, circulation of money through the central bank and forgery. The latter is illustrated by a series of real and forged bills that you can compare to see what is different with the fakes. There are also some commemorative coins and other special objects. At the end there is a room with a few pieces of art that the central bank has collected. There was also a small reading room or library with books on numismatics and Curacao's history. On their website they invite children to do their research here and submit their reports to the museum.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Dominica		Ownership	Governmental
Prince Rupert Bay, Portsmouth		Founded	1986 (1996 museum)
		Visited	8-3-2015
Coordinates	15.582827, -61.472029	Visitor(s)	C. Ariese, Habiba & E. Stancioff
Size	Large (>60 minutes)		
Phone #	+1 767 266 3817	Entry price	13,35 XCD or 5 USD
Website	http://www.dominica.dm/index.php/national-parks		
Contact at Museum	-		
Opening hours	Every day (unknown)		
Visitor numbers	Unknown		
Languages	English		

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The national park is located on a small peninsula with a valley between two hills. In the 18th century the British constructed a fort with barracks and workshops in the valley. On the two mountain tops, reachable by hiking trail today, they built a system of batteries. There were about 50 buildings on this site until it was abandoned in the early 19th century. In 1982 the reconstruction project of the fort began under the guidance of Dr Honychurch. By the pier, a welcome center was opened in 1996 which tells the history of the peninsula, how the Amerindians lived there, the construction of the fort, its abandonment and its reconstruction. The panels of artefacts provide a nice mosaic of objects and replicas from each time period. Further up the trail is the main fort. The perfectly intact buildings are largely reconstructed, but the forest hides over-grown ruins. You can't enter the buildings, but instead read the panels outside.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections (only replica's).

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Dominica

Salybia,
Crayfish River,
Kalinago Territory

Coordinates 15.501793, -61.258589

Size Medium (30-60 minutes)

Phone # +1 767 445 7979

Status Open

Ownership Governmental

Founded 2006

Visited 6-3-2015

Visitor(s) C. Ariese

Entry price 26 XCD or 10 USD

Website http://www.kalinagobaranaaute.com/

Contact at Museum Kevin Dangleben (manager)

Opening hours Every day (9-17)

Visitor numbers Unknown

Languages English, Kalinago

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is a reconstructed Kalinago village, opened in 2006 but conceived of in 1976. The tour begins in the information center with a short introduction about the Kalinago and their way of life and then takes you on the short walking trail through the reconstructed village. The focus in the information center is about their way of life as it is today and that it was similar in the past. There is also a panel with the recent chiefs. The walks begins down by the river with information about the crayfish, then up again, past a canoe and discussion about canoe building methods. In the large ceremonial hall they sometimes do performances with dancers and music. There are other small buildings, some built as shade against the sun, others showcasing the cassava grater, cooking pots, cassava bread making (live demonstration and tasting) or family homes. The whole tour ends with a picnic area and craft shop with basketry & calabash.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections, only ethnographic collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Dominica		Ownership	Governmental
Road between Roseau & Castle Bruce St David Parish		Founded	1975 (inscribed 1997)
		Visited	7-3-2015
Coordinates	15.395341, -61.310761	Visitor(s)	C. Ariese, Habiba & E. Stancioff
Size	Medium (30-60 minutes)		
Phone #	+1 767 266 3817	Entry price	13,35 XCD or 5 USD
Website	http://www.dominica.dm/index.php/national-parks		
Contact at Museum	-		
Opening hours	Every day (unknown)		
Visitor numbers	Unknown		
Languages	English		

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This site is part of a larger national park (opened in 1975) which was declared a UNESCO World Heritage Site in 1997. This declaration is based on its universal value as a natural site. The park is much larger than the Emerald Pool, also containing the famous Boiling Lake site. The visit starts at a visitor center where there is a warden who oversees the park and who is also willing to tell you more about the flora and the fauna. Then there is a loop trail to follow through the forest which is very beautiful and lush. The loop goes along the creek bed, down to the emerald pool and then up again along the other side of the creek with viewpoints over the park, mountains and the Atlantic Ocean. The emerald pool itself is quite nice, with a waterfall dropping into the middle of a cavern creating a calm pool. There was lsome imited information of former Amerindian settlement sites within the park. Week passes for National Parks are available.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Dominica	
Dame Mary Eugenia Charles Blvd, Bayfront, Roseau	
Coordinates	15.296428, -61.387581
Size	Medium (30-60 minutes)
Phone #	+1 767 448 8923
Status	Open
Ownership	Governmental
Founded	1995
Visited	4-3-2015
Visitor(s)	C. Ariese
Entry price	3 USD
Website	-
Contact at Museum	-
Opening hours	Mon-Fri (9-16), Sat (9-12)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This is one of the museums created for the nation by Dr. Lennox Honychurch and it is located directly opposite the cruise pier. It is fairly small and has not been changed much since it was set up. Despite being small, the exhibition aims to touch upon all the important topics. It begins with the geological formation of the island and the volcanic activities in the not too distant past. There is a longer section on the Kalinago, their subsistence, fishing, canoe building, basketry, cassava and such. This combines archaeological and ethnographic displays. Afterwards it briefly discusses the coming of Columbus, slavery and the maroons, the market place, various island economies (sugar, lime, banana) and the creole cultures and crafts. There is a period style room with furniture from a planter's house that was bought with assistance from UNESCO. At the very end there are a few panels about Dominica's independence and government.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<50 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

The collection on display contains mainly lithics (axes and grinders), conch shells and pottery fragments. There are images of other objects (e.g. three pointers) but it seems that these are being kept in museums or university collections outside the country.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Dominica	
Edward Oliver Leblanc Highway, Canefield	
Coordinates	15.333420, -61.390004
Size	Medium (30-60 minutes)
Phone #	+1 767 449 1804
Status	Open
Ownership	Governmental
Founded	1985 (2009 museum)
Visited	5-3-2015
Visitor(s)	C. Ariese
Entry price	Free
Website	http://divisionofculture.gov.dm/index.php/cultural-institutions-and-groups
Contact at Museum	-
Opening hours	Mon-Fri (9-16)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is a site with several different elements. First of all, it is the historic site of a former plantation and distillery (sugar, then lime) and the grounds are littered with structures and machinery related to the plantation. There is a stage where theater, poetry, music and dances are performed. There are two buildings on the site, the Old Mill Museum (opened 2009) and the Art Gallery, library and office (opened 1985). The museum is a small upstairs room in the building with the waterwheel. On the outside there is a time line of the plantation and a schematic of the sugar cane process. Inside, there are panels about the Kalinago (without objects), old and new photographs of the plantation and some information about current Dominican culture (the national dress, musical instruments, basketry, art, cooking and carnival costumes). The exhibitions in the Art Gallery in the main building, the former distillery, are always changing.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Dominica	
Concord Village, Kalinago Territory	
Coordinates	15.495523, -61.267779
Size	Medium (30-60 minutes)
Phone #	+1 767 285 1830
Status	Open
Ownership	Grassroots, community
Founded	-
Visited	6-3-2015
Visitor(s)	C. Ariese, Habiba, E. Stancioff & A. Strecker
Entry price	By tour
Website	http://kalinagoterritory.com/attractions/touna-kalinago-heritage-village/
Contact at Museum	Irvince Auguiste (founder)
Opening hours	By tour
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is not so much a museum with a collection as it is a heritage tour in a living community with proposed ideas for further development. Irvince Auguiste, who used to be the chief, lives in this village and has created an interactive tour that he does mainly with cruise ship tourists. These visitors are shown around by the river where there are swimming opportunities, then try the sugar cane press with a neighbor, visit the houses of two other neighbors where they walk through their yards seeing the plants and learning how to weave baskets and other crafts. The tour ends at Irvince own home, where they have lunch. Depending on the visitors, they may do a hike. He has plans to expand the scope of his tour and in the summer he is planning to build a reconstruction of a traditional Taboui (hall where the men gather and meet) down by the river. His aim is to show how Kalinago live today, not just how they lived in the past.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
Calle Duarte 61, Puerto Plata	
Coordinates	19.796543, -70.692155
Size	Small (<30 minutes)
Phone #	+1 809 586 2848
Status	Open
Ownership	Private
Founded	1982
Visited	22-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	50 DOP
Website	http://www.ambermuseum.com/index2.html
Contact at Museum	-
Opening hours	Mon-Sat (9-18)
Visitor numbers	Over 100 000 annually (according to 1993 article)
Languages	Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Although we already visited two amber museums in Santo Domingo, several local guides urged us to visit this museum. The museum began in the 1970s as a shop run by Aldo Costa and his wife Didi. A visiting paleontologist/museologist from the US, Brandt Ghepart, urged the family to put their amber collection on public display alongside their shop and stayed for two years to help set up the museum. There are some very nice murals and interesting news clippings about Jurassic Park, but it seems that the displays have changed little since their initial creation. There is less of an emphasis on the biodiversity trapped in the amber, less information – instead it focuses rather on examples of types of amber. Perhaps because it was a shop first and a museum second, there is a stronger emphasis on the commercial side of the enterprise and the tour guides specifically lead you through the shop as part of the tour.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Dominican Republic	
Calle el Conde, Zona Colonial, Santo Domingo	
Coordinates	18.473538, -69.884863
Size	Small (<30 minutes)
Phone #	-
Status	Open
Ownership	Governmental
Founded	-
Visited	12-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	-
Contact at Museum	-
Opening hours	All day (open air site)
Visitor numbers	Unknown
Languages	Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is really a street exhibition or open air museum that you can follow as long or as far as you like. Calle El Conde is a pedestrian street and is full of souvenir shops and bars/restaurants. However, at about every intersection, there are big boards that discuss some heritage aspect near here, for instance a church or other building on the crossing street. The panels are in Spanish, although English translations are linked by QR code. The information on the panels is mainly related to history and architecture. The project seems to have been a collaboration between various travel organizations, companies and the ministry of tourism.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [x] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean		Status	Open
Dominican Republic		Ownership	NGO
Calle 12 de Julio #54, Puerto Plata		Founded	2012
		Visited	22-1-2015
Coordinates	19.798228, -70.691426	Visitor(s)	C. Ariese & M. Francozo
Size	Medium (30-60 minutes)		
Phone #	+1 809 261 8661	Entry price	100 DOP
Website	https://www.facebook.com/Museo.Gregorio.Luperon		
Contact at Museum	-		
Opening hours	Tues-Sun (9-17)		
Visitor numbers	Unknown		
Languages	Spanish, English (tour guides - audio guides were under development)		

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This is a museum about the life, deeds and lifestyle of General Luperon – a National Hero who regained independence after annexation to Spain and is regarded as a great military and state leader. Located in the house of his daughter (the house in which he died) and across the street from his own former home, initiative for the museum came from local historians and citizens. The museum displays are roughly in three parts. First, on the ground floor, it goes through Luperon's early life, adolescence and the war for independence. This showcases his background and his first achievements. On the first floor, the displays begin by showing family possessions and some period room displays of what life would have been like at the time (both in Puerto Plata where he lived and in Paris which he visited). The final section, discusses the rest of his political life, his death and his legacy. The museum makes heavy use of replicas, especially in the first and third sections, to illustrate the periods in time from which little material is left (such as the independence war).

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Dominican Republic		Ownership	Governmental
Calle Isabel la Catholica, Zona Colonial, Santo Domingo		Founded	-
		Visited	12-1-2015
Coordinates	18.472926, -69.883504	Visitor(s)	C. Ariese & M. Francozo
Size	Medium (30-60 minutes)		
Phone #	+1 809 682 3848	Entry price	60 DOP (40 without audio guide)
Website	-		
Contact at Museum	-		
Opening hours	Mon-Sat (8-17)		
Visitor numbers	Unknown		
Languages	Spanish, English, French and German		

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Built originally in 1512, this is heralded as the oldest cathedral in the New World. This is one of many things in Santo Domingo that are classified as the first in the new world. The cathedral is beautifully vaulted, with a fairly sober nave and many varyingly decorated chapels. Each chapel is dedicated and decorated very differently, some with elaborate sarcophagi and others with old tiled decorations or frescoes. There is a sign outside the cathedral which states that restoration work is being undertaken. Much of the cathedral must have been restored, probably several times, because it is in very good shape. It is still in use today for mass and other services. There were quite a lot of tourists here and there is also an audio guide. Perhaps one of the most interesting parts of the cathedral is the crypt with a placard stating that many important people including Columbus's family or descendants are buried here.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Dominican Republic		Ownership	Private
Calle Isabel la Catolica/Plaza de Espana, Zona Colonial, Santo Domingo		Founded	2011
		Visited	17-1-2015
Coordinates	18.476344, -69.883702	Visitor(s)	C. Ariese
Size	Medium (30-60 minutes)		
Phone #	+1 809 633 3333	Entry price	30 DOP
Website	http://www.cct.gob.do/		
Contact at Museum	-		
Opening hours	Tues-Sat (9-16), Sun (10-17)		
Visitor numbers	Unknown		
Languages	Spanish		

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☒ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum was opened in 2011, modeled after examples from the US. There are three main displays. In the first floor there is a longer exhibition on the history of (tele)communication in the Dominican Republic. Starting with early man (fire), the Amerindian (conch shell), the Mesopotamians (cuneiform) and the Egyptians (hieroglyphs) the exhibition sets modern telecom as a natural development of human communication. This first display shows methods such as the postcard, telegram, telegraph, telephone, payphone, mobile phone and smartphone. On the second floor there are two different rooms: the first concerns the development of radio/television in the DR. It showcases old radios, TVs, cameras, microphones but also reconstructed film sets and radio studios along with famous stars and shows. The other room is concerned with the internet, computers, laptops, video games, robotics, and future technologies. On the top floor there is space for temporary art exhibitions. There is also an auditorium.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collection.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Dominican Republic

Av. 27 de Febrero #146,
Santiago de los Caballeros

Coordinates: 19.463607, -70.671082

Size: Large (>60 minutes)

Phone #: +1 809 582 2315

Status: Open

Ownership: Private

Founded: 2003

Visited: 23-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: 150 DOP (free on Tuesdays)

Website: http://www.centroleon.org.do/cl/

Contact at Museum: Pedro Jose Vega (coordinator of exhibitions)

Opening hours: Tues-Sun (10-19)

Visitor numbers: Unknown

Languages: Spanish (English, French, German tours available)

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

Centro Cultural Eduardo León Jimenes

In 1964 the León family founded an annual visual art contest and in 1998 they decided to set up a museum for this art collection. While planning, other people asked to donate their private (archaeological, anthropological) collections to be included. So the museum's scope widened to focus on: creativity, identity, humanity. The museum contains two permanent exhibitions: anthropology and art (artwork from previous contest years) as well as one temporary exhibition hall (artwork from this year's contest). In a small building in the garden is a permanent exhibition about the Leon family and their (business) history. Anthropology begins with the mangrove (biodiversity), then the indigenous people, the plantation era, life in the countryside, the city 100 years ago and the city today. The narrative relies on design, texture, objects, sounds, juxtapositions and colors. They have included literary heritage as well as.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<250 pieces
Types of objects	☒ Animal ☒ Pottery ☐ Others (see comments) ☐ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	http://www.centroleon.org.do/cl/educacion/recursos-aprendizaje/colecciones/coleccion-antropologica
References	None
Provenance study	None

Collection profile:

On display are mainly lithics (axes, grinders and stone rings) as well as pottery pieces. There are also ornaments and idols of shell or bone. Some are complemented by ethnographic collections. Many have been donated or loaned to the museum.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Dominican Republic	
Calle Arzobispo Merino 254, Zona Colonial, Santo Domingo	
Coordinates	18.473962, -69.884654
Size	Small (<30 minutes)
Phone #	+1 809 221 8222
Status	Open
Ownership	Private
Founded	2013
Visited	12-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	http://www.chocomuseo.com/
Contact at Museum	-
Opening hours	Every day (10-19)
Visitor numbers	Unknown
Languages	English, Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

The initiative for this museum-chain began with a French couple, Alain Schneider & Clara Isabel Dias, who opened their first two Chocomuseos in 2011 in Nicaragua and Peru. The idea is to combine organic chocolate products for sale with information about the whole chocolate process. The latter is done through the museum space, where you can learn about the history and production process of cacao. Before reaching the museum, the shop confronts you with samples - the idea being to taste all the various types of cacao and chocolate and then to learn about them. The chocomuseo also provide workshops in chocolate making. For most visitors, the samples, store and workshops are the focus. The museum-part has roughly three sections: first history, discussing cocoa use by the Maya, the colonization, plantations and modern industrialization. Secondly, the process; this was visualized very well by the use of bottles or jars that showed what the cocoa product looked like after every step. Finally, there was a section on nature, discussing the cocoa tree, how it grows and so on. The tree in this tiny room was a plastic fake, but young tree were growing in the garden behind it.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
Zona Colonial, Santo Domingo	
Coordinates	18.471740, -69.891287
Size	Large (>60 minutes)
Phone #	-
Status	Open
Ownership	Mixed private and public
Founded	1990
Visited	12-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	http://whc.unesco.org/en/list/526
Contact at Museum	-
Opening hours	All day (open air site)
Visitor numbers	Unknown
Languages	Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The old city center of Santo Domingo, the Zona Colonial, was inscribed as a UNESCO World Heritage Site in 1990 and focuses intensely on cultural tourism. Perhaps this is why there are so many museums in this area. There is truly an extraordinary amount of ruins or old buildings in this city – incl. many religious buildings. The name of Columbus pops up in many places. There are commemorative plaques on buildings, stating that so and so lived here or that this used to be such and such building. In the city maps and guide books, the word 'first' is prominent in descriptions. Renovation projects headed by the ministry of tourism can be seen in many places and it is interesting to compare these areas to those where the 'beautification' project has not yet reached. The walls are heavily guarded and it is considered to be a much safer here than in the rest of the city. Most tourists do not venture beyond the Zona Colonial – certainly not the organized groups or cruise ship passengers.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Renovations projects in the colonial city have uncovered archaeological remains, but these are exhibited in various museums, and not through the open air site.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

FINCA LA PROTECTORA

Caribbean	
Dominican Republic	
Road Ranchete-Soliman, Entry off Rd 29	
Coordinates	19.736087, -71.078736
Size	Medium (30-60 minutes)
Phone #	+1 809 370 8649
Website	http://www.fincalaprotectora.com/
Status	Under construction
Ownership	Grassroots, community
Founded	-
Visited	21-1-2015
Visitor(s)	C. Ariese, A. Alvarez & M. Francozo
Entry price	By tour
Contact at Museum	Mario Gonzalez Minaya (coordinator)
Opening hours	By tour
Visitor numbers	Unknown
Languages	Spanish, English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is an eco-farm and eco-tourism accommodation. The project began as a fair-trade coffee plantation, but it has become much more. Partially, it is the lands on the mountain where they grow coffee and other plants in order to be a small self-sustaining community. Here they have also built a number of lodgings where tourists or school groups can stay for a while and live a more natural life. In the Cordillera they have set up a series of such self-sustaining communities, teaching people about greener latrines, solar power and other ways in which they can advance their own lives without depending on government. This series of communities links into a walking trail. They have plans for the future to link themselves more strongly to the heritage and Amerindian past that they believe the site has. They have found a number of caves and want to prove that they were used by Amerindians before setting up these tours.

Participatory elements:

☒ Activities	☒ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

At the moment there is no archaeological element yet. In the future, there will probably be tours to Amerindian caves, but it is likely that the objects if found there will be take elsewhere (e.g. Museo del Hombre Dominicano).

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
Parque Industrial de Tamboril Av. Tamboril-Santiago, Santiago de los Caballeros	
Coordinates	19.479776, -70.632497
Size	Large (>60 minutes)
Phone #	+1 809 734 2563
Status	Open
Ownership	Private
Founded	-
Visited	23-1-2015
Visitor(s)	C. Ariese
Entry price	By tour
Website	http://www.laaurora.com.do/
Contact at Museum	Eugenio (guide)
Opening hours	Mon-Fri (8:15-15:30)
Visitor numbers	Unknown, exclusively tourists
Languages	English, Spanish, German

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☒ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Within the factory grounds, there is an unmarked building that is the entry for the tours through the factory. Here you land in a shop, where Eugenio the guide is waiting to give you a cigar and teach you how to enjoy it. When all the people have assembled, he takes you into the factory. We started past the history of the factory and Leon family and then into the room where they hand roll cigars. Eugenio pointed out that the workers here can smoke as much as they want while working. Apart from this we saw all other parts of the process: drying and fermenting the leaves, creating the blends, stripping the leaves of their veins, the rolling and the packaging. Afterwards Eugenio told us about how the original inhabitants of the land, the Taino, smoked cigars to be in the closest possible contact with God and how Columbus had seen this and decided he wanted cigars too. The tour ends back in the shop.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Dominican Republic	
Calle Isabel la Catholica 54, Zona Colonial, Santo Domingo	
Coordinates	18.472402, -69.883356
Size	Small (<30 minutes)
Phone #	+1 809 689 6605
Status	Open
Ownership	Private
Founded	1996
Visited	13-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	http://www.larimarmuseum.com/
Contact at Museum	-
Opening hours	Every day (10-18)
Visitor numbers	Unknown
Languages	Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Owned and created by the same man behind the Amber World Museum, Jorge Caridad, the larimar museum is similar in a few ways. Design-wise there are some similarities, such as the layout of the place (shop on the ground floor, museum upstairs) and the collaboration that went into the creation of the exhibition. The larimar museum is much more geological in its focus. It was actually surprisingly technical at times discussing chemical composition, hardness, formation processes and the like. The samples on display were really great – of course they were beautiful, but they were also very didactic in visualizing the particular process or information discussed in the label. I was surprised to learn that larimar was initially discovered in the 1910s, forgotten and rediscovered as late as 1974! The artisanal influence is shown in the end of the exhibition, which discusses the symbolic or spiritual properties of larimar: its power and abilities. These labels were quite interesting to read because they are so different from the geological labels and the usually factual museum texts we are used to.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
Casa de Campo, La Romana	
Coordinates	18.421930, -68.890143
Size	Medium (30-60 minutes)
Phone #	+1 809 523 8554
Status	Open
Ownership	NGO
Founded	1981
Visited	18-1-2015
Visitor(s)	C. Ariese, A. Alvarez & M. Francozo
Entry price	Free (if access to Casa de Campo)
Website	http://altosdechavon.museum/
Contact at Museum	Arlene Alvarez (director)
Opening hours	Every day (9-21)
Visitor numbers	c. 100 000
Languages	Spanish, English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum is located near a former archaeological site, in what is now a high-end gated resort – a small city with restricted access. Part of the resort is a cultural area, Altos de Chavón, that contains a museum, a school of design, artists-in-residence housing, an art gallery, an amphitheater and other buildings. This area is managed by a non-profit foundation and was built and designed in the late 70s to look like an old (medieval) roman city. The museum (focused on Amerindian archaeology and the contact period) was changed 8 years ago to be more didactic. A former school-of-design graduate, Boris de los Santos, created illustrations to accompany the objects and labels. The goal of these illustrations is to demonstrate the use of objects to people who can not (yet) read Spanish/English and to make the narrative easy to follow without text.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	>3000 pieces
Number of pieces on display	c. 100-200
Types of objects	☐ Animal ☒ Pottery ☐ Others (see comments) ☒ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	http://altosdechavon.museum/collection/01_mortero_majador.html
References	None
Provenance study	None

Collection profile:

According to the website, the collection contains more than 3000 pieces, of which a small amount is on display. These are mainly lithics (three pointers, axes) and pottery pieces. There are some human remains on display as well as shell idols.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☒ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean

Dominican Republic

Honda,
Av. J.F. Kennedy/Lembert Peguero,
Santo Domingo

Coordinates: 18.482289, -69.925130

Size: Medium (30-60 minutes)

Phone #: +1 809 541 7721

Website: http://www.museobellapart.com/

Status: Open

Ownership: Private

Founded: 1999

Visited: 15-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: Free

Contact at Museum: Myrna Guerrero Villalona (director)

Opening hours: Mon-Fri (9-18), Sat (9-12)

Visitor numbers: Unknown

Languages: Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum is located in a Honda dealership and was founded by the president, Juan José Bellapart, to exhibit his private art collection. Apparently, besides being a great business man, he had both a passion and an eye for modern art. The museum is relatively small, but the collection is excellent. There is a slow chronology from the late 18th century until 1990 showing evolving styles with key pieces and local artists. His collection shows a sense of cohesion because it is well organized in the space, the works are not too distant in time or space (all made by Dominican artists within c. a century) and of course because they all have been selected by the intuition of one man. They have Saturday programs every week, alternating between creative projects for children, teenagers (such as on graffiti, photography or digital art) or adults. They also have a special program for people with reduced mobility. For every temporary exhibition or exhibition change they organize a series of activities and events.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Dominican Republic

Calle Arzobispo Merino/Calle Padre Billini
Zona Colonial,
Santo Domingo

Coordinates: 18.471966, -69.884240

Size: Small (<30 minutes)

Phone #: +1 809 689 5000

Status: Open

Ownership: Governmental

Founded: 1973

Visited: 13-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: 100 DOP

Website: -

Contact at Museum: -

Opening hours: Tues-Sat (9-17), Sun (9-16)

Visitor numbers: Unknown (mainly tourists)

Languages: Spanish, English, French, German, Russian (audio guides)

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Museo Casa de Tostado: Museo de la Familia Dominicana Siglo XIX.
Set in one of the oldest houses of the colonial city center, this is a small museum showcasing how a wealthy family lived in the 19th century. The house is decorated with period style furniture, paintings, objects and decorations that would have been in use among the upper class during that time period. There are no labels throughout the museum, but instead there is an audio guide that tells you a little something about every room or section of a room. The first floor gallery contained a few modern art pieces on display. We were told that school groups do visit the museum, but that their main visitors are tourists. Locals only very infrequently visit the museum. Staff suggested that this might have to do with the name of the museum: if it was termed a palace instead of a house, perhaps more locals would feel it was worth the visit. Much of the furniture has been donated.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean

Dominican Republic

Parque Colon/Calle el Conde 107
Zona Colonial,
Santo Domingo

Coordinates: 18.473700, -69.884234

Size: Small (<30 minutes)

Phone #: +1 809 221 1333

Website: -

Status: Open

Ownership: Private

Founded: 1996

Visited: 12-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: Free

Contact at Museum: -

Opening hours: Mon-Fri (9-18), Sat (9-16)

Visitor numbers: Unknown

Languages: Spanish, English, German

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Across from the Cathedral, on the Plaza Colon, there is an amber shop with a small museum on the first floor. The museum was really very limited, with brief information on where amber is found in the world and in the Dominican Republic, mining it, its colors and then some displays with other precious things found here, such as the gemstone larimar, black coral, diamonds, gold or pearls. There were some displays of things trapped in amber: plants, insects or hair. Though the information in the museum seemed decent, the goal was clearly to emphasize value and preciousness (which was reflected in the prices in the store on the ground floor). Labels in Spanish, English & German. The museum was set up on the initiative of the shop owner, Henry Horsch.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Dominican Republic

Plaza de la Cultura,
Santo Domingo

Coordinates 18.471811, -69.909803

Size Large (>60 minutes)

Phone # +1 809 685 2153

Status Open

Ownership Governmental

Founded 1976 (renamed 1992)

Visited 14-1-2015

Visitor(s) C. Ariese, M. Francozo & G. Ramon

Entry price 50 DOP

Website -

Contact at Museum -

Opening hours Tues-Sun (9-17)

Visitor numbers Unknown

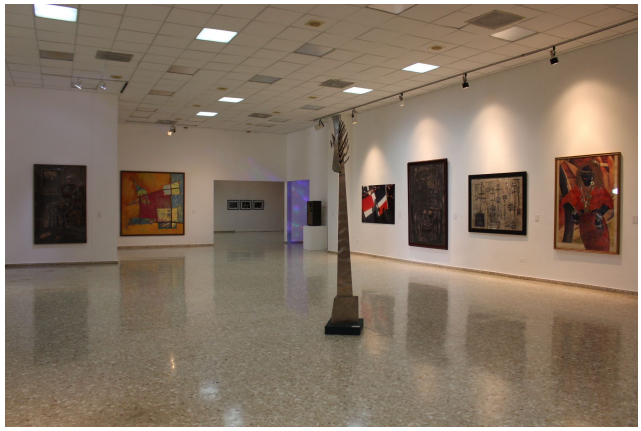
Languages Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum of modern art has four large floors. On the top floor there is a permanent exhibition, roughly detailing the development of modern art in the Dominican Republic, the various styles, the way in which they distinguished themselves from Spanish art and some more detail on sculpture and painting styles. On the floor below there were a few temporary exhibitions: one was about seascapes and water. One was a photography series from Mexico, sarcastically providing a 10 step guide to becoming a homeowner. The third temporary exhibition contained close up images of sand from various beaches around the island. In the basement there was a temporary exhibition of newspaper EFE showcasing 50 or 75 years of history and major political events. On the ground floor there was one exhibition, Elit-tile, a collaborative ceramics project in which artists from over 100 countries in the world participated. Of the political messages, two were decidedly about racial/national issues. One was from Jamaica, a white face with a black hand, with the title 'one drop a regression' and one from the Dominican Republic, depicting the DR in white with Haiti torn off from the DR in black with the title 'farewell'.



Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
Plaza Arawak, Calle Beller, Puerto Plata	
Coordinates	19.797608, -70.692391
Size	Small (<30 minutes)
Phone #	+1 809 586 7601
Website	-
Contact at Museum	-
Opening hours	-
Visitor numbers	Unknown
Languages	Spanish
Status	Closed temporarily
Ownership	Grassroots, individual
Founded	-
Visited	22-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Donations

Content:

[x] Amerindian	[ ] Ethnography	[ ] Military	[ ] Popular culture	[ ] Slavery
[ ] Antiques	[ ] Factory	[ ] Nature/biology/flora	[ ] Reconstructions	[ ] Sports
[x] Archaeology	[ ] Geology	[ ] Numismatics	[ ] Religion	[ ] Telecom
[ ] Architecture	[ ] History	[ ] Period rooms	[ ] Ruins/historic buildings	[ ] World Heritage Site
[x] Art	[ ] Intangible heritage	[ ] Plantation	[ ] Science	
[ ] Distillery	[ ] Maritime	[ ] Politics/revolt	[ ] Shop	

Comments:

The plaza is closed for renovations – hopefully the museum will reopen afterwards as well. It is difficult to find information about this museum but it seems to have been set up on the initiative of a private individual and to focus on an artistic perspective of the Amerindian cultures.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Unknown due to temporary closure what the collection consists of.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Dominican Republic

Basilica de Higuey,
Higuey

Coordinates 18.616426, -68.714896

Size Medium (30-60 minutes)

Phone # +1 809 554 2748

Status Open

Ownership Grassroots, community

Founded 2012

Visited 20-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price 5 USD (double with guide)

Website https://www.facebook.com/pages/Museo-De-La-Altagracia/207778489351929

Contact at Museum Josefina Pichardo (director)

Opening hours Tues-Sat (8:30-17), Sun (10-17)

Visitor numbers Unknown

Languages Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum is dedicated to a holy appearance of the Virgin Mary in the form of a painting in the 16th century (Virgen Altagracia). It begins by telling this myth or story in the form of a well-produced film that is both animated and acted. It then contains several small rooms. The first has c. two dozen 18th century paintings showcasing the various miracles performed by this image. A second room consists of statues and other objects used in processions of the image. Thirdly, there is the silverware and other prestigious objects that used to be located in the Santuario San Dionisio (where the image hung before moving to the Basilica in 1973). The fourth room focuses on the two main annual events celebrated or revered in the Basilica. The fifth and sixth rooms focus on ex-voto's or offerings to the image as fulfillment of a promise. The sixth room contains donated jewelry. Finally, there is a room for temporary exhibitions.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Dominican Republic		Ownership	Governmental
Calle las Damas, Zona Colonial, Santo Domingo		Founded	1976
		Visited	13-1-2015
Coordinates	18.475743, -69.882930	Visitor(s)	C. Ariese & M. Francozo
Size	Large (>60 minutes)		
Phone #	+1 809 682 4202	Entry price	100 DOP
Website	-		
Contact at Museum	-		
Opening hours	Tues-Sat (9-17), Sun (9-16)		
Visitor numbers	Unknown		
Languages	Spanish, English and perhaps others (audio guide)		

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☒ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum seems to be the most popular among tourists. The museum has a number of thematic sections. On the ground floor, where most visitors stay, there is an extensive chronological historic overview and a small section for temporary (art) exhibitions. On the first floor there are period rooms reflecting the original use of the building (court and government), a weaponry collection, a numismatic collection, a pottery/porcelain collection and a section on navy/military. All permanent displays seem to have been set up decades ago and left largely untouched. The audio guide does little to add current or more nuanced information and perspectives. The history begins not on Hispaniola, but in Spain, with the Spanish crown and Columbus. Hispaniola only enters the picture when it is discovered. At this point, there are four small cases with 'Taino' artefacts (because the Caribs were only interested in war) and that is all. In the labels it explains that the indigenous extinction was not because of the Spanish (at least not on purpose) for they merely wished to subject them (not kill them). The indigenous people are described as musical, which is why they happily traded gold for small bells (audio guide). Another wall celebrates the conquerors (conquistadors) of other places in the Americas. After discussing the process of sugar extraction, slavery is briefly mentioned as a necessity and the only option. The audio guide describes a few devices used to inflict punishment upon slaves and finishes by saying that "sometimes, the slaves even died as a result!"

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c 10 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

Very limited archaeological display with some axes, pottery and a three pointer. Classified simply as 'Taino'.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean		Status	Open
Dominican Republic		Ownership	Governmental
Plaza de la Cultura, Santo Domingo		Founded	1973
		Visited	16-1-2015
Coordinates	18.472527, -69.908147	Visitor(s)	C. Ariese, M. Francozo & J. Ulloa
Size	Large (>60 minutes)		
Phone #	+1 809 687 3622	Entry price	100 DOP

Website: https://www.facebook.com/museo.d.dominicano

Contact at Museum: Cristian Martinez Villanueva (director)

Opening hours: Tues-Sat (9-17), Sun (9-16)

Visitor numbers: Unknown

Languages: Spanish (perhaps others in the audio guide)

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum focuses mainly on Amerindian archaeology but has barely been changed since its opening. Part of the problem is the massive glass cases that cannot be moved (they are structural elements of the building) and can hardly be opened (only with great effort). In addition, the main focus of the museum is on research. The museum building is in bad shape – elevators have been out of order for years, the central AC system for even longer. This does not bode well for the objects (especially those of wood or other delicate materials) that have been locked inside cabinets since 1973. This is not to say that the collection is not good: in fact, it is incredible. The second floor is an enormous exhibition on the Amerindians. On the third floor, half is dedicated to the various cultural influences throughout history (from Amerindian to Spanish, Catholicism and African slaves) and the other half to the DR carnival.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	>1000 pieces
Types of objects	☒ Animal ☒ Pottery ☐ Others (see comments) ☒ Human ☒ Shell/coral ☒ Lithics ☒ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Extensive archaeological collections on display as well as in storage. Conditions within the exhibition space are far from ideal for some of the pieces, especially those of wood (duho), shell, coral and bone. Traces of mold in the cases. More or less any type of Amerindian object can be found here, roughly chronologically displayed.

Collection origins:

☒ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☒ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☒ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Dominican Republic	
Calle la Isabel la Catholica 261, Zona Colonial, Santo Domingo	
Coordinates	18.477306, -69.884102
Size	Small (<30 minutes)
Phone #	+1 809 685 5111
Status	Closed temporarily
Ownership	Unknown
Founded	2008
Visited	12-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	-
Contact at Museum	-
Opening hours	Mon-Sat (9-17)
Visitor numbers	Unknown
Languages	Unknown

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Upon visiting this museum several times, it was always closed. The street in front of it was completely broken up. I have read that it may be closed for refurbishment. It was in any case opened in 2008 with an aim to attract mainly tourists and to discuss the economic and production history of sugar cane and rum in a small museum couple with a bar. I am not sure if refurbishment really is needed so soon after opening or if something else might be the case. Perhaps the museum is permanently closed?

Participatory elements:

- [x] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [x] Events
- [ ] Local achievements
- [ ] Community staffing
- [x] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

As the museum was closed at the time, it is unknown if there are archaeological objects in the collection, although based on the nature of the museum this seems unlikely.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Dominican Republic		Ownership	Governmental
Calle las Damas, Zona Colonial, Santo Domingo		Founded	1970s
		Visited	13-1-2015
Coordinates	18.473143, -69.882521	Visitor(s)	C. Ariese & M. Francozo
Size	Small (<30 minutes)		
Phone #	+1 809 686 0222	Entry price	70 DOP
Website	-		
Contact at Museum	-		
Opening hours	Tues-Sun (9-17)		
Visitor numbers	Unknown		
Languages	Spanish, English		

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Marketed as another first: the first medieval style fortification in the new world. This is a large open area, enclosed on one side by the city walls and by additional walls all around. Within this spacious area, there are two buildings, one rectangular building which was closed and a tower which seemed to have been built in several stages. The tower contains four levels. The first three levels each contain a number of small rooms in several directions. All of these are empty; there are no windows only arrow slits which show how incredibly thick the walls of the fort are (at the thickest, nearing 1.7m by our estimation). The final climb to the top floor is via a winding staircase set in stone. From the top there is quite a good view of Santo Domingo – both of the colonial center and the rest of the city, the modern center and other areas.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections. No objects on display at all.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

MUSEO INFANTIL TRAMPOLIN

Caribbean

Dominican Republic

Calle las Damas,
Zona Colonial,
Santo Domingo

Coordinates: 18.473671, -69.882630

Size: Large (>60 minutes)

Phone #: +1 809 685 5551

Status: Open

Ownership: Mixed private and public

Founded: 2004

Visited: 17-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: 100 DOP (children 60)

Website: http://www.trampolin.org.do/

Contact at Museum: -

Opening hours: Tues-Fri (9-17), Sat-Sun (10-18)

Visitor numbers: Unknown

Languages: Spanish

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum was the initiative of the previous first lady, Rosa Gomez de Mejia, for all the country's children to learn their history, national values and nature. It is run by a foundation as a private entity with some governmental input. There are 9 rooms, each on a different theme: the universe, the earth, the paleo-world, energy and inventions, labyrinth of colors, ecology, biodiversity, to be human & finally "society and you". Each room is an environment like a film set with things to touch and smell and do. In each room, a young guide leads your group through the room. This guiding is very versatile (no rigidly fixed script) and the guides are free to make it simple or complex, depending on the group. For school groups learning a specific topic in their curriculum a tour could focus on only one room. It is clear that a mission is also to make children responsible citizens by teaching environmental issues, pollution, health and cultural identity.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
La Isabela, Route 29	
Coordinates	19.889835, -71.079891
Size	Medium (30-60 minutes)
Phone #	+1 809 688 9105
Status	Open
Ownership	Governmental
Founded	c. 1999
Visited	22-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	100 DOP (free for locals)
Website	http://www.nuestropatrimonio.gob.do/
Contact at Museum	Diana Pena-Bastalla (archaeologist)
Opening hours	Mon-Sat (8-17)
Visitor numbers	Unknown
Languages	Spanish

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Museo La Isabela: Parque Nacional Historico y Arqueologico de la Villa de La Isabela. *The museum is located at the archaeological site of La Isabela which was most extensively excavated 1989-1999. The museum is now in one building, eith beautiful murals on the outside. Inside there are glass cases that are largely empty or contain objects that are falling apart and panels with lots of text. The narrative begins with the Spanish realm, then the 'discovery' (focusing on Columbus, his team & his vessels), a short intermission about the Amerindians (their ways of life, sustenance, mythology), and more about the effects of the 'discovery' and colonization. The new museum, as it is planned, will be in both of the existing buildings (one for the Taino and one for the colonists) and a third small building was just donated for temporary displays. Before this, the collection needs work. Most of it is in boxes and thousands of objects have been disappearing because there is no inventory. Besides the museum, there are the research facilities and of course the actual archaeological site. Only a small part of the site is excavated or surveyed and there is a huge area (pre-contact and contact) left that is virtually unknown.*

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <50

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☒ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: Work by Kathleen Deagan, Jose Cruxent and others

Provenance study: None

Collection profile:

Very few objects are on display, mainly pottery pieces. The collection is extensive however, including a large amount of human remains.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☒ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

MUSEO MEMORIAL DE LA RESISTENCIA DOMINICANA

Caribbean	
Dominican Republic	
Calle Arzobispo Nouel 210, Zona Colonial, Santo Domingo	
Coordinates	18.471722, -69.888314
Size	Large (>60 minutes)
Phone #	+1 809 688 4440
Status	Open
Ownership	NGO
Founded	2011
Visited	15-1-2015
Visitor(s)	C. Ariese, M. Francozo & G. Ramon
Entry price	150 DOP
Website	http://museodelaresistencia.com/
Contact at Museum	-
Opening hours	Tues-Sun (9:30-18)
Visitor numbers	Unknown
Languages	Spanish, English (audio guide)

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum focuses on the dictatorship of Trujillo in the DR from 1930 to his assassination in 1961. It also contextualizes the period before (the American invasion) and the period of unrest and developing democracy afterwards. At the core is the necessity for human rights and so the museums ends with the declaration of human rights. The museum has a audio guide which provides a manageable way to visit the museum, but is perhaps too simple. The museum itself, on the other hand, has too much text and can feel overwhelming. There are a few interactive or video displays with animations, performance art or movies and a small amount of objects. The curators seem to have wanted to include all information, all people involved, every movement and sub-movement without leaving anything out - to represent the whole history. There is a library, research center and educational center. They have teacher's kits and a program for school groups. There is also a small basement room which is either a reconstruction of or a renovated torture room. The guestbook showcased the gratitude of visitors and the extent to which they found it important that such a museum exists and that this chapter in history is discussed.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
Calle Arzobispo Merino 452, Zona Colonial, Santo Domingo	
Coordinates	18.477446, -69.885014
Size	Small (<30 minutes)
Phone #	+1 809 682 3309
Status	Open
Ownership	Private
Founded	1996
Visited	12-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	50 DOP
Website	http://amberworldmuseum.com/
Contact at Museum	-
Opening hours	Mon-Sat (9-18), Sun (9-14)
Visitor numbers	Unknown
Languages	Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

This is an excellent Amber museum. Set up on the initiative of Jorge Caridad, president of an Amber Factory, it was integrated into their family business of amber and larimar after many years of work. The collection is largely the owner's, but the exhibition has been made with extensive help from others – scientists, amber specialists, natural historians, biologists, geologists, museum designer and editors (Spanish and English). The entry to the museum discusses these matters and it is clear that on content, design and museology there was extensive collaboration and consultation. The museum covers many topics, including the myths of amber, its definition and geological scale. A large part of the displays focus on the various possible inclusions in amber (insects, plants, flowers, air, water or even fish). The exhibition goes beyond saying this is interesting but points out that some of these species are currently extinct. Our guide told us that amber from here had been used in the Jurassic Park film, considering how they had such clear amber and with insects included so often. She also showed us how you can discern fake from real amber by using salt water (real amber floats).

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Dominican Republic

Plaza de la Cultura,
Santo Domingo

Coordinates 18.470790, -69.908917

Size Large (>60 minutes)

Phone # +1 809 689 0106

Status Open

Ownership Governmental

Founded 1982

Visited 14-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price 50 DOP (+30 for the planetarium)

Website http://www.mnhn.gov.do/

Contact at Museum Yurkidia Diaz (curator)

Opening hours Tues-Sun (9-17), on holidays (9-16)

Visitor numbers 111 000 annually

Languages Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is located on 5 half-floors and is didactically excellent. On the ground floor there is a section about the cosmos which also discusses the moon missions, displays moon rocks and has two fantastic murals. The second part here is about the earth, plate tectonics, fault lines, stratigraphy and so on. The basement below contains displays about large marine mammals (whales, whale sharks, dolphins) either based on their skeletons or replica's. The next two floors have displays on Hispaniola's ecosystems, an educational room, taxidermy birds and insects, two live animals (tarantula and scorpion), turtle shells, photographs of lizards (temporary display area) and a room on the earth's biodiversity with taxidermy animals from each continent. Interactive displays have been added throughout the museum in 2006. On the top floor they have their telescopes with which they do regular astronomical observations. It is clear that alongside education they are also highly focused on doing research on their own collections and this is what usually results in the temporary exhibitions.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Dominican Republic

Plaza de la Cultura,
Santo Domingo

Coordinates: 18.472420, -69.909216

Size: Large (>60 minutes)

Phone #: +1 809 686 6668

Status: Closed temporarily

Ownership: Governmental

Founded: 1982

Visited: 14-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: Unknown

Website: -

Contact at Museum: -

Opening hours: Tues-Sun (9:30-17)

Visitor numbers: Unknown

Languages: Spanish

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum was closed at the time for refurbishment. It is not clear how soon the museum will reopen again. Before refurbishment the museum was mainly focused on the period of history from 1844 until today. This was mainly linked to the political history of the independence of the country, the dictatorship and modern times. There was also a small section on the pre-Columbian inhabitants. It is unclear how much will be changed during this remodel.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

Unknown what the collections or displays contain with regards to archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Dominican Republic	
Calle la Atarazana, Zona Colonial, Santo Domingo	
Coordinates	18.478127, -69.883015
Size	Medium (30-60 minutes)
Phone #	+1 809 682 5834
Status	Closed temporarily
Ownership	Governmental
Founded	1990
Visited	17-1-2015
Visitor(s)	C. Ariese
Entry price	100 DOP
Website	-
Contact at Museum	-
Opening hours	Tues-Sun (9-17)
Visitor numbers	Unknown
Languages	Spanish (& audio guides)

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Found this museum to be closed. According to some sites it is closed for remodeling, this is also indicated in the city's cultural organization's book on Santo Domingo's museums. It is not mentioned when it will reopen. The museum is located in an old shipyard and contains maritime archaeological displays, mainly from post-contact periods. Because it was not possible to visit the museum or speak to any staff members, knowledge of the (planned) participatory elements is lacking from this entry. It is also unclear if there are any displays related to Amerindian maritime activities.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

Unsure about the contents of the collection and if any of the (maritime) archaeological artefacts relate to the Amerindian past or if they are all from historic times and European contexts.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Dominican Republic

Carretera Juan Pablo Duarte #38,
Laguna Salada

Coordinates 19.647943, -71.091622

Size Medium (30-60 minutes)

Phone # +1 809 606 8527

Website -

Status Open

Ownership Grassroots, individual

Founded 1965

Visited 21-1-2015

Visitor(s) C. Ariese, A. Alvarez & M. Francozo

Entry price Free

Contact at Museum Jose de Jesus Tremols Acosta (founder)

Opening hours Upon appointment

Visitor numbers Unknown

Languages Spanish

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☒ Geology	☒ Numismatics	☐ Religion	☒ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

Profesor Tremols' collection is in his house, partially in his small dining room, living room and kitchen, partially in two display rooms and partially outside in his garden. He has an interest in lithics and has many rocks, gems, petrified woods and taino pieces. But he also seems to have a little bit of everything. He has farming equipment hanging outside on the walls, he has rebuilt a cart to showcase past transportation, he has stone border markers, toy dinosaurs and cars, a coin collection, weapons and cameras, hinges and keys, glass bottles and maps, political manifesto's and sewing machines. There are plans to move the collection into a new community museum. Now it is as if you are traveling through the brain of the Profesor – through his ideas, classifications, his mode of collecting. If you break the objects out of this setting, a great amount of context will be lost. Parting the collection from the collector will drain it of life.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: A few hundred

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Profesor Tremols has an extensive archaeological collection although a lot of objects are missing their find context. Not all object are probably authentic either. His collection on display is largely lithics, with some pottery and shell objects as well.

Collection origins:

[X] Caribbean	[ ] Cuba	[ ] Saba
[ ] Greater Antilles	[ ] Curacao	[ ] St Barthelemy
[ ] Lesser Antilles	[ ] Dominica	[ ] St Eustatius
[ ] Central-American mainland	[X] Dominican Republic	[ ] St Kitts & Nevis
[ ] South-American mainland	[ ] French Guyana	[ ] St Lucia
[ ] Anguilla	[ ] Grenada	[ ] St Maarten/St Martin
[ ] Antigua & Barbuda	[ ] Guadeloupe	[ ] St Vincent & the Grenadines
[ ] Aruba	[ ] Guyana	[ ] Suriname
[ ] Bahamas	[X] Haiti	[ ] Trinidad
[ ] Barbados	[ ] Honduras	[ ] Tobago
[ ] Belize	[ ] Jamaica	[ ] Turks & Caicos Islands
[ ] Bonaire	[ ] Martinique	[ ] U.K. Virgin Islands
[ ] British Virgin Islands	[ ] Montserrat	[ ] U.S. Virgin Islands
[ ] Cayman Islands	[ ] Puerto Rico	[ ] Venezuela

Caribbean

Dominican Republic

Parque Duarte
Calle Profesor Juan Bosch
La Vega

Coordinates: 19.225169, -70.532860

Size: Medium (30-60 minutes)

Phone #: -

Status: Under construction

Ownership: Grassroots, community

Founded: Feb 2015

Visited: 24-1-2015

Visitor(s): C. Ariese & P. Kulstad

Entry price: Unknown

Website: -

Contact at Museum: -

Opening hours: -

Visitor numbers: -

Languages: Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

At the time of visiting, the museum was still under construction although nearing the end. It was opened the next month, in February 2015. From the information I have heard it will focus partially on the Cathedral of La Vega (the newest one was built on this square in 1992 in a style mimicking the 1930s Spanish style of Franco) and the local religious history of La Vega. It is also connected to the pilgrim route going to Santo Cerro. The content will likely also discuss the spread of Christianity throughout the Americas along with numerous artworks and religious objects. The museum seems to have been initiated by the local religious community and supported by the ministry of tourism.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collection presumed.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean		Status	Open
Dominican Republic		Ownership	Governmental
Plaza de Espana, Zona Colonial, Santo Domingo		Founded	1957
		Visited	13-1-2015
Coordinates	18.477402, -69.882782	Visitor(s)	C. Ariese & M. Francozo
Size	Medium (30-60 minutes)		
Phone #	+1 809 682 4750	Entry price	100 DOP

Website -

Contact at Museum -

Opening hours Tues-Sat (9-17), Sun (9-16)

Visitor numbers Unknown

Languages Spanish, English and perhaps others (audio guide)

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum is housed in what once was the residence of Diego Columbus, Christopher's son. We read that the building had been reused for a number of other purposes and had then fallen into disuse and become derelict. At some point, only two walls were left standing. Today, it is a complete building after 3, supposedly historically accurate, renovations. It is mostly a period style display with an audio guide to follow and almost no labels. According to a guide we questioned, the furniture throughout the museum is genuinely from this time period. There is a strong religious emphasis, with prayer stools and religious scenes, crucifixes and a small chapel. Run by the city/government, the museum receives big groups of visitors and there were a large number of guides and staff on site to accompany these groups and to oversee most of the rooms. Alongside numerous paintings (and a temporary exhibition of a local artist), there is also some replica clothing to be seen on mannequins and there are a few objects (books) in cases. The administrative center is on the same square. Here they seem to have some small things on display, but I found their mural the most fascinating thing – a very curious depiction of the colonization of the Caribbean by the Spanish and some Spanish and Indigenous people framing the map of these conquests.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

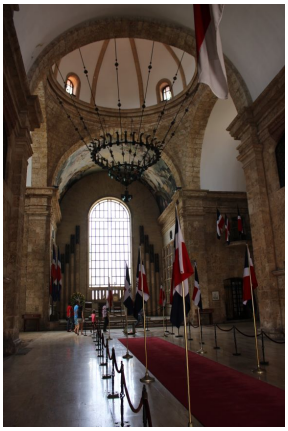
Caribbean		Status	Open
Dominican Republic		Ownership	Governmental
Calle las Damas, Zona Colonial, Santo Domingo		Founded	1956
		Visited	12-1-2015
Coordinates	18.475080, -69.882909	Visitor(s)	C. Ariese & M. Francozo
Size	Small (<30 minutes)		
Phone #	-	Entry price	Free
Website	-		
Contact at Museum	-		
Opening hours	Every day (hours?)		
Visitor numbers	Unknown		
Languages	Spanish		

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

We were given a tour here by an official tour guide. These guides can be found all around the old city center, especially near the historic buildings, asking you whether you want a tour of the building or the city. This guide showed us around the Panteón, which was quite helpful as there are no labels or texts to read here. Originally a Jesuit building, the function was changed after the Jesuits were expelled from all Spanish territories. It became a theater and was later, by the dictator Trujillo turned into a Mausoleum (intended for himself). It is now a memorial and mausoleum for the heroes of the nation. There are a number of tombs, one in honor of the woman who advocated female education. There is a spectacular chandelier which was a gift from Franco to Trujillo. There is a perpetual flame here, many flags, the national song and song of independence and heavily armed soldiers in bulletproof vests.



Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Dominican Republic	
Carretera Profesor Juan Bosch (road 21), North of La Vega	
Coordinates	19.289885, -70.543353
Size	Small (<30 minutes)
Phone #	-
Website	-
Contact at Museum	-
Opening hours	Mon-Fri (8-15), Sat-Sun (9-16)
Visitor numbers	Unknown
Languages	Spanish

Status	Open
Ownership	Governmental
Founded	1977
Visited	24-1-2015
Visitor(s)	C. Ariese & P. Kulstad
Entry price	50 DOP

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The park is now officially under the ministry of culture but is managed by people from the local community, guarding the site from looters and providing tours. The site is actually massive, but only two small parts of it can be visited, the rest is either overgrown, forested or there are houses built on it. What is visible are the ruins of two main structures. The first, at the gate, is the old fort which was destroyed by an earthquake in 1562. Some of the foundations are still visible, although a lot has been destroyed and many bricks have been removed. Near the fort is the small museum, with about five glass cabinets with objects. The only labels are the object's find numbers. The objects are both Amerindian artefacts, Spanish objects and mixed-colonial styles. The second site is the old monastery a little further on a dirt road. Currently, there is no guard posted at the site and they have decided to let it become overgrown to protect it.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	More than 200 000 excavated
Number of pieces on display	c. 100
Types of objects	☐ Animal ☒ Pottery ☐ Others (see comments) ☐ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

The materials on display are Amerindian, Spanish and contact-period. They are mainly lithics (tools), pottery pieces and shells.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☒ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Dominican Republic	
Calle Padre Billini 202, Zona Colonial, Santo Domingo	
Coordinates	18.471330, -69.885876
Size	Small (<30 minutes)
Phone #	+1 809 687 5944
Status	Open
Ownership	Private
Founded	2004
Visited	12-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	http://quintadominica.com/
Contact at Museum	-
Opening hours	Mon-Sat (9:30-18)
Visitor numbers	Unknown
Languages	Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is a small, private museum set in an old building (monastery) with a beautiful garden in the back. The project took ten years to excavate the site and to restore the building. The museum houses a small art collection, part of which changes regularly. The art is mainly from the colonial period, depicting royalty or saints/religious figures. We were told by the guide here that they are originals. There are probably less than 20 pieces on display. The Spanish labels were historical in the sense that they focus on the person or event depicted and not the artist. The garden was very beautiful and contained potted plants of types that are typically grown here – such as manioc, cocoa, plantain, aloe vera, sugar cane and avocado. The restoration has left some walls in a more or less original state in the garden and there are some statues here as well.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections are on display. It is unclear where the archaeological remains have ended up that were uncovered during the restoration project of the site.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Dominican Republic

Ambev Dominicana,
Av. San Martin 279,
Santo Domingo

Coordinates: 18.483735, -69.932279

Size: Medium (30-60 minutes)

Phone #: +1 809 331 8888

Website: http://www.embodom.com/f_fundacion.html

Status: Open

Ownership: Private

Founded: 1971

Visited: 15-1-2015

Visitor(s): C. Ariese, M. Francozo & G. Ramon

Entry price: Free

Contact at Museum: -

Opening hours: Mon-Fri (9-17) (best to call ahead)

Visitor numbers: Unknown

Languages: Spanish

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Located in the building of an old pepsi-cola factory, this museum was founded by the previous director of the company, Manuel Garcia Arevalo. The museum is free, but because of the location and low visibility it is not entirely accessible. Garcia Arevalo was interested in archaeology as a boy but was expected to take over the family business. He had befriended an archaeologist, Emile Boyrie, and joined a number of excavations, meeting other archaeologists and collectors. He was able to obtain or buy pieces, some directly from the excavations as well as on the market. By age 25 he had amassed the collection which is now on display. The museum was designed by the American Peter Vitakis and content was collaborated with archaeologists. The narrative begins with a chronology, with the first inhabitants of the continent and the islands, going towards a description of a sort of Roussian chronology and then pottery style development. The rest of the displays are organized by types (body ornaments, idols, adorno's, axes, vessels, etc.) and displayed in an artistic manner. There are a total of about 5 large paintings, commissioned from a local artist at the time, that show Amerindians in various chores or activities (fishing, hunting, wrestling, pottery making or cassava preparation).

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	>1000 pieces
Types of objects	☒ Animal ☒ Pottery ☐ Others (see comments) ☒ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Nearly the entire display consists of archaeological artefacts. There is an immense diversity, high quality and large quantity of objects. These cover all types of objects from pottery to lithics, human remains and idols to body ornaments of many kinds.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean		Status	Under construction
Dominican Republic		Ownership	Grassroots, community
Santo Cerro		Founded	-
		Visited	24-1-2015
Coordinates	19.279664, -70.547114	Visitor(s)	C. Ariese & P. Kulstad
Size	Small (<30 minutes)		
Phone #	-	Entry price	Unknown
Website	-		
Contact at Museum	-		
Opening hours	Every day (6-12 & 14-18)		
Visitor numbers	Unknown		
Languages	Spanish		

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Santo Cerro is a village on a hill top and the site of a historic battle between the Amerindians and the Spanish. The story goes that a vision of the Virgin appeared here on the mountain to Columbus, who then won a decisive victory over the indigenous population and was foretold that the Spanish would conquer all. A cross stands here today to commemorate this event. The original location of the cross is inside the church located here as well. This church is the home of the Virgin of Mercy who is the patron of the country. Her holiday is on September 24th at which time people come here on pilgrimage, often walking to the top of the mountain to the church barefoot or crawling on their knees. There is a museum planned here, of which the small empty building is already standing. Apparently the funding for the museum has already been donated. There is also (the remains of) a tree, supposedly planted by Columbus in 1495.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

South America	
French Guiana	
Rue du Lt Col Chandon, Saint-Laurent-du-Maroni	
Coordinates	5.504613, -54.031113
Size	Medium (30-60 minutes)
Phone #	-
Status	Open
Ownership	Governmental
Founded	1994
Visited	19-11-2013
Visitor(s)	C. Ariese
Entry price	Free (6 EUR for tour)
Website	ot-saintlaurentdumaroni.fr/decouvrir-st-laurent/sites-a-visiter/camp-de-la-transportation/
Contact at Museum	-
Opening hours	Open during working hours, see website for the tour times
Visitor numbers	Unknown
Languages	French, English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This was a site of prison barracks where the French prisoners were first brought to before being sent to the various prison camps. The buildings have been mostly renovated. One remains in its original – deteriorated – state. The buildings are used for various things, one seems to be a youth center, and there was a library at the entrance. A few buildings contained some archives that had been recently moved there and were being checked by conservators for their damage. There were a few informative panels about the original functions of the barracks. These discussed the function of the camp, the setting up of French Guiana as a prison colony and even a brief text on what human experiments were conducted by the anthropologist who checked all arriving inmates. I feel it is a very good effort to give the barracks a new life and use the buildings for practical things that benefit the community. However, there is a disconnect between the buildings' old and new lives that is not addressed. The barracks are freely accessible but were empty when we were there. Perhaps if they contained more information and if the buildings were used more actively, the area could become part of the town again.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There is no archaeological collection here, although some archives related to the prison colony were moved, assessed and sorted here at the time of my visit.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

South America

French Guiana

Route de l'Espace
Kourou

Coordinates 5.168093, -52.683931

Size Large (>60 minutes)

Phone # +33 594 32 61 23

Status Open

Ownership Mixed private and public

Founded -

Visited 19-11-2013

Visitor(s) C. Ariese

Entry price 7 EUR

Website http://www.cnes-csg.fr/

Contact at Museum -

Opening hours Mon-Fri (8-18), Sat (14-18)

Visitor numbers Unknown

Languages French, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

A European space center, this is clearly a well-funded museum. School classes visited while I was here and learned about chemistry and other sciences that come into play in space travel. The children especially loved watching a film on astronauts in space and how menial tasks become difficult (and often funny to see) at zero gravity: eating pastes from a tube, drinking, moving, sleeping. They could show every element of space travel (history of space as people began to become curious centuries ago, the space race, how space travel works, the workings of space ships, recent improvements, the EU collaborations on this space centre, satellites and their many uses in today's society). One thing that was admirable was how the museum successfully showed the relevance of satellites and space travel to today's visitors by emphasizing the technological uses of satellites that we use every day (phones, internet, GPS, weather predictions, etc). It effectively argued to the necessity for the tax payer to invest in spatial advances.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

South America

French Guiana

Ile Royale,
Iles de Salut
Cayenne

Coordinates 5.287278, -52.590332

Size Large (>60 minutes)

Phone # -

Status Open

Ownership Mixed private and public

Founded 2011

Visited 18-11-2013

Visitor(s) C. Ariese

Entry price Donations

Website http://www.cnes-csg.fr/web/CNES-CSG-fr/11786-visitez-les-iles-du-salut.php

Contact at Museum -

Opening hours By boat tour to the islands

Visitor numbers 50 000 annually

Languages French, English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

On the beautiful, yet haunting Devils Islands, this museum was very informative. Everything was in French and English and the older gentleman who works here voluntarily every day has a wealth of knowledge he can relay in several languages. He frequently passes on knowledge he has learned from one visitor to the next. The islands themselves are curious. At first, they look like tropical paradise. A few ruins of buildings dot the islands. These buildings, one learns, are the remains of what used to be a big prison colony. Trying to envision life in the prison as it must have been is difficult looking at the ruins which are overgrown with trees and climbers since the last prisoners were repatriated during the 1960s. However, it must have been horrible: small prison cells that must have felt like ovens in the heat, islands surrounded by cliffs, strong breakers and sharks that were fed on prisoners' corpses. The museum was well structured: it told the history of the islands, their discovery, and the beginning of the prison camp. It continued to the end of the existence of the prison camp. Interestingly, it was also interspersed with the personal tales of a few famous inmates, prison escapes and other anecdotes. This personal element is enhanced with photographs, excerpts from diaries, drawings by inmates or even inmate escape inventions. The museum visit does not take very long, but several hours are needed to walk around the islands. The space center in Kourou has installations here and the island is not accessible for a few hours when a space shuttle is being launched.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

There does not appear to have been any archaeological research on these three islands that contained the former prison colony.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Grand Cayman

3 Harbour Dr
George Town
Cayman Islands

Coordinates: 19.294446, -81.382774

Size: Large (>60 minutes)

Phone #: +1 345 949 8368

Website: http://www.museum.ky/

Status: Open

Ownership: Governmental

Founded: 1990

Visited: 10-10-2016

Visitor(s): C. Ariese

Entry price: 8 USD

Contact at Museum: Peggy Leshikar-Denton (director), Debra Barnes Tabora (curator)

Opening hours: Mon-Fri (9-17), Sat (10-14)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☒ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum is housed in the renovated Old Courts Building, built in the 1830s. The seed for the museum was the purchase of a nearly 2000-piece collection by the Cayman Islands Government in 1979. It was purchased from Mr. Ira Thompson, a local taxi driver and birdwatcher who had begun collecting in the 1930s: e.g. fossils, utensils, manuscripts, musical instruments. After a decade of planning, exhibit design and conservation, the museum opened to the public in 1990. Since then, its National Collection has grown to c. 9300 objects primarily as a result of items donated by the Institute of Nautical Archaeology as well as the donations by individuals. The museum frequently hosts events, showcasing folk songs, dance, storytelling, poetry, and kitchen band music. When visiting the museum, there are displays on various Caymanian subjects starting with a documentary film about the island and its history. It is possible to visit the Old Goal as well as see a life-size diorama of the court in session. The museum has displays of local natural history (marine life, flora and fauna, bush medicine, local geology, ecology and conservation) with a number of dioramas. Historic exhibits, combining small 'period-room-style' scenes with panel texts, explain the history of local industries, population history, turtling, fishing, home-life, the role of women in Cayman and religion. The section about fishing contains a large catboat with a diorama figure of a fisherman. I was shown this diorama by Shenice McField, intern at the museum, who told me the figure had been modelled on her great-grandfather. For children, there is a dress up room. At the time of visiting, the museum hosted a temporary exhibition celebrating its 25 year anniversary. In addition, there was a small temporary exhibition about Mrs. Georgette Ebanks, who had been one of the first suffragettes in Cayman.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

According to Caymanian researchers and echoed in the narratives of Caymanian museums, there was no Amerindian presence on the Cayman Islands (at least not as far as currently known). Thus there are no Amerindian archaeological collections from these islands.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

CAYMAN TURTLE CENTRE

Caribbean	
Grand Cayman	
786 NW Point Rd West Bay Cayman Islands	
Coordinates	19.380054, -81.416359
Size	Large (>60 minutes)
Phone #	+1 345 949 3894
Status	Open
Ownership	Private
Founded	1968
Visited	9-10-2016
Visitor(s)	C. Ariese
Entry price	18 USD
Website	https://www.turtle.ky/
Contact at Museum	Tim Adam (director), Geddes Hislop (curator), Bendel 'Benny' Ebanks (guide
Opening hours	Daily (8-17)
Visitor numbers	c. 300 000 per year
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Cayman Islands have a history tied to turtles: in the 17th and 18th century, turtles were caught here by Europeans and carried alive aboard their vessels as sources of fresh meat. As the Cayman Islands were populated, turtling remained a source of income but also became a local food source. In the 19th century, the turtle population had been depleted and Caymanian turtling fleets moved their operations to Nicaragua. Turtling was halted during the 20th century by national and international regulations. In 1968, the Centre was established for commercial purposes: to raise green sea turtles in captivity to supply the market without harming the wild populations. The company went bankrupt in 1975 and was bought by new owners who redirected as a non-profit focused on sea turtle conservation and protection. After more financial struggles, the centre was set to close. It was purchased by the Cayman Islands Government in 1983 and has operated since as a private company. Although it also suffered from a number of hurricanes, today the centre is one of the most popular attractions on the island. The centre focuses partially on breeding turtles (some of these are sold as meat, thus supporting the continuation of local culinary traditions, with the remainder released into the wild) and partially on scientific research into turtles and their preservation. Visitors can learn about Caymanian turtle history, view the ponds with the breeder turtles, hold smaller turtles or snorkel in the reef lagoon full of turtles. The centre also hosts an extensive woodland nature trail and an aviary. It is currently home to roughly 7000 turtles and has released over 30,000 turtles into the wild. Last year, they received 2500 visiting school groups. The remainders of their visitors are 70% cruise ship tourists, 18% stay over visitors and about 5% local (non-school group) visitors.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collection.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Grand Cayman

#4 South Sound Road
George Town
Grand Cayman

Coordinates 19.268050, -81.386425

Size Medium (30-60 minutes)

Phone # +1 345 949 5477

Website http://www.artscayman.org/mind-s-eye

Status Open

Ownership NGO

Founded 2012

Visited 9-10-2016

Visitor(s) C. Ariese

Entry price 10 USD

Contact at Museum Henry Muttoo (artistic director), Virginia Foster (educator)

Opening hours Sat (10-11 by appointment)

Visitor numbers Unknown

Languages English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Mind's Eye consists of two buildings: the painted wooden home of the late Gladwyn K. Bush, known as 'Miss Lassie', and a neighboring building used as a visitors' center with education and crafts rooms. Miss Lassie was a visionary intuitive artist, who began painting at the age of 62 and was active until her death in 2003. She painted intuitively, frequently combining religious themes with her own experiences in life (including the. Mind's Eye is so called because she frequently explained her paintings to simply be 'what she saw with her mind's eye'. Although she also painted on canvas, she was regularly compelled to paint on other surfaces and thus the walls, shutters, windows and ceilings of her home were painted by her. Following her death, Miss Lassie's home was purchased by the Cayman Islands Government and was vested in the Cayman National Cultural Foundation, who also own more than 100 paintings by her hand. The CNCF works to preserve Miss Lassie's home, to encourage appreciation of her artwork and to save her artworks from being sold abroad. In 2012, Mind's Eye was opened to the public and placed on the World Monuments Fund's World Monuments Watch list. The home itself had been built 1878-1881 by Miss Lassie's father. She had lived in it with her parents and ten siblings as a child, and lived in it with her own family as an adult.
A visit to Mind's Eye is possible by appointment only. School tours are provided throughout the year. A visit to Miss Lassie's home (which is furnished largely as it was when she lived here, and completely covered in artwork) is combined with a video screening of interviews with Miss Lassie and a brief documentary. In addition, school groups are engaged in arts and craft activities as a major part of their visit.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collection.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Grand Cayman

Esterley Tibbetts Highway
Grand Cayman, KY1-1002
Cayman Islands

Coordinates: 19.316074, -81.378744

Size: Medium (30-60 minutes)

Phone #: +1 345 945 8111

Status: Open

Ownership: Governmental

Founded: 1997

Visited: 9-10-2016

Visitor(s): C. Ariese

Entry price: Free

Website: https://www.nationalgallery.org.ky/

Contact at Museum: Natalie Urquhart (director)

Opening hours: Mon-Sat (10-17)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The National Gallery of the Cayman Islands was established in 1996 and opened to the public in 1997. It moved in 2012 to a new location and a new (purpose-built) building, where it is located today and has free admission. Since its establishment, the Gallery has been creating a national visual arts collection, which now has 225 pieces. The Gallery hosts roughly 6 temporary exhibitions per year on its ground floor (of Caymanian and International artists), while the top floor has a permanent exhibition on Caymanian art, featuring contemporary Caymanian artists. Although this is a permanent exhibition, individual pieces are sometimes switched out, for instance for conservation purposes. A number of Miss Lassie's pieces are currently on display as part of a fund raising effort to pay for necessary conservation. Sculptural art is on permanent display in the Gallery's garden and sculpture park. Besides the permanent and temporary exhibitions, the Gallery is highly active in terms of hosting education and outreach programmes throughout the Cayman Islands. In addition, the Gallery hosts community festivals and engages in ongoing research projects. Although it is run as a national institution, it receives minimal funding from Government grants and operates largely by (private) donations.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Grand Cayman		Ownership	Governmental
305 Savannah Pedro Castle Rd. Grand Cayman KY1-1501, Cayman Islands		Founded	1998
		Visited	9-10-2016
Coordinates	19.266480, -81.291313	Visitor(s)	C. Ariese
Size	Large (>60 minutes)		
Phone #	+1 345 947 3329	Entry price	10 KYD

Website	http://pedrostjames.ky/
Contact at Museum	-
Opening hours	Daily (8:30-17)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

Pedro St. James is a Great House with associated landscape. The Great House was built around 1780 by slave labour for William Eden who lived in the house and managed the surrounding lands as a plantation. The core of the building (the stonework) has remained largely intact, but the woodwork has been affected by fires, hurricanes, decay etc. The site was purchased by the Cayman Islands Government in 1991. Significant reconstruction, which was detailed by descendants of the Eden family, took place until 1996 (e.g. all wooden elements were reconstructed) and the site opened to the public in 1998. The interior of the Great House was furnished largely with original items (often hardwood or wicker) donated by the Eden family. The site is currently run through the Ministry of Tourism and its Tourism Attraction Board. Some of the guides are descendants of the Eden family. A tour of the site begins with a photo gallery showing the Great House during different areas and phases of (re-)construction. There is a multi-media show in the theatre with video footage, audio, sound effects, running water and light, about the story of the house and its family as well as its ties to Caymanian political history. The tour continues with the Great House. The lower floor is entirely accessible with its storage/food preparation areas and a jail room. Of the upper two floors, the verandas are accessible, while the rooms in the centre can be viewed from the doorways. These rooms are decorated as period style rooms with largely original furniture and other items replicated. Panels around the verandas tell the history of the building, its architecture and reconstruction as well as the history and lineage of the Eden family, Caymanian/British colonial politics, and the recent history of ownership of the site. Finally, a tour can continue over the grounds where there are gardens and a gazebo along the shore.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

THE MISSION HOUSE

Caribbean

Grand Cayman

63 Gun Square
Bodden Town
Grand Cayman

Coordinates: 19.279438, -81.251612

Size: Medium (30-60 minutes)

Phone #: +1 345 749-1123

Website: http://www.nationaltrust.org.ky/mission-house-c1bbx

Status: Open

Ownership: Governmental

Founded: 2007

Visited: 9-10-2016

Visitor(s): C. Ariese

Entry price: 8 KYD

Contact at Museum: -

Opening hours: Mon-Fri (by appointment)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Mission House is a reconstructed historic building. It may have been built in 1835 by slave labor and was used by Anglican (and later Presbyterian) missionaries. The more recent (family) history of the house is better known: it was owned by the Redpath missionary family during the late 19th and early 20th century, by the Lyon missionary family 1908-1920 and finally by the Watler family 1920-1997. It was first a single-floor house, used as residence. The Lyon family added a second floor, which they used as their home, and used the ground floor as a school. The history of the building is primarily a religious history and a family history. The house was donated to the National Trust for the Cayman Islands by the Watler family in 1997. While restoration was being planned, Hurricane Ivan destroyed the entire building in 2004. Some materials were salvaged from the debris and archaeological investigations took place to recover artefacts. The entire building was reconstructed in 2006 and interpretive panels added. It opened to the public in May 2007.
A visit to the Mission House consists of a guided tour of the house and a separate video screening. The house is furnished partially with replicas or with objects donated by the Watler family and others, e.g. furniture, clothing, toys, and photographs. A number of cases and frames showcase smaller objects (such as marbles, fragments of ceramics and metal kitchenware) that were recovered post-Ivan. Panels inform visitors of the history of the building, its destruction and reconstruction as well as the history of its inhabitants and the religious history of the Cayman Islands. It is also showcased as an architectural example of typical Caymanian wooden homes. The video shown was made by the National Trust with amateur actors. Parts of the video could be improved: currently some sections can come across as insensitive or even offensive.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No Amerindian archaeological collection.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

BELMONT ESTATE

Caribbean	
Grenada	
St Patrick's Parish	
Coordinates	12.166400, -61.633687
Size	Medium (30-60 minutes)
Phone #	+1 473 442 9524
Website	http://www.belmontestate.net/index.htm
Status	Open
Ownership	NGO
Founded	2002 (closed 2004-2007)
Visited	18-7-2014
Visitor(s)	C. Ariese & J.A. Martin
Entry price	10 EC (tour)
Contact at Museum	-
Opening hours	Sun-Fri (8-16)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☒ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

This estate focuses on agri-tourism and is possibly the best taken care of and best functioning heritage-scape on the island. The estate itself used to be a plantation. Today, the last of the sugar mill's ruins remain, along with ruins of the great house. The owner, Shadel Nyack Compton, has turned the whole estate into a sort of organic/ecological park. On the one hand they have gardens with a wealth of flowers, information about birds and butterflies and a restaurant, on the other hand they have a small museum, an art & crafts center (both were closed for the off season), a goat dairy farm, cocoa drying & processing and an organic chocolate shop. They produce and sell organic chocolate & goat cheeses. They do cocoa dances when there are many visitors and provide tours where they explain the cocoa production process. The museum, as we could look in through the window, showcases the life of the plantation's owners c. 1944. There is furniture, clothing, hats and other memorabilia that shows what life may have been like in the great house. What I liked about the place is the quality of the interpretive panels. They were brief, but informative – without getting too specific. They covered local animal life, birds, butterflies and the cocoa production process. Once again, all of this was done by incentive of the owner and her own investment. The Estate now runs through a foundation that also has charity and outreach activities focused on literacy, language fluency and health.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Grenada	
Young Street/Monkton Street, St George	
Coordinates	12.050566, -61.752575
Size	Medium (30-60 minutes)
Phone #	+1 473 440 3725
Website	http://grenadamuseum.gd/
Status	Open
Ownership	NGO
Founded	1976
Visited	13-7-2014
Visitor(s)	C. Ariese & J.A. Martin
Entry price	2,5 USD
Contact at Museum	John Angus Martin (director)
Opening hours	Mon-Fri (9-16:30), Sat (10-13:30), Oct-March also on Sundays
Visitor numbers	<20 daily
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is set in a very central part of town, but despite this, not many people seem to wander here. The building is big, with several floors and rooms but the museum also has the whole lot with other rooms and courtyards and so on. Many of these are empty, or used as storage. Angus Martin is working on revamping the whole place. The museum has two major problems. First of all, the building is in bad shape and fixing it up is proving to be very expensive. Also, there is virtually no interpretation offered in the museum unless by a guide. It will be hard with the planned refurbishment of the museum which has a heavy emphasis on posters of text accompanied by some objects, considering the literacy rate. The upstairs level seems to be more vibrant and current, housing a temporary exhibition by a young local artist. There is also a room with older exhibitions (birds, corals, information about a wreck from the 60s).

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<20
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

There is a collection of archaeological materials from excavations, but this is in storage. There are a few lithics on display.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Grenada		Ownership	Unknown
St David Parish		Founded	-
		Visited	16-7-2014
Coordinates	12.031817, -61.673483	Visitor(s)	C. Ariese & J.A. Martin
Size	Small (<30 minutes)		
Phone #	+1 473 443 1695	Entry price	Free
Website	-		
Contact at Museum	-		
Opening hours	Every day (8-20)		
Visitor numbers	Unknown		
Languages	English		

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

La Sagesse was an estate and distillery comparable to Westerhall. Today, it is mainly a restaurant/bar, disco and event area. The building has a water wheel, distillery basins and a tall tower. Although part of the building is still in use, it is in pretty bad shape. The estate has a small museum, in the entry hall there is a series of posters about the area and its settlements and further on there is a sort of large basement that contains more posters and objects. It must be said that this is perhaps the most neglected museum I have seen. The basement is unlit, there are bats living in it that were startled by our visit, and despite the darkness all the posters have faded completely. If you leave the door open, you can sort of see yellow letters on white background but nothing is readable. The objects are out in the open, and the cases are missing glass. It is impossible to assess the labels and there is no desire to linger with bats fluttering about.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	A few dozen
Types of objects	☐ Animal ☒ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

There are some pottery fragments on display, further collections unknown.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Grenada	
Walker (Plaisance) Mount Carmel, St Andrew Parish	
Coordinates	12.094459, -61.643081
Size	Medium (30-60 minutes)
Phone #	+1 473 442 6425
Website	-
Status	Open
Ownership	Grassroots, individual
Founded	2004
Visited	18-7-2014
Visitor(s)	C. Ariese & J.A. Martin
Entry price	5 EC
Contact at Museum	Joseph Rome, BEM (founder)
Opening hours	Mon-Fri (9-16)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☒ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum was founded in 2004 by Joseph Rome, a decorated wood and stone sculptor. His museum is set throughout a yard, most of it out in the open (and the rain), and a small section inside a building. His collection consists partly of old everyday objects that show 'the way life was' (e.g. machinery, instruments, tools), partially of replica's that he has made. He has sculpted many things from wood, often to use as illustrations or representations for traditions. The essence of his museum is traditional life in the country and country solutions to country problems. To give an example, he has a collection of self-made wooden feet, showing various wounds or diseases that can occur in the forest. He uses these objects to show what kind of natural remedies would have been used in the past. Although he has written information on many objects, he goes through his museum in a sort-of show and tell kind of way. It forms a nice complement to the national museum – this one doesn't deal with big topics, it simply shows how people used to live.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<10 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

There are a handful of archaeological objects on display - adornos and lithics.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean		Status	Under construction
Grenada		Ownership	Mixed private and public
Church Street, St George		Founded	-
		Visited	16-7-2014
Coordinates	12.052232, -61.752160	Visitor(s)	C. Ariese & J.A. Martin
Size	Medium (30-60 minutes)		
Phone #	-	Entry price	Unknown
Website	-		
Contact at Museum	-		
Opening hours	-		
Visitor numbers	-		
Languages	English		

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The management of this privately owned house in downtown St George is in the hands of the Grenada National Trust. I visited the building during a meeting with a number of people interested in the future uses of this building, including local artists and people from Groundation Grenada, a local social collective. During the meeting it was discussed what people would want to use the space for (workshops, housing for artists in residence, as the ending point of city walking tours, art classes for children, events etc). It will be especially interesting to see what becomes of this project in the (near) future if the Trust agrees with the proposed plans. Ultimately, it seems that their vision is to create a living cultural center.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Grenada	
Molinere Bay, Dragon Bay	
Coordinates	12.083070, -61.763883
Size	Medium (30-60 minutes)
Phone #	-
Website	http://grenadaunderwatersculpture.com/
Status	Open
Ownership	Grassroots, community
Founded	2006
Visited	17-7-2014
Visitor(s)	C. Ariese
Entry price	Part of boat/snorkel/dive trip
Contact at Museum	-
Opening hours	All day (open air site)
Visitor numbers	Unknown
Languages	None

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The underwater sculpture park was the first of its kind in the world. After hurricane Ivan (2004) the reefs of Grenada were severely damage. Artist Jason de Caires Taylor founded the park in 2006 as a way to use art to encourage reef regrowth. The main idea is that the sculptures, which are made of a sort of cement, provide the growing corals something to cling to. This encourages the growth of the reef and extends the habitats of the marine life living in the bay. The sculptures are in fairly shallow water (less than 10m) and are visible on most days from the surface. In this way, although access is still somewhat limited and the marine life is protected by the Marine Park, people can choose to visit in a number of ways (snorkling, diving, swimming, boating). It is also nice that different stakeholders (dive shops, boat charters, travel agents, the government, etc) benefit directly from the visitors to this site. The park now contains work by multiple artists and the sculptures are maintained by a voluntary collective while the government oversees the regulations of the marine park.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Grenada		Ownership	Grassroots, individual
Spice Basket, Bealieu, Road St George - St Catherine		Founded	2009
		Visited	14-7-2014
Coordinates	12.074569, -61.729920	Visitor(s)	C. Ariese & J.A. Martin
Size	Medium (30-60 minutes)		
Phone #	+1 473 437 9000	Entry price	10 EC

Website: http://www.spicebasketgrenada.com/museum.php

Contact at Museum: -

Opening hours: Mon-Sat (9-17)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☒ Sports
☒ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

West Indies Cricket Heritage Centre & Legacy Valley Folk Museum.
Housed below the Spice Basket theater and event center is this double museum. The tour begins with the displays of the Legacy Valley Folk Museum starting with the island's geology, Amerindian past & places, sugar cane, plantations, objects of daily life and ends with the Grenada revolution. It then links to the displays of the WICHC (High Five) by tying the history of the island and the other former West Indian colonies to cricket. This second museum started off as a private collection of cricket paraphernalia of the West Indian team, collected by Phil Daniels. The museum frequently invites the team for events and broadcasts games. The museum could be more critical e.g. when it talks about cricket being transferred from colonizers to colonized on the plantation where the slaves were first meant to help their owners in the game.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<20

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

A small amount of Amerindian objects are on display (lithics), unknown if the collection in storage is more extensive. I was told there are only a few things in storage.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

WESTERHALL ESTATE

Caribbean	
Grenada	
Westerhall, St David Parish	
Coordinates	12.018824, -61.703651
Size	Medium (30-60 minutes)
Phone #	+1 473 443 5477
Website	http://www.westerhallrums.com/
Contact at Museum	-
Opening hours	Mon-Fri (9-15)
Visitor numbers	Unknown
Languages	English

Status	Open
Ownership	Private
Founded	-
Visited	16-7-2014
Visitor(s)	C. Ariese & J.A. Martin
Entry price	3 USD (tour)

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☒ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Westerhall Estate is a former major plantation and rum distillery. Today, the Estate only ages and mixes rum imported from elsewhere. Angus Martin was able to tell me about the old owners of the estate, and their role in the abolition of slavery (they were pro slavery). Without taking the tour, there is no interpretation at all on the site. The ruins and remains of the distillery and associated buildings are extensive. There are two massive water wheels, most of an aqueduct, many walls and foundations, kettles and assorted machinery.
Inside the small building, rum tasting is possible, as well as taking a peek inside the mixing process. There is also a very small museum with old rum bottles and the like, but you can only visit this as part of the tour.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

DOMAINE DE SEVERIN

Caribbean	
Guadeloupe	
Route de Cadet, Sainte Rose	
Coordinates	16.267692, -61.691568
Size	Large (>60 minutes)
Phone #	+590 590 282412
Website	http://www.severinrhum.com/
Contact at Museum	-
Opening hours	Mon-Sat (9-17)
Visitor numbers	Unknown
Languages	French, English

Status	Open
Ownership	Private
Founded	c. 1980
Visited	24-3-2015
Visitor(s)	C. Ariese
Entry price	11 EUR (7 EUR excl. train ride)

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☒ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

The visit to this operational distillery is essentially a tour of the estate, both by foot and on a small train. The walk is self-guided, following a map with descriptions of 11 points. It begins with the mill where sugar cane is being crushed, past a water wheel, the distillation column, the fermentation vats and the store house. A small Jardin Creole leads to the great house. After the family moved out, this house was a restaurant for a while. Recently it was opened to the public as a period-style museum that you can explore freely. The trail leads on to a reconstructed 1950s worker's house which is wallpapered with magazines and filled with antiques. The train ride takes about 40 minutes, leading beyond the main grounds of the estate to the sugar cane fields, the pineapple plantation and into the landscape. An audio recording tells the history of the island, the production process of sugar and rum and the family history.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological displays.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

ECOMUSEE CREOLEART (ECOMUSEUM OF GUADELOUPE)

Caribbean	
Guadeloupe	
Route to Sofaia, D19 Sainte Rose	
Coordinates	16.312602, -61.705538
Size	Large (>60 minutes)
Phone #	+590 590 286798
Website	http://www.ecomusee.gp/
Status	Open
Ownership	Grassroots, individual
Founded	1989
Visited	24-3-2015
Visitor(s)	C. Ariese
Entry price	12,5 EUR
Contact at Museum	-
Opening hours	Tues-Sun (9-16:30)
Visitor numbers	Unknown
Languages	French, English, German, Spanish

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum was begun in 1989 by Jocelyn Roumbo and made collaboratively to preserve and show the nature, history, culture & traditions of Guadeloupe. The visit is self-guided and begins with the Jardin Creole, a walkway with herbal, medicinal or edible plants. The panels provide basic information and recipes, myths or anecdotes, making nature a part of culture by discussing customs, traditions and beliefs. Then there are 32 cabinets, each with different objects and texts to represent the communes of Guadeloupe. Each is made by the respective commune. Throughout, there are ateliers where local initiatives are demonstrated (live or on video), combining natural and cultural heritage to work towards environmental and cultural sustainability. The final aspect of the ecomuseum is the history section of period rooms and houses like life-size dioramas from Columbus to local convenience store.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: c. 15 (possibly all replica's)

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There are a few Amerindian artefacts on display, mainly very decorative pottery objects and a few three pointers. Some of these, or perhaps all of these, are replica's.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

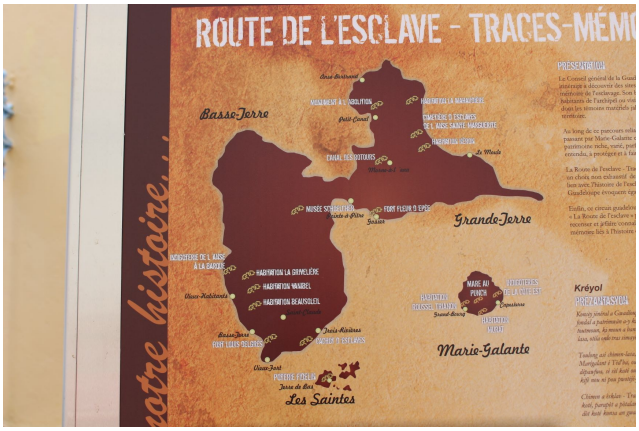
Caribbean	
Guadeloupe	
Various locations (incl. Musee Schoelcher & Ecomusee de Marie-Galante)	
Coordinates	16.237718, -61.537684
Size	Large (>60 minutes)
Phone #	+590 590 820804
Status	Open
Ownership	Governmental
Founded	2010
Visited	23-3-2015
Visitor(s)	C. Ariese
Entry price	Depends on location
Website	www.cg971.fr/index.php?option=com_content&view=article&id=289&Itemid=200
Contact at Museum	-
Opening hours	Depends on location, some are open air sites
Visitor numbers	Unknown
Languages	French, English, Creole

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

Outside the Musée Schoelcher there is a panel marking it as part of the Slave Route. This project was begun in 1994 under UNESCO to create slave routes throughout several places in the world. In Guadeloupe the slave route was officially opened in 2010 and there is a booklet (available in three languages for free, see website for pdf) which shows a map of the 18 Slave Route locations as well as descriptions of each place. UNESCO has set criteria according to which a site can be considered a 'slave route' site and these are marked with a special logo. The panel at Musee Schoelcher contains text on one side about the slave route project and on the other side relating this museum to the project. Not every site seems to have such a panel, but the booklet provides extensive information and there are also videos on youtube of each site. Sites may be (former) plantations, prisons, cemeteries, places of rebellion or others.



Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Guadeloupe

440, Route to La Rosette,
D123,
Le Moule

Coordinates: 16.339542, -61.377217

Size: Medium (30-60 minutes)

Phone #: +590 590 235757

Status: Open

Ownership: Governmental

Founded: 1984

Visited: 24-3-2015

Visitor(s): C. Ariese

Entry price: Free

Website: www.cg971.fr/index.php?option=com_content&view=article&id=283&Itemid=194

Contact at Museum: -

Opening hours: Mon-Tues & Thurs (9-17), Wed & Fri (9-13); in July & August: Mon-Fri (8-14)

Visitor numbers: Unknown

Languages: French, English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is dedicated to Edgar Clerc, Guadeloupe's first archaeologist. In 1972 he donated his collection for the creation of an archaeological museum. Recently, archaeologists from Leiden University opened an exhibition here, which functions as a new narrative of text panels to accompany the existing objects and displays. It begins with some contextual panels, setting the island within the archipelago and its other Amerindian cultures. The first wing has an example excavation as its center piece. Panels here focus on archaeology as a profession. Display cases show lithics, tools, pottery and burials. The route leads through an activity room to the other wing with materials from later periods and the contact period. The center piece here is a model village. The display cases include burials, facial reconstructions and ornaments. Finally, there is information on indigenous peoples today, including the Kalinago and Garifuna.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<200 pieces
Types of objects	☒ Animal ☒ Pottery ☐ Others (see comments) ☒ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	http://www.cg971.fr/index.php?option=com_content&view=article&id=854&Itemid=796
References	Unknown
Provenance study	Unknown

Collection profile:

The collections on display are selective and excellent. They contain pottery, lithics, precious stones, ornaments, human and animal burials as well as shell and bone objects. Significant work has been collaboratively achieved with Leiden University, most likely resulting in publications referencing these collections.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☒ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean		Status	Open
Guadeloupe		Ownership	Private
Etablissement Reimonenq, Bellevue, Sainte Rose		Founded	1990
		Visited	24-3-2015
Coordinates	16.316602, -61.689098	Visitor(s)	C. Ariese
Size	Medium (30-60 minutes)		
Phone #	+590 590 287004	Entry price	6 EUR

Website: http://musee-du-rhum.fr/

Contact at Museum: -

Opening hours: Mon-Sat (9-17)

Visitor numbers: Unknown

Languages: French, English, German

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☒ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

This is a museum on the grounds of a working distillery (which cannot be visited). The first part, opened in 1990, focuses on the production of sugar and rum. There are photographs, but also a wooden sugar cane mill, a model ox cart and other objects. A second room, from 1992, contains a number of reconstructions, such as a traditional distillery, a sugar refinery and a cooper's workshop. A wall panel shows machetes from around the world. In a small auditorium they show a 15 minute film. The museum continues upstairs. One room, opened in 1994, has a collection of insects and butterflies, donated by natural scientist Fortuné Chalumeau. Outside this room is an exhibit on trades and crafts, which was set up in 1997. Intermingled with these displays are large plastic creatures, from camels to polar bears. The last exhibit, also from 1997, shows models of the grand sailing vessels of the world.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Guadeloupe

Rue Sadi Carnot/Rue Jean Jaures,
Pointe-a-Pitre

Coordinates 16.238235, -61.537047

Size Medium (30-60 minutes)

Phone # -

Status Closed permanently

Ownership Unknown

Founded 1872

Visited 23-3-2015

Visitor(s) C. Ariese

Entry price -

Website http://maisonscreoles.net/patrimoine/patrimoine-guadeloupe/musee-de-lherminier

Contact at Museum -

Opening hours -

Visitor numbers Unknown

Languages French

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Arriving at the gate of the museum I found it closed and the building looking very uninviting. The museum was opened originally in 1872 as a museum of natural history, with floral and faunal specimens. It was based on the collections of Felix Louis L'Herminier & Ferdinand Joseph L'Herminier (father and son: pharmacist and botanist/zoologist). After a hurricane in 1928, one floor of the museum was reopened. The museum seems to have been closed completely in 1960 and the building was largely abandoned. The collections may have disappeared, their whereabouts are unknown. I was told later that the building was reoccupied in 2009 by an artist collective. I am not sure if they still inhabit the site and if they use the building as studio, meeting place or residency. In any case, it is clearly not open to the public and no longer a museum of natural history.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

MUSEE MUNICIPAL SAINT-JOHN PERSE

Caribbean

Guadeloupe

Rue de Nozieres 9,
Pointe-a-Pitre

Coordinates: 16.236479, -61.535939

Size: Medium (30-60 minutes)

Phone #: +590 590 900192

Website: -

Status: Open

Ownership: Governmental

Founded: 1987

Visited: 23-3-2015

Visitor(s): C. Ariese

Entry price: 2,5 EUR

Contact at Museum: -

Opening hours: Mon-Thurs (9-17), Sat (8:30-12:30)

Visitor numbers: Unknown

Languages: French, English, Italian

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum is housed in a late 19th century building in the center of the city. It is dedicated to diplomat and Nobel-prize-winning poet Alex Leger (pseud. Saint-John Perse). After opening the museum they received many donations from the public for their collections. The museum is on three floors. The ground floor is one main room which is a period room. Theoretically, this shows style in which Leger grew up as a boy in the plantation houses of his parents. Besides the furniture a large collection of 19th and 20th century women's dresses (from slave clothing to upper class gowns) is on display. The second floor contains 20th and 21st century artworks, mainly by local or French-Caribbean artists. The top floor, an attic room, tells the story of the life and works of Alex Leger. Panels with photographs discuss his youth, his diplomatic life and his poetry (of course, crowned by the Nobel Prize). There are objects here from his personal life.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Guadeloupe

Rue Peynier 24,
Pointe-a-Pitre

Coordinates: 16.237600, -61.537690

Size: Medium (30-60 minutes)

Phone #: +590 590 820804

Website: www.cg971.fr/index.php?option=com_content&view=article&id=282&Itemid=193

Status: Open

Ownership: Governmental

Founded: 1887

Visited: 23-3-2015

Visitor(s): C. Ariese

Entry price: 2 EUR

Contact at Museum: -

Opening hours: Mon-Fri (9-17)

Visitor numbers: Unknown

Languages: French

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

In 1883 Victor Schoelcher made a donation to Guadeloupe: his collection of statues and reliefs plus objects from his many voyages (wood work from Benin, pre-Columbian Caribbean axes and slave shackles). The museum was opened in 1887. The ground floor is dedicated to his idea for the museum, his donation of objects and his family life. The second floor is divided into his different voyages with objects from each place. It also contains many items related to slavery. The eclectic collection is tied to the reason for his voyages: his political struggle to end slavery in the French colonies. The objects are incredibly diverse. There are plaster casts of famous statues that were made at the Louvre on Schoelcher's request, porcelain from his father's factory and the travel collections. Throughout the museum there is a temporary parallel display by artist Guy Gabon. He adds a current perspective to the legacies of slavery.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: 3

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database:

References: None

Provenance study: None

Collection profile:

From his travels, there are three Amerindian artefacts on display, an axe and two adornos. Perhaps there are more objects in storage. According to the label, the adornos are from Mexico, donated by Schoelcher while the axe is from the Caribbean, on loan from the Musee du Quai Branly.

3D viewer of the museum:
http://www.cg971.fr/index.php?option=com_wrapper&view=wrapper&Itemid=100463

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Jamaica	
12 Ocean Boulevard, Kingston	
Coordinates	17.965073, -76.794619
Size	Small (<30 minutes)
Phone #	+1 876 922 4793
Status	Open
Ownership	Governmental
Founded	1972 (1980 Memory Bank)
Visited	22-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	http://acij-ioj.org.jm/
Contact at Museum	-
Opening hours	Mon-Thurs (9-16:30), Fri (9-15:30)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

African-Caribbean Institute of Jamaica/Jamaica Memory Bank.
This is a division of the Institute of Jamaica. There is a library that focuses on the African cultural retention in Jamaican society (with a strong focus on intangible heritage). The memory bank works mainly as a research institute. They tend to have small exhibitions that alter every two months or so. Unfortunately, upon our visit they had just taken down the exhibition and were cleaning the space in preparation for the next one. The narrative here was one very strongly against cultural extinction, but in this case, focused on the African heritage as being retained by the slaves taken to Jamaica. In essence, it is mainly a research library that focuses and caters to the African-Caribbean community. The strong focus on this heritage has suppressed the understanding that Taino heritage was retained in similar ways.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections. Only archival collections and a library of oral, intangible, or written heritages.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Jamaica		Ownership	Private
Nethersole Place, Kingston		Founded	1999
		Visited	22-7-2014
Coordinates	17.964515, -76.790480	Visitor(s)	C. Ariese & M. Francozo
Size	Medium (30-60 minutes)		
Phone #	+1 876 922 0750	Entry price	Free

Website: http://www.boj.org.jm/currency/currency_museum.php

Contact at Museum: -

Opening hours: Mon-Fri (10-16)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☒ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum in its current shape has existed here since 1999, but the bank had a museum even before that. Entry is free but there is heightened security at the entrance to the building (the bank). When we visited, there was a school group that was taken around by two very engaging guides. Of course, the topic of money is one that children are usually drawn to. The museum discusses barter, early currency, coins, paper money, virtual money and counterfeiting. The second half of the museum goes through the history of money in Jamaica specifically: the Taino currencies, Spanish money, various British moneys, Jamaican currency and the current Jamaican bills and coins. Jamaican currency carries the images of national heroes and national emblems (bird, flower, tree, fruit). Through this, it expresses the most valued national legacies. The guides also discussed inflation, which is a very relevant problem in Jamaica – yet not easy to discuss with children of this age.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<30 pieces
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

There is a small selection of Amerindian artefacts on display, mainly beads, zemis and small golden inlays. Many of these are part of private collections and are on loan to the museum. There are also maritime archaeological artefacts on display from Port Royal.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Jamaica	
56 Hope Road, Kingston	
Coordinates	18.019716, -76.779693
Size	Large (>60 minutes)
Phone #	+1 876 630 1588
Status	Open
Ownership	Grassroots, individual
Founded	1987
Visited	23-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	20 USD (500 JMD for locals)
Website	http://www.bobmarleymuseum.com/
Contact at Museum	-
Opening hours	Mon-Sat (9:30-16)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The Bob Marley Museum is a for-profit organization set up by his wife, so we had expected it would run more like a business than a museum. It consists of the home in which Marley and his wife lived, including the living areas as well as an in-house recording studio. In the backyard are a number of smaller buildings that were added when the house was no longer used as a residency containing a gallery, shop and movie theater. The narrative in the museum focuses on his fame (platinum records, awards, ceremonial ribbons, newspaper cuttings) rather than on the reasons for this fame or what made him so popular. Thus, instead of discussing his social background, his musical passion, his Rastafari beliefs, his family life, his lyrics, his ambitions or hopes for the world, he was reduced to an almost statistical list of achievements. Only the video documentary at the very end addresses these other topics. This was entirely narrated by Marley himself, and in the video he talks about growing up, his parents, his skin colour, his education ("If I would have been educated, I would be a damn fool"), the early years of the Wailers, his religion, his view of the world, the importance of lyrics and how his music is the music of the masses – the suffering masses.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Jamaica

Charles Town,
South of Buff Bay on the B1

Coordinates 18.213165, -76.671418

Size Medium (30-60 minutes)

Phone # +1 876 445 2861

Status Open

Ownership Grassroots, community

Founded 2000s

Visited 26-7-2014

Visitor(s) C. Ariese & M. Francozo

Entry price 15 USD

Website http://www.maroons-jamaica.com/q/index.php/home

Contact at Museum Kim Douglas (guide), Colonel Frank Lumsden (founder)

Opening hours Mainly by tour (to the Blue Mountains National Park), or by appointment

Visitor numbers Unknown

Languages English

Content:

☐ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum was set up and is run by the Charles Town Maroon community. They have about 2500 inhabitants. The museum is centred around an Asafu Yard (dancing yard) where the community performs dances and receives visitors. The wall of the yard depicts the history of the maroons, from middle passage to being chased into the mountains by dogs. Outside the yard there is a small craft hut (gift shop) where they sell objects made from natural elements, such as seeds and bamboo. On the other side of the yard is the museum. We were guided here by Kim Douglas, the daughter of the late Kenneth Douglas, who founded the museum together with Colonel Frank Lumsden, the current community leader. The museum speaks of the importance for the Maroons to hold on to things from the past for future generations. Interestingly, the Taino are not discussed at all in the museum, although when asked, Kim told us the Taino taught the Maroons many things about the land and survival so they could be stronger against the English. The Moors, on the other hand, are linked to the Maroons as having been brought here by the Spanish and forced into exile. The museum tour concluded with a drumming and dancing performance, in which we were encouraged to join in. The museum contains a library for the community, as well as drums for community performances. They do events on Friday evenings for the community's children with regards to drumming and other cultural practices. They have linked themselves to tours that go into the Blue Mountains, by providing them with a cultural place where they can have lunch and watch a performance. This way, they tend to get quite a lot of visitors. In the summer, the also do short summer camps to prepare children for the coming school year.

Participatory elements:

☒ Activities	☒ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological artefacts on display, unlikely to have any in storage.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

COYABA GARDENS & MUSEUM

Caribbean	
Jamaica	
Shaw Park Estate, Ocho Rios, St Ann Parish	
Coordinates	18.399772, -77.110352
Size	Medium (30-60 minutes)
Phone #	+1 876 622 1712
Status	Open
Ownership	Grassroots, individual
Founded	1990s
Visited	25-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	10 USD
Website	http://www.coyabagardens.com/guide.htm
Contact at Museum	-
Opening hours	Every day (8-17)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The gardens are on a privately owned piece of land. The owner has invested significant time and money into the property to make it attractive to the public. There is a waterfall, large cages with parrots and parakeets, a lush garden with waterways and local flora and a small museum. We spoke with a guide, who said that the museum had been here since the late 90s. He thought the exhibitions had been made by someone who had been hired for this by the owner – not the owner himself. The displays concern the (pre)history of the island: Taino, coming of the Spanish, African slaves, plantocracy, English rule, emancipation and independence. In addition, it discusses the nature of the island and the natural park at Ocho Rios. It also highlights two local 'famous sons': Marcus Garvey (national hero) and Bob Marley. There are few objects (some of these are replica's), but the narrative is excellent.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<5
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Very small amount of archaeological objects on display, some of these are reproductions.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Jamaica	
Devon House, Devon Road/Hope Road, Kingston	
Coordinates	18.019291, -76.784292
Size	Medium (30-60 minutes)
Phone #	+1 876 926 0815
Website	http://www.devonhousejamaica.com/
Status	Open
Ownership	Governmental
Founded	1984
Visited	23-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	10 USD (incl. ice cream)
Contact at Museum	-
Opening hours	Mon-Sat (9:30-17)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Devon House, on first appearances, is a plantation-style estate in the middle of the city. It consists of the mansion, the grounds and the surrounding auxiliary buildings (kitchen, stables, staff quarters). The mansion was built by Jamaica's first black millionaire in the 1860s. As such, it is very interesting that it is so similar to plantation estates, even though it was not on a plantation and occupied by a black family who adopted distinctly white European aesthetic preferences and lifestyles. Now owned by the government, the building initially housed the national gallery and was later converted to its current form. You can visit the mansion by tour, it is decorated in a 19th century fashion, partially with pieces that belonged to the house, partially with replicas and partially with similar style pieces from that period. Many were donations. The grounds are open to the public and contain a few restaurants, shops, a bakery and a locally famous ice cream shop. These are all located in the auxiliary buildings on the grounds. What the museum does well is to become a part of the community by opening the grounds to other businesses and making it a lively place.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

FIREFLY HOUSE

Caribbean	
Jamaica	
Off A3 Hwy, North of Port Maria, St Mary Parish	
Coordinates	18.391782, -76.900427
Size	Medium (30-60 minutes)
Phone #	-
Status	Open
Ownership	Mixed private and public
Founded	1978
Visited	26-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	1000 JMD
Website	http://www.jnht.com/site_firefly_house.php
Contact at Museum	-
Opening hours	Every day (8-18)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Visiting Firefly you can choose to only visit the grounds (half price) or also visit the house. The house was the vacation home of writer Sir Noël Coward and has a magnificent view over Jamaica, the Blue Mountains & the ocean. In the museum, which has been left more or less intact as period rooms, there are photographs of his famous visitors, paintings of his and other objects of his daily life. Standing alone is his former bar, now a restaurant and gift shop, where we looked out over the island, the ocean and the lawn. At the back there is also a stage for performances and events. The property was given to the Jamaican National Heritage Trust in 1978 but deteriorated rapidly. It was renovated by the private investment of the Blackwell family. Although the Trust still owns the property, it is managed together with the Blackwell family.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Jamaica

Fort Charles,
Norman Manley Hwy
Port Royal

Coordinates 17.935148, -76.842624

Size Medium (30-60 minutes)

Phone # +1 876 967 8438

Status Open

Ownership Governmental

Founded -

Visited 20-7-2014

Visitor(s) C. Ariese & M. Francozo

Entry price 1100 JMD

Website http://museums-ioj.org.jm/?p=570

Contact at Museum -

Opening hours Every day (9-16:45)

Visitor numbers Unknown

Languages English

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The fort is quite nicely restored with a few small buildings inside, a courtyard and long rows of cannon. Two small buildings house the displays. All of the objects are on loan from the Institute of Jamaica. The museum is run through the National Museum Jamaica. The displays tell the history of Port Royal, first in its early days (apparently it was known as a place for privateers) by showing quite a number of prestigious and maritime objects (weaponry, pewter objects, tortoise shell upper class objects, old maps). It goes on with the major earthquake (1692) which includes a spectacular watch that was found under water which stopped at the exact time of the earthquake (which is remarkably well preserved). Basically, the museum tells the glory days of the Port, which is now a pretty impoverished area. Apparently, the Port is controlled by a council of elders (the Brotherhood) and they control all development. I am not sure if they had a hand in the renovation of the fort and the construction of the museum.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: 1

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The collections on display belong to the Institute of Jamaica. There is one stone metate (probably from central or south America) on display, the rest of the objects on display have been retrieved mainly through maritime archaeological research of the submerged former port city.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Jamaica

Institute of Jamaica (headquarters)
10-16 East Street
Kingston

Coordinates: 17.966928, -76.789834

Size: Small (<30 minutes)

Phone #: +1 876 922 0621

Status: Open

Ownership: Governmental

Founded: 2009

Visited: 24-7-2014

Visitor(s): C. Ariese & M. Francozo

Entry price: 400 JMD (for all IoJ museums)

Website: http://jamm-ioj.org.jm/

Contact at Museum: -

Opening hours: Mon-Thurs (8:30-17), Fri (8:30-16)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This small museum is currently housed in the historic headquarters of the Institute of Jamaica (which it falls under) and is located in the office area. This is a small display, which basically consists of poster texts along a back-wall of office cubicles and some photographs and objects on or at the foot of the wall. It speaks about the importance of music in the life of people and Jamaicans and tells an interesting, short narrative. It is a small museum, but the idea is that they are seeking funding to be able to open up their own space and expand into a "real" museum space. However, I thought it was quite nice to have the displays be part of a living office space of those people who work at the institute and are involved in the subject matter. It will be interesting to see what may become of this museum in the future.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collection.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Jamaica	
79 Duke Street, Corner of Beeston Street, Kingston	
Coordinates	17.973689, -76.790578
Size	Medium (30-60 minutes)
Phone #	+1 876 922 1287
Status	Open
Ownership	Governmental
Founded	1958
Visited	23-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	http://www.jnht.com/
Contact at Museum	Lesley Gail Atkinson (archaeologist)
Opening hours	-
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This is not so much an exhibition space, but rather the archaeological and monuments service of the island. They do put on small rotating displays, but at the time of our visit they were just in between displays. The Trust is responsible for all rescue archaeological work on the island, as well as supervising and granting permission to foreign research teams. They mainly oversee the research and storage of collections, while the Institute of Jamaica is concerned with exhibition-making and the display of the objects. However, the Trust is very active in outreach activities aimed towards schools, for which they will visit them with boxes of artefacts or do exploratory excavations (exploratory in the sense that they inspire the children into the field of archaeology). There are plans to turn part of this building, the Headquarter's House, into a period-room style museum focused on the (political) history of the house and its inhabitants.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None on display here

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The Trust has extensive archaeological collections, but these are not at display at their headquarters. Some objects are on display through the various museums under the Institute of Jamaica.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Jamaica

Up Park Camp,
Entrance off Camp Road
Kingston

Coordinates: 17.993908, -76.782881

Size: Medium (30-60 minutes)

Phone #: +1 876 920 0186

Status: Open

Ownership: Governmental

Founded: 2006

Visited: 20-7-2014

Visitor(s): C. Ariese & M. Francozo

Entry price: 100 JMD

Website: http://www.jdfmil.org/JamaicanMilitaryMuseum/index.html

Contact at Museum: Capt. Staci Dehaney (Curator)

Opening hours: Wed-Sun (10-16)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

We began our tour in the museum garden where they have interpretive placards on the core values of the Jamaican Defense Force, a mini assault course for children, some bigger vehicles and a wall for projecting films. The museum itself is housed in an old hangar which has been renovated and is part of the Jamaican Military who run the museum and library. The museum's main message is that since the arrival of the Taino in 700 AD, Jamaicans and people living in Jamaica have defended their island against intruders. This long history of defense and altering defending civilizations seems to be characterized by those with superior tactics or superior weaponry taking the upper hand and taking control (from Taino to Spanish to British to Maroons to independence). The displays are interesting: besides a lot of weaponry, they showcase uniforms, ranks, involvement in the World Wars, artefacts of German POWs, vehicles, banners and ceremonial silver or costumes. They have been attracting more and more school groups and rephrase their message depending on the school curriculum (for instance, to cover topics such as transportation). We were surprised by the existence of a piece of the Berlin wall on the site, which was given to Usain Bolt after the Olympics and was placed here. The museum depends on the government (through the military) but survives largely due to donations and fundraising events (which are mainly attended by locals).

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<5
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

A few Taino artefacts are on display related to weaponry but it is unclear if these are originals or replicas. Unknown if the archaeological collection is more extensive than the few objects on display.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

LIBERTY HALL

Caribbean	
Jamaica	
King Street 76, Kingston	
Coordinates	17.973181, -76.792639
Size	Small (<30 minutes)
Phone #	+1 876 948 8639
Status	Open
Ownership	NGO
Founded	2003
Visited	1-8-2014
Visitor(s)	C. Ariese
Entry price	500 JMD
Website	http://libertyhall-ioj.org.jm/
Contact at Museum	-
Opening hours	Mon-Thurs (9-17), Fri (9-16)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum focuses on the legacy of Marcus Garvey who is a national hero. He worked for the rights and advancement of Africans in the world through the UNIA: united negro improvement association. Although he never set foot in Africa, he strongly advocated a move back to Africa. Upstairs, with a short history of Garvey and the UNIA, there is a space for events and activities. The museum itself caters very strongly to individual visitation. There is a main wall which chronologically goes through Marcus Garvey's life. Aside from a few objects, the museum consists of interactive displays: touch screen computers that navigate you through various chapters of his life, a video with his speeches and a slide show presentation of developed parts of Africa. The museum mainly targets the African community, not only by showcasing this aspect of history and increasing positive self-identification, but also by offering literacy or computer classes. The museum works beyond the walls of the museum to build confidence mainly in local children. They have a strong focus on education: children can enroll in literacy programs or music and dance classes. The notion is to provide these children with confidence in themselves, their skin and their race.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Jamaica

12 Ocean Boulevard, Block C
Entrance on Orange Street
Kingston

Coordinates: 17.964694, -76.794484

Size: Large (>60 minutes)

Phone #: +1 876 922 1561

Status: Open

Ownership: Governmental

Founded: 1974

Visited: 22-7-2014

Visitor(s): C. Ariese & M. Francozo

Entry price: 400 JMD

Website: https://nationalgalleryofjamaica.wordpress.com/

Contact at Museum: Veerle Poupeye (executive director)

Opening hours: Tues-Thur (10-16:30), Fri (10-16), Sat (10-15) & last Sunday (11-16)

Visitor numbers: Unknown (75% school groups)

Languages: English

Content:

[x] Amerindian	[ ] Ethnography	[ ] Military	[ ] Popular culture	[ ] Slavery
[ ] Antiques	[ ] Factory	[ ] Nature/biology/flora	[ ] Reconstructions	[ ] Sports
[ ] Archaeology	[ ] Geology	[ ] Numismatics	[ ] Religion	[ ] Telecom
[ ] Architecture	[x] History	[ ] Period rooms	[ ] Ruins/historic buildings	[ ] World Heritage Site
[x] Art	[ ] Intangible heritage	[ ] Plantation	[ ] Science	
[ ] Distillery	[ ] Maritime	[ ] Politics/revolt	[ ] Shop	

Comments:

The ground floor of the museum is used for temporary exhibitions, while the top floor contains the permanent displays. The latter is a bit old-fashioned: there is a tiny Taino room (4 pieces), Spanish, British, Slavery, Emancipation and then 20th century Caribbean art (of mainly 2 artists). The collection is interesting, although many paintings are not by Jamaicans, but by British or other European painters visiting Jamaica. The representations are more troubling. Ethnographic images are shown but they are not properly contextualized. In fact, an unknowing visitor may leave thinking that ethnography today is still focused on racial distinction and evolutionary ideals. The temporary gallery is completely different; 'Anything with Nothing' was on display here. This was an exhibition of commissioned work by a dozen street artists who work in the downtown business area. The introductory text noted the complications in asking street artists who work on community property to commission pieces intended for a gallery. They showed video footage of conversations on these issues with the artists as well as murals that had been collaboratively painted by school children and these artists.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: 4

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Four Taino pieces (from the collections of the National Trust) are on display, including a duho.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Jamaica

Montego Bay Cultural Centre,
Sam Sharpe Square,
Montego Bay

Coordinates 18.473636, -77.923088

Size Small (<30 minutes)

Phone # +1 876 971 3920

Status Open

Ownership Governmental

Founded 2014

Visited 27-7-2014

Visitor(s) C. Ariese & M. Francozo

Entry price 6 USD

Website https://nationalgallerywest.wordpress.com/

Contact at Museum Veerle Poupeye (director)

Opening hours Tues-Sun (10-18)

Visitor numbers Unknown

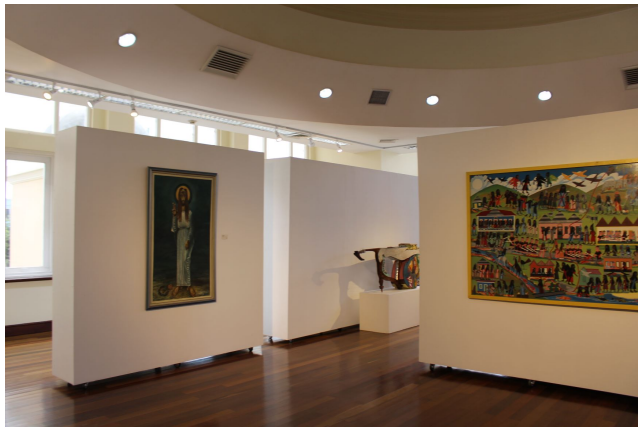
Languages English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The idea behind this outreach center of the National Gallery is to exhibit at least four temporary exhibitions here per year, of which at least one will be specifically made for this space. The other temporary exhibitions will be based on exhibitions previously displayed in Kingston. While we were visiting, the temporary exhibition was about spirituality in contemporary Jamaican art (previously on display in Kingston). It showcased artworks by Jamaican artists on various religious and spiritual topics. These were related to all kinds of religions that are expressed on the island. We recognized a few artists from the National Gallery as well as from the Rastafari exhibition at the National Museum Jamaica. The exhibition space is quite small, in a round room on the upper floor, but very nice.



Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Jamaica

Institute of Jamaica
10 East Street,
Kingston

Coordinates 17.966551, -76.789883

Size Medium (30-60 minutes)

Phone # +1 876 922 3795

Status Open

Ownership Governmental

Founded -

Visited 24-7-2014

Visitor(s) C. Ariese & M. Francozo

Entry price 400 JMD (for all IoJ museums)

Website http://museums-ioj.org.jm/

Contact at Museum Jonathan Greenland (director)

Opening hours Mon-Thurs (8:30-17), Fri (8:30-16)

Visitor numbers Unknown (mainly school groups)

Languages English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The National Museum Jamaica is a division of the Institute of Jamaica (founded 1879). In turn, they are responsible for 3 sites, besides this Kingston museum. At Spanish Town they have the People's Museum of Craft & Technology, set up in 1961. This museum was a community museum, but they are working on revitalizing it. They would like it to become a community learning center. They operate the museum in Fort Charles and they hope in the future to extend the exhibition to the naval hospital. They recently opened the National Museum West in Montego Bay. I have read in the news that ultimately the plan is to locate this museum in the main historic building of the IoJ next door. As for the exhibitions in Kingston, there was a temporary Rastafari exhibit, taken over from the Smithsonian, adjusted and changed together with Jamaican Rastafari communities. We spoke with one of the Rastafari artists who had collaborated on the project, Ras Witter. He was very pleased with the collaboration and thought it was a milestone that there was an exhibition on this subject – considering how their community had been marginalized and mistreated in Jamaican society. He also expressed that it was good because it was better that children came here to the museum and read the narrative, than if they would go to this or that community and hear different stories. The second exhibition they had up was on the subject of the Taino. Apparently it is not yet done or complete, but it is open to the public. It is very basic, but tells an interesting narrative that links the Taino as well as their customs, foods and way of life to modern Jamaicans. Although the panels talk of their demise, they highlight that they did not go extinct but that their influence can be seen in many aspects of Jamaican life.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <100 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☒ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

A small selection of materials from the late White Marl Museum are on display in the small Taino exhibition. The objects here are mainly fragmented pottery or lithics and zemis. There are some human remains.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☒ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Jamaica	
Montego Bay Cultural Centre, Sam Sharpe Square, Montego Bay	
Coordinates	18.473636, -77.923088
Size	Medium (30-60 minutes)
Phone #	+1 876 971 3920
Status	Open
Ownership	Governmental
Founded	2014
Visited	27-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	Unknown
Website	http://museums-ioj.org.jm/?p=2284
Contact at Museum	Alicia Palmer (curator), Jonathan Greenland (director)
Opening hours	Tues-Sun (10-18)
Visitor numbers	Unknown (over 1000 in the first 3 weeks)
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The beginning of the exhibition is similar to the National Museum in Kingston and the New Seville displays: stories about the Taino, the Spanish, the British and the plantocracy. However, the rest of the exhibition was very different. Focus placed on slavery is much more negative (torture devices, shackles) and the story is also localized. Sam Sharpe is discussed in the setting of the rebellion, revolt, abolition and the growth and change of the city/parish. The museum also pulls the past into present times, discussing the development of tourism (since 1965 the main source of income for the country), current music and festivals. Locals are invited to collaborate in the future of the exhibition through a panel requesting visitors to share their views on Montego Bay and how it has changed. Object donations are requested through local newspapers. Additionally, the exhibition voices critical concerns, such as stereotypes that are perpetuated by Jamaicans for tourists through souvenirs.

We flipped through their guestbook, which was already very full for a museum in the 3rd week of its existence. We were told by Valerie (see above) that they had already had over a thousand visitors. Most visitors were positive: Jamaicans (including those living abroad) expressed pride in being Jamaican, many people thought it was interesting and very good for the young generation. Some people also voiced suggestions for improvements, mainly suggesting more objects or more objects you can touch.

"Tourist stereotypes. Jamaican souvenir traders often catered to the tourist trade by mimicking and even mocking their own culture. This still happens today. Such images reinforce demeaning racial and negative stereotypes. What do you think of these images? Do you think such imagery disregards a People's history and

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <50 pieces

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Small collections of amerindian pieces on display, similar to New Seville and National Museum (Kingston) displays.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Jamaica

10-16 East Street,
Entrance on Tower Street
Kingston

Coordinates: 17.967223, -76.789716

Size: Small (<30 minutes)

Phone #: +1 876 922 0621

Website: http://nhmj-ioj.org.jm/ioj_wp/

Status: Open

Ownership: Governmental

Founded: 1879

Visited: 24-7-2014

Visitor(s): C. Ariese & M. Francozo

Entry price: 400 JMD (for all IoJ museums)

Contact at Museum: -

Opening hours: Mon-Thurs (9-16:30), Fri (9-15:30)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum also falls under the Institute of Jamaica and is the oldest division of the IoJ. It has one main display hall, which was on the topic of butterflies. It was well executed – both pinned up butterfly samples as well as amazing large photographs of the same species of butterflies taken in Jamaica. Of course, the museum has collections of other materials as well, but these seem not to be on display at this time. Apart from a big lecture hall, the museum had one other room open to the public. Here there were objects on display that were the results of a yearly school art competition (for children aged 0-18) with trophies. The art works were very varied: not only lots of paintings and drawings but also pottery, batik cloths and sculptural pieces. It was nice to see the Institute's involvement with school children in such a hands-on way, and especially to see the value placed in these works by exhibiting them so well.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Jamaica

Seville Estate,
Entrance off A1, west of St Ann's Bay
St Ann Parish

Coordinates: 18.435803, -77.215472

Size: Large (>60 minutes)

Phone #: +1 876 972 2191

Status: Open

Ownership: Governmental

Founded: 1994 (reopened 2013)

Visited: 25-7-2014

Visitor(s): C. Ariese & M. Francozo

Entry price: 15 USD

Website: http://www.jnht.com/documents/New_Seville.pdf

Contact at Museum: -

Opening hours: Every day (9-16)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum, located in the Seville Great House, is managed by the Jamaican National Heritage Trust and was reopened with completely new exhibitions in 2013. The entire estate is considered a heritage site that is on UNESCO's tentative list. The estate has been the focus of a number of archaeological investigations. This is not surprising, as it is a very complex site. Originally, there was a Taino village here. When Columbus first reached Jamaica he was stranded here for a while and co-existed with the Taino while fixing his ships. Afterwards, it became the first Spanish settlement and the home of the first African slaves on the island. The site housed one of the early sugar plantations and factories. The museum contains a lot of panelling which is very illustrative and informative. However, there are not many objects on display. Besides the usual narratives, there is an inclusion of archaeological and other research that has been done on the site, including the discovered human remains in the African village. Behind the museum building are a few reconstructions of Taino houses (although much smaller than they would have been) and a reconstructed house that a family of African slaves would have lived in. There seem to have been some misconceptions or at least a mix up of information in what the tour guide told us about these structures.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: c. 20

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There are very few objects on display. In the Amerindian (Taino) section, there are a few lithics, pottery pieces and beads. The collection of the Trust is of course much more extensive with many excavations having taken place here.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☒ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean

Jamaica

92 Duke Street,
Entrance on Charles Street,
Kingston

Coordinates: 17.975073, -76.789975

Size: Small (<30 minutes)

Phone #: +1 876 922 5931

Status: Open

Ownership: Grassroots, community

Founded: 2006

Visited: 24-7-2014

Visitor(s): C. Ariese & M. Francozo

Entry price: 300 JMD

Website: http://www.ucija.org/?page_id=28

Contact at Museum: Ainsley Henriques (director)

Opening hours: Mon-Thurs (10-16)

Visitor numbers: Unknown (mainly school groups)

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Jewish Heritage Center was set up in 2006 to commemorate 350 years of Jewish Jamaicans. The heritage center is mainly visited by school groups. The active Jewish community on the island has become very small (roughly 30-40 weekly worshippers), with the younger generation frequently migrating to study, work and find mates outside the island. As such, the community is slowly diminishing. The Center is set up to also accommodate the Jewish community after worship or for dinners. This is a great way in which the space can be utilized for the religious community – even if the displays are more geared towards non-Jewish children. These displays discuss the Jewish faith, main feasts and holidays, life events and so on and are illustrated with key objects. The rest of the museum emphasizes the contributions of the Jewish community to Jamaican society, in all aspects of life such as trade or the arts. When school groups come, they begin their visit with a short documentary film and are then left to explore the displays freely. The center is located next to the historic synagogue which can also be visited as part of the tour.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Jamaica	
Wentworth Estate, Off A3 hwy, towards Firefly Estate, St Mary Parish	
Coordinates	18.393040, -76.899365
Size	Small (<30 minutes)
Phone #	+1 876 823 0743
Status	Under construction
Ownership	Grassroots, individual
Founded	-
Visited	26-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	Unknown
Website	-
Contact at Museum	Errol Henry (founder)
Opening hours	-
Visitor numbers	-
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is Errol Henry's Taino Heritage Park under development. He has been working for years to learn more about the Taino settlement on his land and to develop this both for tourism and visiting archaeologists and other researchers. He is building a restaurant/bar with attached living space for archaeologists in residence as well as a few hotel rooms. For more adventurous visitors who want to be n tune with nature, he wants to rebuild a few Taino houses, so people can camp in these in a more natural way. He also plans to have a herb garden with plants the Taino would have grown and a small marine zoo of fish and turtles the Taino would have caught. Along with this there will be a museum on the site where the history of the Taino on the island and the site in particular will be told. Most of the buildings are still under construction and he has taken Taino house designs to influence the shape of the skylights. His aim is to make the site attractive to tourists, as well as to provide housing for archaeologists to stay here and do fieldwork on his land to uncover more of the site's past.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

See entry for 'Zabai Tabai Taino Indian Museum' for the objects from this site that will be moved from the displays of that museum to this museum once it is completed.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

UNIVERSITY OF THE WEST INDIES GEOLOGY MUSEUM

Caribbean

Jamaica

Department of Geography & Geology, University of the West Indies, Mona Campus, Kingston

Coordinates: 18.006239, -76.749170

Size: Small (<30 minutes)

Phone #: +1 876 927 2129

Status: Open

Ownership: Governmental

Founded: 1969 (opened for the public 1970)

Visited: 21-7-2014

Visitor(s): C. Ariese & M. Francozo

Entry price: 50 JMD

Website: http://www.mona.uwi.edu/geoggeol/GeolMuseum/

Contact at Museum: Sherene James-Williamson (Curator)

Opening hours: Mon-Fri (10-15)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum was initially intended as a repository of geological samples to be studied by staff and students. It opened to the public in the 1970. Today, the museum focuses on educating children. Part of the reason for this is that the museum is not open around the clock. It tends to open when school groups have announced their visit or if visitors spontaneously show up, someone will run to fetch the curator to unlock the museum.
The focus on children is done very well. They tie into the school curriculum which has a block on rocks & minerals in grade four. Depending on the audience, different activities or discussions are engaged in. The museum has set itself a fairly clear target audience – while still being a source of knowledge also for the university staff and students. Being a part of the university is also a good way to help reach volunteers – an interesting benefit of this hybridization.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections but extensive geological collections (including fossilized remains) from the entire region.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean

Jamaica

UWI Regional Headquarters,
Mona Campus,
Kingston

Coordinates: 18.002599, -76.750239

Size: Small (<30 minutes)

Phone #: +1 876 977 6065

Status: Open

Ownership: Governmental

Founded: 2012

Visited: 31-7-2014

Visitor(s): C. Ariese

Entry price: Donations

Website: https://uwimuseum.wordpress.com/

Contact at Museum: Suzanne Francis-Brown (curator)

Opening hours: Mon-Fri (10-16)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum has only been in existence for two years, which may explain why it is still not well known. It focuses on the origins of the University of the West Indies (now 47000 students!): the idea for the university, the search for the right island and the right site, the ceremonial objects, early life on campus and so on. The museum also very briefly discusses the history of the site (it housed two sugar estates and later a camp for war refugees from Gibraltar and elsewhere in Europe). The museum displays are very flexible, everything being set on wheels, so they are able to condense the main exhibition to add temporary displays (they have done 4 this year). The museum has a solid connection with a few campus courses, such as film (they show a film from 1953 of life at the university), archives & museums, library, history, archaeology and media & communication. They have set up a number of temporary exhibitions in conjunction with faculties or courses. They have also collaborated with the other regional campuses (Trinidad, Barbados & Grenada) for commemoration exhibitions.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

This museum has no archaeological artefacts on display or in storage, although the University does have archaeological collections with their department of archaeology.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

WHITE MARL TAINO MUSEUM

Caribbean	
Jamaica	
Mandela Hwy, Next to White Marl Primary School, Spanish Town	
Coordinates	17.997730, -76.910954
Size	Small (<30 minutes)
Phone #	-
Status	Closed permanently
Ownership	Governmental
Founded	1965 (closed 2004/2008)
Visited	22-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	-
Website	http://museums-ioj.org.jm/?page_id=3796
Contact at Museum	-
Opening hours	-
Visitor numbers	-
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

There used to be a museum of Taino artefacts in Spanish Town, located near the White Marl archaeological midden. This archaeological site contained a number of burials as well as settlement remains. Unfortunately, the museum was closed to the public in 2004 and only visitable upon request. In 2008 the museum was closed entirely and the artefacts were removed. They are now held by the National Museum Jamaica and a small exhibition about the Taino is on display there. A number of people are working on funding to be able to renovate a new building which has been designated for this purpose and will then be working to re-collect the artefacts and set up new exhibitions. This would be important, because there is currently no museum dedicated solely to the prehistory of Jamaica on the island. As such, it is difficult to educate the public on the changing academic perceptions of the Taino "extinction".

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☒ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The collections are probably held by the National Museum Jamaica now - possibly with some collections being at the National Trust.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

ZABAI TABAI TAINO INDIAN MUSEUM

Caribbean	
Jamaica	
Casa Maria Shopping Complex, A3 hwy, north of Port Maria, St Mary Parish	
Coordinates	18.386478, -76.895631
Size	Small (<30 minutes)
Phone #	+1 876 823 0743
Status	Open
Ownership	Grassroots, individual
Founded	1997
Visited	26-7-2014
Visitor(s)	C. Ariese & M. Francozo
Entry price	Donations
Website	-
Contact at Museum	Errol Henry (founder)
Opening hours	By appointment only
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

Errol Henry made this museum mainly by himself with some help from artists who have made some illustrations and paintings. The museum is only open on request, since he cannot afford to have someone sit here all day. He lives close-by, so if a visitor calls him he is always happy to drive down. The museum focuses on the Taino and especially those that lived nearby on what was later called the Wentworth Estate. This site is located on Mr. Henry's lands, which is why he has a special interest in the subject. Mr Henry is a Rastafari who sees the Taino as the real Jamaican past (the Spanish and English were not real Jamaican). His museum contains not only objects and information about the Taino, but also paintings of Haile Selassie, Marcus Garvey and Bob Marley. He includes information on archaeological work that has taken place previously and is eager to work more with archaeologists.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <50 pieces

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

He has some archaeological artefacts which have been recovered from the site on his land. More of the other excavated artefacts have presumably ended up with the Trust or other archaeologists. What he has on display are mostly pottery fragments and lithics.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☒ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

ECOMUSEE DE MARIE-GALANTE: HABITATION MURAT

Caribbean	
Marie-Galante	
Section Murat, Just off D203, Grand Bourg	
Coordinates	15.877445, -61.299007
Size	Large (>60 minutes)
Phone #	+590 590 974868
Status	Open
Ownership	Governmental
Founded	1979
Visited	22-3-2015
Visitor(s)	C. Ariese
Entry price	Free
Website	www.cg971.fr/index.php?option=com_content&view=article&id=285&Itemid=196
Contact at Museum	-
Opening hours	Mon-Fri (9-17:30), Sat-Sun (9-13)
Visitor numbers	Unknown
Languages	French

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is a landscape with buildings, ruins and a garden. Visitors are free to explore the grounds of the former refinery and visit the exhibitions in the great house. Outside you find the refinery ruins with kettles and machinery on the lawn, the remains of a windmill and a walled garden. On the ground floor of the great house is the permanent exhibition about local life (mainly in the 20th and 21st centuries). Panels discuss topics such as: agriculture, manioc, music, fishing, the urban home, the rural home, toys and medicines. The exhibition begins briefly with the Amerindians and the colonial history. There is also a panel explaining the history of the ecomuseum, how George Henri Rivière suggested the idea and how it inspired the community to collect and donate objects. The top floor houses temporary exhibitions and provides space for meetings or events. Currently there was a photography exhibition by Daniel Dabriou.

Participatory elements:

☐ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 25 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

At the beginning of the permanent exhibition, pottery (mainly adornos) is on display.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Marie-Galante

Rue Beaurenom
D203,
Grand Bourg

Coordinates 15.879762, -61.309825

Size Small (<30 minutes)

Phone # +590 590 972156

Website http://www.kreolwestindies.com/fr/

Status Closed incidentally

Ownership Private

Founded 2012

Visited 22-3-2015

Visitor(s) C. Ariese

Entry price Free

Contact at Museum -

Opening hours Every day (9:30-12 & 14:30-18:30)

Visitor numbers Unknown

Languages French

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

Unfortunately this exhibit was closed when I was visiting, despite being within their hours of operation. Perhaps they were simply taking a longer lunch break than usual. In any case, it seems as if the closure was incidental rather than long term. Luckily there is a website that has made 360 degree photographs of the site, so it is possible to visit it virtually (http://www.mariegalante360.com/visiter-l-ile/sites-touristiques/kreol-west-indies/)

This building combines a museum with a fashion shop and an art gallery. The museum part contains a wide area of topics, from Amerindian to maritime archaeology, period room displays and Lebanese cultural influences. In essence, the museum tries to capture the melting pot that resulted in the current creole culture on the island. The aim of the art gallery is to exhibit local contemporary art as a progression of these traditions and influences.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 25 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	http://www.kreolwestindies.com/fr/13-civilisations-precolombiennes
References	None
Provenance study	None

Collection profile:

The online database shows most of their artefacts as being pottery (adornos) or lithics.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Marie-Galante

D203,
Section Murat,
Grand Bourg

Coordinates 15.874795, -61.300398

Size Small (<30 minutes)

Phone # +590 590 978004

Website -

Status Open

Ownership Grassroots, individual

Founded -

Visited 22-3-2015

Visitor(s) C. Ariese

Entry price 1 EUR

Contact at Museum -

Opening hours Unknown

Visitor numbers Unknown

Languages French

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum was founded by Lucie Seytor to safeguard the island's heritage. The items are exhibited in two front rooms of her house, open to the street, as well as outside on the porch. She has collected all manner of things, but mostly those you would find normally in a house: furniture, glass wear, cooking utensils, clothing, hats, sewing machines and oil lamps. Only, she has 10 or 30 of each type of object. The museum began mainly as a collection of black dolls. A sign explains the importance of this particular aspect of the island's cultural heritage – namely for the promotion of tolerance for diversity and for increased dignity for all. Since then, the collection has been growing and expanding, mostly with regard to the household objects and furniture.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

BIBLIOTHEQUE SCHOELCHER

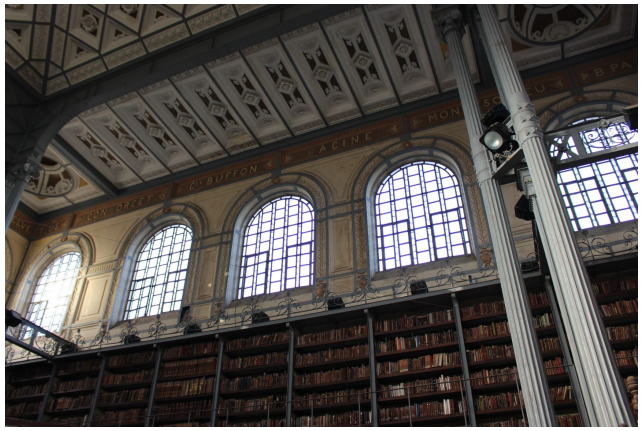
Caribbean	
Martinique	
Rue de la Liberte, Fort-de-France	
Coordinates	14.604734, -61.067869
Size	Small (<30 minutes)
Phone #	+596 596 556830
Website	http://www.cg972.com/?q=node/54
Status	Open
Ownership	Governmental
Founded	1893
Visited	16-3-2015
Visitor(s)	C. Ariese
Entry price	Free
Contact at Museum	-
Opening hours	Mon (13-17), Tues-Thurs (8:30-17:30), Fri (8:30-17), Sat (8:30-12)
Visitor numbers	Unknown
Languages	French

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is one of the monumental colonial buildings in downtown Fort-de-France. It was built in the late 19th century by a French architect (Pierre-Henri Picq) to house Victor Schoelcher's library collections which he donated to Martinique. Other collections of Schoelcher's (ethnographic and sculptures) were donated to French Guiana and Guadeloupe, respectively. In the library today you can find his collection of books and musical scores, along with other literature. There are research facilities and study facilities, as well as rooms for readings, conferences or events. The library runs a program to improve computer skills. In the central hall there is a space for temporary exhibitions where there was currently an exhibition up by local sculptural artist Angéla Pierre-Louis. Architecturally, the building is well worth a visit and the existence of temporary exhibitions makes it even more worthwhile.



Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

CENTRE D'INTERPRETATION PAUL GAUGUIN

Caribbean	
Martinique	
Beauregard, Anse Turin, Le Carbet	
Coordinates	14.728266, -61.179745
Size	Medium (30-60 minutes)
Phone #	+596 696 808096
Website	http://cip-paulgauguin-martinique.tumblr.com/
Contact at Museum	-
Opening hours	-
Visitor numbers	Unknown
Languages	French

Status	Closed temporarily
Ownership	Grassroots, community
Founded	1973 (renamed 2011)
Visited	16-3-2015
Visitor(s)	C. Ariese
Entry price	Unknown

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

In 1973, Maiotte Dauphite founded the Musee Paul Gauguin. In 2011 it was renamed to an interpretation center and ownership now lies with a foundation of people dedicated to art in Martinique. It is currently closed for refurbishment (re-opening date unknown) but there are many activities being organized in the meantime. The previous name of 'museum' was problematic due to the expectations conflicting with the contents of the displays. Namely, the center contains replicas of Gauguin's work and an interpretation of how his style (and particularly his colors) was influenced by visiting Martinique. However, there are no 'real' objects in the collection: no personal items of Gauguin or original paintings. Although the foundation behind the museum now has on several occasions considered purchasing original pieces, the cost of maintenance, conservation and security has proven to be an insurmountable obstacle.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Martinique

Habitation Perrinelle,
D10A,
Saint-Pierre

Coordinates: 14.755085, -61.179270

Size: Large (>60 minutes)

Phone #: +596 596 528242

Status: Open

Ownership: Governmental

Founded: 2004

Visited: 18-3-2015

Visitor(s): C. Ariese

Entry price: 5 EUR

Website: http://cdst.e-monsite.com/

Contact at Museum: -

Opening hours: Tues-Sun (9-17); in July & August Tues-Sun (10-18)

Visitor numbers: Unknown

Languages: French, English (audio guide)

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This science center was inaugurated in 2004 and focuses on Mt Pelée. It is located on the northern side of St Pierre with a spectacular view of the volcano. It is a research center that monitors the volcano, studies meteorology as well as highlights and manages the three main risks: the power of water, the volcano and hurricanes. Besides research and risk management, there is a strong emphasis on education and commemoration. The building is designed to withstand seismic activities and the park contains 28 red stele, commemorating the 28 000 people who perished in the 1902 eruption. There is one room with a permanent exhibition (plate tectonics, the origins of the volcano, various eruption types and the 1902 events), an education room for young children (sustainability, biodiversity), an auditorium for screening films and two temporary exhibition rooms (nature photography). There is an excellent audio guide.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections, although there are extensive fossil, mineral and geological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

DISTILLERIE DEPAZ

400

Caribbean	
Martinique	
La Montagne, D10, Saint-Pierre	
Coordinates	14.757419, -61.165521
Size	Medium (30-60 minutes)
Phone #	+596 596 781314
Website	http://www.depaz.fr/
Status	Open
Ownership	Private
Founded	-
Visited	18-3-2015
Visitor(s)	C. Ariese
Entry price	Free
Contact at Museum	-
Opening hours	Mon-Sat (9-17)
Visitor numbers	Unknown
Languages	French, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☒ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

The grounds of the distillery also contain the Château Depaz (entry fee, limited opening hours) and the Musée Vapeur (part of the tour described here). The distillery is situated under Mt Pelée and was set up in 1917. First they produced sugar and rum, but now they only focus on rum production. The visit is a self-guided walking tour over a clearly marked route through the factory and historic sites on the grounds. The route first passes the Chateau. This is a beautiful and imposing mansion (with period room displays) that you can visit only by guided tour. The walk continues past the old waterwheel and into the operational factory where a steam engine is running and informative panels explain the distillation process. After this, you enter the Musée Vapeur with old distillation equipment and machinery. You pass a hydraulic turbine and the water house,the storage of rum casks and the stainless steel vats, and finally the shop.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [x] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [x] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [x] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

ECOMUSEE DE MARTINIQUE

Caribbean	
Martinique	
N5, Anse Figuier Riviere-Pilote	
Coordinates	14.460413, -60.909543
Size	Large (>60 minutes)
Phone #	+596 596 627914
Website	-
Contact at Museum	-
Opening hours	Tues-Fri (8:30-17:30), Sat-Sun (9-13 & 14-17)
Visitor numbers	Unknown
Languages	French, English

Status	Open
Ownership	Governmental
Founded	1993
Visited	17-3-2015
Visitor(s)	C. Ariese
Entry price	3 EUR

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum is in an old distillery and some machinery is left in situ, with the displays around them. It was set up by a local community in 1993 and handed over to the government in 1998. The museum begins with the Amerindian past and a model village showing ecological environments. The showcases also explain excavations, Arawak-Carib terminology and pottery styles. A second display is related to culture and traditions with another model village, now focused on activities (e.g. pottery making, cassava processing). The historical section covers the 'discovery' and claiming of the island, the economic industries (indigo, cotton, sugar, tobacco, cacao, coffee, banana), slave trade, abolition and East Indian immigration. A display with ethnographic objects is shown as the surviving Amerindian heritages. Upstairs are period rooms with antique furniture resembling the everyday heritage of (well-to-do) Martiniquais. Two additional reconstructions are behind glass: one is a kitchen with herbs, kitchen utensils and food culture while the other one is a woodworking shop with tools and workbenches. The displays on the top floor ended in an exhibition dedicated to local artist Joseph Zobel: writer, poet, painter, calligrapher, sculptor, performer and potter. In a small shed is a temporary exhibition about the 'Carib Garden' tradition. The exhibition discussed how this 'Jardin de Caribe' was a mixture of both Amerindian traditions, techniques and plants as well as African and French influences.

Participatory elements:

☐ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <100

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Archaeological collections are mainly pottery (showcasing various styles) and lithics, there are some body stamps and ornaments as well as a canoe (no label or information). Some of the material has been excavated on the nearby settlement site while others are from elsewhere on the island or in the region.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

ESPACE MUSEAL AIME CESAIRE: HOTEL DE VILLE

Caribbean

Martinique

Rue Victor Severe/Rue de la Republique, Fort-de-France

Coordinates: 14.606437, -61.070032

Size: Small (<30 minutes)

Phone #: +596 596 596133

Status: Open

Ownership: Governmental

Founded: 2013

Visited: 19-3-2015

Visitor(s): C. Ariese

Entry price: Free

Website: http://www.tourismefdf.com/fort-de-france/16_les-musees

Contact at Museum: -

Opening hours: Mon-Tues & Thurs (8-16), Wed & Fri (8-13)

Visitor numbers: Unknown

Languages: French, English

Content:

☐ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This is a small museum (although plans for expansion are under development) located in the former governmental building of the mayor of the city. The main space of the building has been turned into a theater. Both the theater and the museum space are dedicated to Aimé Césaire, who was the mayor for many years but also a poet, a writer and a politician who fought for dignity for all races. The museum space is located in his former office and half of the space is a sort of office period-room. The office is full, with a desk strewn with books, a seating area with furniture from around the world, African masks on the wall alongside framed jerseys, photographs and artworks. There are personal objects of Césaire, gifts given to him by other artists, photographs and medals. There is also a letter asking the city to set up a museum based on his life and political achievements and donating his private collection.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

FORT SAINT-LOUIS

Caribbean	
Martinique	
Blvd de Chevalier Sainte Marthe, La Savane, Fort-de-France	
Coordinates	14.601621, -61.066984
Size	Medium (30-60 minutes)
Phone #	+596 596 754144
Status	Open
Ownership	Governmental
Founded	1995 (reopened 2014)
Visited	16-3-2015
Visitor(s)	C. Ariese
Entry price	8 EUR
Website	http://www.tourismefdf.com/fort-de-france/29_sites-et-monuments
Contact at Museum	-
Opening hours	Tues-Sat (9-16), tours leave every hour
Visitor numbers	c. 700 per month
Languages	French, English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The fort is only available to the public by guided tours. These are organized by the tourist information center who must follow the instructions of the military who own the fort and use it as a military base. It was closed entirely for the public from 2001 until July of 2014 (following the attack on the WTC). The tour takes you up three different levels of the military base, staying out of the way of the current military activities and the 100 residential soldiers (+ 300 iguanas). The tour covers the history of the fort, including its various phases of construction (mostly by slave labor) and its different names over the ages. The tour leads over various ramparts and through a few small casemates, bridges, tunnels and stairs. There are no objects except about a dozen photographs of the military and naval activities, including their dry dock and other structures. From the top of the fort there is a magnificent view of Fort-de-France.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☒ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

L'EGLISE DU FORT

Caribbean	
Martinique	
Rue de la Reine/Rue de l'Eglise, Saint-Pierre	
Coordinates	14.750609, -61.178636
Size	Small (<30 minutes)
Phone #	-
Website	-
Contact at Museum	-
Opening hours	All day (open air site)
Visitor numbers	Unknown
Languages	French, English
Status	Open
Ownership	Governmental
Founded	2002
Visited	18-3-2015
Visitor(s)	C. Ariese
Entry price	Free

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is one of the ruins left over from the devastating volcanic eruption of the nearby Mt. Pelée in 1902. The church served the fort district of the city of Saint-Pierre and was built and expanded in a number of phases starting in 1640 with a wooden structure, but being built in stone since 1680. After a hurricane in 1891 the church was repaired and expanded, being completed in 1899. On the morning of May 8th 1902 when the volcano erupted, the church was full of worshippers attending a communion. The entire population of c 28 000 people perished under the eruption and subsequent tsunami. The blackened, scattered ruins that are left today bear witness to the destruction of the eruption. In 2002 the site was made a historic monument and educative panels were placed here, in French and English, showing sketches of what the church looked like before its destruction. It links to a walking tour of the city.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

L'ETANG DES SALINES

Caribbean

Martinique

D9,
Grande Anse des Salines

Coordinates: 14.399196, -60.875507

Size: Small (<30 minutes)

Phone #: +596 596 638440

Status: Open

Ownership: Governmental

Founded: 1998

Visited: 17-3-2015

Visitor(s): C. Ariese

Entry price: Free

Website: http://www.conservatoire-du-littoral.fr/siteLittoral/592/28-les-salines-972_martinique.htm

Contact at Museum: -

Opening hours: All day (open air site)

Visitor numbers: Unknown

Languages: French, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is a natural park with informative panels. Located at the very south of the island, on a narrow stretch of land between the ocean and a large salt pond, the first information panel discusses the history of the site and the formation of the salt pond. Via a looping wooden walkway you then follow the trail out over the mud and water of the salt pond, past a few observatories and back to the start. There is extensive natural information along the trail, such as which birds, fish and crustaceans live here and how to identify each of them. This is done in a very didactic way with a lot of photos and drawings. There were many bird enthusiasts on the walkway and in the observatory bird spotting, but there were also many casual visitors who had wandered in off the Grande Anse des Salines beach. There are some small puzzles that can be solved along the way, connecting certain creatures to their natural habitats.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

LA MAISON DE LA CANNE

Caribbean

Martinique

D7,
Pointe Vatable,
Trois-Ilets

Coordinates: 14.533060, -61.022828

Size: Large (>60 minutes)

Phone #: +596 596 683204

Website: -

Status: Open

Ownership: Governmental

Founded: 1987

Visited: 20-3-2015

Visitor(s): C. Ariese

Entry price: 3 EUR

Contact at Museum: -

Opening hours: Tues-Fri (8:30-17:30), Sat (8:30-13 & 14-17), Sun (9-13 & 14-17)

Visitor numbers: Unknown

Languages: French, English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☒ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum was opened in 1987 after efforts were made by a foundation to preserve the rapidly disappearing sugar cane heritage (tangible and intangible). The museum has since been transferred to the Conseil Regional. The museum is set on an old sugar refinery site, but the museum building has been rebuilt in a quite modern style from the ruins. Around the museum building other objects and exhibitions are strewn across the lawn, such as an exhibition on the sugar cane rail system and another on steam engines. A smaller shed is used for temporary exhibitions, now about sugar cane production and WWI. The permanent exhibition, the artefacts and models are excellent. The museum is devoted to sugar cane and to every aspect of the sugar cane process that you can image. The ground floor mainly follows the sugar process while the upstairs level is focused on rum production. There was also a photo exhibition here.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Martinique	
La Ferme, Trois-Ilets	
Coordinates	14.526004, -61.040862
Size	Large (>60 minutes)
Phone #	+596 596 683391
Status	Open
Ownership	Grassroots, individual
Founded	2004
Visited	20-3-2015
Visitor(s)	C. Ariese
Entry price	7 EUR
Website	http://www.lasavanedesesclaves.fr/
Contact at Museum	-
Opening hours	Mon-Sat (9-12 & 14-17:30), Sun (9-12)
Visitor numbers	Unknown
Languages	French, English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This site was conceived and built (without outside funding) by Gilbert Larose who still bakes cassava bread or does other demonstrations regularly. The site has three parts, which are toured with a guide in order: the museum (Musée Memoire de nos Ancetres), the reconstructed village and the permanent exhibition (Sur l'Esclavage aux Antilles). The museum has murals and wooden statues depicting the Amerindians living on the island (and the attacks by the "Caribs"), the coming of the Europeans and the import of African slaves. The village is built to depict the lives of freed slaves after abolition and the gardens and plants that they maintained throughout in uncultivated areas of the island. The last part of the tour, the permanent exhibition, has panels and images about slavery from inception to abolition. The name of the site implies that it is about slavery, however, the main part (the village) is about post-slavery times.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

MAISON DU BAMBOU: MARTINIQUE RECYCL'ART

Caribbean	
Martinique	
N5, Anse Figuier Riviere-Pilote	
Coordinates	14.460671, -60.908998
Size	Small (<30 minutes)
Phone #	+596 696 293484
Website	-
Contact at Museum	-
Opening hours	Unknown
Visitor numbers	Unknown
Languages	French, English

Status	Open
Ownership	Grassroots, community
Founded	2011
Visited	17-3-2015
Visitor(s)	C. Ariese
Entry price	Free

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

This is perhaps more like a gallery than a museum. Run by a collective of local artists or artisans, called Martinique Recycl'Art, this building is filled with their artworks. Each artist, within their own individual style and talent, focuses on using mainly natural materials (such as calabash, bamboo, seeds, stones and wood) or on recycling other materials (metallic coffee cups, paper, wooden pallets etc) to make new objects that are either functional or artistic (or both). It is a nice initiative by a community to both create and sell art and at the same time encourage environmental sustainability and recycling. This sustainability is linked to passing on cultural traditions, for instance by using calabash. They collaborate to keep the Maison open by managing the shop and simultaneously working on new projects in the same space. This creates quite a dynamic space in which you can interact with the artists while they are working.

Participatory elements:

☐ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Martinique

Immeuble Magalon,
Haut du Bourg,
Morne-Rouge

Coordinates: 14.770314, -61.139371

Size: Small (<30 minutes)

Phone #: +596 596 524545

Status: Open

Ownership: Governmental

Founded: 1999 (2004 governmental)

Visited: 18-3-2015

Visitor(s): C. Ariese

Entry price: 3 EUR

Website: -

Contact at Museum: -

Opening hours: Mon (14-17), Tues-Fri (8-17), Sat-Sun (8-13)

Visitor numbers: Unknown

Languages: French

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

I traveled to Saint-Pierre to visit a volcano museum. When I couldn't find it, I asked for directions. The lady told me I was in the wrong city and needed to go to Morne-Rouge. The Maison is located on the slope of the volcano, further up in a different village. By the time I had managed to figure this out, it became apparent that I would not be able to make it to there because of the time and lack of transportation possibilities. Unfortunately, with this confusion, I was given to understand that there was no (or no longer a) museum Perret in Saint-Pierre. It is not surprising that there is confusion about these two museums which appear to have very similar contents. Apparently, the Maison is rather small, with an emphasis on geology and some information about the 1902 eruption. It was set up by the village initially but due to difficulties with the running of the museum, it was handed over to the Conseil Regional.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [x] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [x] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Martinique	
Rue de la Liberte 9/Rue Blenac, Fort-de-France	
Coordinates	14.603291, -61.068698
Size	Large (>60 minutes)
Phone #	+596 596 715705
Status	Open
Ownership	Governmental
Founded	1971
Visited	19-3-2015
Visitor(s)	C. Ariese
Entry price	5 EUR
Website	http://www.cg972.com/?q=node/56
Contact at Museum	-
Opening hours	Mon (13-17), Tues-Fri (8-17), Sat (9-12)
Visitor numbers	Unknown
Languages	French, English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is situated on three floors. The ground floor is for temporary exhibitions, at now there was an exhibitions of seeds from around the world that had been carved for decoration or games. The first floor is a basic entry into the Amerindian past. The chronology and pottery styles are explained with mainly local finds. On this floor archaeological and ethnographic materials are mixed. So while there are sections of pottery, there is also a display of weaving, one on cotton and a small room on food procurement (hunting, fishing, gathering and cooking). There is a small part on archaeology as a profession. On the top floor, the archaeological materials are fewer and the ethnographic objects more dominant as this floor is concerned with the rituals of Amerindian life – dancing, feasting, shamanism, ornamental dress and body paint. There is a small model village of Amerindian activities and computers to browse more info.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	3200 pieces (not all archaeological)
Number of pieces on display	Several hundred

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

The collection consists mainly of pottery and lithics, with ethnographic objects mixed in. There may be animal remains/shell objects as well.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Martinique

Villa Chams,
Rue du Professor Garcin,
Fort-de-France

Coordinates: 14.616094, -61.078713

Size: Medium (30-60 minutes)

Phone #: +596 596 638555

Status: Under construction

Ownership: Governmental

Founded: -

Visited: 16-3-2015

Visitor(s): C. Ariese

Entry price: Unknown

Website: www.region-martinique.mq/la-region/les-chantiers-regionaux/le-musee-du-pere-pinchon/

Contact at Museum: Veronique Elisabeth (librarian)

Opening hours: -

Visitor numbers: -

Languages: French

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum is currently under construction. The museum will fall under the Conseil Régional de Martinique and contain the remarkable collection of Mr. Pinchon (died 1980). This man started off as a natural scientist, interested mainly in botany and zoology. He collected an incredible amount of samples and information throughout the island – from butterflies to birds, from fish to lizards and snakes, shells and plants. Throughout his natural work on the island he became interested in archaeology and collected Amerindian artefacts, also from Marie-Galante. He is considered to be the premier archaeologist on the island. His collection was donated to the Conseil Regional in 1994 and since then the planning, funding and renovation of the site has been underway to create this museum.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: c. 800 pieces

Number of pieces on display: Unknown

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

According to a booklet about the plans for the museum, his archaeological collection contains mainly lithics (axes, three pointers) and pottery (adornos), there are also objects of shell. Included in this collection are also ethnographic materials from Guiana.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
Martinique		Ownership	Governmental
10 Blvd du General de Gaulle, Fort-de-France		Founded	1999
		Visited	16-3-2015
Coordinates	14.606293, -61.065873	Visitor(s)	C. Ariese
Size	Medium (30-60 minutes)		
Phone #	+596 596 728187	Entry price	3 EUR

Website: http://www.tourismefdf.com/fort-de-france/16_les-musees

Contact at Museum: Veronique Elisabeth (curator)

Opening hours: Mon & Wed-Fri (8:30-17), Tues (14-17), Sat (8-12)

Visitor numbers: Unknown

Languages: French, English

Content:

☐ Amerindian	☒ Ethnography	☒ Military	☒ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

There are five museums under the Conseil Regional, this one, the archaeological museum, the Ecomusee, the Maison des Volcans (Morne-Rouge) and the Maison de la Canne. The museum is situated on two floors. The ground floor contains the temporary exhibition which was now about the multiple English occupations of Martinique. It focused on political history: the several phases of occupation, the battles, treaties, political events in Europe, independence of the U.S, the abolition of slavery and the revolution in France. Upstairs, the permanent displays can be divided largely into three areas. In the back, there is a section on slavery, the code noir, the stealing and selling of slaves all the way to abolition and Haiti's independence. The main part of the floor was dedicated to period rooms, depicting a wealthy creole family's house. The last display on this floor is concerned with women's style of dress and headdress in art.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Martinique

Rue Victor Hugo 169,
Saint-Pierre

Coordinates 14.745697, -61.176208

Size Medium (30-60 minutes)

Phone # +596 596 781516

Website -

Status Open

Ownership Governmental

Founded 1933 (1969 municipal)

Visited 18-3-2015

Visitor(s) C. Ariese

Entry price 3 EUR

Contact at Museum -

Opening hours Mon-Sun (9-17)

Visitor numbers Unknown

Languages French, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Due to the confusion about the volcano museums in Saint-Pierre & Morne-Rouge, I was unable to visit this museum. It set up by a geologist, an American who came to Martinique to study the eruption phase of 1929 -1932. The museum can roughly be divided into two topics: first, the thriving city before 1902 and its culture and people, second, the 1902 eruption and devastation. The first part contains many prints and photographs of life in the bustling city that was seen as a smaller version of Paris. The second section contains many distorted and ruined artefacts that had been excavated from the rubble of the city along with photographs and prints and other information. The museum was opened in 1933 and handed over to the municipality after the founder's death in 1969.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

ROCHER DU TOMBEAU DES CARAIBES

Caribbean

Martinique

D10
Between Saint-Pierre & Le Precheur

Coordinates: 14.774895, -61.201959

Size: Small (<30 minutes)

Phone #: -

Status: Open

Ownership: Grassroots, individual

Founded: -

Visited: 18-3-2015

Visitor(s): C. Ariese

Entry price: Free

Website: -

Contact at Museum: -

Opening hours: All day (open air site)

Visitor numbers: Unknown

Languages: French

Content:

[x] Amerindian	[ ] Ethnography	[ ] Military	[ ] Popular culture	[ ] Slavery
[ ] Antiques	[ ] Factory	[ ] Nature/biology/flora	[ ] Reconstructions	[ ] Sports
[ ] Archaeology	[ ] Geology	[ ] Numismatics	[ ] Religion	[ ] Telecom
[ ] Architecture	[x] History	[ ] Period rooms	[ ] Ruins/historic buildings	[ ] World Heritage Site
[x] Art	[ ] Intangible heritage	[ ] Plantation	[ ] Science	
[ ] Distillery	[ ] Maritime	[ ] Politics/revolt	[ ] Shop	

Comments:

I happened to pass along this site on the road and decided to stop (even if night had just fallen). Apparently, there is a myth or legend that in this place (or just down from here on the coast), the Amerindians jumped off the cliff, choosing suicide over French enslavement in the 17th century. There are, of course, similar myths or histories told on other islands in the Caribbean. In this place, an artist, Chantale Hippocrate, has created a sculpture park. Terming the site a place of reconciliation, she has created 34 sculptures of heads or figures, representing the 34 communes of the island today. Each commune, such as Fort-de-France, is accompanied by a quote or fragment of a poem, most of them relating to liberty and freedom.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

CASA PUEBLO

Caribbean

Puerto Rico

Rd 123,
South end of Main street
Adjuntas

Coordinates: 18.161110, -66.722046

Size: Medium (30-60 minutes)

Phone #: +1 787 829 4842

Website: http://www.casapueblo.org/

Status: Open

Ownership: Grassroots, community

Founded: 1980

Visited: 29-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: Donation

Contact at Museum: Tinti Deya Diaz (founder)

Opening hours: Every day (8:30-15:30)

Visitor numbers: 11 000 (in 2014)

Languages: Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☒ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Casa Pueblo is a community organization which began as a few concerned citizens in 1980 lead by Alexis Massol-Gonzalez & Tinti Deyá Díaz to protest a mining company. The movement focuses on environmental issues and preservation of the forest and natural resources. They have set up a forest school (teaching important lessons about or from nature) and a music school. They have a local radio station that speaks about local and environmental issues. They are entirely energy self-sufficient with solar panels and also financially self-sufficient, refusing donations from government or organizations. They manage this by donating their time, income from craft products and by selling their own grown coffee. Their museum is a house of operations, with an office, a small library, the radio studio, a greenhouse and a butterfly garden. Some panels, pictures and news paper clippings show their history and achievements.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

CASTILLO SAN CRISTOBAL

Caribbean	
Puerto Rico	
Calle Norzagaray, Viejo San Juan	
Coordinates	18.467547, -66.111690
Size	Large (>60 minutes)
Phone #	+1 787 729 6960
Status	Open
Ownership	Governmental
Founded	1949
Visited	26-1-2015
Visitor(s)	C. Ariese
Entry price	5 USD (valid for both Castillo sites)
Website	http://www.nps.gov/saju/index.htm
Contact at Museum	-
Opening hours	Every day (9-18)
Visitor numbers	2 million annually (the two Castillo sites combined)
Languages	English, Spanish

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

San Juan National Historic Site: Castillo San Cristobal.
The two World Heritage listed San Juan Historic Sites are managed by the National Parks Service and monitored by rangers. There are information panels at various points of the fort, related to weaponry or defense structures. There is a succession of casemates set up as museum displays, discussing a couple time periods and focusing on topics such as the changing defenses and Puerto Rico as the strategic key to the Caribbean. One casemate has been designed to replicate a barracks. In addition, there is an extensive tunnel system, part of which is called the dungeon. Here, behind glass, there are some drawings on the walls of Spanish galleons which may have been made by a Spanish officer who was imprisoned to be executed. The main emphasis is on exploring the various levels and walkways of the fort and enjoying the view.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Puerto Rico	
Calle del Morro, Viejo San Juan	
Coordinates	18.470484, -66.123726
Size	Large (>60 minutes)
Phone #	+1 787 729 6960
Status	Open
Ownership	Governmental
Founded	1949
Visited	26-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	5 USD (valid for both Castillo sites)
Website	http://www.nps.gov/saju/index.htm
Contact at Museum	-
Opening hours	Every day (9-18)
Visitor numbers	2 million annually (the two Castillo sites combined)
Languages	English, Spanish

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

San Juan National Historic Site: Castillo San Felipe del Morro.
The two World Heritage listed San Juan Historic Sites are managed by the National Parks Service and monitored by rangers. There are informative panels leading up the hillside to the fortress as well as inside the various levels of the fortification. In the main plaza there are small rooms in which different periods in history are discussed. Most of the fort can be visited, there are several levels of defense made for other artillery types and you can walk over each of them. The museum displays basically have no objects (with the exception of one room reconstructed as barracks) and only a succession panel texts. The narrative is strongly focused on military history and the architectural development of the fort. However, it seems that most people do not visit the site for the museum but rather for the walk, the photo opportunities and the impressive views.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections other than maritime archaeology.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

CENTRO CEREMONIAL INDIGENA DE TIBES

Caribbean

Puerto Rico

Road 503 at km 2.2
Ponce

Coordinates: 18.041156, -66.620573

Size: Large (>60 minutes)

Phone #: +1 787 840 5685

Status: Open

Ownership: Governmental

Founded: 1982

Visited: 28-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: 3 USD

Website: http://ponce.inter.edu/tibes/conozca.html

Contact at Museum: Mr. Vazquez (guard)

Opening hours: Tues-Sun (9-15:30) (last tour at 14)

Visitor numbers: Unknown

Languages: Spanish, English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

In the main building there is a small museum and a conference center where they show a short documentary with the archaeologist Curet on site and some re-enacted Indian scenes. The museum is divided chronologically roughly into archaic, pre-taino and taino. There are some nice artworks that show objects in use. Some of the objects are from the site and others are on loan from various places. The site was uncovered and damaged by flooding in 1975 and excavated for many years. 9 ball courts and nearly 200 human remains have been found. Besides the ruins, they have planted trees and plants that would have been used by the Amerindians. They have reconstructed a small village with two bohio - houses. It was very interesting to hear the interpretations of the various plazas and to see a few petroglyphs on some of the stones. Taino groups sometimes request permission to use the site for rituals.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 100 pieces in the museum
Types of objects	☒ Animal ☒ Pottery ☐ Others (see comments) ☒ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

The museum has significant archaeological displays. There are mainly lithics and pottery pieces, but there is also a human burial on display as well as ornaments made of shell and animal remain fragments. Photographs of modern Taino are included as well as archaeological skulls showing deformation. The site itself contains extensive archaeological ruins of ball courts as well as a few petroglyphs.

Collection origins:

- ☐ Caribbean
- ☐ Greater Antilles
- ☐ Lesser Antilles
- ☐ Central-American mainland
- ☐ South-American mainland
- ☐ Anguilla
- ☐ Antigua & Barbuda
- ☐ Aruba
- ☐ Bahamas
- ☐ Barbados
- ☐ Belize
- ☐ Bonaire
- ☐ British Virgin Islands
- ☐ Cayman Islands
- ☐ Cuba
- ☐ Curacao
- ☐ Dominica
- ☐ Dominican Republic
- ☐ French Guyana
- ☐ Grenada
- ☐ Guadeloupe
- ☐ Guyana
- ☐ Haiti
- ☐ Honduras
- ☐ Jamaica
- ☐ Martinique
- ☐ Montserrat
- ☐ Puerto Rico
- ☐ Saba
- ☐ St Barthelemy
- ☐ St Eustatius
- ☐ St Kitts & Nevis
- ☐ St Lucia
- ☐ St Maarten/St Martin
- ☐ St Vincent & the Grenadines
- ☐ Suriname
- ☐ Trinidad
- ☐ Tobago
- ☐ Turks & Caicos Islands
- ☐ U.K. Virgin Islands
- ☐ U.S. Virgin Islands
- ☐ Venezuela

CENTRO INDIGENA CAGUANA

Caribbean	
Puerto Rico	
Road 111 at km 12.4, Utuado	
Coordinates	18.295369, -66.778260
Size	Large (>60 minutes)
Phone #	+1 787 894 7325
Website	http://parqueindigenapr.webs.com/
Status	Open
Ownership	Governmental
Founded	1965
Visited	29-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	2 USD
Contact at Museum	Michael Guzman Rivera (guide)
Opening hours	Every day (8:30-17)
Visitor numbers	c. 15 000 annually
Languages	Spanish, English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The visit begins with the museum which is a small circular room with basic information about the Taino and their way of life along with a small number of excellent objects. Outside the museum, there is panel with information about the layout of the site, its discovery in 1915 and the archaeological work that has taken place. It is called "the most important Taino Culture archaeological site in the Caribbean" and is managed by the Institute. After leaving the museum you walk out over the grass towards the plazas or courts and a guide sitting in a small gazebo to welcome you to the site and answer any questions. There are many petroglyphs and nearby settlements but no human remains have been found here. Taino-descendents come to the site and perform rituals sometimes. There are some conservation issues with the petroglyphs and ant-hills are undermining some of the rocks leading to danger of falling.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 30 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

Apart from the site itself (which has ball courts and petroglyphs), the museum displays some pottery, lithics, shell ornaments and another petroglyph.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☒ Puerto Rico	☐ Venezuela

CORRALON DE SAN JOSE [PREV. MUSEO DEL INDIO]

Caribbean

Puerto Rico

Calle Luna/Calle San Jose 109
Viejo San Juan

Coordinates: 18.466101, -66.117377

Size: Small (<30 minutes)

Phone #: +1 787 529 3669

Status: Open

Ownership: Grassroots, community

Founded: 2013

Visited: 26-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: Depends on event

Website: https://www.facebook.com/pages/Amigos-del-Corralon-Inc/146321988859606

Contact at Museum: -

Opening hours: Depends on event

Visitor numbers: Unknown

Languages: Spanish

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☒ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

We visited this place when we were looking for the Museo del Indio but apparently that museum was closed about 12 years ago. The man we spoke to was not entirely sure what had happened to the collection, but suggested that many things simply disappeared and that the rest may have been incorporated into the collections of other museums. Today the building is a community art center. The initiative for the center began in 2004 when a group of artists gathered around theater producer Josean Ortiz with a vision to promote and produce local cultural activities. Today, there is a small art gallery, a stage for theater, music, film, literary or dance performances (every weekend) and they also teach tai-chi classes. The building and its programs are managed by a voluntary collective, the friends of the Corralon.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections. Unclear what has become of the collections of the Museo del Indio previously located here.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

GALERIA BOTELLO

Caribbean	
Puerto Rico	
Calle del Cristo 208, Viejo San Juan	
Coordinates	18.464721, -66.117940
Size	Small (<30 minutes)
Phone #	+1 787 723 9987
Status	Open
Ownership	Private
Founded	1953
Visited	26-1-2015
Visitor(s)	C. Ariese
Entry price	Free
Website	http://botello.com/
Contact at Museum	-
Opening hours	Mon-Sun (10-18)
Visitor numbers	Unknown
Languages	Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

This is one of many small art galleries throughout the old town. Angel Botello was an artist and sculptor originally from Spain who moved to Haiti and then Puerto Rico. He lived in Puerto Rico for over three decades and created the main body of his work here. He set up his first gallery in 1953 in a different location, then set up this second gallery here soon afterwards. Since 2006 the two galleries have been joined in this place, Botello's former house. The gallery was quite small but showed a wide diversity of styles and materials. It has work by Botello on display but throughout the existence of the galleries other artists have always exhibited here as well. Most of these are local artists, some of whose work can be seen elsewhere in the city (mainly sculptures and statues).

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Puerto Rico

Calle Norzagaray 98,
Viejo San Juan

Coordinates 18.468149, -66.118551

Size Large (>60 minutes)

Phone # +1 787 725 2670

Website -

Status Closed temporarily

Ownership Governmental

Founded -

Visited 26-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price 3 USD

Contact at Museum -

Opening hours Tues-Sat (9-12 & 13-17)

Visitor numbers Unknown

Languages Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum had a notice posted on the door stating that it was closed for refurbishment. There was no information detailing when it would open again. It is housed in a former 16th century convent. On display are artworks from the 18th century until modern times from the collection of the Instituto de Cultura Puertorriquena.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [x] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Puerto Rico

Calle Beneficencia,
Viejo San Juan

Coordinates 18.467514, -66.120663

Size Small (<30 minutes)

Phone # +1 787 724 0700

Website http://www.icp.gobierno.pr/

Status Closed permanently

Ownership Governmental

Founded 1955

Visited 27-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price Free

Contact at Museum -

Opening hours Mon-Fri (8-16:30)

Visitor numbers Unknown

Languages Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Institute manages several museums and heritage sites throughout the island, but its headquarters are no longer open to the public. The information in our guidebook had stated that the Institute has collections on display. However, we spoke to the lady at the reception desk who told us that they haven't had displays for about 12 years. Their collections are now part of the museums that they manage throughout the city and the rest of the island. In this building they only have offices and administration.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There are no longer any collections on display. Any objects on display are housed in other museums. There may be additional objects in storage at the Institute as well as in these museums.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Puerto Rico

Calle San Sebastian 1,
Viejo San Juan

Coordinates 18.466758, -66.120408

Size Medium (30-60 minutes)

Phone # +1 787 725 1454

Website -

Status Closed incidentally

Ownership Governmental

Founded 1974

Visited 27-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price Free

Contact at Museum -

Opening hours Wed-Sun (8:15-12 & 13-16:15)

Visitor numbers Unknown

Languages Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum is managed by the Instituto de Cultura Puertorriquena. It is an old villa that is a protected national monument. It is open to the public to showcase 16th and 17th century living styles in period room style displays of furniture and paintings. The gardens are one of the main points of interest for visitors, as well as the views over the ocean. On occasion, they also have contemporary art exhibitions. Unfortunately, they had recently changed their days of operation when we wanted to visit and they are now no longer open on Tuesdays.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Puerto Rico

Universidad Puerto Rico,
Campus Rio Piedras,
San Juan

Coordinates 18.404158, -66.051213

Size Small (<30 minutes)

Phone # +1 787 763 3939

Status Open

Ownership Governmental

Founded 1951

Visited 28-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price Free

Website http://www.upr.edu/?type=page&id=servicios_museos&ancla=museos

Contact at Museum Flavia Marichal (director), Yvonne Narganes & Luis Chanlatte Baik (archaeol.)

Opening hours Mon-Tues & Thurs-Fri (9-16), Wed (9-20:30), Sun (11:30-16:30)

Visitor numbers Unknown

Languages Spanish

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The archaeological displays in what was the permanent exhibition space have not been open to the public since 1998. At that time, the city started building a metro under the museum and the building got cracks in the walls and floors. All the objects were removed and the exhibition was closed for fear that the ceiling would collapse. It has been a slow process since: first the building of the metro line, then the first train, then monitoring the trains and the effect on the building, then a battle to get the metro to repay the damages, then waiting for the university to match that payment and now they are trying to hire an architect for the repairs. The whole exhibition will still need to be developed. So we saw the current temporary exhibition of folk art based on a private collection. It showcases various crafts such as basketry, weaving straw, textile work, turtle shell objects, Santos, musical instruments and carnival costumes.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 10 objects

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☒ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

Most of the collection is not on display (see comments above), the one case that is on display contains the remains of two individuals as well as pottery and lithics.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean	
Puerto Rico	
Cuartel de Ballaja, Calle Norzagaray, Viejo San Juan	
Coordinates	18.467741, -66.120346
Size	Large (>60 minutes)
Phone #	+1 787 724 5052
Status	Open
Ownership	NGO
Founded	1992
Visited	27-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	3 USD
Website	http://www.museolasamericas.org/
Contact at Museum	-
Opening hours	Tues-Sat (9-12 & 13-16), Sun (12-17)
Visitor numbers	More than 40 000 annually
Languages	Spanish, English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☒ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This museum was founded in 1992 by local anthropologist and archaeologist Dr. Ricardo E. Alegria. Set in an old barracks, the museum is located in eight different rooms all the way around the courtyard. Four of these displays are permanent and the other four are changed regularly. The permanent exhibitions are: the Indian in America (the Taino and living Indian cultures on the continent); the African heritage (including slavery); conquest and colonization; and, folk art of the Americas. There were two temporary exhibits open at the time of visitation. One of these showed photographs capturing moments in life of the Puerto Rican diaspora. The other was by an artist who painted and sculpted Catholic saints. In the exhibition about the Indians each "tribe" or group is represented by a life-size statue (a video shows that these were molded by artist Felipe Lettersten on living individuals with plaster casts). In addition there is a panel with basic information about the group and a glass case with objects. The second permanent exhibition focused on the African heritage. The point was to showcase the long line of African "high" cultures and to educate Puerto Ricans about their rich ancestry in order to be proud of where they come from and to have a better understanding of their past.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <10 pieces (some replicas)

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☒ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The collections on display are largely ethnographic in nature. There are some Amerindian archaeological objects, although some of these such as the duho are replicas.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

Puerto Rico

Calle Norzagaray 105,
Viejo San Juan

Coordinates: 18.468254, -66.117493

Size: Large (>60 minutes)

Phone #: +1 787 480 3547

Status: Closed incidentally

Ownership: Governmental

Founded: 1979

Visited: 27-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: Free

Website: https://www.facebook.com/pages/MUSEO-DE-SAN-JUAN/246524208814156

Contact at Museum: -

Opening hours: Tues-Sat (9-16), Sun (11-17)

Visitor numbers: Unknown

Languages: Spanish, English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Although the museum is generally open from Tuesdays to Sundays, and this was a Tuesday, we came here after the lunch break (12-13) to find the museum closed. We were lucky enough to run into a staff member leaving the building who told us that they had a special staff meeting this afternoon so they had closed the museum because of this. It would have been interesting to see how this museum differs from the Museo de las Americas next door. From what we understood, the museum focuses mainly on history and art. It is unclear to what extent the art here would be different from that exhibited in the future next door at the Galeria Nacional. It also hosts frequent events as well as a weekly farmer's market every Saturday in their courtyard.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Unknown if there are any archaeological objects on display or in the collection.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

MUSEO DEL MAR

Caribbean	
Puerto Rico	
Calle San Francisco 360, Viejo San Juan	
Coordinates	18.466416, -66.112715
Size	Small (<30 minutes)
Phone #	+1 787 977 4461
Website	http://elmuseodelmar.com/index.php/en/
Status	Open
Ownership	Private
Founded	2007 (refurbished 2013)
Visited	27-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	5 USD
Contact at Museum	-
Opening hours	Wed- Sun (10-17)
Visitor numbers	Unknown
Languages	Spanish, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☒ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

In 1976, Julio Maymi-Pagan founded a Museum of the Sea in the old port facilities. Due to reconstruction of the piers, the museum had to close and the objects were returned to the donors. In 2007 José Octavio Busto, the president of Continental Shipping, who was also one of the members of the founding committee of the first museum, decided to open a new Museo del Mar. The museum showcases his private collection and shows: famous vessels, navigational instruments, flags, knots, stamps and his Guinness World Record collection of lifesavers. Most common are replica models of vessel along with any other related (replica or real) artefacts and information. These vessels may be Viking-era, Columbus' vessels, whalers, the Titanic, Lusitania or others. There are some artefacts recovered from actual wrecks and others that are of similar style and period. Many of his artefacts have certificates of authenticity.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections except maritime archaeology.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

St. Barthelemy

La Pointe,
(Next to hotel de Ville)
Gustavia

Coordinates 17.898323, -62.852067

Size Medium (30-60 minutes)

Phone # +590 590 297155

Status Open

Ownership Governmental

Founded 1995

Visited 1-2-2014

Visitor(s) C. Ariese

Entry price 2 USD

Website http://www.st-barths.com/museum/

Contact at Museum -

Opening hours Mon-Fri (8:30-13 & 14:30-17), Sat (9-12:30)

Visitor numbers Unknown

Languages French, Swedish (English text on request)

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This municipal museum contains mostly text panels and a few display cases. All main panels were in French, but upon asking they gave me a booklet with English translations. A few labels are in Swedish. The exhibition focused on the concept of traveling: the first voyages by the Amerindians, colonial trade, the arrival of the Swedish and a lengthy slide show (with descriptions to all photos) about island life today (various modes of land and water transportation, industries, harbor, boat building, salt winning etc). The section on Amerindians noted the European dualist perspective of the Amerindians as both noble and savages and placed this as the introduction of the Arawak/Carib distinction. It pointed out that the conclusions the Europeans drew from their visits were based on a poor understanding of the languages and a need to make things fit their own agendas. Also the text pointed out that people often do not associate slavery with St Barths because of its largely Caucasian population today – however, slavery was a big part of life on the island. According to several historical counts, the population was about half slaves and half free men. There was a wall dedicated to projects made by school children. They had made two poster presentations: one of the history of the old school house and one of their new school house. They had also made a timeline of the teachers since the 1940s.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	C. 10

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

There is one display case with archaeological materials, some shell tools, lithics and pottery fragments. All seem to have been found locally - more material should reside with the local archaeological service (service regional d'archeologie).

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☒ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

FOND DOUX ESTATE

Caribbean		Status	Open
St. Lucia		Ownership	Private
Soufriere Region		Founded	Unknown [plantation in 1713]
		Visited	21-10-2015
Coordinates	13.821979, -61.050085	Visitor(s)	C. Ariese & J.A. Martin
Size	Medium (30-60 minutes)		
Phone #	+1 758 459 7545	Entry price	30 USD (incl lunch & hike)

Website: http://www.fonddouxestate.com/activities/land-tours.htm

Contact at Museum: -

Opening hours: Unknown

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

This estate is a working cocoa plantation, although the main focus of the estate is on tourism in the form of overnight visitors. As such, the estate is mostly advertised as a resort (alternately called Fond Doux Holiday Plantation or Fond Doux Plantation & Resort). The plantation itself is historic, dating back to 1713. Some of the structures (estate house, fermentation house, drying house) are still on the site, although I doubt that these are the originals (perhaps instead dating from the 20th century). The drying house and a demonstration of the cocoa dance in a cauldron are included in the tour of the plantation that otherwise mainly consists of a walk through the plantation gardens (past cocoa trees, spices and flowers), often with a hike up a mountain.
It seems that most visitors come in one of two settings: either they are staying in one of the cottages that are part of the estate's resort (in which case, the tour is included for free in the room rate) or they are part of an island heritage tour that stops at the estate for lunch and a walking tour of the plantation (often including the hike as well). More incidentally, visitors might drop in on their own, in which case a lunch plus tour & hike combo are offered. As mentioned, the historic and cultural aspects of the tour are quite limited, showing only parts of the cocoa production process such as drying and the cocoa dance. Instead, the tour has a stronger natural focus, on the garden, the plantation and a hike in the landscape. This natural focus is reflected in the lunch buffet which aims to portray local produce and flavors. We were guided by one of the regular tour guides, Tonya Charles.

Participatory elements:

☐ Activities	☒ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☒ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
St. Lucia		Ownership	Grassroots, individual
Wall outside the Catholic Church, Anse la Raye		Founded	2014
		Visited	21-10-2015
Coordinates	13.939299, -61.042717	Visitor(s)	C. Ariese & J.A. Martin
Size	Small (<30 minutes)		
Phone #	+1 758 520 7922	Entry price	Free
Website	http://www.wiggyart.com/murals.html		
Contact at Museum	-		
Opening hours	All day (open air site)		
Visitor numbers	Unknown		
Languages	English		

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Outside the Catholic Church in the small town of Anse la Raye are two very long murals by Luigi St Omer. His father, Sir Dunstan St Omer, was one of the most prominent artists of the island, having designed the national flag. Sir Dunstan St Omer painted a number of murals inside the Catholic Church of Anse la Raye together with his son. Unfortunately, these murals are in need of conservation. He has also done a number of other church murals and received high acclaim in St Lucia for his depictions of a black divinity. Luigi St Omer, through his website, describes how he has been inspired by his father mainly with regards to his use of color. In 2014 Luigi St Omer was asked to paint murals on two of the walls enclosing the church grounds. One of the murals has a landscape-based theme, showing a long stretch of natural landscapes of St Lucia, with waterfalls, mountains and the ocean. This painting begins with the black and yellow peaks that are depicted on the national flag. These, in turn, are inspired by the two Pitons (see Pitons Management Area). The other mural concerns aspects of intangible St Lucian heritage: music, dancing and carnival. Although Luigi St Omer frequently exhibits his paintings in galleries or at art exhibitions, these murals and other frescoes he has made are open to the public out on the streets or in public buildings (such as churches).

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean		Status	Open
St. Lucia		Ownership	Governmental
Morne Fortune, Castries		Founded	Unknown
		Visited	21-10-2015
Coordinates	13.999300, -60.997698	Visitor(s)	C. Ariese & J.A. Martin
Size	Small (<30 minutes)		
Phone #	+1 758 452 5005	Entry price	Free

Website	http://www.slunatrust.org/sites/morne-fortune/
Contact at Museum	Bishnu Tulsie (director National Trust) & Dr. Gregor Williams (historian)
Opening hours	All day (open air site)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This is another military heritage site vested in the St Lucia National Trust. Today the Morne Fortune hilltop is dominated by college students, but in the past this was one of the fortified hills overlooking the mouth of the harbor of Castries. The Apostles Battery is a battery with four cannons and the fortifications that used to be swivel mounts. It was completed in 1892. The artillery pieces that were mounted on the swivels could be sunk into the holes dug into the hilltop and hidden from sight from potential attackers. This type of battery is apparently quite unique and exists only in a few commonwealth (formerly British Empire) countries around the world. The cannons are being coated and maintained to avoid rusting and the grass is cropped, but otherwise there is not much activity on the site. There is one information panel that briefly states what the battery is and its significance.

Going into the campus area, you can find another part of the military heritage, namely the Powder Magazine. Built in 1786, it is one of the oldest (or perhaps the oldest) remaining historic structures that still has a roof in St Lucia. It was built by the French. Despite still having a roof, the building is not in the best shape, as it is overgrown with grasses and plants. There is also no information available for visitors on a panel or sign. It is another site of the Trust that has more potential and is also in need of urgent conservation efforts if they want to save it. Considering the purpose of the building to protect gunpowder from any spark, the walls are exceptionally thick which will have aided the preservation of the building and given it stability.

Both of these structures on Morne Fortune are vested in the Trust but not placed under protection.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
St. Lucia	
Pigeon Island Rodney Bay	
Coordinates	14.093064, -60.961720
Size	Medium (30-60 minutes)
Phone #	+1 758 452 5005
Status	Open
Ownership	Governmental
Founded	1979
Visited	21-10-2015
Visitor(s)	C. Ariese & J.A. Martin
Entry price	7 USD
Website	http://www.slunatrust.org/sites/pigeon-island-national-landmark
Contact at Museum	Maureen Louis (historian, National Trust)
Opening hours	Daily (?)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☒ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Pigeon Island used to be an island but was connected by a causeway to the mainland in 1972. In the 18th century it was one of several major naval strongholds on the island and the ruins of the fort are part of the park that can be visited today. It was the site of one of the major colonial naval battles between the French and the British. It has also been the location of a whaling station. A look-out point provides a good view of the surrounding landscape, the beaches and the marine areas. The island has a long history of settlement that stretches back to the Amerindians. It was designated a National Park in 1979 and a National Landmark in 1992. It was restored by the St Lucia National Trust and is maintained by them. The landmark also includes an interpretation center which was, at the time of visitation, closed for refurbishment. This interpretation center tells both the history of the area as well as its natural features and the local flora and fauna.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects:

☐ Animal	☐ Pottery	☒ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Unknown - museum was closed for refurbishment during time of visitation (see above).

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☒ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean		Status	Open
St. Lucia		Ownership	Mixed private and public
Soufriere region		Founded	2004
		Visited	21-10-2015
Coordinates	13.838749, -61.046084	Visitor(s)	C. Ariese & J.A. Martin
Size	Large (>60 minutes)		
Phone #	+1 758 459 7686 (springs)	Entry price	22 XCD (tour); 13,75 XCD (bath)

Website: http://whc.unesco.org/en/list/1161

Contact at Museum: -

Opening hours: Daily (9-17) (Sulphur Springs) / All day (open air site) (rest)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☐ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Pitons Management Area (PMA) was inscribed as a World Heritage site in 2004. It contains the two Pitons (iconic, conical volcanic peaks), as well as the Sulphur Springs (known locally as the "world's only drive-in-volcano"), a marine area with coral reefs and the landscape surrounding the peaks. The majority of the site can be visited freely or by taking a tour through the landscape. For instance, visitors to the marine area may take a snorkeling or diving trip, while other visitors may prefer to go hiking in this volcanic landscape. The Sulphur Springs are enclosed separately and require visitors to purchase a ticket for access (either for a tour, a bath or both). The Sulphur Springs is managed by the Soufriere Regional Development Foundation, whereas other aspects of the PMA are overseen by the National Trust, the Ministry of Tourism and others. Although the entire springs area (the 'moon landscape') used to be open to the public to walk over, since an accident with one of the guides (who fell through a crust in the earth and got severely burnt), this part has been fenced off. A little further into the park, visitors can take baths or mudbaths and experience the heat and the Sulphur. Naturally, the whole park has a strong Sulphur stink. Regardless, it is one of the most visited sites on the island. As a whole, the PMA is one of the most visited areas of the island and the Pitons are the most iconic landscape elements that are frequently referred to (and have inspired the naming of the local beer). Most of the old plantations in the World Heritage Site have been turned into hotels or have been repurposed in other ways for tourism but are not preserved in a historic way. Some still function as plantations or ecofarms.

Participatory elements:

☐ Activities	☒ Ecomuseum	☒ Living museum
☒ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections are displayed or stored within the PMA framework - although it is possible that archaeological work may have taken place in this area, these materials will be held elsewhere.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
St. Lucia	
The Married Quarters, Clarke Ave, Vigie	
Coordinates	14.019368, -61.001564
Size	Medium (30-60 minutes)
Phone #	-
Status	Under construction
Ownership	Governmental
Founded	-
Visited	21-10-2015
Visitor(s)	C. Ariese & J.A. Martin
Entry price	Unknown
Website	-
Contact at Museum	-
Opening hours	-
Visitor numbers	-
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Proposed museum site. Although the St Lucia National Trust was set up in 1975, and takes care of a number of heritage sites, historic buildings and monuments, there is no national museum as such on the island. Over the last two decades plans have been underway although they have always been held back for various reasons. Several historic houses have been vested in the National Trust but none of these has been turned into a national museum, although a few are museums and open to the public. The peninsula of Vigie, near the small airport, used to be one of the more heavily fortified points on the island. It seems that St Lucia was seen by the British as a strategic island more than the others, thus much of the remaining tangible heritage is military. Vigie contains a wide range of military buildings, barracks and so on, some of which are in ruins, others which have been repurposed (for instance as consulates). This particular building has been proposed as the site of the still-to-be-created National Museum. It is a very long building in a somewhat ruinous state, without a roof, windows or doors. It became property of the government over a decade ago and after much discussion it was recently vested in the Trust. It is hoped that the Trust will start work soon to fix up the building and then turn it into a museum, although it remains to be seen how long this will take. In the 2009 Strategic Plan of the Trust, it was stated as an objective to create a national museum and gallery on Vigie by 2017. Not everyone is thrilled with the location as it is outside of Castries where the cruise ships dock (and where most of the cruise visitors remain). There is also some concern about safety of collections being right next to the runway of the airport. However, it is right down the street from the National Archives where they have a small portrait gallery and there are plans to create a bus connection to Castries.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

The museum does not have any collections yet - although it might eventually be made up of collections of the St Lucia National Trust and the St Lucia Archaeological and Historical Society.

Collection origins:

- ☐ Caribbean
- ☐ Greater Antilles
- ☐ Lesser Antilles
- ☐ Central-American mainland
- ☐ South-American mainland
- ☐ Anguilla
- ☐ Antigua & Barbuda
- ☐ Aruba
- ☐ Bahamas
- ☐ Barbados
- ☐ Belize
- ☐ Bonaire
- ☐ British Virgin Islands
- ☐ Cayman Islands
- ☐ Cuba
- ☐ Curacao
- ☐ Dominica
- ☐ Dominican Republic
- ☐ French Guyana
- ☐ Grenada
- ☐ Guadeloupe
- ☐ Guyana
- ☐ Haiti
- ☐ Honduras
- ☐ Jamaica
- ☐ Martinique
- ☐ Montserrat
- ☐ Puerto Rico
- ☐ Saba
- ☐ St Barthelemy
- ☐ St Eustatius
- ☐ St Kitts & Nevis
- ☐ St Lucia
- ☐ St Maarten/St Martin
- ☐ St Vincent & the Grenadines
- ☐ Suriname
- ☐ Trinidad
- ☐ Tobago
- ☐ Turks & Caicos Islands
- ☐ U.K. Virgin Islands
- ☐ U.S. Virgin Islands
- ☐ Venezuela

WALCOTT PLACE

Caribbean	
St. Lucia	
17 Chausee Road, Grass Streat Area, Castries	
Coordinates	14.007518, -60.987804
Size	Medium (30-60 minutes)
Phone #	+1 758 452 5005
Status	Under construction
Ownership	Governmental
Founded	2016 [planned opening]
Visited	21-10-2015
Visitor(s)	C. Ariese & J.A. Martin
Entry price	Unknown
Website	http://slunatrust.org/programmes-projects/pp-the-walcott-place-project/
Contact at Museum	Bishnu Tulsie (director Nat. Trust), Calixte George Jr. (attache to the Prime Minister)
Opening hours	-
Visitor numbers	-
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Walcott Place is a museum dedicated to Nobel-prize winning poet Derek Walcott as well as his twin brother and playwright Roderick Walcott. The museum complex, once completed, will consist of three parts: a reconstruction of the childhood home of Walcott, a museum/interpretation center and a theatre. Upon visitation, the first part (the reconstructed home) was nearing completion, with an opening set for late 2015 or early 2016. The home is quite small and will have little space for interpretation, although they are planning to add some text panels. There is certainly no space to furnish it completely in a period room style and still have space for visitors. It was therefore found necessary to buy additional plots of land to build a museum building adjacent to the home. This building will have the main exhibition galleries, shop, restaurant, education rooms etc. Finally, a third building will be constructed as a theatre with 150 seats. There will also be rooms here for activities and educational programs. Ultimately, the whole complex will be a cultural hub that is focused on literary and performative (theatrical) arts. It will target a number of communities, such as local artists, the international literary community, the nation and the local Grass Street community. The latter is particularly involved in the development of the museum complex as part of a great urban renewal project encompassing the Grass Street area. As such, the project is also concerned with societal needs in a larger picture. The neighborhood at the moment is impoverished, with many abandoned houses and carries a stigma of crime (shootings). Although the first phase of the museum complex is nearing completion, and it is hoped that the rest will be constructed over the next few years, as an urban renewal project, the timeline is much longer and will require years of consistent efforts.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☒ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

St. Maarten

Speetjens Steeg
(Voorstraat/Frontstreet 7)
Philipsburg

Coordinates: 18.021482, -63.042612

Size: Medium (30-60 minutes)

Phone #: +1 721 542 4917

Website: http://www.museumsintmaarten.org/

Status: Open

Ownership: NGO

Founded: 1993

Visited: 30-1-2014

Visitor(s): C. Ariese

Entry price: Free

Contact at Museum: Dieudonnee Ostiana (staff)

Opening hours: Mon-Fri (10-16)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The museum is located on the second floor, while entry is through the small museum shop below. On first appearance the museum is an eclectic collection of artefacts of all ages. However, upon closer inspection, the artefacts are organized according to topic (Arawaks, wealthy colonizers, education, fort Amsterdam, the HMS Proselyte wreck, geology, flora, fauna & hurricanes). It aims to tell the whole (pre-)history of the island, from the Arawak to the creation of the nation as late as 2010 and the ritual folding of the Dutch Antilles flag on that occasion. The museum shows results of archaeological excavations, geological surveys, botanical collections, ethnographic research (photos, objects), experimental archaeology (canoe reconstruction) and many donations by locals and others. I especially liked the stairwell gallery of St Maarten's people of interest featuring short biographies and photographs. The museum has only a few staff members and otherwise relies on volunteers as front desk staff and to run the shop.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: A few dozen

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There is a small section of Amerindian archaeological artefacts. These are mainly pottery pieces and lithics (axes etc). They are mixed with ethnographic objects (feathered items) that have been donated from South American communities.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

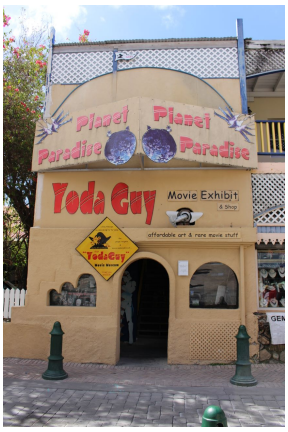
Caribbean	
St. Maarten	
19a Frontstreet (Voorstraat) Philipsburg	
Coordinates	18.022368, -63.043401
Size	Medium (30-60 minutes)
Phone #	+1 721 542 4009
Status	Open
Ownership	Grassroots, individual
Founded	2011
Visited	8-2-2014
Visitor(s)	C. Ariese
Entry price	10 USD
Website	http://netdwellers.com/mz/planetp/home.html
Contact at Museum	Nick Maley (founder)
Opening hours	Mon-Sat (9:30-17)
Visitor numbers	Unknown
Languages	English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☒ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☒ Shop	

Comments:

The exhibit is separated into three parts: at the entrance there is a teaser, a video explaining who 'that yoda guy' is, and what the museum is about. Then there is, upstairs, a shop. Here you can buy memorabilia and artwork by the owner Nick Maley, who worked as costume and creature animation designer for films (most famously, Star Wars) and also is a watercolor painter. This section of the exhibit contains some movie relics as well: props, film posters, inside stories about the production of films and photographs. Nick Maley can usually be found working in the gallery, ever willing to sign his artworks, be photographed with visitors, answer questions and tell anecdotes. The museum plays highly on the notion of authenticity. It is very small, more of a winding corridor that passes through a few closets than one big room. The museum covers the various movies that Nick Maley worked on, including information about various costumes, how certain special effects worked, designs for some well known characters and such. The museum is very versatile because it relies on so many different types of objects: movie props, costumes, face casts of famous artists used to model prosthetic make-up, film posters, video fragments, storyboards and sketches, photographs, scripts etc. To accompany the labels, Nick Maley had also recorded footage of himself within the gallery, going into further detail on different objects in the exhibition. It cannot be stressed enough that the presence of Nick within the museum itself is crucial. He very passionately told me about his reasons for setting up this museum in the first place (as a way to inspire the young generation that they can follow their dreams, even if their teachers or others tell them they should just give up), why he thinks his museum is the most popular on tripadvisor (he thinks it is the uniqueness of the collection, I think it is his own presence and stardom) and his plans of opening a new,



Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

St. Martin

Rue du Fort Saint Louis,
Marigot

Coordinates 18.070203, -63.084863

Size Medium (30-60 minutes)

Phone # -

Status Open

Ownership Governmental

Founded -

Visited 6-2-2014

Visitor(s) C. Ariese

Entry price Free

Website -

Contact at Museum -

Opening hours All day (open air site)

Visitor numbers Unknown

Languages French, English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The ruins of this fort lie upon a steep hilltop overlooking the bay of Marigot. The way up to the fort is a steep series of steps but despite this I saw many people making the hike. The main attraction of the fort is the view it offers of Marigot and the rest of the island. Of the fort itself, there are remains of the enclosing wall, some cannons, a small stone building and the highest point marked with a flag. A few small labels point out individual features while two main labels speak of the idea of the fort and its later construction at the end of the 18th century. The fort was conceived as a much needed developmental improvement for the city of Marigot, which was thriving at the time. It was the civilian population of Marigot that agreed to fund and build the fort (crowdfunding!). Of course, this was not such a hard job to volunteer for, since (as the label says) these civilians would send slaves to construct the fort.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean

St. Martin

Rue Fichot 7,
Marigot

Coordinates 18.069280, -63.083711

Size Medium (30-60 minutes)

Phone # +590 690 567892

Status Closed temporarily

Ownership Unknown

Founded 1994

Visited 6-2-2014

Visitor(s) C. Ariese

Entry price Unknown

Website http://museesaintmartin.e-monsite.com/

Contact at Museum -

Opening hours Mon-Fri (9-13 & 15-17)

Visitor numbers Unknown

Languages French, English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum was not open – despite the opening hours at the door stating that it should be opened. I stepped in at the tourist information center to ask them about the museum. I had heard previously, that this was a fairly small museum with exhibits starting with the Amerindian past of the island until the more recent history. At the tourist information center, they had to check and then told me that one day without warning the museum just closed. This was about two months ago. They are not sure when it will open again. The reason for the closure seems to be that the lady who runs the museum (I'm not sure if she owns it or is merely the only member of staff there) is on maternity leave and there is no one to run the museum in her place.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	Unknown - perhaps a few hundred pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

Judging from the images on the website, there are pottery and lithics, perhaps also other materials. There seems to be an extensive archaeological collection.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
St. Martin		Ownership	Grassroots, individual
Route de Quartier D'Orleans (South of Orient Bay)		Founded	1999
		Visited	2-2-2014
Coordinates	18.080290, -63.026728	Visitor(s)	C. Ariese
Size	Medium (30-60 minutes)		
Phone #	+590 590 873267	Entry price	5 EUR/5 USD
Website	-		
Contact at Museum	Pierre Beauperthuy (founder) (died 3 March 2015)		
Opening hours	Tues-Fri (10-16), Sun (10-16)		
Visitor numbers	Unknown		
Languages	French, English		

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☒ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This old plantation house was turned into a museum in 1999 by the owner, Pierre Beauperthuy. Clearly, the house was made into a 'proper' museum originally, as there are some display cases and labels. However, since then, the collection has continued to grow and most display cases are covered in other objects so that their old content – covered in cobwebs even inside the case – is barely visible. Once you have come to terms with the chaos, it is clear that Mr. Beauperthuy (who traces his ancestors to Napoleon's guard), has some unique objects and stories to tell. The enjoyment of the space depends for the most part on his narration and guidance. He is eager to show old magazines with photographs of Chanel taken in this house and on that old sofa. He talks of Hemmingway, the Dutch Royal family and other notable visitors. He shows photographs of his relatives and ancestors, the communion dress of an ancestor, the family dueling pistols, relics from the WWII, 200 year old and unopened rum bottles, shell art works made by his grandmother, old lanterns and a newspaper from 1824 (which he says is the oldest in the world and he says many people come to see just that). Under the objects, there were once cases telling about the salt winning that was done behind this plantation house, the big volcanic eruption at the beginning of the 20th century and the sugar and rum industries of the plantation.

Upon completing this entry in the database I came across a piece of sad news. Pierre Beauperthuy was found shot and dead on the porch of his home and museum on March 3rd 2015. With the loss of the life of this man, the museum also loses its essence and its narratives. It is unclear what will happen to the collection. The

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological materials on display, likely none in the collection.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
St. Vincent	
Windward Highway, Argyle	
Coordinates	13.165677, -61.144121
Size	Medium (30-60 minutes)
Phone #	-
Status	Under construction
Ownership	Mixed private and public
Founded	-
Visited	15-3-2015
Visitor(s)	C. Ariese, E. Stancioff & A. Strecker
Entry price	-
Website	http://svgnationaltrust.org/ (no information here yet)
Contact at Museum	-
Opening hours	-
Visitor numbers	-
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

A reconstructed heritage village and museum is proposed here on the Argyle Amerindian site. The site is an archaeological site, excavated as part of a rescue project in preparation for the construction of the new International Airport. The airport is currently scheduled to open at the end of 2015 and ideally the heritage village would also open at the same time. The construction of the heritage village would be financed and coordinated in a collaboration between the National Trust and the International Airport Development Company (IADC). It seems it will include quite a number of stakeholders, being both of archaeological, indigenous, national and commercial interest. The plan is to build the reconstructed village directly on top of the archaeological site and to build the buildings authentically following the excavated floor plans. It remains to be seen if there will be crafts or a museum, activities or a restaurant.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	Unknown
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Unknown if there will be archaeological collections on display on this site, or if they will remain with the National Trust.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean		Status	Open
St. Vincent		Ownership	Grassroots, individual
Leeward Highway to Largo Height, At the exit of the Botanic Gardens, Kingstown		Founded	2011
		Visited	9-3-2015
Coordinates	13.165589, -61.227907	Visitor(s)	C. Ariese, Habiba & A. Martin
Size	Small (<30 minutes)		
Phone #	+1 784 593 3763	Entry price	Donations

Website: http://www.scienceinitiative-svg.org/

Contact at Museum: -

Opening hours: Mon-Fri (9-16)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☒ Military	☒ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☒ Sports
☒ Archaeology	☐ Geology	☒ Numismatics	☐ Religion	☒ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☒ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

This small museum is located on the upper floor of a residency and was created on the initiative of conservation biologist Lystra Culzac-Wilson in 2011. The museum occupies five small rooms and the hallways in between. Many of the displays have notices that they are still under construction, such as the numismatic display and the biography of archaeologist Dr Earle Kirby. The displays are extremely varied, from antiquities such as old irons, lamps, radios, typewriters or electronics to displays about local birds, biodiversity and soil sustainability. The hallway is filled with old wash basins, cricket bats and souvenirs for sale. There are some maritime archaeological objects recovered from wreck sites as well as a handful of Amerindian lithics. Many objects have been donated. Without a guide or the founder here to narrate the order of the exhibition, it comes across as eclectic.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <10 pieces

Types of objects:

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There are a few lithics and pottery fragments on display, perhaps some of these are replica's.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

KALINAGO TRIBE

Caribbean	
St. Vincent	
Sardo's Cosmetic Services, Cyrus Street, Kingstown	
Coordinates	13.160189, -61.230755
Size	Small (<30 minutes)
Phone #	+1 784 485 6373
Status	Open
Ownership	Grassroots, community
Founded	-
Visited	9-3-2015
Visitor(s)	C. Ariese, Habiba & A. Martin
Entry price	5 XCD
Website	http://www.sardoscs.com/index.php/kalinagopeople/photo-album
Contact at Museum	-
Opening hours	Tues-Wed & Sat (8-16)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

Kalinago Tribe is a community group set up by Augustine Sutherland. It is possible to visit their headquarters where in 2014 they began a war canoe building project and where they do small tours. The headquarters features the dugout canoe in the front yard and an entrance made to resemble a Kalinago house. Inside this house is a hammock, basketry, bow and arrows, paddles and other Kalinago objects. There are some panels about the National Hero Joseph Chatoyer and there is is also a sword on display that claims to be Chatoyer's sword. I unfortunately did not have time to take a tour of the rest of the headquarters beyond the yard, but it looks like an interesting community project. It seems they strongly emphasis showing a living culture to the younger generation and they provide bow and arrow practice and other demonstrations.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☒ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: Unknown

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There are no archaeological collections in the yard, but there may be some further inside the headquarters.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
St. Vincent	
Richmond Hill Road, Kingstown	
Coordinates	13.154501, -61.221179
Size	Small (<30 minutes)
Phone #	+1 784 457 2022
Status	Open
Ownership	Governmental
Founded	1909 (2010 reopened)
Visited	9-3-2015
Visitor(s)	C. Ariese, K. Enggist, Habiba, C. Hofman, J. Mans, A. Martin, S. de Ruiter, E. Stancioff & A. Strecker
Entry price	Free
Website	http://www.svg.gov.vc/education/index.php/libraries
Contact at Museum	-
Opening hours	Unknown
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

In 2010, Kingstown's Public Library was reopened in a new location and renamed to the new National Public Library. With the move, there was now space within the library for exhibitions. Some of these may be temporary exhibitions, but on the day of visitation, a small exhibition was officially opened which is to remain there permanently. The center piece of this exhibition is a model (by Erik Pelissier) of the contact-period Amerindian village on the Argyle site, its environment and Amerindian activities that would have happened on here. A team of archaeologists from Leiden University has been involved in excavations of the Argyle site since 2010. The model is based on their research and findings. The model is not accompanied by any objects, but instead by about 5 panels of information (text and images) about the research done on the site and the findings, placing the model in a wider context.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

Caribbean		Status	Open
St. Vincent		Ownership	Governmental
Carnegie building, Halifax Street, Kingstown		Founded	1969
		Visited	9-3-2015
Coordinates	13.152931, -61.223023	Visitor(s)	C. Ariese, K. Enggist, Habiba, C. Hofman, J. Mans, A. Martin, S. de Ruiter, E. Stancioff & A. Strecker
Size	Small (<30 minutes)		
Phone #	+1 784 451 2921	Entry price	5 XCD or 2 USD

Website: http://www.svgnationaltrust.moonfruit.com/#

Contact at Museum: -

Opening hours: Mon-Thurs (9-17), Fri (9-16)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☐ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The National Trust exhibits the archaeological artefacts from the island (and especially from the Argyle site). This is the SVG National Archaeological Collection. I have heard that these objects were previously on display at the St Vincent National Museum, which used to be in the Botanic Gardens (perhaps in what is now the curator's house). However, it seems that there have been some changes in the heritage scene and the museum has been incorporated into the Trust and the collection displayed in their headquarters, while the Botanic Gardens and the Curator's House now display a different heritage. The displays at the Trust are not extensive but rather selective, showing both exceptional objects and a time line of the development of multiple Amerindian styles. There are reproductions of petroglyphs and in between the cases there were photographs from a temporary Garifuna exhibition that opened this day.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	c. 250 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

Archaeological collections on display are largely exceptional pottery objects as well as some lithics (grinders, axes). There may be some references or provenance studies of the collections related to the Argyle site by Leiden University.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☒ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean

St. Vincent

Leeward Highway to Largo Height, Kingstown

Coordinates 13.163233, -61.228038

Size Medium (30-60 minutes)

Phone # +1 784 451 2921

Status Open

Ownership Governmental

Founded 1765 gardens, 1891 house

Visited 9-3-2015

Visitor(s) C. Ariese, Habiba, A. Martin & E. Stancioff

Entry price 5 XCD gardens & 2,5 XCD house

Website http://www.svgnationaltrust.moonfruit.com/#/the-curators-house/4568200621

Contact at Museum -

Opening hours Every day (6-18), curator's house only during tourist season

Visitor numbers Unknown

Languages English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The Botanic Gardens were founded in 1765 and have historically been cared for by a curator. Currently they are managed by the Ministry of Agriculture. The gardens lie on a slope, containing some interesting flowers and trees, including a famous breadfruit tree. Many of these plants are grown in the nursery which is also on the site. There are numerous guides willing to take groups around the site and tell them more about the various plants and their uses. Since 1891 there has been a Curator's House on the grounds. It is currently managed by the National Trust and used as an exhibition space for historic photographs. At the time of visiting, there was panel information about the photography exhibition but no photographs. Instead there were a few pieces of contemporary art. It is unclear if this was a matter of timing (in between exhibition changes) or if there is another reason.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

South America

Suriname

Christiaankondre & Langemankondre
Galibi
Marowijne district

Coordinates 5.713595, -54.015496

Size Large (>60 minutes)

Phone # -

Status Open

Ownership Grassroots, community

Founded -

Visited 19-11-2013

Visitor(s) C. Ariese

Entry price Visitable by tour only

Website http://www.suriname-vakantiereis.nl/galibi-suriname

Contact at Museum Benito (guide)

Opening hours By tour

Visitor numbers Unknown

Languages Dutch

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

In the Galibi area you can find the dual villages of Christiaankondre and Langemankondre. The communities here self-identify as Carib. As part of an organized tour, it is possible to visit and stay in Galibi. Most tours include excursions onto the river and sand banks which are turtle nesting areas. There is a small outdoor information center on turtles in the village. Tours normally also contain a walking tour of the village, during which subsistence strategies, traditions (such as coming of age ceremonies) and medicinal herbs are discussed and shown. There is also the possibility to visit the cultural center where members of the community perform music and dance. Younger generations are being involved in running the tours and performing the music/dances as a way to preserve these traditions. Their language is Carib and they believe that they escaped from the colonizers as they landed on the islands by moving south to the mainland and avoiding contact. They see themselves as different from the Amerindians who live inland and were already there at the contact time – rather than displaced by the Europeans.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

There was no discussion about archaeological materials so there may not be any collections.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☐ Trinidad
☐ Barbados	☐ Honduras	☐ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

South America

Suriname

Inner City (downtown)
Paramaribo

Coordinates 5.825333, -55.152819

Size Medium (30-60 minutes)

Phone # -

Status Open

Ownership Mixed private and public

Founded 2002

Visited 16-11-2013

Visitor(s) C. Ariese

Entry price Free

Website http://whc.unesco.org/en/list/940

Contact at Museum -

Opening hours All day (open air site)

Visitor numbers Unknown

Languages Dutch, English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☒ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The old city center of Paramaribo, which is on the UNESCO World Heritage List, is being threatened with removal from the list. A Dutch man on the bus got nostalgic about the dilapidated beauty of the colonial buildings. I find myself in conflict. Sure, to a romantic like me, the ruinous buildings are indeed beautiful. But what is their meaning to the locals? Most buildings are offices or ministries. The only people who live here (excluding a few passing tourists) are the homeless people sleeping on the porches. Clearly, the buildings are not a part of the common life of the population of Suriname, nor are they deemed important by the government owning most of them (e.g. ruinous ministries). Does the west, or the Netherlands, need to take initiative to protect his heritage? If the locals do not initiate conservation, must it be our job? Must we forcibly seek collaboration to conserve something that is so clearly unwanted?

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Some restoration projects of the houses may have resulted in archaeological finds, but this seems to be sporadic rather than organized. Archaeological artefacts may be in private hands.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

MOIWANA MONUMENT

South America	
Suriname	
Moiwana, Julianaweg, between Moengo and Albina Marowijne district	
Coordinates	5.590715, -54.354190
Size	Small (<30 minutes)
Phone #	-
Website	-
Contact at Museum	-
Opening hours	All day (open air site)
Visitor numbers	Unknown
Languages	Dutch

Status	Open
Ownership	Unknown
Founded	2007
Visited	17-11-2013
Visitor(s)	C. Ariese
Entry price	Free

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This is a monument by the side of the road, across from the Moiwana village. It is to commemorate the victims of the massacre (mostly children and women) in Moiwana in 1986, during the Binnenlandseoorlog. Apparently, government troops attacked the village claiming it was populated by a group of rebels. In actuality, the rebels were on a mission elsewhere in the jungle and the village contained only women, children and the elderly. As it goes, the issue is muddled with guilt from both sides: the government for murdering them and the widowed men for leaving their families behind in a place they had been told to vacate. The text accompanying the monument is interesting. Although it identifies the event as a massacre, details of the event are not given. The politics of the situation are not told. The only information is the artistic thought that lies behind the representations used for the monument.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The site is a memorial without collections or objects other than the installations.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean		Status	Open
Tobago		Ownership	Governmental
Fort St, Scarborough		Founded	-
		Visited	8-1-2015
Coordinates	11.177804, -60.726856	Visitor(s)	C. Ariese & M. Francozo
Size	Large (>60 minutes)		
Phone #	+1 868 639 3970	Entry price	Free
Website	-		
Contact at Museum	-		
Opening hours	All day (open air site)		
Visitor numbers	Unknown		
Languages	English		

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

From the English fort, which is also the site of an earlier Dutch fortification, the view over the island is truly stunning. On the road up to the top of the fort, you pass several buildings. The original hospital of the fort was for a long time afterwards the hospital of Scarborough. This hospital was recently moved, freeing up the buildings. There are ideas to expand the Tobago museum into these buildings. Besides wall structures, the fort also has (to some extent reconstructed) prisons, barracks, water cisterns, a powder house and a lighthouse. On the various levels of the hill and the walls, with the different buildings, there are cannon strewn around. The site is being maintained by the ministry of tourism and it is clear that there are options for cruise passengers to visit the fort and the museum.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

TOBAGO MUSEUM

Caribbean

Tobago

Fort King George,
84 Fort St,
Scarborough

Coordinates: 11.177512, -60.726699

Size: Medium (30-60 minutes)

Phone #: +1 868 639 3970

Website: https://www.facebook.com/TobagoMuseum?fref=ts

Status: Open

Ownership: NGO

Founded: -

Visited: 8-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: 10 TTD or 2 USD

Contact at Museum: Derek Chung (Tobago Museum Trust)

Opening hours: Mon-Fri (9-16:30)

Visitor numbers: Unknown

Languages: English

Content:

☒ Amerindian	☒ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The Tobago Museum is the only museum on the island (excl. art galleries) and is the only one run by the Tobago Museum Trust. The collections largely originate from an earlier trust, the Mt Irvine trust (for Amerindian excavations). The previous curator passed away in 2013 and there has been no replacement. The museum lies in a small building of the fort and is excellent. The first two rooms contain the Amerindian collections, supplemented with a map of the sites, some ethnographic featherwork from the Trio and other current Amerindian groups and a small alcove with the human remains of three individuals. Didactically there are some excellent displays, for instance of grave goods by stratigraphic and chronological layers. The rest of the rooms discuss the colonial and naval history (such as the French-Dutch battles in 1677), the military occupation of the fort, historical remains, African heritage and some antiques from recent times. In each room there are also binders with extra information that one can research, such as on the plantations over time and so on.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☒ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: <1000 pieces

Types of objects:

☒ Animal	☒ Pottery	☐ Others (see comments)
☒ Human	☒ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

Through the previous Mt Irvine Trust, the Tobago Museum Trust has an extensive archaeological collection, mostly from Trinidad & Tobago. They have a number of human remains on display as well as pottery from different styles and periods. Their displays are extensive. Materials from the Trust are also on display in Trinidad (National Museum and Art Gallery).

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☒ Trinidad
☐ Barbados	☐ Honduras	☒ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean	
Trinidad	
Independence Square South, Port of Spain	
Coordinates	10.649511, -61.510761
Size	Medium (30-60 minutes)
Phone #	+1 868 625 4835
Status	Closed temporarily
Ownership	Private
Founded	2004
Visited	7-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	http://www.central-bank.org.tt/content/museum
Contact at Museum	Nimah Muwakil-Zakuri (curator)
Opening hours	Tues-Fri (9:30-?)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☒ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The museum was closed for refurbishment, scheduled to reopen in November 2015. The museum was set up on the request of the governor of the Central Bank. It seems that he visited the money museum in Kingston, Jamaica, and was inspired to open up a similar institution. In fact, they were both designed and set up by the same Englishman, with the same kind of layout, same cases and roughly the same narrative (first about early moneys around the world, then the history of currencies in Trinidad & Tobago and finally about the history of the Central Bank). There is an AV room to show documentaries or do activities. In addition, in the lobby in front of the museum they also have a space for temporary exhibitions. The refurbishment is meant to change quite a lot of things. First of all, the entry may be changed so that the museum can have a separate entrance rather than the security for the rest of the building. Inside, the museum will receive a complete makeover. Interactive elements will be included as well as an educational area. The narrative will remain largely the same, although an emphasis on oil, sugar and cocoa will be included to show the products that Trinidad's economy is and was built on. It is hoped that some of the artworks in the collection of the bank (some 200 pieces, by local artists) will also find a place in the new museum or again in a temporary exhibition space. The Central Bank is surprisingly interested also in the performative arts and intangible heritage. They have a large auditorium where they frequently hold or host events that are open to the public and free.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	<20 pieces

Types of objects

☐ Animal	☒ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database	None
References	None
Provenance study	None

Collection profile:

Only a few pieces were on display, pottery and lithics (axes), but it may be that more objects were in storage due to the refurbishment. It seems that most of the archaeological objects on display belong to the Tobago Museum.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☒ Trinidad
☐ Barbados	☐ Honduras	☒ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

CLEAVERWOODS RECREATIONAL PARK

Caribbean	
Trinidad	
Eastern Main Road, Dabadie	
Coordinates	10.631186, -61.299726
Size	Small (<30 minutes)
Phone #	+1 868 645 1203
Status	Open
Ownership	Governmental
Founded	-
Visited	9-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Website	https://buzz.tt/venue/cleaver-woods-recreation-park-1413
Contact at Museum	-
Opening hours	Every day (6-18)
Visitor numbers	Unknown
Languages	English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Cleaverwoods is a park with several little Amerindian huts and picnic areas in a lush forested area. There is also a fishpond, which suggests there is an emphasis on their lives on the land and food procurement and so on. There was one main Amerindian hut, an Ajoupa, that is a small museum. Looking through the gaps in the walls, we could see what it was like inside. There is a reconstructed clay oven, basketry and other small items. The main floor is quite empty, with only a few things along the walls. We were here technically during the open hours of the park, but the Ajoupa was closed. Perhaps groups or school groups need to call ahead for a small tour and to learn about the lives of the Amerindians. Perhaps the museum is never casually open for people to drop by – although it seemed as though there should have been a guard posted at the entrance to the park (there was none) who may have keys to the house.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean	
Trinidad	
Waterloo, Carapichaima	
Coordinates	10.479823, -61.458595
Size	Medium (30-60 minutes)
Phone #	+1 868 673 7007
Website	-
Contact at Museum	-
Opening hours	Wed-Sun (10-17)
Visitor numbers	Over 6000 in 2013
Languages	English

Status	Open
Ownership	Grassroots, community
Founded	2006
Visited	7-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Donation

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Opened in 2006, the Indian Caribbean Museum focuses on the history of the East Indian indentured laborers and their descendants. It seems clear that the museum is truly the result of a community effort. It is a small museum building, with a few objects outside, but full of information. There are a lot of photographs, depicting what life was like on the plantations, at home and so on. The artefacts are quite interesting, many donated to the museum, a lot of them produced by the Indian community upon arrival in Trinidad. It seems that the Indian community worked hard to make items that they needed and could not buy due to their lower standard of life and also to retain a culture and way of life that they were used to. The information on the walls can be overwhelming, especially along with articles about the museum opening, rules, papers forbidding photography, sponsor acknowledgments and visitor statistics.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Greater Antilles
- [ ] Lesser Antilles
- [ ] Central-American mainland
- [ ] South-American mainland
- [ ] Anguilla
- [ ] Antigua & Barbuda
- [ ] Aruba
- [ ] Bahamas
- [ ] Barbados
- [ ] Belize
- [ ] Bonaire
- [ ] British Virgin Islands
- [ ] Cayman Islands
- [ ] Cuba
- [ ] Curacao
- [ ] Dominica
- [ ] Dominican Republic
- [ ] French Guyana
- [ ] Grenada
- [ ] Guadeloupe
- [ ] Guyana
- [ ] Haiti
- [ ] Honduras
- [ ] Jamaica
- [ ] Martinique
- [ ] Montserrat
- [ ] Puerto Rico
- [ ] Saba
- [ ] St Barthelemy
- [ ] St Eustatius
- [ ] St Kitts & Nevis
- [ ] St Lucia
- [ ] St Maarten/St Martin
- [ ] St Vincent & the Grenadines
- [ ] Suriname
- [ ] Trinidad
- [ ] Tobago
- [ ] Turks & Caicos Islands
- [ ] U.K. Virgin Islands
- [ ] U.S. Virgin Islands
- [ ] Venezuela

MUSEUM OF THE CITY OF PORT OF SPAIN

Caribbean

Trinidad

Fort San Andres,
South Quay,
Port of Spain

Coordinates: 10.648097, -61.509793

Size: Small (<30 minutes)

Phone #: +1 868 623 5941

Status: Closed temporarily

Ownership: Governmental

Founded: 1995

Visited: 9-1-2015

Visitor(s): C. Ariese & M. Francozo

Entry price: Free

Website: http://www.nmag.gov.tt/content/museum-city-port-spain

Contact at Museum: -

Opening hours: Tues-Fri (9-17)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The City Museum is currently closed for refurbishment. They found electrical problems with the building so this is taking longer than expected. In addition, the governor has had some new thoughts on what to do with the museum, but this is still under discussion. It is therefore not clear if, when it reopens, it will still be about the city of Port of Spain or something else. Organizationally, the museum falls under the National Museum and Art Gallery and their collections are shared.

Participatory elements:

- [ ] Activities
- [ ] Ecomuseum
- [ ] Living museum
- [ ] Co-curation
- [ ] Events
- [ ] Local achievements
- [ ] Community staffing
- [ ] Grassroots initiative
- [ ] Object donation
- [ ] Contemporary art
- [ ] Interactive displays
- [ ] Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

- [ ] Animal
- [ ] Pottery
- [ ] Others (see comments)
- [ ] Human
- [ ] Shell/coral
- [ ] Lithics
- [ ] Wood/plants

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections at this site.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Trinidad

Old Police Headquarters,
St Vincent Street,
Port of Spain

Coordinates: 10.652617, -61.512151

Size: Medium (30-60 minutes)

Phone #: +1 868 624 6722

Status: Open

Ownership: Governmental

Founded: 2004

Visited: 9-1-2015

Visitor(s): C. Ariese

Entry price: Free

Website: http://www.nmag.gov.tt/content/police-service-museum

Contact at Museum: -

Opening hours: Tues-Thurs (9-17), Sat (10-15)

Visitor numbers: Unknown

Languages: English

Content:

☐ Amerindian	☐ Ethnography	☒ Military	☐ Popular culture	☐ Slavery
☒ Antiques	☐ Factory	☐ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

This museum was set up in 2004 in the initiative of Sgt Sheila Prince. It is located in a small room at the old police headquarters as well as along the grand staircase that leads up to this room. The museum falls under the National Museum and Art Gallery so they have posted a guide there to welcome and admit visitors during the day. The layout is a bit counterintuitive: you should start with the room at the top and then chronologically work your way down the stairs. In the room at the top there are a lot of helmets, riot shields and other items of kit from over the years, as well as books, lists and ledgers. In addition there are also some uncommon displays – such as evidence submitted in criminal cases. The stairwell shows a chronology: hinged on a succession of commissioners, photographic evidence shows their work and lives as well as important political events (riots, state visits, coups) that the police service has been involved in. Changes over time in the uniform and clothing (even of mounted police) are shown on mannequins. At the bottom of the staircase, in 1970, the first back Commissioner enters the stage. The display ends with the Police band and their instruments.
I fear that the museum would lose much of its qualities if the collections were sent to the National Museum where they are likely to disappear or end up in storage. Hopefully a solution can be found.

Participatory elements:

☒ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☐ Events	☒ Local achievements
☐ Community staffing	☒ Grassroots initiative	☒ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	None
Number of pieces on display	None
Types of objects	☐ Animal ☐ Pottery ☐ Others (see comments) ☐ Human ☐ Shell/coral ☐ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

Caribbean

Trinidad

117 Frederick Street,
Port of Spain

Coordinates 10.662857, -61.510049

Size Large (>60 minutes)

Phone # +1 868 623 5941

Status Open

Ownership Governmental

Founded 1892

Visited 6-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price Free

Website http://www.nmag.gov.tt/

Contact at Museum Lorraine Johnson (curator)

Opening hours Tues-Sat (10-18)

Visitor numbers Unknown

Languages English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☒ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☒ Sports
☒ Archaeology	☒ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☒ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The visit begins with a hallway focused on geology and the geological history of the island. Afterwards, you head upstairs through a section of natural history (butterflies, fish, insects and animals of the island) and the environment. Then begins the history of the island and its people in sections that seem to have been made at different times with different designs. The Amerindian past has an extensive collection and a part about how archaeology is done. Afterwards come the colonial chapters: the conflict of cultures (Columbus), Spanish settlement, French settlement, English settlement with a brief note on the system of slavery and abolition, concluded with East Indian immigration. The route leads through the other half of the top floor which is the art gallery. Here there was a temporary exhibition dedicated to the life and works of Makemba Kunle. The route continues downstairs with another historical section – the economic history of the island. This details the various economies that were important to the country over the last few hundred years – such as forestry, sugar and later cocoa plantations, military defence, whaling, Angostura bitter, trade, banking, industrialization. Alongside this longer narrative section, the bottom floor is a hodgepodge of other sections: on colonial education, independence, the nation's colours, oil drilling, Diwali and a seemingly externally funded exhibition space of the West Indian Tobacco Sports Foundation. There are major difference between the various sections, especially between the history sections, the natural history section and the gallery. These three seem to have received differing levels of interest and funding in the past. The relatively good condition of the gallery over the museum seems to be because a lot of the previous curators have been art majors.

Participatory elements:

☒ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☒ Community staffing	☐ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: Unknown

Number of pieces on display: A few hundred

Types of objects:

☒ Animal	☒ Pottery	☐ Others (see comments)
☒ Human	☐ Shell/coral	
☒ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

The collection on display contains mainly pottery fragments, perhaps around 100 pieces. There are also lithics and three pointers, a wooden canoe and human remains from the asphalt lake.

Collection origins:

☐ Caribbean	☐ Cuba	☐ Saba
☐ Greater Antilles	☐ Curacao	☐ St Barthelemy
☐ Lesser Antilles	☐ Dominica	☐ St Eustatius
☐ Central-American mainland	☐ Dominican Republic	☐ St Kitts & Nevis
☐ South-American mainland	☐ French Guyana	☐ St Lucia
☐ Anguilla	☐ Grenada	☐ St Maarten/St Martin
☐ Antigua & Barbuda	☐ Guadeloupe	☐ St Vincent & the Grenadines
☐ Aruba	☐ Guyana	☐ Suriname
☐ Bahamas	☐ Haiti	☒ Trinidad
☐ Barbados	☐ Honduras	☒ Tobago
☐ Belize	☐ Jamaica	☐ Turks & Caicos Islands
☐ Bonaire	☐ Martinique	☐ U.K. Virgin Islands
☐ British Virgin Islands	☐ Montserrat	☐ U.S. Virgin Islands
☐ Cayman Islands	☐ Puerto Rico	☐ Venezuela

Caribbean

Trinidad

Paul Mitchell Street &A,
Arima

Coordinates 10.643667, -61.287008

Size Large (>60 minutes)

Phone # +1 868 664 1897

Status Open

Ownership Grassroots, community

Founded 1974 (community centre)

Visited 9-1-2015

Visitor(s) C. Ariese & M. Francozo

Entry price 20 TTD

Website http://santarosafirstpeoples.org/

Contact at Museum Ricardo Bharath-Hernandez (president/chief), Nelcia Robinson (guide)

Opening hours Unknown (call ahead to check with the office)

Visitor numbers 6000-7000 school children per year

Languages English

Content:

☒ Amerindian	☒ Ethnography	☐ Military	☐ Popular culture	☒ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☒ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☐ Ruins/historic buildings	☐ World Heritage Site
☒ Art	☒ Intangible heritage	☒ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

Locally this is known as the Carib Centre. The museum was unlocked for us. We first watched a 15 minute video that explains the Amerindian past, the people in the community today and their plans for the future with their land/museum. The museum has existed for about 25 or 30 years we were told. They have recently received more land, although not yet the promised funds, that they wish to use for a reconstructed Amerindian village. The idea is that one building will still be a sort of museum, while the rest will be a living museum and village with food processing, craft production, animal husbandry and a few families living on the site. Nelcia Robinson wished to emphasize to us that they do not really like the term museum because it gives the impression that the Amerindians only lived in the past and no longer exist. After the video, we received a tour of the museum. The museum contains two types of objects: information panels with images and photographs, or craftwork. The panels and photographs talk about indigenous groups, the period of colonization, the legend, the queen and chief, canoe building, festivals, food and belief systems. There are some older items, such as cassava grinders, but many of the objects seem to be relatively new – such as the sieving baskets, hammocks, statues and such. There are a large amount of crafted objects that are on sale, but these are also very interesting to look and talk about.

Participatory elements:

☒ Activities	☒ Ecomuseum	☐ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☒ Community staffing	☒ Grassroots initiative	☒ Object donation
☒ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological objects in the collection. The collection consists largely of ethnographic objects.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

TEMPLE IN THE SEA: SEWDASS SADHU SHIV MANDIR

Caribbean	
Trinidad	
Brickfield, Waterloo	
Coordinates	10.481665, -61.475393
Size	Small (<30 minutes)
Phone #	+1 868 681 4435
Website	http://caribbean-beat.com/issue-18/temple-sea-0#axzz3bFthtgwb
Status	Open
Ownership	Grassroots, community
Founded	1995
Visited	7-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Free
Contact at Museum	-
Opening hours	Grounds all day (open air site), temple by appointment
Visitor numbers	Unknown
Languages	English, Hindi

Content:

☐ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☒ Nature/biology/flora	☐ Reconstructions	☐ Sports
☐ Archaeology	☐ Geology	☐ Numismatics	☒ Religion	☐ Telecom
☐ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☒ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☐ Politics/revolt	☐ Shop	

Comments:

The temple in the sea lies in the ocean, reachable by a narrow man-made causeway. After an ornamental gate, you walk over a path between beautiful flowers and plants towards a small, statuesque Hindu temple. Along the causeway, on the shore, there are hundreds of pieces of pottery to be found, mostly vases or small bowls, but also statues and decorative pieces. Surrounding the temple are many colorful flags, most of these stand in the water. The temple itself consists of one room, with statues in the center. The story of the construction of the temple is very interesting. A Hindu man named Sewdass Sadhu decided to build a Hindu temple for his community because they had no place to worship. He built it on land he had purchased, but was then told by the government to demolish it. He refused, was jailed and fined while the temple was torn down. Since the government would not allow him to build his temple on land, he decided to build his Mandir in the water. For 17 years he drove his bike out to the shore, carrying buckets of rocks and other things, walking out into the sea at low tide and constructing first an island and then a temple. After his death, the government apparently took a more positive view upon the temple and even built the bridge and causeway towards it. Next to the temple is a crematorium with burning braziers.

Participatory elements:

☐ Activities	☐ Ecomuseum	☒ Living museum
☐ Co-curation	☒ Events	☐ Local achievements
☐ Community staffing	☒ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection: None

Number of pieces on display: None

Types of objects:

☐ Animal	☐ Pottery	☐ Others (see comments)
☐ Human	☐ Shell/coral	
☐ Lithics	☐ Wood/plants	

Online database: None

References: None

Provenance study: None

Collection profile:

No archaeological collections.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [ ] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela

THE RED HOUSE

Caribbean	
Trinidad	
St Vincent Street, Port of Spain	
Coordinates	10.653237, -61.511755
Size	Medium (30-60 minutes)
Phone #	-
Website	-
Contact at Museum	Basil Reid (archaeologist)
Opening hours	-
Visitor numbers	-
Languages	English

Status	Under construction
Ownership	Governmental
Founded	-
Visited	9-1-2015
Visitor(s)	C. Ariese & M. Francozo
Entry price	Unknown

Content:

☒ Amerindian	☐ Ethnography	☐ Military	☐ Popular culture	☐ Slavery
☐ Antiques	☐ Factory	☐ Nature/biology/flora	☐ Reconstructions	☐ Sports
☒ Archaeology	☐ Geology	☐ Numismatics	☐ Religion	☐ Telecom
☒ Architecture	☒ History	☐ Period rooms	☒ Ruins/historic buildings	☐ World Heritage Site
☐ Art	☐ Intangible heritage	☐ Plantation	☐ Science	
☐ Distillery	☐ Maritime	☒ Politics/revolt	☐ Shop	

Comments:

The Red House is the former seat of parliament in the center of Port of Spain. It was heavily damaged by fire during the 1903 Water Riots. The building was under extensive refurbishment when archaeological remains were discovered. Dr. Basil Reid, an archaeologist from Jamaica, is heading the excavations. All work on the building is postponed until the excavations are completed. They have uncovered several dozen human remains. They are finding Amerindian and colonial pottery, faunal remains, some metals and shells. It seems certain that the symbolic heart of Trinidad & Tobago – the political, democratic center – is located on top of a large Amerindian site. As such, government has already suggested that once all excavations and renovations are completed, a museum could be opened on the site that showcases both this Amerindian past as well as the political history of the nation.

Participatory elements:

☐ Activities	☐ Ecomuseum	☐ Living museum
☐ Co-curation	☐ Events	☐ Local achievements
☐ Community staffing	☐ Grassroots initiative	☐ Object donation
☐ Contemporary art	☐ Interactive displays	☐ Research collaboration

Amerindian Archaeological Collection(s)

Size of collection	Unknown
Number of pieces on display	Unknown
Types of objects	☒ Animal ☒ Pottery ☐ Others (see comments) ☒ Human ☒ Shell/coral ☒ Lithics ☐ Wood/plants
Online database	None
References	None
Provenance study	None

Collection profile:

Excavations are still taking place, uncertain which artefacts will be placed on display in the proposed museum.

Collection origins:

- [ ] Caribbean
- [ ] Cuba
- [ ] Saba
- [ ] Greater Antilles
- [ ] Curacao
- [ ] St Barthelemy
- [ ] Lesser Antilles
- [ ] Dominica
- [ ] St Eustatius
- [ ] Central-American mainland
- [ ] Dominican Republic
- [ ] St Kitts & Nevis
- [ ] South-American mainland
- [ ] French Guyana
- [ ] St Lucia
- [ ] Anguilla
- [ ] Grenada
- [ ] St Maarten/St Martin
- [ ] Antigua & Barbuda
- [ ] Guadeloupe
- [ ] St Vincent & the Grenadines
- [ ] Aruba
- [ ] Guyana
- [ ] Suriname
- [ ] Bahamas
- [ ] Haiti
- [x] Trinidad
- [ ] Barbados
- [ ] Honduras
- [ ] Tobago
- [ ] Belize
- [ ] Jamaica
- [ ] Turks & Caicos Islands
- [ ] Bonaire
- [ ] Martinique
- [ ] U.K. Virgin Islands
- [ ] British Virgin Islands
- [ ] Montserrat
- [ ] U.S. Virgin Islands
- [ ] Cayman Islands
- [ ] Puerto Rico
- [ ] Venezuela